A cruel waiting game for Beckham

EAMON DUNPHY • 13 PAGES OF SPORT



24-PAGE BROADSHEET REVIEW Deborah Ross The best PCs and the uberbabe under £1000 MONDAY REVIEW FRONT 7-PAGE NETWORK SECTION

Police fail in date rape epidemic epidemic

THERE HAS has been a huge rise in the number of reported "date rapes", according to an unpublished Home Office study.

But the study also finds worrying evidence that the police are breaking official guidelines in many cases by failing to pass cases on to the Crown Prosecution Service to consider whether to bring charges.

The report, The Processing of Rape Cases" by the Criminal Justice System, completed last November by Jessica Harris, found that half of all rape attacks were reported by their victims as "date rapes", an increase from 35 per cent in 1985. Government researchers believe that a big increase in rape attacks on women by lovers, partners or "dates" may explain a dramatic fall in the number of men being convicted in court.

The report, a copy of which has been obtained by The Independent, also reveals that reported rapes by strangers have declined and now account for fewer than one in ten attacks.

The inquiry was set up by the Home Office in response to a threefold increase in recorded rapé attacks on women since1985. That figure has risen about 6,400 a year, while the Conviction rate has plummeted

from 24 per cent to 9 per cent. The study of 309 rape reports in 1996 found that half of the uses were assaults that occurred in an "intimate" relationship compared with 35 per cent in a survey in 1985. It also discovered that stranger rapes, contrary to widely held fears. were rare, and had dropped

BY JASON BENNETTO Crime Correspondent

from 30 per cent of cases in 1985 to just 8 per cent in 1996. The number of attacks had fallen from more than 550 to 460.

On the question of why so few people are being jailed for rape, the Home Office criminologists conclude: "Initial findings suggest that this might be related to a large proportion of rapes involving intimate (date rape) being reported and these offences tend to be more difficult to prove than those involving strangers."

The phenomena of date rape was highlighted in August 1993 by the case of the solicitor Angus Diggle, 38, who was jailed for three years - reduced to two on appeal - for attempting to rape a lawyer in a hotel room after he took her to a Highland ball. After he had been arrested, Mr Diggle al-legedly told police: "I have spent £200 on her. Why can't I do what I did to her?"

Rape support groups have been extremely critical of the police and courts for their apparent reluctance to prosecute suspected rapists who have had a relationship with their victim because the defence can argue that the woman consented.

This concern was supported by the study's findings that rape cases were most likely to be dropped if they involved previous consensual contact between the complainant and suspect, if the woman was aged over 35, and if there was no evidence of any violence or injury.

The report accuses the police of withholding some reports of rape by unilaterally deciding that no crime had been committed. Home Office guidelines state that only false complaints should be "no crimed"; unsubstantiated complaints should

that many more cases were being classified as "no further advised that only false comcrimed for other reasons."

Overall_just 74 cases - fewer court, although the conviction rate is not available. Of the remaining cases, the police dein 113 – 37 per cent – in 22 no Suspect was idenumed, and for suspects received cautions.

be recorded. In addition, it found evidence

action" by the police because they believed there was not enough evidence to charge the defendant. Of the 306 alleged rapes examined, the police only sought advice from the Crown Prosecution Service in 50 cases, most of which were dropped on grounds of insufficient evidence. Nearly one-quarter - 72 cases - were "no crimed". The interim report states: "Despite lal Home Office Circular which plaints should be no-crimed. cases often appeared to be no-

than one-quarter - reached cided not to charge a suspect

Lisa Longstaff, spokeswoman for Women Against Rape, said: "Being raped by someone you know is no less serious or traumatic ... We do not believe these cases should be any harder to prove and this should never be used as a reason not to prosecute a suspect." England fans battle riot police THE WORST violence of the By ANDREW BUNCOMBE World Cup yet erupted yester- in Marseilles

day evening as hundreds of England fans were involved in prepared well for this World istractions on the nei

An England fan kicks away a tear gas round during disturbances in the Old Port area of Marseilles

The disturbance, in Mar-Police fired at least 12 canseilles' Old Port area, came isters of tear gas as supporters hurled bottles and glasses after a generally good-natured in violence which was more day in the city. English and Tunisian fans had been drinking in the same bars with no sign of trouble. It is believed violence

serious than that of Saturday. The trouble, which broke out at around 4.30pm local time, came as the England coach. Glenn Hoddle, appealed to fans to behave. "Fans are ambas-A victim's tale, page 4 | sadors just like us," he said. "We bars where hundreds of English

supporters were drinking. Eyetempt to stop it and broke a an intelligence source. Tunisian flag being carried by

ne of the marchers. Fighting then broke out and riot police, supported by doghandlers moved in. At least six English fans were arrested, apparently after being picked out by English police spotters. A number of people were hurt. began after several hundred As on Saturday night, police Tunisian supporters marched in

intelligence officers believe the procession towards a group of majority of those involved in the trouble were not what they de-

scribed as hard-core trouble—the effect on the illegal sales.

from the fact that Marseilles is awash with black market tick- ple entering the stadium with ets and they are selling for as little as £40 each. The Football Association has estimated that while 9,200 English fans may have "legal" tickets, another 3,000 may have resorted to touts. All the tickets have been printed with the name of the person who bought them

originally, but this has had lit-

witnesses said one England fan makers. "Things will get a lot The head of security at the approached the march in an at- busier when they arrive," said Stade Vélodrome, Jean Francois Falcou, admitted vesterday Part of the problem stems that it would be impossible to match the names of those pe

those printed on their tickets. This, in effect, will destroy the planned segregation of fans within the stadium, adding to the potential for violence and disruption, a particularly sensitive issue after last night.

Blank Monday, page 2 World Cup reports, pages 28-32

Prescott defiant on nuclear waste

BRITAIN is preparing to defy most of Europe over radioactive discharges to the sea from the Duclear plants at Sellafield and Dounreay, and the deputy prime minister John Prescott, a long-time campaigner against Britain's nuclear pollution of the seas, will next month be the

man defending the policy. Mr Prescott, who once visited 10 Downing Street in a frogman's suit to protest against radioactive waste dumping, will lead the British team at a conference in Portugal which aims to start a once-and-for-all cleanup of the seas in the north-east

At the top of the agenda is a t crackdown on the disge of man-made radiowe substances, such as

BY MICHAEL MCCARTHY **Environment Correspondent**

those produced by Sellafield's giant Thorp plant for reprocessing spent nuclear power station fuel, and a proposal which proclaims that they should be "close to zero".

Fourteen of the sixteen member states of the Oslo-Paris Commission (OSPAR), which regulates the north-east Atlantic marine environment, support the resolution. In the pre-conference negotiations, however, Britain, backed only by France, has been vigorous ly opposing it and sponsoring an alternative and much vaguer

Furthermore, Britain is seeking to water down the pro-



Deputy PM John Prescott

posed OSPAR timetable for a complete halt to nuclear discharges, allowing some dis-Sarah Burton, the campaigns director for Greenpeace, said: "It is criminal that Britain is attempting to sabotage this opportunity to get rid of nuclear pollution in the seas. "I can't believe that John

Prescott, who spent many years campaigning - in the end successfully - to stop nuclear dumping at sea, should now be in the position to stop the last bit of dumping through these discharge pipes – and fail to do it."

However, Mr Prescott's ister Michael Meacher, natories. stressed: "This is a ministerial conference and we still have to decide the ministerial line that we take. To say this is the ministerial position would be

"We want to reduce radioactive discharges and my low as feasible. But we need to be satisfied before making any commitment that we are capable of delivering it."

England and France, he added, were the major nuclear nations in OSPAR and in a different position from the other member states.

The treaty which Mr Prescott is due to sign at Sintra near Lisbon on 23 July will deputy, the environment min- be legally binding on the sig-

At the heart of the matter is that Britain and France, the only countries with big nuclear reprocessing plants, fear their operations might be severely restricted or even balted by a

drastic cutback, "Zero" emis sions would certainly close the wish is that they should be as £9bn Thorp plant, which has nearly 7,000 tonnes of mainly Japanese and German spent fuel awaiting reprocessing, and France's equivalent at Cap La Hague near Cherbourg - although "close to zero" remains

> British Nuclear Fuels, operators of Sellafield, refused to comment on whether "close to zero" emissions would force the closure of Thorp, "What you are postulating is speculation," a spokesman said

An emissions ban would have a similar effect on the the smaller and discredited Dounreay plant in Scotland, which the Government announced two weeks ago is to be shut down.

super state". While the drive

to open the single market

has caught the enthusiasm of

business, it has become "a

bureaucratic obsession" in

the eyes of many citizens.

People feel Brussels is in-

terfering too much, it warus.

Leading article, Review,

Trevor Phillips, Review,

Politics, page 10

page 3

page 4

Oxfam

his is your chance to help Oxfam to prevent widespread famine in Sudan.

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EU losing support of its citizens, warns Labour

THE EUROPEAN UNION IS losing the support of its citizent, a high-level Labour policy group has warned. A leaked party document, approved by the Prime Minister, says less than half of Europe's people now believe the EU is "a good thing" - just 46 per cent, compared with 70 per cent in 1990.

The Labour paper will underline British calls for

BY FRAN ABRAMS Westminster Correspondent

reform as European leaders meet in Cardiff today. Tony Blair will call for political reforms to bring Europe closer to its people. He has also put Peter Mandelson in a group, with Spain, Sweden and France, seeking a "third way" for the EU.

The proportion who be-

lieve their country has bene- European Union has suffered fited from Europe has fallen a grave loss of support," the from six in ten to four in ten in the same period.

The paper, produced by a Labour policy commission and approved by the party's Joint Policy Committee which is chaired by Tony Blair, says the EU is failing to reflect the hopes and aspirations of the people of Europe. "Over the last few years the

document says. "As an organisation founded on democratic principles the the people." European summits often seem remote and irrelevant, with too much time devoted to obscure in-

stitutional debates. Ironically, this week's two-

day European Council meet-ing could be overshadowed by German demands for a budget rebate. But the Prime Minister's official spokesman European Union cannot suc- said: "We have made it clear. ceed without the consent of and I think it is generally understood, that the British rebate is not up for grabs."

> The paper warns that in Britain there is public fear that Europe is "set on an inexorable path to a centralised

TODAY'S TV ECTION 2, PAGE 24

HOME NEWS

Ministers are seriously concerned by the changes in both independence with the voiced concerns over recalled by England for forced to retire amid

POLITICS

ministers are join Labour, prompted the front line of a war for a whistleblower, who Headley has been affairs and Europe PAGE 10

FOREIGN NEWS | BUSINESS

Liberation Army PAGE 13

A Tory peer will today An exclusive report from British Biotech is suing confidentiality

parties' policies on penal soldiers of the Kosovo drugs trials, for breach of the second Test against South Africa.

SPORT

l The fast bowler Dean

INDEX

HOME NEWS

Goldman Sachs vote on float

The partners of Goldman Sachs will reveal how they voted in a secret ballot to float their company and pay themselves between £20m and £100m each. Page 5

No 10 denies blocking Branson Tony Blair's office denied it had blocked William Hague's nomination for a Richard Branson knighthood. Page 7

Parents flock to The Ridings Parents are flocking to send their children to The Rid-

lngs School, once branded the worst in Britain, Page 8

FOREIGN NEWS PAGES 11 - 14

Racist vote stuns Australia

One Nation, a fringe party, won almost a quarter of the vote in a state election on a platform calling for an end to immigration and welfare to Aborigines. Page 11

Hope for UN war crimes court Delegates from 120 countries gather in Rome today to finalise a treaty setting up a permanent International Criminal Court under the aegis of the UN. Page 12

BUSINESS NEWS PAGES 15 - 19

MPs and peers back Nationwide More than 100 MPs and peers are supporting Nation-wide in its battle to keep its mutual status. Page 15

Retail rents are spiralling Retail rents are growing rapidly in spite of warnings that rental levels are becoming uneconomic.

SPORTS NEWS

Manseli stages recovery

Nigel Mansell, competing in touring cars at Donington, crashed before weaving his way back to fourth. Page 24

Batistuta saves Argentina's pride Gabriel Batistuta saved Argentina from shame in the World Cup, scoring a goal to beat Japan 1-0. Page 30

MONDAY REVIEW 24-PAGE BROADSHEET SECTION

Anne McElvoy

There are more ways of creating representative bodies than to vote them into existence."

ian Hargreaves

'It is not surprising that the Dome and the Third Way are such favoured targets of mockery from both the Left

<u>Letters</u>	Network	<u> 14-16</u>
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Cryptic crossword, section one, page 32

SWIFTCALL

LOW COST INTERNATIONAL CALLS

Business falls foul of World Cup fever

THE WORLD Cup may or may BY LINUS GREGORIADIS not be coming home, but one thing looks certain - millions of England football supporters will be staying at home today to watch the team's opening

Employers expect vast numbers to remain in front of their television sets, and for Londoners a Tube strike provides a convenient excuse. The rest of the country will have to improvise, but beer sales at supermarkets yesterday suggested that plans were already well advanced.

Beer sales at Tesco were reported to be up by as much as 150 per cent. "We did expect a hike in beer in sales but the way sales have rocketed is quite surprising. Sales of fast-foods, particularly pizzas, have also gone up," said a Tesco spokesman.

According to a study by the Institute of Personnel and Development, one in three men in Britain will take time off to watch the match. That will, according to one economist cost the economy more than £1bn. Maurice Fitzpatrick, head

of economics at the accountants Chantrey Vellacott, has estimated that the economy will lose the equivalent of a third of a day's output.

Commerce said the combina- games on its factory floors. tion of the Tube strike and the football today would cost London at least £35m. Simon Sperryn, chief executive, said: "We in business will be wishing England all the best but that does not mean firms should have to close down entirely for the afternoon.

"This is England's first match and there is hopefully a long way for the team to go in

ridiculous to give England fans time off every time we play." Mr Sperryn said many em-

He added: "Lord Parkinson the tournament so it would be more popular party chairman."

The move is believed to have been inspired by the Tory vice-

sion sets or radios for the day, but said workers should not abuse the generosity of their

Businesses appear divided over how best to tackle World Cup fever. While some will not look kindly on workers who neglect their work this afternoon, others are installing television

Sainsbury's said it would allow its workers to catch at least a glimpse of the game. A spokeswoman said the company expected stores to be quieter than usual and staff would be allowed to watch the game on a rota basis in staff canteens.

"We don't expect major problems with staff phoning in sick because we are trying to be accommodating throughout the World Cup," she said.

A National Grid spokeswoman said staff will be expected to turn up to work to cope with the predictable postmatch power surge as kettles are switched on across the nation. She said: "Our engineers have to monitor TV all day so we're not expecting any to throw a sickie.

The car firm Peugeot is broadcasting live commentary The London Chamber of .of all England and Scotland

The game will also be shown on a big screen at Tory party headquarters in London, and for the 90 minutes England are on the field staff will be "concentrating on things other than the direct promotion of the Conservative Party", a spokesman said.

was always a popular party chairman. Now he's an even

Movement of abnormal loads through London will be chairman Archie Norman - a banned on both strike days to ployers were providing televi- keen football fan. try to keep traffic moving.

TRANSPORT MINISTER Glen-BY DIANA BLAMIRES

Britain at a standstill: Millions expected to take day off as action halts the Underground

Tube strike

From 1830 Sunday evening 14 June

until 1830 Tuesday evening 16 June

والمستعلق والأوال والمناور والمراج

STORES OF A STORES

Customer Information

da Jackson has urged com-

muters not to drive into the

capital during a two-day Un-

derground strike in London.

To ease the misery that the in-

dustrial action will cause for

thousands of commuters today

and tomorrow, the minister

said employers should en-

courage staff to work from

home, stagger working hours

or arrange alternative forms of

Glenda Jackson said: "I

Industrial action by mem-

would encourage people to

walk or cycle wherever

bers of the Rail Maritime and

Transport union has led to the

48-hour halt in Tube services,

which began at 6pm on Sunday

mons committee that Lady

transport.

feasible.

evening.

Highway authorities and public utilities have been asked to minimise roadworks.

Charing Cross Tube station prepared for the transport workers' strike today and tomorrow

Commuters urged not to

drive as Tube strike begins

The plea may be unnecessary, however, as thousands of workers are expected to stay at home today to watch England's opening game in the World

Simon Sperryn, chief executive of the chamber, said:

Commerce said that a combi-

nation of the Tube strike and

the football will cost the econ-

omy at least £35m on "Idle

"Others will find alternative ways of travelling but will want

Monday

Vicar does World Cup fans a service

IF FOOTBALL is the new religion, then the Rev Alan Comfort is turning the phenomenon on its head by using the game to convert fans to conventional religion. The former winger for Queen's Park Rangers, Leyton Orient and Middlesbrough and vicar of St Stephen and St Elizabeth churches in Buckhurst Hill. Essex, has installed a television with an eight-foot screen and a bar in his church hall, where 200 fans can watch World Cup games. When Mr Comfort joined the parish last year, his brief was to build the congregation. Capitalising on the national obsession was the obvious solution, he believed. "We're taking something that many people are interested in and we're saying that there's a message behind us, that there's something more important which is God," he said. "However, that doesn't make us any less passionate about football."

Cup. The London Chamber of to leave early to watch the football or allow extra time to get home.

"If the industrial action continues and either of the British teams progress to the later stages of the World Cup, it could be an extremely costly summer for business.

Britain could be on the verge of a new era of union militancy, the deputy Conservative leader, Peter Lilley, forecast on the eve of the Underground strike.

Mr Lilley told the Welsh Tory conference that there were now signs that the unions were once again "flexing their industrial muscle".

He warned: "From bus drivers in Cardiff to firemen in Essex, Underground employees in London, railway maintenance workers, and broadcast engineers nationwide, there is a creeping return

Cook denies minister Diana media coverage. misled the Lords

ROBIN COOK yesterday denied BY ANTHONY BEVINS one of his ministers had misled Political Editor the House of Lords over the possible breach of a UN arms

embargo on Sierra Leone. The Foreign Secretary was replying to a claim by Michael Howard, the shadow foreign secretary, that Foreign Office Minister Baroness Symons had misled the Lords, and that a

personal apology was required. Mr Cook told BBC television's Breakfast with Frost that it was being suggested that because Lady Symons had been briefed on a possible customs investigation into arms dealing, she should have an-

nounced it to the Lords at the

"I can't imagine anything more absurd in the very early stages of a customs inquiry," Mr Cook said. "I mean, as if you should get up in the House and announce it. We're not going to get many successful investigations if we proceed in that way."

> and has no reason to apologise," he added. Sir John Kerr, Head of the Diplomatic Service, last week

Symons had been briefed last March on the customs investigation into alleged sanctionsbusting by military consultants Sandline International

Last month Lady Symons appeared to tell the Lords she had not seen any papers about the inquiry, saying that she did not expect to see, "nor would it be proper and right for me to see", papers intended for other Foreign Office ministers.

The Foreign Secretary said yesterday that nobody had produced any evidence to suggest ministers had prior knowledge of an arms shipment.

'unfair and intrusive'

age of the death of Diana. Princess of Wales, was unfair and intrusive, according to a report published today. Monitoring of viewers in

September 1997 revealed that members of the public not only watched more than twice as many news and current affairs programmes than normal, but felt 11 per cent of those programmes were intrusive. The polls throughout the rest of the year revealed they felt that

around 2 per cent of news and current affairs were intrusive. The statutory watchdog, the Broadcasting Standards Com-

YESTERDAY

TELEVISION AND radio cover- By JANINE GIBSON Media Correspondent

> mission, which compiled the report for its sixth annual study on standards of taste, decency, fairness and privacy, concluded that its monitors felt: "The coverage was not always sensitively handled."

The BSC attributed the levels of distress to the strength of feeling among the public.

The BSC's research also found public concern over the 9pm "watershed", after which broadcasters may assume that children are not watching un-

The committee's chairman Lady Howe, who has issued a written warning to the chairmen of the main broadcasters, said that viewers were concerned about "a high number of significant incidents of violence, sexual explicitness and bad language", notably be-

tween 8pm and 9pm. Lady Howe added that the increase in unsuitable material "represents a disappointing ," trend". Complaints from the early peak-time schedule often focus on the harder subjects tackled in soaps and serial dramas such as The Bill and

Australia 18p N. Zealand 27p Germany 14p France 14p 10p Canada S.Africa 34p 50p India Malaysia 33p 10p 5р 8p Call us today for details on fantastic savings to hundreds of other destinations and how to open your pre paid account.

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"She behaved impeccably, admitted in evidence to a Com-**BRITAIN TODAY** Noon today OUTLOOK duli, misty sides towards North Sea coasts and fog shrouding the hills. The north-NEXT FEW DAYS

Most of Scotland will be cold with outbreaks of rain, turning heavy at times with

west of Scotland will however escape dry with some decent spells of sunshine. Only a few lucky spots in England and Wales will see temperatures struggle up to the tune average. Most parts will stay cool with a mix of sunshine and a scattering of showers. Northern Ireland will be cool and dry with sunny spells.

Surmy spells in all but north-east Scotland on Tuesday, where it will be wet. There is the risk of showery rain in eastern England but western England, Water and Northern Ireland will be dry. Rain will sweep across the UK on Wednesday. although southern and central England will escape the worst of this and turn out warm there for a change. Most parts will be blustery with a spell of rain on

Thursday Clearing from the west to surmy spells and scattered showers

21.32 to04.44 21.29 to04.53 22.04 to04.33 21.19 to04.43 21.40 to04.39 HIGH TIDES AM HT PM 06:00 7.0 18:11 Liverpool 03:12 8.9 15:37 Avonmouth 11:24 12.1 23:48 Hull (Albert Dodd) 10:24 8.1 23:00 Greenock 04:33 3.3 17:03 Dun Laoghaire 03:36 3.9 16:18 AIR QUALITY SUN & MOON 00.14 10.24 WEATHERLINE

BRITISH ISLES WEATHER KEY: C.cloudy: O.clear; F.fair; Fg.fog; Hz.haze: M.mist; R.rain; S.sunny: Anglesey Ayr Beifast Birmingham Blackpool Bournemouth Bristol Cardiff Carlisle Dover Dublin Exeter Inverness Isles of Scilly London Manchester Öxford Scarborough Southend Stornoway AIR QUALITY

ATLANTIC CHART, NOON TODAY

THE WORLD

ow I will move east and fill. High D will move east and intensify. Low K will run quickly north and deepen, merging with Low J.

THE WORLD YESTERDAY

المكذا من ألاصل

THE SEARCH FOR A SEA HERO

Area of

search

Midnight, Saturday: Eric Tabarly goes overboard in heavy seas. He

40 miles

Milford Haven

Bristol Channel

© Chivenor

30

Ħ

St George's Channel

Tragic misadventure of maritime hero

BY CLARE GARNER AND STUART ALEXANDER

FRANCE WAS mourning the death at sea of the world's greatest yachtsman and one of its favourite heroes yesterday after a series of extraordinary maritime blunders.

Eric Tabarly, the 66-yearold sailing legend whom the French worshipped in the same way they revered Cousteau, died in the early hours of Saturday morning.

The accident happened as Mr Tabarly's yacht was rounding the southwest corner of Wales, 35 miles off Milford Haven, just after midnight. On encountering choppy seas, with a wind gusting over 20 knots, it became necessary to reduce the sail area by reefing down the mainsail, which is supported at the top by a long pole called a gaff

Mr Tabarly, seemingly oblivious to fear, volunteered to carry out the job. But while he was trying to secure one end of the gaff to the mast, the sail was struck by a gust of wind and he was knocked off the deck, over the guard rails and into the water

The four remaining crew members - including a retired French admiral - threw out a lifebuoy in a bid to save their skipper, but they were unable to find him in the darkness. They knew he was probably not wearing a life-jacket. Nor had he been clipped on.

Mr Taberly was renowned for refusing to wear a safety barness while at sea and was often quoted as saying: "I know I'm taking a risk, but I prefer to live free on my boat."

The crew was helpless. They couldn't do anything to help their skipper, nor could they seek assistance, for the boat had no radio on board.

A friend said yesterday: "All his life Tabarly was against the radio. He held them in great suspicion and said they never worked properly. So he refused to have one on board."

They did have a GPS, a satellite positioning system which told them precisely where they were, but the crew was unable to use that information either. Despite setting off flares

throughout the night, not least immediately after Mr Tabariy went overboard, they received

Finally at 7.12am, a chance



Eric Tabarty, French sailing legend, on board Pen Duick, the boat from which he fell to his death early on Saturday morning. The vessel's crew (right) tried in vain to rescue their skipper

tralian boat, Longobarda, meant that they could contact the emergency services. Longobarda contacted the air-sea rescue unit at Milford Haven immediately.

But by then, it was almost certainly too late. The water temperature was between 11 and 14 degrees and the average survival time in such circumstances is three to four hours. With three metre waves being kicked up by the blustery wind. Mr Tabariy's efforts to stay afloat would have been made even more difficult.

Nevertheless the full res-

meeting with the 84ft Aus- cue procedure was set in motion. By 7.50am, a lifeboat had been dispatched from Milford Haven, a helicopter from Chivenor, north Devon and the warship, Quorn, which was at sea in the area, was instructed to assist. Longobarda began to help in the search of the 116-

> The search continued until. 5pm, 17 hours after Mr Tabarly went missing, when the Milford Haven coastguard called it off. However, the French were not satisfied. They were granted permission to reopen the search and sent a rescue air-

square mile area too.

agreed to assist their efforts. the area would be lucky even to strength, adding: "As a ship cap-route to Fairlie, on the Clyde, But after another five hours the search was called off.

Pen Duick, the boat on which Mr Tabarly learnt to sail, was escorted into Milford Haven harbour on Saturday evening, its crew in shock. The search 10.20pm on Saturday, 22 hours after the accident.

President Jacques Chirac, like many of his compatriots, to face the evidence. This fanhad been hoping against hope that Mr Tabarly would by some miracle be found alive. But eventually they had to face the inevitable: that the the single craft to the area. The British French aircraft still scouring

find the body.

"Despite recent searches that have turned out to be in vain, Eric Tabarly was so present in the heart of French people, who believed he was indestructible, that I dared not was officially called off at believe that he had disappeared," Mr Chirac said in a statement. "It is with great sadness and feeling that I have tastic sailor, endowed with a unique sense of the sea, has marked several generations of sailors."

> He praised the national hero's will, perseverance and

tain, he lifted the colours of our country very high on the world's oceans."

The French Prime Minister Lionel Jospin also paid tribute to Mr Tabarly, who was, he said, "the symbol of the seaman." "This man who was afraid of nothing followed his passion and his will to the end."

Mr Tabarly's fateful voyage began on Friday morning, ten days after a party to celebrate the 100th birthday of his boat, Pen Duick, a 49ft yacht, bought

built by his father 50 years ago. The boat and crew were en

wain Quemere, who was on the where next weekend, there is helm at the time of the accident. a gathering of vintage yachts and the retired French admiral, designed and built in that town Rebec, from Toulon. The other by William Fife. They had intwo were a couple from Chaterrupted their journey, taking monix, in the French Alps. shelter from heavy weather in They were friends of Mr Tabarthe harbour at Newlyn, north ly, who had bought a chalet as

mday: French continue to look for body.

Cornwall since Tuesday. Mr Tabarly even took in a tourist for skiing trip to Lands End. But on Fri-Mr Tabarly was the winner of the first solo round-the-world day morning, as the weather eased a little. Mr Tabarly deyacht race, he set a speed cided to push on, knowing that record for crossing the Atlantic he could break the journey in 1980 and took several major again in Belfast if the weather solo racing titles. He estabdeteriorated. lished dozens of international

The crew comprised a close sailing records. friend and photographer, Er-Obituary, Review, page 6

he developed a parallel passion

. Woodward's mother is 'obsessed with money'

Louise Woodward trust fund with a whip-round launched an outspoken attack on the au

Carerage &

itrusive'

pair's mother yesterday. Jean Jones, 50, said Sue Woodward, Louise's mother, "rode roughshod" over those trying to help and became obsessed with the money being

Her harsh words strike at the reputation of the Woodwards at a crucial point in the saga: Louise Woodward, now 20, is waiting for the results of an appeal against her manslaughter conviction which could come any day.

Ms Jones' comments came after a week of bitter recriminations over the appeal fund, sparked by Elaine Whitfield Sharp, the lawyer who helped to defend Louise Woodward after baby Matthew Eappen died in her care. Ms Whitfield Sharp claimed the Woodwards

A COMPUTERISED camera

that captures three-

dimensional images could

put dead film stars such as Marilyn Monroe and James

It could also create a whole

generation of cheap "syn-thespians" – actors who will

do anything, even the most

dangerous stunts, without

demanding more pay or days

off because they will not exist

Developed by the Turing

Institute, in Glasgow, the

"whole body camera" is at

present used to help sur-

geons create "virtual heads"

of patients so they can plan

complex facial operations

to leave as few scars as pos-

sible. It captures a three-

dimensional view of a person

Dean in new roles.

outside a computer.

BY LOUISE JURY AND ESTHER LEACH

had forged claims they made on

She said Mrs Woodward had falsified a £9,000 invoice for accommodation even though Ms Whitfield Sharp had looked after Louise in her home without payment.

The trustees held an emergency meeting and announced their continuing faith in Susan and Gary Woodward, who live in Elton, Cheshire. But their support failed to end the dispute because Daniel Sharp, the lawyer's husband, accused the trustees of not answering the

While most people in Elton refused to criticise the Woodwards yesterday, Ms Jones said "the money became God" for Sue Woodward.

"She rode roughshod over everybody. She was the most

BY CHARLES ARTHUR

Science and Technology

computer. This then recon-

structs the exact contours of

The scientists who devel-

oped the system realised that

it would also be ideal for cap-

turing the three-dimensional

detail of living actors to cre-

ate computer-generated ver-

sions. By choosing people

who physically resemble dead

actors - such as Monroe or

Dean - they could in effect

in London pext month, intro-

duced by a virtual David

Bowie and the Scottish sci-

entists hope to take it into

films, to produce computer-

The system goes on show

resurrect others.

generated stars.

the person photographed.

met in my life," she told Sky

"She didn't have any thought for other people. I didn't care about myself because I decided to come out. But being outside looking in, I've seen how these people work, the kindness coming from their hearts, working for this family and she didn't give a damn about those

Ms Jones said the fund should be now stopped. "God bless all the people that helped and worked so hard - it's time to go home and go back to your

own lives." The Rev Ken Davey, Elton's vicar and chairman of the fund, said that Ms Jones had lost sight of what the fight was about. "I think it is a shame that this division is creeping in," he

ungracious person I have ever the villagers are still with Sue Woodward."

> Sandra McCabe, who also helped found the fund, called Ms Jones a prima donna. "Sue Woodward can prove she has do what Elaine Whitfield Sharp says she has done."

added. "I wish the courts would

make its ruling any day. It can quash the conviction, allow it to

"But I hope, in fact I am cer-

Marilyn could make a

virtual actors costs about

ly still for 15 seconds, other-

comeback on computer

got Louise's interests at heart. There was no need for Sue to

However, the stress was getting to everyone, Mrs McCabe make a decision soon." The Supreme Judicial Court in Massachusetts is expected to

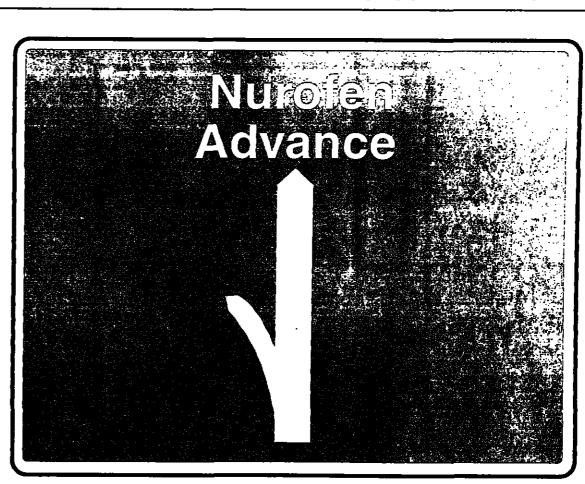
stand, or reimpose the original life sentence for seconddegree murder which was overturned by Judge Hiller Zobel last year. The defence has filed a fresh claim because of evidence the medical officer in charge of the post-mortem examination on Matthew failed to perform a

tain, that the vast majority of key test in another trial.

Camera brings back dead stars computer-generated film stars have been dinosaurs and spaceships. The Turing Institute's system costs just £50,000 and requires an exposure of only 1/30th of a

> The institute has teamed up with the National Film and Television School's media laboratory, Createc, in London where the first version of the camera will be installed next month.

. Peter Martin, head of production at Createc, said computer-generated actors would have to overcome the discerning eye of viewers. "Most about £300,000 and requires of us are not great experts on the actor to remain perfect- the way dinosaurs move, but we are very critical about wise the image is blurred. It humans, so we must get their was used for Tom Cruise's an-movements and expressions tics in Mission Impossible, exactly right. This new tech-American technology for but in general the only nology will help us do that."



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Brutally raped, then asked to say thank you

"DEBBIE" WAS raped by a man she met on a night out and dated a couple of times.

Three weeks after she ended the relationship, the man and an attackers went free. accomplice forced their way into her home, beat, raped and abused her By Jason Bennetto at knife-point.

Apparently a watertight case. But Debbie's ordeal, as with an increasing number of date rapes, ended in acquittal for the suspects

and humiliation for the victim. "I was in my local pub with my friends when he came over and chatted me up. I met up with him twice afterwards and we had sex on both occasions, but I didn't contact him again because he became aggressive and frightened me.

"Three weeks later I was woken up on Sunday morning by him shouting and threatening me on the intercom. He said he would kick down the door and kill me if I didn't

see him. I was petrified. "I eventually went downstairs and he was furious. He smelt of alcohol and was doped up. He had a friend with him who looked a bit

"I had been in care and the house was a halfway place before living on my own. It was empty - there were normally up to three girls staying there - and he pushed me into

"At first he just said he wanted to have sex with me. He then got a knife out and held it to my throat and ran it over my face.

"He grabbed my hair and started punching me in the face and then dragged me upstairs to my bedroom where both the men raped me. They dragged me up and down the stairs and raped me several times. They also forced me to have oral sex and buggered me. All the time he was punching and hitting me.

"When he finished he said he knew where my mum and dad lived and would kill them if I went to the

"He then asked me to thank him and kiss him on the cheek. When I refused he hit me in the face and stomach and between my legs. I had to kiss him and say thank you."

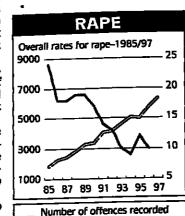
After the men left. Debbie called her social worker and cousin and went to the police.

Debbie was beaten and abused but her

"All the police were very supportive and sympathetic, except for the police surgeon who was

"She gave me a morning-after pill without saying what it was and gave me a rough internal examination. She only became sympathetic when she found several broken condoms crammed inside of

"When I walked through with the CID officer everyone stood up. I felt



% found guilty at court (right hand scale) people believed me. My only complaints were that they didn't fit a

panic button at my house when they promised and they couldn't protect me from the rapist's friends and family: they would sit outside my flat and threaten me." The two men were quickly

charged with rape and the case went to the Crown Court. No one told me what to do or

expect at court. I had never spoken to my barrister and had to ask someone who was on my side in court. He kept having to look at his notes to remember my name.

"Their side argued that I had consented and tried to say I was promiscuous. They said the injuries

were less than half an inch deep so they could have been caused during

rough sex.
"I had to stand in the witness box for eleven and a half hours over four days and was cross-examined by three different barristers. I was so scared I wet myself at one point in

"I had to pass the men's family and friends in the court every day. I could see the two men who kept making gestures to me, there were no screens and no one did anything about them. I was surprised that everyone was so near.

"I know it's a cliché, but it did feel like being raped again. I had to go through every detail. They also asked me whether I ever had abortions, why had I been at a home, was abused as a child, whether I dreamed about having sex with more than one man.

"They wanted to know what position I liked to have sex, whether I liked it from behind and why wasn't I wearing any knickers - I kept telling them it was eight in the morning and I had just got up. They made a really big issue about the fact I was not wearing any underwear. They even wanted to know in what tone of voice did I scream 'no'.

"They made me feel it was all my fault. It was so intimidating. All those men with wigs - it was a bloody circus," she said

The jury found the two men not guilty of rape. They admitted a charge of buggery, but the judge let them go free after ruling that the eight months they had been locked up awaiting the trial was penalty

Several years later Debbie is still suffering abuse from the friends and family of the two men. "I get called names like slag and

spat at. I don't want to go out after 8pm. But, I'm going to college now and I'm happy most of the time. I still wake up at 8am every year on the day I was raped feeling nervous.

"I have brothers and I would hate them to be accused of something they did not do, but there must be a way of having a fairer trial. There must be a better system."

Debbie is not the woman's real



Debbie was scared during the trial: "It was like being raped again"

Rui Xavier

St denies blocking **Branson** honour

BY ANTHONY BEVINS Political Editor

THE Prime Minister's office yesterday denied that it had blocked William Hague's nomination of Richard Branson for a knighthood

A Downing Street spokesman said that while nominations came from a wide variety of sources, and No 10 would not normally comment on honours decisions, it was untrue to say that a knighthood for Mr Branson had been blocked. Tony Blair it was said, had the greatest respect for Mr Branson, and to suggest, as a Sunday newspaper had done, that an honour had in any way been blackballed was "total and utter rubbish".

It appears that Mr Hague made at least three nominations for knighthoods soon after he was elected Conservative leader last year, and three have so far failed to score.

That does not mean, however, that Mr Branson, who was allegedly on the Hague list, will not be in the New Year's Honours, or, indeed, that he

might not then get a life peerage.
It is also possible, though more remotely that he is one of the two dozen people who refused to take a place in Saturday's list. But if that is not the case, and he was nominated and did not make it, he was in the company of about 9,000 others.

The two other names who are known to have been included in Mr Hague's nominations were Bernie Ecclestone, of Formula One and film Labour donation fame, and an Australian, Ron Walker, who served for a time as the Conservative Party's successful foreign treasurer.

Mr Ecclestone's knighthood would have come to grief on the furore caused by his Labour donation and the link drawn between that cash gift and the Government's vacillation over tobacco sponsorship of Formula One racing.

Mr Walker's proposed knighthood was more curious, hecause Mr Hague's official spokesman denied all knowledge of him, adding for good measure that he had never served as a Conservative Party treasurer, even though his name was listed as such on official party fund-raisers' notepaper obtained by The Independent.

SOMETIMES IT'S EASIER TO TALK TO SOMEONE YOU DON'T LIKE.



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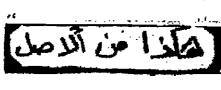
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Budding rock stars have forced the Government into a U-turn by gaining exemption from welfare-to-work, a move dubbed as 'rock-'n'-dole' in Whitehall Bill Fleming Garage bands to get dole

HUNDREDS OF unknown garage bands have succeeded where the Rolling Stones have bands have failed to persuade ailed. They have forced the Government into a public climbshould not be denied benefit if they do not sign up for a "proper job".

THE INDEPENDENT

Monday 15 June 1998

The move, already being fare-to-work scheme. dubbed "rock-'n'-dole" by Whitehall insiders, will be announced today by the employment minister, Andrew Smith, at a meeting of the Music Industry Forum the Government's taskforce on creativity, set up by the culture secretary Chris Smith. So, although Britain's biggest

By clare garner

Tony Blair to modify his new tax laws which penalise them, the down over its welfare-to-work nation's wannabe pop stars scheme by insisting that they have been exempted from his New Deal which requires all 18 six months or more to join a wel-

Instead, they will receive career guidance from specially appointed local advisers who will help them to move from benefit into careers in the music busi-

The Government climbdown

music industry which has been been damaging to the "Cool Bri-

Alan McGee, a member of the the Music Industry Forum and owner of Creation Records, Oasis's label, claimed that the welfare-to-work scheme would to 21-year-olds unemployed for rob Britain of potential rock superstars by denying them time to rehearse and establish their careers.

"Bands like Oasis make millions for this country in export sales and tax but they began like almost every other band, rehearsing hard and slogging up and down motorways in a Tranfollows a torrent of criticism sit van to play gigs to half a years while developing his from Mr Blair's buddles in the dozen people," he said earlier music.

this year. "If we want the benefits that music brings the money, the cultural diversity, the respect from overseas - we have to allow the musicians to

Mark Fisher, MP for Stokeon-Trent Central and Labour's arts minister, spoke of the difficulty of introducing welfare reforms while nurturing creative talent.

He used as an example his stepson - lead singer with an emerging indie rock group called the Longpigs - who lived off unemployment benefit and government schemes for eight

He said: "There is undoubtedly a difficulty in that a lot of bands struggle for a long time and have benefited from being able to claim benefit."

Pulp frontman Jarvis Cocker was among a number of Cool Britannia figures who added to pressure on the government's welfare policy by branding New Labour very disappointing" and attacked its

benefits policy. He said: "This is worse than if the Tories got in, because you would expect it from the Tories.

Mr Blair's change of heart question: how can youngsters to a benefit gig.

claiming dole money and professing to be practising actually prove that they are serious about becoming musicians?

Mr Smith insists that the special exemption will only apply to unemployed young sters who show "real commit ment" and wants the music industry to advise civil servants on how to spot genuine talent so help can be given. Applicants will be expected to show a record of participation in school orchestras, plays or amateur

dramatics. It will not be long before Mr Blair, who used to play in a band will provoke one immediate called Ugly Rumours, is invited

Bankers set to take the millions

TODAY the staff at the world's most profitable investment bank will learn if they are about to become rich beyond most people's wildest dreams.

New York considers normal, Hank Paulson and Jon Corzine, the co-chairmen of Goldman Sachs, will announce how the company's senior pariners have voted in a secret ballot on whether to float their company and pay themselves between £20m and £100m each. Mr Corzine's more generous share of the spoils, however, will be in the region of £1bn.

The announcement will be broadcast on video screens around the company at 7.30am New York time. It could be a scene straight

out of Bonfire of the Vanities, Tom Wolfe's novel of yuppie greed and frenetic lifestyles. Wolfe, no doubt, could have made a hilarious chapter out of the debate that the 190 partners of the Wall Street investment bankers conducted at a two-day meeting over the weekend: agonising over whether to bite the bullet and take the cash.

Wolfe called his workaholic millionaires of the money market the "masters of the universe". The masters of the universe at Goldman Sachs live the part to a degree. One week's annual leave is the norm for a graduate trainee, as is global travel at an hour's notice; offices are understaffed so that people work harder and the bonuses are bigger, relationships are fraught — it is a Goldman Sachs joke that employees learn how to conceive children by fax, the only form of communication many of them have with their wives.

But these masters of the universe also depart from the stereotype in striking ways. For a start some of the soon to be stinking rich partners of this Wall Street investment bankers are British.

Most notably, Gavyn Davies, the company's chief economist. whose wife, Sue Nye, runs Gordon Brown's private office. which he writes a column) VANESSA THORPE AND **SUZANNA CHAMBERS**

whether the partners were going to get the money he said: "We are under strict instructions not to speak to anyone."

Therese Miller belongs to what Goldman Sachs calls "the marzipan layer" - the 210 managing directors below partner level but likely to share in the payout. Born in Detroit, she is now a naturalised Brit, earning even more than her husband. the former Sunday Times journalist Jonathan Miller.

Simon Robertson, set to make £60m, is the former chairman of Dresdner Kleinwort Benson. The old Etonian joined Goldmans last year - some 30 years after he spent a ninemonth secondment at the bank as a young financier.

Peter Sutherland, chairman of Goldman Sachs International, can expect shares of up to £60m if there is a flotation. Though cynics might not

credit it, there were arguments against taking the money during the meeting, at a conference centre in New York State. Those partners who opposed the plan to float suspected that Goldman Sachs' culture of staff loyalty, dedication and adherence to pure business principles would be compromised.

Goldman Sachs's equity is currently shared between 190 partners, 150 limited partners (mostly retired partners), and a number of institutions. There are also 210 managing directors who are not partners but who are now very much in the mind of Jon Corzine. Aside from arguing that Goldman has a better chance of competitive success on the stock market, he is also said to believe that flotation payouts should be used to spread wealth more widely through the company.

Not everyone is impressed by the plan. Gerry Holtham, director of the Institute for Public Policy Research and a former investment banker, said: "It looks like just a way to Asked by The Independent (for create a payout for the part-

Creator of shirking-class icon Andy Capp dies, aged 81

BY LINUS GREGORIADIS

REG SMYTHE, creator of the ultimate working-class comicstrip hero Andy Capp, has died from cancer aged 81.

Though the artist kept a low profile and worked from his home in Hartlepool until his death, Andy Capp found fame all over the world with his hallmark cloth cap, braces and chauvinism.

The cartoonist once said he Believed that the character's popularity lay in the eternal power struggle between man and woman.

He modelled some of Capp's character on his father, and drew on his mother Florence for Fio, Andy's wife.

Though Andy Capp was an instant success, he started life as a violent character who beat up his wife. Smythe regretted this and turned their relationship into one more like that between mother and child, making Capp shorter and Flo more buxom. The famous fag end which was a permanent fixture on Andy's lip disap-



Andy Capp - appeared in 1,700 newspapers worldwide

peared at about the same time that Smythe gave up smoking. Transcending its workingclass theme, the cartoon has been sold to 1,700 newspapers

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northern edition in 1957. The popularity of a charac-

ter who lived to drink beer and

to know no bounds.
In Sweden they call him Tuffa Viktor, in France he's Andre Chapeau, in Italy Angelo Capello and in Germany Willi

In Britain, Andy Capp became the subject of a stage mu-sical and a television series and in the United States he even had his own fan club.

Smythe once said of Andy Capp: "He was just there waiting: the next-door neighbour, the bloke in the local ... Andy Capps are all over the place."

After the artist's death on Saturday, Ken Layson, the Mirror's cartoon editor, said: "He was a one-off. Reg was so prolific, there is at least a year's supply of cartoons left ...

He will be sadly missed all over the world, but especially in the North-east where he was a major celebrity."

Mr Layson said that the money he made from syndication made him a "rich man". Smythe leaves a wife, Jean

It was his second marriage. His first wife, Vera, died last year.

Manchester rents boom

caused by an IRA bomb two years, that shop rents have risen faster than almost anywhere else in Britain.

Only London's West End has performed better over the last three years, according to chartered surveyor Donaldsons. Its research, based on

THE REBUILDING of Man- that Manchester has seen the chester's city centre has been second highest rental growth in so successful, after the damage that time, followed by Edinburgh and Bolton.

The UK average rental value increase of 3.7 per cent over three years was bettered by 29 cities, among them Falkirk, Middlesbrough,

But Donaldsons also expects rental value increases to start figures from the Investment to fall soon, as the consumer Property Databank, showed boom tails off.

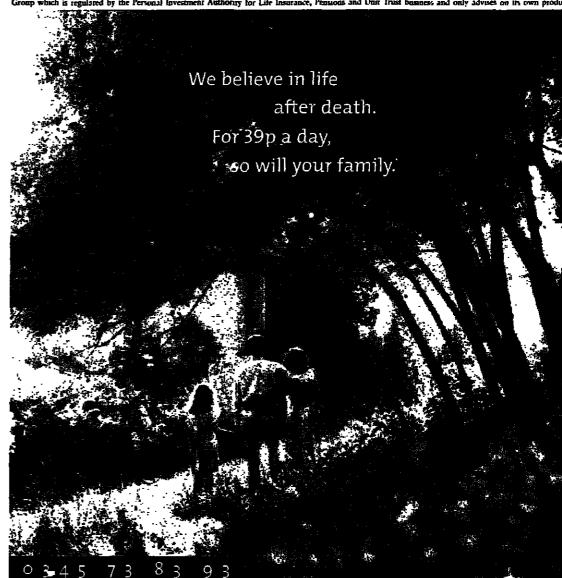
TREVOR PHILLIPS

'The lesson of Turin, of Glasgow, of Munich, is that Europe will almost certainly destroy the nation-state.'

THE MONDAY REVIEW, PAGE 4



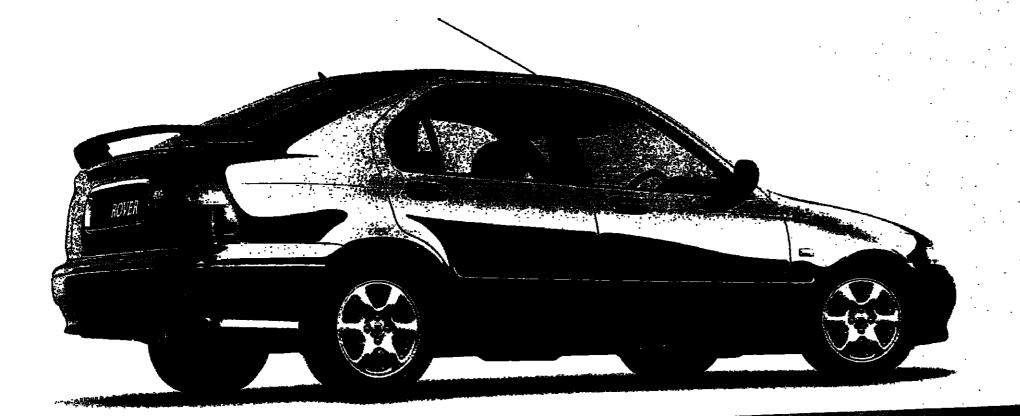
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الماذا من ألاصل

Colin Bailey, 54 Nottinghamshire

Has agreed to reconsider how the force keeps crime figures in future, following an inquiry which discovered that his force had "bent the rules" by exaggerating the number of offences they solved while downplaying total committed in attempt to improve recorded-crime statistics. No evidence, however, of wrongdoing.



Peter Bensley, 58 Lincolnshire

Being investigated over allegations about evidence given under oath in an industrial tribunal case brought against the force by a female inspector claiming sexual harassment. Tribunal said he had supported a "witch-hunt" by male officers against the female complainant. He retired last month, but the inquiry is on-going.



David Burke, 59 North Yorkshire

Forced to resign in January following his handling of a sexual harassment case. His force was later severely criticised by government inspectors for its treatment of women officers. Report called for a "root-andbranch" structural review to bring about "meaningful change to organisational culture".



Graham Moore, 51 West Yorkshire

His former deputy is threatening to take legal action to challenge a decision to demote him to Assistant Chief Constable. Allan Charlesworth says he has been treated "unfairly and shabbily and has not been given a reason for his demotion by the chief constable who was appointed earlier this vear.



Dr lan Oliver, 58 Grampian

Resigned in May over bungled handling of a nine-year-old boy's murder. Independent inquiry listed a catalogue of errors and incompetence, compounded by a lack of leadership. His position was made more difficult by the publication of newspaper pictures showing him in an embrace with a 26-year-old married woman.



Barry Shaw, 57 Cleveland

More than 30 CID officers are being investigated for corruption allegations - believed to include trading drugs for information from criminals, and threatening and beating up suspects or potential informers. Inquiry could prove damaging for Mr Shaw If his leadership is criticised or officers are exonerated and later try to sue.



30

Frank Wilkinson, 50 Gwent

Suspended in October over allegations of misconduct made by two of his senior officers. Complaints involve allegations that he intervened over a speeding ticket issued to a county councillor, and the awarding of contracts for research projects without approval of the police authority.

Ministers' concern over police chiefs

HOME OFFICE ministers are By JASON BENNETTO seriously concerned about the number of police chiefs who are under a cloud or have been forced to retire amid controversy and accusations of incompetence or wrongdoing.

Seven chief constables from the 51 forces in Britain have come under scrutiny since October. Two have resigned, one has been suspended and another is being investigated in relation to a sexual harassment

Seven forces have faced in-

Crime Correspondent

Gwent, North Yorkshire, Grampian, Lincolnshire, West Yorkshire, Nottinghamshire and Cleveland.

Alun Michael, the Home Office minister with responsibility for the police, has raised the issue with the organisation that oversees the running of police forces in England and Wales. and Jack Straw, the Home Secretary, has been made aware of

The associations that rep-

in England and Wales have also expressed concern and say their chiefs are no longer considered "untouchable".

A Home Office source told The Independent: "Ministers are concerned about what is

There are serious mangreater emphasis on professional management and accountability."

think of the amount of money year. they spend.

"In the late 20th century, the public demands value for money and accountability." There is concern among

ministers about how chief officers are dealing with industrial tribunal cases, particularly agement issues. It is about the rise in damage claims for sexual harassment and racial prejudice.

There are also worries that some chief constables are unther, saying: "There are a num- able to handle their budgets, ber of chief constables who are which totalled £7.2bn in Eng-

not really up to it when you land and Wales in the current

Part of the problem is believed to be linked to the autonomy enjoyed by British police forces and the way in which chiefs are unwilling to hand over any control of their

The Inspectorate of the Constabulary recently criticised chiefs for not saving money by taking part in more bulk pur-

chases of goods and services.

Mr Michael is understood to have raised the issue of leadership at meeting with Dr Ruth

Henig, chairwoman of the As- vention should take place," she sociation of Police Authorities, said.

in May. He is believed to have asked whether the authorities, who oversee the running of forces in England and Wales, could become involved in tribunals at an

Catherine Crawford, secretary of the association, said the organisation was at present drawing up new guidelines for its members.

"There's a genuine issue about how industrial tribunals

Chief Superintendent Peter Gammon, president of the Superintendents' Association, said: "We are not rubbing our hands with glee, but it is only right that all officers, regardless of their rank, are investigated for serious allegations.

"Once upon a time chief officers considered themselves to be untouchable - and they were for some time. Today's chiefs appreciate that they are accountable and will come under

the Police Federation, which represents rank-and-file officers, added: "The core of the problem is that chief officers spend too much time acting like managing directors of a large company. More operational leadership is what is needed."

Police chiefs argue that the establishment of more independent police authorities, the work of government inspectors and the introduction of performance indicators, have made them more accountable

Channel 4 could be sold off

CHANNEL 4 television could By ANTHONY BEVINS be sold off by the Government after the next election, it emerged yesterday.

Following the proposed sale of £12bn worth of state assets, disclosed by Gordon Brown last week, Alistair Darling, Chief Secretary to the Treasury, refused to rule out a Channel 4 sale Channel 4.

Political Editor

yesterday. He told BBC television's On the Record that while the Government would give the Post Office greater commercial freedom within the public sector. there were no plans for a sale of

The Conservatives said during the 1992 election that they register, the value of the Chanhad "no plans" to extend the scope of value-added tax - before slapping the tax on do- £80m at the start of last year. mestic fuel and power bills. The while nothing is going to happen not be ruled out for the future.

According to Mr Darling's nel Four Corporation's assets alone were worth more than

Channel 4 at present "no plans" phrase means that holds an Independent Television Commission licence to in the next few months, it can-broadcast for the decade up to

BBC staff must declare political ties

rules governing staff involvement with political parties.

A document, "Conflict of Interests", has been sent to all BBC staff ordering all employees to make an annual declaration of any financial or political interests that might affect their impartiality.

THE BBC has tightened up its BY PAUL MCCANN Media Editor

> In the past, BBC staff had to make a simple declaration about their political activities when they joined the corporation. They were then informally required to tell managers if advice on an individual basis." they decided to run for office.

said a BBC spokeswoman yesterday. "But if they wish to become more active they are now advised to consult their manager or the chief political adviser and they will be given

The new rules will mainly eter in the last general election.

"All members of staff are allowed to join political parties," have an impact on staff in sensitive positions, such as politisitive positions, such as political reporters, who could be transferred to another job if they stood for election.

The move is said to have been triggered by the furore about the reporter Ben Bradshaw standing for a seat in Ex-



we're on **your** side



The new Two Pound coin. (See other side for details.)



Education standards: The school condemned last year as Britain's worst wins a vote of confidence from parents

The Ridings gets back its good name

PARENTS are flocking to BY BEN RUSSELL send their children to the Education Correspondent school branded the worst in Britain just 18 months ago.

More than 120 parents made the Ridings school in Halifax their first choice in a remarkable vote of confidence in the teachers who have turned the school around.

Last year, just 33 families made the school the first choice for their children in the month after the Ridings became the most notorious of Britain's failing schools.

Inspectors were called in during October 1996 after the school sank into chaos, following the merger of two rival secondary moderns the prev-

Truancy and bad behaviour were rife. The school had to close for several days after demands that around 60 children be expelled. Karen Stansfield, then headteacher, resigned because she could no longer cope with the situation.

Last summer, in the wake of the crisis, just six per cent of pupils left with five or more good GCSEs.

Today, everything has changed and parents are putting their trust in the school once more. Ridings head Anna White is expecting 130 11-yearolds to start in September more than 20 per cent more than last September's intake of 97 and more than enough to secure the school's longer term future Every new child will bring in funding of £1,200.

The Ridings has invested £1.3 million in a new sports hall, and more in new science labs and an arts block.

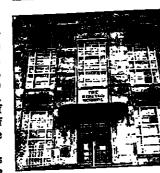
Mrs White has brought in a primary school teacher to teach children who cannot read, and runs a school-wide literacy hour to help the 40 per cent of children who lag behind in their reading.

Education Correspondent

She hopes this year's GCSE results will be better and expects inspectors to lift the school's failing status in the next few months. From September the school will have a 62-strong sixth form.

Mrs White said: "I have made one permanent exclusion in the 18 months I have been here. Fixed-term exclusions have fallen by 50 per cent since the inspectors came, but they are still running high. We are changing what we offer students and attendance is rising.

"When parents visit the school, they say they are



The Ridings: turned around in 18 months

by how quiet it is. I know what they mean - we are a normal school now."

Mrs White was brought in as associate headteacher under the so-called "superhead" Peter Clark, who was drafted in to the Ridings to restore order when crisis overwhelmed the school.

Now Mr Clark has gone, Mrs White's regime is under constant watch from Her Majesty's Inspectorate. The school has had many visits from the inspectors in the past 18 months, but after the latest inspection watchdogs declared

that all lessons were now satisfactory at the least.

Mrs White said: "They are picking up the fact that the teaching has improved considerably, although the children's learning still needs to get better. The inspectors will come again on 6 July and we are hopeful we can continue to

The children are no longer voting with their feet to stay away. Attendance at the school was running at just 73 per cent 18 months ago. The figure is now 82 per cent.

The Ridings is making progress with its most important task - teaching. When Mrs White arrived at the school, 40 per cent of pupils had not reached the expected reading standard for their age. Many had reading ages of six or seven. Others fell off the bottom of the scale. Now the reading standard of 70 per cent of pupils is up to scratch.

Local primary schools are now prepared to support the Ridings in its battle for a future. Jean Rhind, headteacher at the nearby Lee Mount school, said parents had decided to stick by the Ridings.

"Parents want to support their local school," she said. "The problems put the whole future of the school in jeopardy, but now the whole school is obviously improving." Most of the children at

nearby Moorside Junior School are going to the Ridings in September. Headteacher Shirley Stoker said: "Our children are keen to go. A lot of our children's parents went to the Ridings themselves and there is a strong community in this area, but it's plain that the school has moved forward.

"The local community wants it right, and the vast majority of parents wants the Ridings to succeed," she added.



Lynn Steele doing up her son Richard's tie; he starts at the Ridings School, Halifax, in September John Angerson

Getting ready to start afresh

in the

he Diville

BY BEN RUSSELL

RICHARD STEELE is looking forward to his first day at the Ridings School in September. His parents looked at

schools across Halifax when they were deciding where to send their son, aged 10, for his secondary education.

Two schools seemed suitable, although they were a bus ride away from the Steeles' home on the Denfield estate near the Ridings. But they chose the Ridings instead, despite its status as a failing school

Richard's mother, Lynn, said the school would not have been their choice a year ago. Her 16-year-old daughter Keeley took her GCSEs at the Ridings last year, and lived through the worst period in the school's

But now, Mrs Steele said. things have changed. "We looked at other schools for Richard, but when we thought about it, we decided the Ridings was going to be an ap-and coming school."

Mrs Steele is not alone. Half of Richard's class at Lee Mount Junior School nearby will be off to start at the Ridings after the simmer

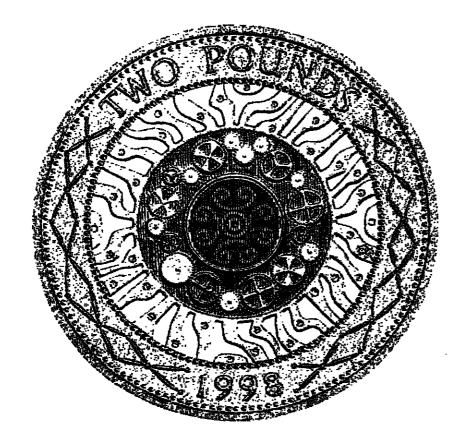
"The school is very friendly now, although I must say it always was when my other children went there," Mrs Steele said. "I must be honest though that a year ago I did not want my son to go there.

The main fear was whether he would have got a good education because of what was going on. We didn't even know whether the school was going to close down. 'It's all changed now and the

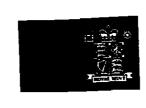
school is getting so much money. There are a lot of improvements and the school is really coming on. The school had a show and it was all booked out.

"But the biggest change is the good write-up the school gets when people write to the papers here.

"Richard is really looks forward to it. We have fails



At last, the change you've been waiting for. The new £2 coin will be phased in gradually from June 15th. With fewer coins to carry it will be more convenient, and with its unique bi-coloured design, it will certainly be distinctive. In fact, whichever way you look at it, you can't lose.





IN BRIEF

Doctor plunges to his death as gyrocopter crashes in village

A FAMILY doctor plunged 300 feet to his death when his home-made gyrocopter went out of control.

Dr Alasdair Barden, a well-known GP and political activist on the Isle of Lewis in the Western Isles, died instantly when the tiny machine came down on Saturday. narrowly missing a housing estate. The aircraft crashed in the village where Dr Barden lived with his wife Donna and two children, Donald, four, and Charles, seven months. It is thought the gyrocopter's engine may have stalled.

Unions dismayed at wage move

UNIONS yesterday voiced dismay at reports that the Prime Minister has decided to support a watering down of one of the key recommendations on a minimum wage. Tony Blair is thought to have backed the Chancellor who believes the recommended rate of £3.20 an hour for

18- to 21-year-olds should be cut to £3 an hour. The Chancellor is believed to be worried about the impact of a minimum wage on the Government's flagship New Deal jobs programme.

Thousands denied homes chance

TENS OF thousands of people are being denied the chance of a home by local authorities, many for no good reason according to new research published today by the housing charity Shelter.

Nearly four times as many people were excluded from local authority housing lists in 1997/8 as in the previous year, with Shelter estimating that across Britain as many as 200,000 households may have been denied a local authority home.

Viagra boosts impotence helpline A HELPLINE set up to provide confidential advice to impotent men has been inundated with calls since Viagra

brought the problem into the open. In the first week of May alone the Impotence Association helpline received more than 3,000 calls -

almost a quarter of the total for 1997. The wonderdrug is said to make a man in his 60s feel 18 again. The Impotence Association helpline is on 0181 767 7791.

Italians release jailed Briton

A BRITISH woman who had links with a Mafia family has been freed from prison in Italy, her solicitor said yesterday. Marisa Merico, 27, from Poulton-le-Fylde, near Blackpool, Lancashire, served three years in the UK for money-laundering offences before she was extradited to Italy a year ago and sentenced to six years on similar charges. But an appeal was lodged on legal grounds and Appeal Court judges in Rome released her on Friday.

Victory for sacked brewery staff

TWELVE brewery workers sacked for drinking beer at work were yesterday waiting to find out how much compensation they will be awarded after winning a case for unfair dismissal. They were caught by surveillance cameras at Samuel Smith's brewery in Tadcaster, North Yorkshire, but told an industrial tribunal in Leeds they thought having a couple of drinks at work was a tradition.

Lucky six share lottery £7m win

SIX TICKET-holders won Saturday's £7m National Lottery jackpot. Each winner will receive £1,171,468 after matching all six numbers. The winning numbers were 2, 7, 10, 15, 27 and 45. The bonus number was 31.

Woman tops shortlist for medical chief

By JEREMY LAURANCE Health Editor

THE TOUGHEST medical job in Britain is about to become vacant - and for the first time it could be filled by a woman. Dr Sheila Adam, a senior

member of the NHS executive, is shortlisted for the post of government chief medical officer. The incumbent, Sir Kenneth Calman, retires in September.

The job, once described by Sir Kenneth as the "epicentre of stress", carries a starting salary of £110,000.

It involves advising the Government on all aspects of public health, including how to deal with scares such as the BSE crisis, and requires someone who combines leadership and diplomatic skills with sufficient independence of mind to challenge ministers.

Dr Adam, a former director of public health for North Thames, is thought to have all three attributes.

She is described in a recent article in the British Medical Journal as having a "modern feel", as having won plaudits for her careful handling of changes to mental health services and as someone who would make a "feisty" chief medical officer. Colleagues describe her as "passionate" about public health and her youthful dabbling in the left-wing Medical Practitioners Union could endear her to Old Labour ministers such as Frank Dobson, the Secretary of State for Health.

But her greatest advantage may be her gender. A woman in the top post in medicine would



Sheila Adam, who is in line to be chief medical officer

help the drive to get more women into senior positions in the public sector.

She faces strong competition. Professor Liam Donaldson, widely tipped as the favourite, is the director of the Northern and Yorkshire NHS region. He is a high-flyer with the mandarin qualities necessary to

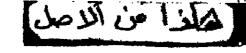
thrive in the civil service. He is seen as having the gravitas for the job - a quality that Dr Adam may lack - but his "slightly severe attitude", as one colleague described it to the BMJ, could count against him. Dr Graham Winyard, also an NHS executive insider and Dr Adam's boss as director of the health services directorate, has extensive experience of the department of health and is seen as a capable manager.

The outsider is seen as Professor Stephen Holgate, professor of immunopharmacology at the University of Southampton.

ANNE MCELVOY

There are more ways of creating representative bodies than to vote them into existence'

MONDAY REVIEW, PAGE 3



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Climbers roped in to help finish off the Dome

THE INDEPENDENT

By Charles Arthur Science and Technology Editor

THE CONSTRUCTION industry is turning to rock and mountain climbers in the search for builders happy to work suspended high above the ground on complex construction

John Batty, marketing director of CAN Ltd, a construction firm based in Chesterfield, put adverts on notice boards at indoor climbing walls in Sheffield, Bristol, Edinburgh, Glasgow and London - and the responses poured in

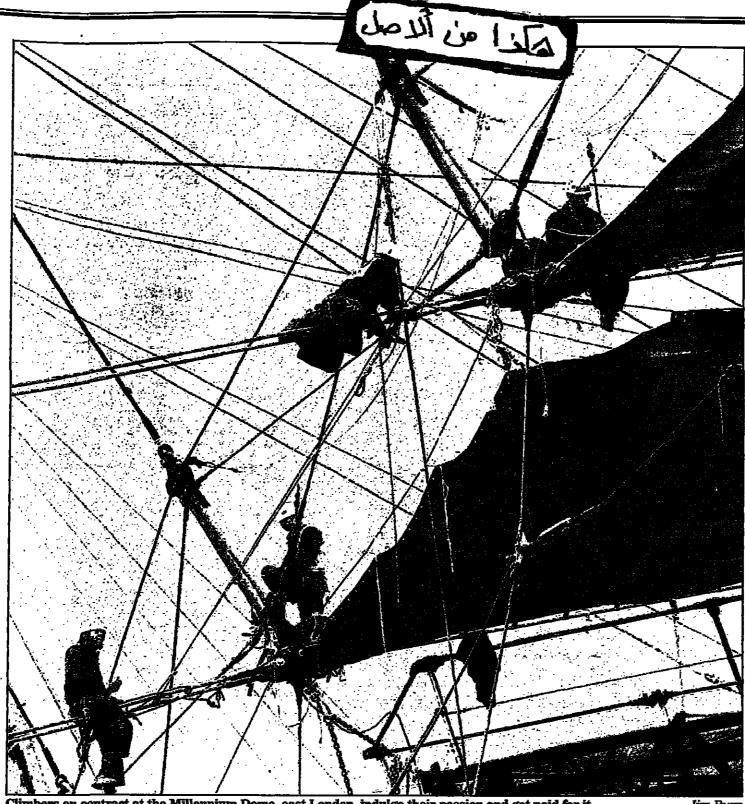
For if there's one thing that rock climbers know about, it's using ropes to stay alive, and coping with heights. And if there's another thing they're keen on, it's using their expertise from their favourite pastime to earn money. The same is true for cavers and potholers, who also responded in large numbers to Batty's ads.

The roof of the Millennium Dome is at present crawling with people whose hobby is climbing or caving. Right now they're employed by CAN, earning more than £100 per day, six or seven days a week, as the construction tries to meet its deadline at the end of this month.

London is now a prime location for "rope access" jobs. Among them are the Jubilee Line construction, and regular work at Westminster cleaning the face on the clock tower that contains Big Ben.

Rope access has become a thriving industry, offering a regular money earner for keen climbers and cavers; it's a better-paid and more interesting alternative to the odd iobs they might otherwise be doing and they can use the cash to fund expeditions.

Among them is Simon Yates, well-known for his mountaineering exploits around the world. He worked on the Millennium Dome between January and March of this year. "I was getting £130 per day plus bonuses, working seven days a week," he recalls. "If you can find fairly well-paid work then you don't in benefit rules and the availability



Climbers on contract at the Millennium Dome, east London, indulge their passion and get paid for it

masts. It was very exposed and

windy." As the masts are nearly 100

metres above the ground, that is not

it to save up some cash. A few months on the Dome will pay for a good trip anywhere - summer in the Alps, or climbing in France."

Many climbers are delighted to find that they can get paid for indulging their passion. In the 1980s, unemployment benefit funded a generation of eager climbers in cities such as Sheffield. But changes

have to spend so much time doing of well-paid work has proved too can work 7am to 9pm days. Rain is tempting for most. As a result, rope access jobs have almost entirely replaced the climbers' "dole culture".

The transition is easy. "It's pretty straightforward really," said one climber last week. "You need a certificate, so you go on a five-day course costing £270 and take a test at the end. Pass that and you can be up on the roof the next day."

But Yates also suspects that the But having qualified, climbers

boom times can't last. He saw the not sufficient reason to stop; only business shrink as the building wind, and even then only if it is above boom of the 1980s gave way to bust. 25 mph. Yates recalls it as a scary "Now there are a lot of little comexperience: "The wind really whips panies, so the competition is fierce, up along the Thames. We were just and that's pushing down wages." hanging off ropes at the top of those

But even if chill winds do blow through the construction industry, it won't trouble the climbers. There'll always be someone who needs somebody prepared to hang about

Warnings on killer 'ignored by police'

CARE PROFESSIONALS had been By GLENDA COOPER warned that a paranoid schizophrenic was "capable of murder" only a month before he battered a man to death in a prison cell, according to a damning social services inquiry report due to be published

Richard Linford injured Christopher Edwards so badly that the dead man had to be identified by dental records after the two men were put into a cell together in Chelms-

ford prison to free up another room. The report into the care arrangements for Linford heavily criticises the police, the prison service and the North Essex Health Authority. It notes that a month before the fatal attack Richard Linford was judged "capable of murder" and described as "the most intimidating patient" one doctor had ever encountered at a case conference attended by 10 key professionals, including the police and consultants.

On 29 November 1994, 30-year-old Mr Edwards, an honours graduate who spoke several languages but problems, was taken to Chelmsthe street.

Half an hour after he arrived, Linford was brought in. He had been fighting and causing trouble earlier that day and was initially considered unfit to be housed with other inmates. He had also attacked two police officers in Chelmsford when he was arrested and punched one during finger-printing. It took four of them simply to handcuff him.

Yet one hour after he arrived at the prison Linford was moved in with Mr Edwards. At first the two men seemed to be getting on, but at about lam a prison officer heard a disturbance in the cell and raised the alarm, Linford had knocked Mr Ed-

wards to the ground then jumped repeatedly on his head, crushing his skull beyond recognition.

Linford was later sent to Rampton hospital "without limit of time" after admitting manslaughter on the grounds of diminished responsibility.

Paul Edwards, Christopher's father, is campaigning to change the law covering the treatment of mentally ill patients. "There is a long litany of failures of communication between all the agencies, health and criminal justice, as all the other

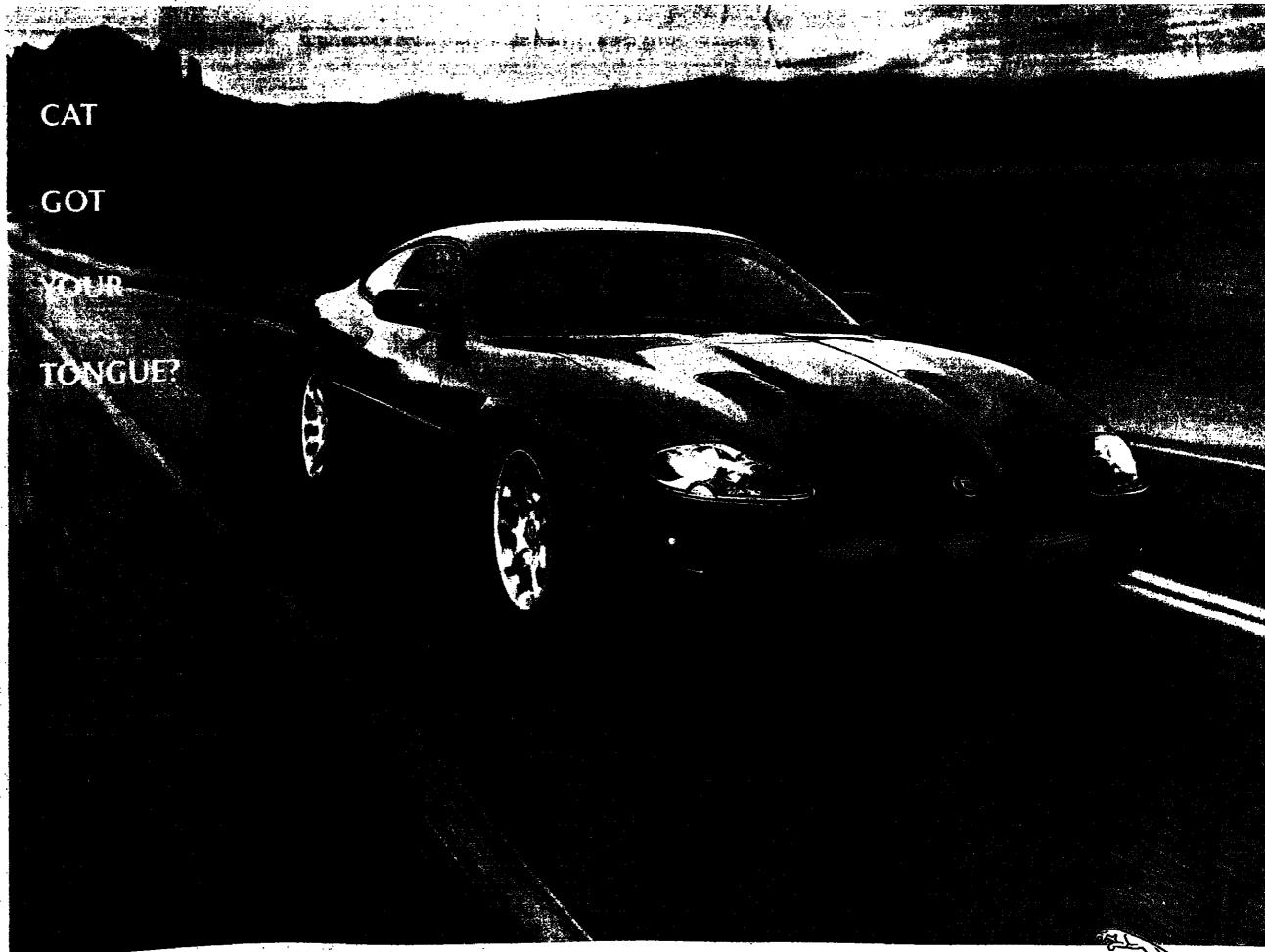
reports have shown," he said.
"If these young men could have got proper treatment - because neither of them had any insight into their illness - then Christopher would not have lost his life and Richard would not have lost his liberty."

Marjorie Wallace, chief executive of Sane, said that the charity had seen evidence that noted how potentially dangerous Linford was. "It had been diagnosed with psychiatric is quite unforgivable that having a case conference involving all the peoford after he accosted a woman in ple caring for Richard Linford, including the police, and despite the fact a doctor said he was capable of murder, it was decided no further case conference would be held," she said. "He was placed in a prison cell with another mentally ili young man arrested on a minor offence of importuning a woman in the street. Both needed hospital care not a prison cell."

Sane is publishing an analysis of homicide inquiries involving mentally ill people which concludes that one in three deaths was either predictable or preventable. In half of the cases studied authorities failed to consult families or carers or heed their warnings.

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DON'T DREAM IT. DRIVE IT.

Jury out n Blair's Turopean progress

: HOW was it for you, Mr Pres- By Fran Abrams hent? As Tony Blair's six-month : sture as President of the Eucopean Council of Ministers invis to an end with a summit : Cardiff beginning today, views minow it went are mixed.

The Prime Minister's : desman said last week a sucstul summit would mark a ... c∈ssful presidency, but some ormentators suggested wryly int what had been a dodgy :- sidency might be followed by a reacomfortable summit.

As the meeting opens today, . Filair will claim there have the real achievements in the six months in target areas as the environment and mas control. The presidency : launched the single curney, extended the single marand worked on development temore flexible labour market,

But what do the people real-: Caink? Was it good for them, ::: A trawl of opinion-formers, : sure groups and MCPs by independent evinced a

in the "no" camp, not surreservative group of MEPs, vard McMillan-Scott.

Informed opinion was unimcassed by Britain's perforname, he said. "The European _:::lament is not an enthusise supporter of the British dency. The spin-doctoring : an achievement programme :: e laughed at."

iome Labour members were willy unenthusiastic, and . . the more loyal among the : husy" among MEPs from : -: European countries.

en Coates, who was recentmismentary Labour Party, :::ot complimentary, "I supthey ve been on their best reviour in the presidency.

Westminster Correspondent

The thought of what they would have done if they'd been on their worst behaviour is enough to make me come out in a rash,"

Wayne David, the leader of the Labour group, was happier. Britain had made progress on jobs, on the single market, on the Euro and on enlargement as well as on the development of an ethical foreign policy, he said.

"Robin Cook said himself in the European Parliament that he didn't get his colleagues in the Council of Ministers to agree to the whole loaf but he got them to agree to half the loaf and progress has been made,"

Campaigners on arms con-trol have criticised Mr Cook's initiative, saying the system is still opaque and there are still no controls on arms dealers and mercenaries who operate from the European Union. Ian Bray of Oxfam gave a muted cheer for the Mr Cook's efforts. "It's a vital first step but there's a long way lingly, was the leader of the to go before we get a restrictive and binding code," he said.

Trade unionists had mixed views. While the European TUC was critical, saying jobs were more important than a flexible labour market, Ken Jackson of the engineering union AEEU was delighted. "The British the presentation of a mid- presidency set the pace for Europe by putting employability, flexibility and skills at the top of the agenda," he said.

Environmentalists were delighted that their cause was one of the stated priorities, but had only qualified praise for the results. Tony Juniper, policy and campaigns director of e welled from the European Friends of the Earth, said more progress could have been made on emissions targets.

Leading article, Review, page 3



Lord Hacking at his London home yesterday. In changing his allegiance, the Tory peer says he has chosen policy over party Andrew Buurman

Tory peer crosses the floor to take seat on Labour benches

ANOTHER leading Conservative crosses the floor of Parliament to join Tony Blair's Labour Party today.

Lord Hacking, who has been a Tory hereditary peer since 1971, says in a letter to The Independent today that his move has been prompted by changes in Conservative and Labour policies on penal affairs and Europe.

The choice is party or policy," Lord Hacking, 60, says in a moving letter that will strike a chord with many Conservatives. "Difficult though it is, I believe the only honest choice is one of policy."

With the Prime Minister opening the final summit of his

BY ANTHONY BEVINS Political Editor

European presidency in Cardiff today, the latest Tory scalp will come as welcome evidence of Labour's positive attitude towards the European Union and William Hague's steady drift into Euro-scepticism.

Lord Hacking, a partner in the London law firm, Sonnenscheins, says that since the Tories lost office last year, they have been turning away from established policy towards the EU.

"It was my party who negotiated our entry into the EEC. It was my party who negotiated and signed the Single European Act in which we ex-

gence policies for bringing into being the single currency. It was my party who negotiated and signed the Maastricht treaty in which we expressly agreed the establishment of economic and monetary union, including the single currency ...

Now, he says, Mr Hague talks of a single currency as "the economic equivalent of a burning building with no exits". Far from seeking to be at the heart of Europe, he adds, we are now seeking to be apart from it".

Lord Hacking has similar disquiet about the direction of Tory policy on law and order. Tories and try to work for a "Much has changed in the Con-restoration of old commitservative Party - as it has in the

pressly agreed the conver- Labour Party-during my adult committed to a strong but compassionate penal policy and a life," he says. "Recent changes determination to make the EU in my party have not been to the good. At the end of its period of work from within. "On Monday," he says, "I will be 'crossing over' the floor of the office, just over a year ago, we had a Conservative government

Chamber of the House of Lords which was standing on its head its own established penal policy. from the Conservative benches Claims by the then Home Secto the Labour benches." retary that prison works' and As with all those who have the introduction of measures made the same move in recent

which imposed mandatory senyears, Lord Hacking says he leaves in sorrow. Having betencing on the judiciary were populist and unworthy." longed to the Conservative Examining the dilemma Party for the past 40 years, he will be leaving friends behind. faced by all politicians in such circumstances. Lord Hacking "I realise I will be causing says he can either stay with the upset," he says. But the growing frequency of the act measures the change in both parties. ments, or join Labour, already

Letters, Review, page 2 | people."

Union leader attacks reform

BY BARRIE CLEMENT Labour Editor

TONY BLAIR'S vision of a new electoral system for Britain comes under fire today from one of his closest allies in the union movement.

Ken Jackson, leader of the Amalgamated Engineering and Electrical Union, will today accuse the Prime Minister and his advisers of harbouring a "hidden agenda" to break the link between unions and the Labour Party.

Mr Jackson will launch a campaign throughout the Labour movement aimed at undermining the New Labour project of electoral reform to which Mr Blair and Paddy Ashdown, Leader of the Liberal Democrats, committed themselves last week.

The engineering union leader will tell delegates to the AEU's biennial industrial conference that a small group of London-based New Labour activists are hell-bent on creating a Social Democratic Party Mark II.

It is understood that this is a reference to Peter Mandelson. Minister without Portfolio, and his supporters.

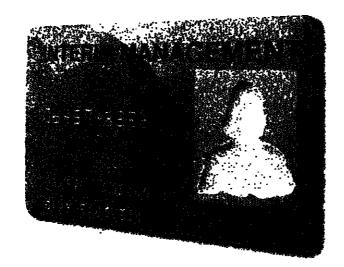
Mr Jackson believes the sim is to marginalise unions by creating a coalition involving Liberal Democrats and Leftwing Tories.

His campaign comes ahead of a report from the Electoral Reform Commission, created by Mr Blair and chaired by Lord Jenkins of Hillhead, one of the creators of the SDP

In a statement, Mr Jackson will tell his union today. "For some in New Labour, proportional representation is the hammer to smash the mion link. It is the hidden agenda."

He will say it is an attempt by a small band of New Labour devotees to "split apart the Labour family".

"PR will help them build a political dream of a new SDP," he said. "Our union helped to create New Labour and we will fight against proportional representation. The union link is Labour's link with working



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THIS WEEK IN PARLIAMENT

TODAY Commons

Home Office questions. Northern Ireland (Sentences) Bill, committee. Short debate on distribution of European Union structural funds in the UK.

Building Regulations (Energy Rating Information) (Amendment) Bill, committee. Government of Wales Bill, committee. National Minimum Wage Bill, committee. Debate on building rules in Scotland relating to fire.

TUESDAY 16 JUNE

Foreign Office questions. Debate opened by Tories on National Health Service waiting lists. Debate opened by Tories on "crisis in Scottish local government". Council Tax Limitation Derbyshire County Council (Maximum Amount) Order.

Short debate on A27: Sompting to Shoreham. Lords

School Standards and Framework Bill, committee. Debate on problems of recruitment and retention of nurses in the National Health Service.

WEDNESDAY 17 JUNE

Sits at 9.30am for backbench select committee report debates on: Disability living allowance; Peace operations in Bosnia. Followed by backbench debates on: Impact of millennium bug on public services; Conservation of rare plants; Food safety enforcement procedures. At 2.30pm Northern Ireland questions.

3pm questions to the Prime Minister. Human Rights Bill, committee. Northern Ireland (Sentences) Bill, committee. Short debate on epilepsy. Lords

Sea Fisheries (Shellfish) (Amendment) Bill, committee. Scotland Bill, second reading, first day.

THURSDAY 18 JUNE Commons

Trade and Industry questions. Northern Ireland (Sentences) Bill, remaining stages. Church of England (National Institutions) Measure. Short debate on closure of civic amenities sites in Northumberland_ Lords

Scotland Bill, second reading, last day. Debate on report on European Central Bank. Debate on reviving provincial repertory theatres.

FRIDAY 19 JUNE Commons

Debate on "enterprising UK - the small business agenda". Short debate on compensation for vaccine-damaged people.

Alliance and Leicester plc (Group Reorganisation) Bill, third reading. Pesticides Bill, report. Fireworks Bill, report.
Public Interest Disclosure Bill, report. Road Traffic Reduction (National Targets) Bill, committee. Debate on moves for Poland, Hungary and the Czech Republic to join Nato.

Conservatives may vote no on Ulster Bill

TORY FRONTBENCHERS are BY ANTHONY BEVINS threatening an open breach of the bipartisan approach to Northern Ireland after the Tories warned yesterday that are not accepted, then I think they could vote against the Northern Ireland (Sentences) Bill this week.

Andrew Mackay, the Conservative Northern Ireland spokesman, issued a statement urging the Government to accept amendments for today's committee stage of the legislation, ensuring a tight linkage between the decommissioning of weapons and the release of prisoners.

"It must be a precondition that decommissioning is taking place before prisoners are released," he said. "If the Government refuses to accept the amendments, the people of Northern Ireland will feel cruelly let down."

There was little sign of a Government climb-down being offered yesterday.

A spokesman for the Northern Ireland Office said that while ministers would show "flexibility" towards the amend-ments, tabled in conjunction with the Ulster Unionists, the Good Friday agreement could not be rewritten, and the legislation already embodied the Prime Minister's pledges on decommissioning and prisoner release. The bottom line for ministers, the spokesman added, hinged on the continuation of a complete and unequivocal cease-fire.

Michael Howard, shadow foreign affairs spokesman, told GMTV's Sunday Programme: "Of course we desperately want to see peace throughout Northern Ireland, but we think that assurances were given about decommissioning and we think there should be links, as the Prime Minister said there would be, between decommissioning and the release of prisoners.

"That's why we've put down

amendments to secure that link and if those amendments we will vote against this Bill on third reading on Thursday."

A Conservative vote against the Government on the amendments tonight, and against the whole Bill on Thursday, would be the first concrete divide between government and opposition on Northern Ireland for many

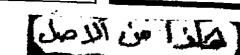
While the Opposition showed little enthusiasm for the groundwork leading up to the Good Friday agreement, they have always pulled up short of outright attack - and they are undoubtedly taking a strong political risk if they undermine the united British approach, and contribute towards a

breakdown in the process. But Mr Howard said yesterday that the concept of releasing recently convicted terrorist prisoners was very difficult for many people, and many victims and their families.

"If we are to accept that," he said, "and we are prepared to accept it in the cause of peace, and in the cause of an agreement on bringing violence to an end in Northern Ireland, then we really must see some progress on decommissioning. "We can't simply release all

these prisoners back to the bombs and the guns and the bullets which they have used with such terrible effect in the past."





Queensland casts a vote for racism

AUSTRALIAN POLITICS have By ROBERT MILLIKEN been thrown into turmoil over the success of One Nation, a populist fringe party which won almost one quarter of the vote in a Queensland state election on Saturday on a platform of an end to immigration and to welfare for Aborigines.

The result has stunned John Howard, the Australian prime minister, and may force him to ditch plans to call a federal election later this year.

Mr Howard said both his conservatives and the Labor opposition could not ignore One Nation's success. "There are clear lessons to be learnt." he said. "These include the genuine sense of vulnerability felt by many Australians during times of economic and social change."

In a warning to Mr Howard of the battle to come, Pauline Hanson, One Nation's leader, said on Saturday: "I don't think it's hit them yet. I don't think they have a clue."

Mrs Hanson was an independent MP in the federal parliament before founding One Nation in her home state of Queensland last year. She made her move after the Liberal Party, which Mr Howard leads, dropped her as a member because of her statements against non-white minorities.

Voting in the Queensland election was so close that the result may not be known for another week when all votes have been distributed under Australia's preferential system. But it appears One Nation will win 10 seats in Queensland's 89-seat parliament.

It took most of these from the ruling coalition of the Liberal and National parties, which is expected to lose office in the state to the Labor party. The Australian Broadcasting Corporation election computer predicted a Labor majority of three

Even if One Nation does not hold the balance of power, the party's strong overall vote in Queensland has turned Mrs most one-quarter of the state the window."

in Sydney

Hanson, 44, into a force to be reckoned with after being an unheard-of figure two years

The divorced mother of four, who once ran a fish-and-chip shop in the Queensland town of Ipswich, yesterday predicted her party would storm the polls in the federal election, due within nine months.

But opinion polls give One Nation 9 per cent support nationally, compared with the 23



Howard: Election plans thrown into chaos

per cent it registered in the Queensland poll.

In conservative Queensland, One Nation's policy mixture of racial bigotry and agrarian socialism struck a chord with farmers and country towndwellers who have been hit hard by economic decline and feel abandoned by the mainstream parties. Mrs Hanson preached about

taking Australia back to a world in which Australian "battlers" felt secure, a world where jobs were saved for "Australians". not immigrants, millions were not "wasted" on Aboriginal welfare, where country people could keep as many guns as they liked and tariffs were erected to protect farmers from foreign competition.

The Hanson party took al-

vote largely because of the dis-astrous decision by the coalition parties to allocate secondpreference votes to One Nation candidates, not Labor. No One Nation candidate was elected merely on primary votes.

For Mr Howard, the Queensland result is ominous. The prime minister was under fire over his failure to publicly repudiate Mrs Hanson's pronouncements on race during her rise to prominence. Then he ignored calls to take a lead and direct coalition preference votes away from One Nation.

His silence on these questions made him look as if he was more interested in picking up votes for his side of politics from a cosy preference distribution deal with One Nation. If so, it backfired spectacularly.

Barry Jones, national president of the Labor Party, said yesterday: "To some extent, the prime minister is the godfather of all this. If he'd taken a more considered position at the beginning, the situation may not have got out of hand."

Only a few weeks ago, Mr Howard had been planning to call a "double dissolution" election for both houses of federal parliament, possibly in August. The Queensland result suggests that if he did so, One Nation could win at least two seats in the Senate, the upper house of federal partiament, and possibly hold the balance of power there.

Legislation in which Mr Howard's government aims to restrict the rights of Aborigines to claim native title over outback farming lands is already blocked in the Senate, where the government does not have a majority. Mrs Hanson wants these rights ditched completely.

Les Malazar, an Aboriginal leader in Queensland, said of the election result: "It's an absolute disaster for Aboriginal people. In truth, it is also a disaster for Australia. The reconciliation between white and black Australia is going out



Pauline Hanson (left) and a supporter celebrating the big vote for One Nation

Andrew Meares/Reuters

Taiwan virus spreads

BY STEPHEN VINES in Taipei

THE DEATH toll from a mystery epidemic which is killing young children in Taiwan is still rising, despite government claims that the worst is over. It now stands at 36, with new fatalities reported every day.

The highly contagious virus may be present in up to half a million people in Taiwan. But so far it has proved fatal only to children under five, who seem to lack the immunity to stop it attacking vital organs.

"The virus has abated and I have repeatedly urged the public not to panic," said Hsu Kwo-hsiung, of Taiwan's communicable disease control centre. But other medical sources say that, instead of retreating. the virus is spreading further into northern Taiwan and on to other Asian countries. The authorities in Singapore have already issued an alert.

Because Taiwan is not a member of the United Nations. it is denied membership of the World Health Organisation. "We can't communicate with other countries on this," said David Lee, Taiwan's deputy foreign minister. The US Centers for Disease Control, however, has sent three experts to Taiwan.

Refugees flee Bissau

AROUND 1,400 people have sought refuge in the north of Guinea after fleeing fighting in

neighbouring Guinea-Bissau. The prefect of Koundara district, 375 miles north of Guinea's capital Conakry, said that people had been counted at the Kandikka and Sarebhoidho border posts.

Troops from Senegal and Guinea went to the rescue of President Joao Bernardo Vieira of Guinea-Bissau after an army revolt broke out in its capital, Bissau, on 7 June.

The rebels control Bissau airport, but there are conflicting claims about whether they still hold Bra military complex in Bissau. The Senegalese army said it had removed the

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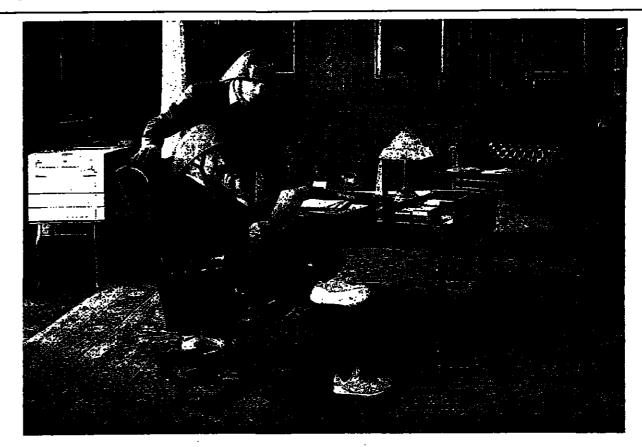
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Murdoch woos Germany's 'Blair'



RUPERT MURDOCH is about to make a strategic investment in Germany, and not just in the Teutonic blood-and-sex television station he controls there. Mr Murdoch is looking to purchase a commodity in which he has already cornered the market in other parts of the world: politicians.

The tycoon flew into Germany at the weekend, ostensibly to deliver a speech at a switch on after midnight. media forum in Cologne. The event is organised by Wolfgang Clement, Social Democrat Prime Minister of North Rhine-Westphalia and the closest ally of Gerhard Schröder, who has been called Germany's Blair, and is likely to become Chancello in September. According to Social Democrat sources, a secret meeting between Mr Murdoch and Mr Schröder had been lined up on the fringes of

There can be little doubt that the purpose of this en-counter is to help oil the wheels of the media machine that is about to roll into Germany. Astutely, Mr Murdoch has concluded that Mr Schröder is worth cultivating.

After his ignominious retreat from Italy, Mr Murdoch is making a second attempt to gain entry into a market that has so far eluded his grasp. Continental Europe is largely Murdoch-free, mainly because the politicians and media élites have successfully barricaded themselves from the buccaneer's incursions.

The European Commission has come close to declaring him Public Enemy Number One, re-

The hardest part of

choosing a Rolex

BY IMRE KARACS

garding the Murdoch empire as the monopolistic purveyor of Angio-Saxon trivia. His most important acquisition on the continent to date is the 49.9 per cent stake in Vox, a flaccid television station whose viewing figures come alive only when its sexually deprived audience

Now Mr Murdoch is offering to put Vox on the map. The station, at present enjoyed by 3 per cent of Germans, is to receive a huge cash investment, with the aim of raising its market share to 10 per cent. "If we had unfettered control of Vox then yes - whether it takes DM700m (£240m) or DM900m (£310m), we are willing to do whatever is necessary to make Vox a major force," he told journalists.

To raise the station's profile, Vox is to be given access to Mr Murdoch's Fox Studios, the producers of Titanic and the repository of mainstream Hollywood movies, the likes of which have never been shown on the station. There will also be what he called "quality"

news programmes on Vox, though Mr Murdoch did not explain what he meant by that He did, however, complain about Vox's other owners, es-

pecially Bertelsmann. The German media group, which also has world ambitions, has thwarted previous attempts to turn Vox into a station that people want to watch, because its success would imperil the profits of Bertelsmann's other TV channels. That situation has not changed, but both groups now have bigger fish to fry in the digital domain. Mr Murdoch's digital network in Britain is about to take off, but in the German market - the second most lucrative in the world - similar preparations were recently thrown out by the European Commission. Bertelsmann was one of two

groups behind the losing bid. Enter Rupert Murdoch, who had once flirted with digital television in Germany but backed out. He now has technology as well as programming to offer at a competitive price, given that much of the adaptation would involve nothing more strenuous than trans-

'I don't why people are so afraid'

AT A rare press briefing, ahead of the Cologne book fair, Mr Murdoch said: "People are paranoid about me... I'm just the leader of a very ambitious, creative multi-media company that is trying to become global in its roots." Defending his decision to back Tony Blair after supporting Margaret Thatcher in the 1980s, he said: "After

Thatcher was knifed by her party it went to pieces, and Labour had finally become an acceptable party." In some of their policies, he added, Labour were "more Thatcherite than the Tories. But they'd kill you if you said that."

sporting commentary into German. He is talking to both Bertelsmann and Leo Kirch, the other would be digital mogul, possibly playing one off against the other. In this hattle for the television of the future, Vox is clearly just the bait, and whatever investment plans Mr Murdoch may tout may be no

more than a ruse. His gigantic plans to build a network transcending national borders require political support, however, especially in heavily regulated Germany. With the Kohl government, Mr Murdoch could cut no deal.

Enter Mr Schröder, the new kid on the block, who needs help to defeat Helmut Kohl in September's elections. One can already see the headlines: "The Sun says: Vote Schröder". Perhaps not Lacking news-

apers in Germany, there is little Mr Murdoch can do at this point to boost the chancellorcandidate at this stage, other than endorsing him in the media owned by others.

Which is exactly what he seems to be doing in an interview in today's Spiegel magazine. "I admire Chancellor Kohl for his achievements during German unification and his political resoluteness," he said. "But he is also responsible

for the economic standstill, high taxes and social levies that make it hard for Germany to keep up in the modern world." And Germany's development, as everyone familiar with Mr Murdoch's media outlets knows, is an issue very close to

the tycoon's heart.



Gerhard Schröder needs help to get elected

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New UN court carries the torch from Nuremberg

BY RUPERT CORNWELL

THE VISION flickered briefly just after Nuremberg, before the Cold War descended and took the United Nations out of useful service for the best part

But now it is on the verge of reality. Delegates from more than 120 countries gather in Rome today to finalise a treaty setting up a permanent International Criminal Court under the aegis of the UN.

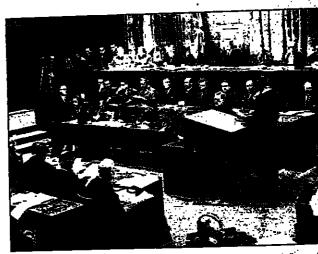
The 175-page draft they will pore over has been four years in the making. At least five more weeks of gruelling negotiation lie ahead, pitting supranational idealism against the

dictates of raison d'état. But at the end of this uniquely violent century, the world has its best ever chance to set up an effective independent mechanism to deal with the perpetrators of war crimes, genocide and crimes against humanity. Whether it will take it is another

On so complex an issue, agreement was never going to be simple. The muances of opinion are almost infinite. But three broad camps of opinion have emerged. Ostensibly, the distinctions between them are legal. In truth, however, they are utterly political, and quite possibly irreconcilable.

One group, with India, Mexico and Egypt in the forefront, would sooner have no court at all. Another, led by the United States, China and France, wants an ICC, but one that is firmly subordinate to the UN Security Council. The third and largest grouping is of so-called like-minded" countries. It favours a strong court, and in its mix of Europe, Canada, and small- and medium-sized developing states it resembles the coalition behind the 1997 anti-landmine treaty.

The main points of argument are four. The first is state consent. A genuinely powerful court would be able to initiate its own prosecutions. France, however, argues that a suspect's own country must first agree, a condition that surely would emasculate it from the outset. Would an Iraqi government consent to the indictment of Saddam Hussein? Flowing from this is a second



The trials of Nazi war criminals 50 years ago (above) provided the precedent for the new UN court

dispute, over the precise powers of the prosecutors. Too much, says the US, and "rogue" prosecutors would be able to pursue vendettas by launching frivolous cases against Washington and its peacekeepers around the world.

A third bone of contention is the balance between the ICC and national courts. Obviously suspected criminals should be tried if possible in his own country and its laws. But precisely how is it to be determined when a national judicial system is either unable, or unwilling, to act?

But the biggest disagreement surrounds the ICC's relationship with the Security Council. The US and most other major powers insist that any prosecution must first be authorised by the Council. For advocates of a strong court, this is tantamount to a kiss of death, giving the five permanent members the right of veto. Or rather, four. This time Britain is on the side of the angels ready to forgo its veto rights in the higher interest of an independent court.

Few of the objections stand up to serious scrutiny. If peacekeepers have committed war crimes, they should clearly be punished, whatever their nationality. And as My Lai showed, America is capable of trying such crimes by its own servicemen. As for rogue prosecutors, everyone agrees that their decisions should be subject to approval by a panel of

A more serious complaint is

that an unfettered court might interfere with delicate peacemaking efforts by the Security Council But not necessarily. As Bosnia demonstrated, the 1995 Dayton accords were signed despite explicit provision that war charges could still be brought against the likes of the Bosnian Serb leader

Radovan Karadzic. In reality, America's attitude to the ICC reflects its ambiguity to the United Nations as a whole. The reservations of France and China, among others, are born of recent practical experience. Prime candidates for the attentions of the ICC would have been the Hutu rulers of Rwanda, and Pol Pot. Paris in the first instance. Peking in the second, might have had some embarrassing complicities to explain at any

So, is the game worth the candle? The deterrent effect of an international court is unproven, it may be said. Neither of the present ad hoc tribunals, dealing with the former Yugoslavia and Rwanda have achieved great things.

But such exercises do have a value. Whatever the failings of "victors' justice" at Nuremberg, few would argue that the leading Nazis should not have been put on trial.

Human rights groups accept that some compromise in Rome is inevitable if an ICC is to be created. Too much compromise however and rather than a weak and over-politicised creature, they would prefer no

JOHN WALSH

"It seems I'm destined to view the World Cup offstage. Wherever the action, I'm always going to be in the next room or on the phone"

MONDAY REVIEW, PAGE 5 ---



المذا من الاصل

Freedom flickering in a tiny corner of Kosovo

The war of independence against the Serbs is being fought by guerrillas of the most innocent kind. By Robert Fisk in Malisevo

WHEN THE young officer of the side the ethnic Albanian checkwalked smartly up to our car in his blue flak jacket, carefully pressed camouflage fatigues and green beret with the insignia of the double-headed black eagle of Albania stitched to his sleeve, I could never have imagined what he would say to us.

On either side of the road, newly dug slit trenches meandered through the orchards, their ramparts piled high with white sacks of sand. The young man smiled at us. "Tell your people we are dreaming of living like the people of Europe."

Just up the road behind the KLA soldier with the heavy machine-gun lying in the undergrowth, an old cart-horse strained before a wagon-load of hay his ancient driver, with an old Albanian white cap on his young man-weeping, his head head, cracking a whip over the animal. Some of the village houses boasted illustrations of bears and horses carved on to their wooden façades. It could have been the Balkans of the 19th century were it not for the gleaming new Kalashnikovs in

court

ie tore

embe

the hands of the KLA men. Malisevo lies in the low hills south west of Pristina, "liberated" according to the guerrillas lounging beside the grocery store opposite the mar-

Kosovo Liberation Army points and a local taxi man spoke frankly to me about the nature of his freedom. "I can only drive around in Malisevo and the neighbouring villages," he told me. "If I go outside, the Serb police will stop me and torture or kill me." He patted the steering wheel of his decrepit Mercedes. "So I'm staying here." If Malisevo is free, it also

> Not, of course, for the KLA men in their neat uniforms and red and gold badges with UCK - the Albanian acronym for Ushtria Clirimtare E Kosoves (Kosovo Liberation Army) stitched on to shoulder patches. In the mud track beside Malisevo market, a group of village boys were being lined up for inspection in their torn shirts and grubby shoes, potential re-cruits for the KLA. Another drooping to one side, was being led past them by a guerrilla, accused of some crime we never discovered. He was freed later,

In a two-storey building, KLA men were brewing tea and checking their weapons. A female KLA member in black combat trousers and black blouse with a black beret on her head was operating a computer in an upper room, rifle on the desk beside her. This was no

See bow little it

costs to belp secure your

family's future.

seems to be a prison.

Malisevo had no idea we were coming to their village. The floors of the house were covered in newspapers and plastic sheeting - KLA men walked around their offices in their socks. In a corner room, I spotted a satellite telephone; a dish was tied to a wooden balcony. No one would talk politics but the word "Nato" moved through their conversations like a punctuation mark Nor was it difficult to see

why. Within hours Nato aircraft would be in the skies along the border of Kosovo, threatening to bomb the Serb security forces. Had not the Americans and the Europeans - even the Russians - spoken out a day earlier against the "massacre" of ethnic Albanians in Kosovo? Would Slobodan Milosevic dare to attack the ket. But no one ventures out- performance for foreign jour- KLA in the hills west of Pristi- is what it is - is of the most

nalists; the men and women of na when so much fire power was hurtling around the skies of Albania and Macedonia? This was clearly the logic which brought smiles - even laughter - to the faces of the selfconfident men in those over-

bright, over-smart uniforms.

point east of Malisevo had equally transparent political views. "We are fighting for our families," he told us. "The Serbs forced us to do this - we are here to save our children and our homes." Just like that. And I wondered how many ethnic Albanians during the Second World War, supported first by Fascist Italy and then by Nazi Germany, had said the same in the villages around this Kosovo farmland. Was this an unfair suspicion? Truly, these men were not right-wing. Indeed, their revolution - if that

innocent, naive kind. But innocence does not last long in guerrilla warfare.

Serb police, shown here in an armoured vehicle on the Decani road, keep the freedom fighters of Malisevo imprisoned in their enclave

They say that the KLA men who board the Pristina-Pec train - it hasn't run for five days now - are polite in checking passengers' identity, speaking in flawless Serbo-Croat to the The young man at the check-Serbs still brave enough to travel by rail across Kosovo, handing back their Serb passports with impeccable man-

But a few more ruined villages like Decarri, and the good manners are going to end - like Serbian patience with Malisevo and its neighbouring villages when Mr Milosevic believes the attention of Nato has drifted elsewhere.

Guns are everywhere, Kalashnikovs and German submachine guns and Russian pistols, many of them - I suspect - originating from those ern suggestion that Nato air-

looted Albanian armouries last year. The uniforms, some of them, might be German in origin. The sandbags appear to be made from rice packaging. A battered car swept through the Malisevo square, a massive red and black banner painted with the two-headed eagle snapping from the front passenger window. "I hope that Nato is going to help us, that it is doing all this to help us Albanians achieve our independence," the owner of a cassette shop tells us with a naïvety equal to the age. "We have suf-

Alas, the shopkeeper had not heard the latest anonymous US State Department spokesman, the latest West-

fered very much and we de-

serve help. We saw how late

Nato was in acting in Bosnia

and we hope they have learnt

craft would never bomb the Serbs unless provoked. Nor are these villagers going to understand why the West still favours a unitary Serbia with Kosovo remaining part of the Yugoslav Federation.

South of the town, 15 miles down a winding country road, the KLA front line veins through the hills, hundreds of yards of deep trenches and fresh earth revetments and young men in dugouts, watching the distant blue-painted armour of the Serb police down in the valleys of the Metohija

In the centre of Malisevo, I noticed a very old man squatting on the roadway between two cars, watching almost sightlessly the young guerrillas moving through the square, his stick on the road beside him. brown worry beads in his right

He was 80, almost deaf, unshaven, the skin stretched tightly over his face. "Have you ever seen anything like

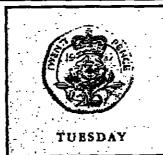
Robert Fisk

this before in your life?" we bawled into his left ear. And the man looked up at us with pale blue eyes. "Tve been in many wars before," he said. "I've seen the Italians and the Germans. But I've never seen this before. I will see our independence in my lifetime. Kosovo is already a republic."

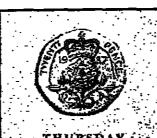
Do illusions foster dreams? Or is it the other way round? In Malisevo, you would think the war was over.

Drive back to Pristina through the Serb police checkpoints with their tracked armoured vehicles and guns, past the Yugoslav army patrols humming down the main road to Prizren, and you realise that Malisevo could yet become a village of tears.











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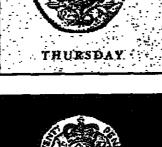
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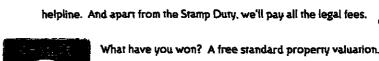
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YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOAN SECURED ON IT

Flood hero brings a wave of relief

AT LAST Hong Kong has a hero, a real hero plucked from total obscurity by an act of bravery which saved two boys' lives and cost him his own. His name is Lee Ying-kwong. A name which meant nothing a in a torrent and were clinging few days ago but is now on everyone's lips.

No one in Hong Kong is into the raging stream he man-quite saying so, but the former aged to free the first boy. Then British colony badly needs a he went back for the other. here to relieve the unremitting gloom of a deepening economic crisis, a series of ex-

Like many obscure people the limelight, Mr Lee, a 51year-old plumber, has turned out to have what might politely be described as a complicated personal life, which itself terms that seem strangely illustrates the sort of problems reminiscent of the era of faced by the not-so-well-off in Chairman Mao. "He was the to support the children this brash society which seems first one to learn from Lei Hong Kong's chief e designed for high achievers. Last Tuesday Mr Lee was

working on a housing project when the skies disgorged more rain than has been seen in these parts for as long as most people can remember. The ensuing chaos was so bad that even the stock exchange stant acts of self-sacrifice. stopped trading.

screens and fast bucks being

EASTERN TIMES

HONG KONG

boys who had been swept away has been waiting three years to a grating at the mouth of a culvert. By lowering himself

But by then the conditions had got even worse. While try- emerged. One was in Hong ing to free the second boy, he Kong, with a daughter Anothtraordinary food scares, out-breaks of mysterious diseases and simply terrible weather. In g to free the second boy, he was swept away. Two days er appeared in the border town of Shenzhen, where so many seems he had been carried "second wives" of Hong Kong across Hong Kong's famous who were suddenly thrust into harbour in the torrent, having drowned shortly after the second abortive rescue attempt.

His 18-year-old son, Kwokhung, described his father in Feng since the reunification of tive, Tung Chee-hwa, mean-Hong Kong with China." he while has decided to award Mr Chan Tsz-tong is marvellous. said. Lei Feng was a Chinese People's Liberation Army soldier who died in 1962, and who subsequently became the focus for quite a while. And the dier who died in 1962, and who of countless Maoist campaigns concerning his supposed con-

Now Kwok-hung is the son Mr Lee, on his way to size of Mr Lee's first wife, whom he up a job, was far removed met in China and brought back from the comfort of flickering to Hong Kong. But under the to be pretty much at sea in han- and various stock exchange extraordinary laws concerning made and lost on the stock the children of Hong Kong market. He heard cries from a parents born on the Chinese nullah, one of the dirty mainland - who have no autostreams which carry waste. On matic right to join their parents investigation he found two in Hong Kong - Kwok-hung splendid underground railway,

Suddenly, however, the wall of Chinese red tape came tumbling down and he was allowed into Hong Kong in time for his father's funeral. Meanwhile. two other "wives" had

to join his parents.

men seem to live.

It must have been more than a struggle to keep this diverse family in food and clothing on a jobbing plumber's wages. Mr Lee's cash pouring in from the public

Hong Kong's chief execu-Lee a posthumous gold medal for bravery. It's about the only warm glow of Mr Lee's bravgrowing contempt the public is showing towards a government which is revealing itself dling the economic crisis.

AWAY FROM heroism, deep in carriages of Hong Kong's are made.

lurk a large number of men who are about as far removed from heroism as it is possible

to get.
They are the gropers, who make use of the opportunity afforded in tightly packed carriages to conduct their unpleasant activities. They try naturally - to remain anonymous but thanks to the diligence of the Chinese language Easy Finder magazine, women have been given a chance of spotting them in advance.

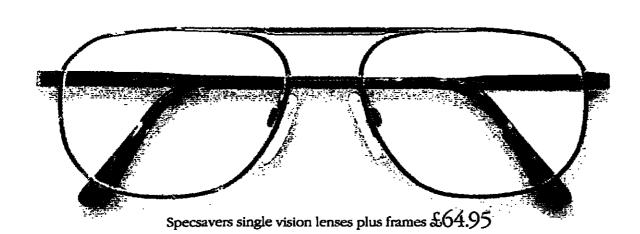
An interview with a fortune teller reveals that gropers have readily identifiable physical features. They include thick lips, small mouths, bushy eyebrows, dull eyes, sallow skin, wide foreheads and narrow chins. No wonder they have to seek sexual gratificaheroic death has resulted in tion in packed underground carriages.

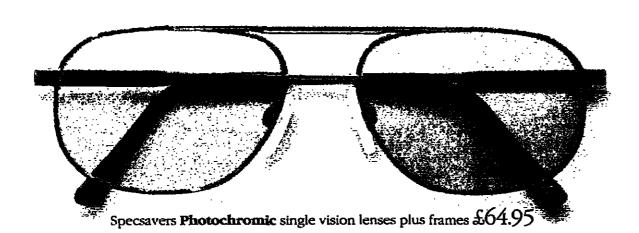
THE REACTION of the authorities following the arrest of He was a Hong Kong football team member who has been accused of complicity in a conspiracy to rig matches. "We all knew about match fixing," the ery just might be enough to authorities cried. Quite. Much take minds away from the in the same way that the authorities of the fabulously rich Hong Kong Jockey Chub all knew about horse-race fixing, officials knew about hanky panky at the bourse. Strange how they always keep it to the bowels of the earth, in the themselves until some arrests



STEPHEN VINES A man is swept along by flood waters as torrential rain hit Hong Kong last week

SPOT THE DIFFERENCE





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Photochromic lenses darken and lighten as the light changes, so you can wear the same spectacles indoors and outdoors in all conditions. Our lightweight plastic photochromic lenses normally cost £45 extra. Now, when you buy a pair of spectacles from our £64.95 price range or above, we'll give you our standard plastic photochromic lenses free of charge, whatever your prescription.

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Now you can believe your eyes

Basque team riles Madrid

WILL WE soon be watching BY ELIZABETH NASH Spain vs the Basque Country? Spain's conservative government hopes not and is rowing with its regional Basque and Catalan allies over plans to set up a Basque football team.

The autonomous Basque parliament last week approved a law permitting the formation of a team. At the weekend, the Catalans backed the initiative. too. They have long sought a team of their own to compete internationally outside Spanish ranks.

The Basque decision – supported by all the region's MPs. rom the conservative ruling Basque Nationalist Party (PNV) to the pro-separatist Herri Batasuna (HB) - allows Basque sports federations to

remain outside Spanish ones. However, a government spokesman, Miguel Angel Rodriguez said the Basque Sports Law was probably illegal and

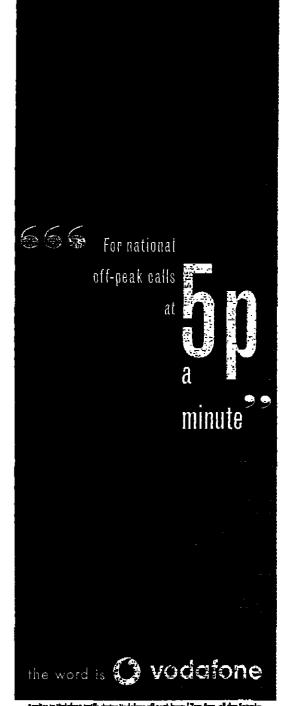
in Madrid

threatened to challenge it in the Constitutional Court. He accused his PNV allies of playing into the hands of the Basque separatist group Eta.

But the Catalan leader Jordi Pujol, whose party keeps Jose Maria Aznar's minority government in power, said he wanted to see if the Basque move could be applied to Catalonia.

International sports bodies accept only teams from national states. The Basques and Catalans point to the fact that England, Scotland, Wales and Ireland have national teams. The Faroe Islands have also achieved sporting nation status - with the support of Denmark, to which they belong.

"What they really fear is that a Basque team will beat the Spaniards," said Inaki Anasagasti of the Basque Nationalists.





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BUSINESS

BRIEFING

WTO warns against protectionism

The World Trade Organisation is seeking to head off potential protectionist measures among developed economies in response to cheaper Asian imports, Renato

Ruggiero, director general, said yesterday.

Mr Ruggiero said weakness in the Yen and other Asian currencies was starting to have an impact on world trade because Asian imports were cheaper than goods produced in developed countries. I would say we are starting to see the negative effects of Asia's economic crisis showing up on trade only now," he said at a conference in Cernobbio, Italy. The positive thing is that we haven't seen any protectionist trade measures yet. We are watching carefully to see that there are none."

Ruggiero said the Asian economic crisis could worsen further if "the Japanese economy doesn't change direction and if China were to devalue its currency. If that were to happen, ramifications for developed economies could be

Japan warns Rubin over yen

A senior Japanese politician yesterday said he had urged the government to protest about remarks made by Robert Rubin, U.S. Treasury Secretary (pictured) which he claimed contributed to the yen's fall last week. Taku Yamasaki, chief pol-icymaker for the ruling Liberal Democratic Party, said: "Secretary Rubin's comments caused the yen to further depreciate. We need to strongly protest."

On Thursday, Rubin told the Senate Finance Committee that market intervention to boost the yen would be only a "temporary too!". He added: "The weakness of the yen reflects the economic conditions in Japan, and can only be remedied by restoring economic strength in Japan.".



ue team

Madrid

Yamasaki said the most urgent task for policymakers was to help liquidate bad loans held by Japanese financial institutions. He said he hoped the government and LDP would have bad loan disposal legislation prepared in time for an extraordinary session of parliament, to follow upper house elections on July 12. He called for the session to be convened by the end of July. Yamasaki said

the idea of a state-owned "bridge bank" to take over the assets of failed banks would be one proposal to consider. The proposal involves allowing the Resolution and Collection Bank, now responsible for recovering loans extended by failed institutions, to make fresh loans to healthy borrowers.

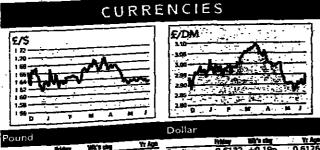
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nated by the pic.

PARTNERS OF Goldman Sachs BY DAVID USBORNE were reported last night to in New York

have voted in favour of floating the 127-year-old investment share hands-out in history. bank at a marathon two-day meeting just outside New York at the weekend The bank's executive com-

mittee met last night to assess the results of what was being billed as merely a "survey" of partners views and will make a formal statement on their decision at 7.30am New York time today.

A "news blackout" was imposed on all those in the know. Partners were warned that those caught briefing the press would lose their jobs and therefore the chance to participate in one of the largest ever free

Even though a majority of the 190 partners were believed to have voted in favour of a float, Jon Corzine, co-chairman, has said he will only proceed if support is "overwhelming".

Several partners of senior standing including two members of the executive committee have argued strongly against flotation saying it will change the bank's culture and therefore might undermine its

The ballot was taken at a two-day meeting of partners, many of whom had flown in from London, at the exclusive

IBM Palisades Executive Conference Center, nestled in forests about 40 miles northwest of New York and two miles to the west of the Hudson River.

Goldman committee meets

to decide on market float

Sources said each partner was asked to fill in a lengthy questionnaire touching on a range of subjects about the future of the partnership. All that really mattered, however, was how many indicated their support for a sale of shares. The meeting broke up at about 3pm on Saturday.

While speculation that the vote had been in favour of a public offering was almost instant, officials insisted nothing would be clear until after a meeting of the firm's executive committee. made up only of the co-chair-

men Jon Corzine and Henry Paulson, and four other senior partners. That meeting was set for late yesterday afternoon at Goldman Sach's headquarters on Broad Street in Lower Man-

While many continued to believe a public offering remained the most likely option, some sources cautioned that the executive committee could refer the issue for further consideration by another, special committee before any final decision

is taken for or against.
The extraordinary measures being taken by Goldman Sachs to keep the process secret was manifested by the elaborate security measures taken at the

While partners attended meetings in the Watson Room. named after the founding father of IBM, a small group of British reporters found themselves unable to penetrate even the main gates to the facility, which is

usually open to the public. Reporters, doused by heavy rains, were left only to ponder the combined values of the luxury cars, from BMW's, Mercedes and one \$140,000 (£90,000) Ferrari, parked just inside the gates, belonging, presumably to the partners.

Those who did not bring their own cars were whisked away at 3pm by a veritable fleet of black Lincoln Town limousines sent the 40 miles from

No details of the flotation have yet been decided, but if the firm does decide to push ahead only 15 to 20 per cent of the firm's capital will be made immediately available to the public. Partners receiving shares in the converted company will be locked in for varying periods of time, all of them

long term. Partners' interests in the company are also likely to be "capped" at a maximum interest of up to \$200m worth of stock each. Any surplus in capital would then be available for redistribution to other employees, including the so called "marzipan layer" of key managing directors just below partnership



Andrew Miller at his Wallingford home - which he could lose as a result of Biotech's High Court writ

British Biotech whistleblower faces ruin from court action

THE whistleblower sacked by BY ANDREW VERITY British Biotech, Dr Andrew Millar is threatened with bankruptcy and the loss of his home following a decision by the trouoled drugs company to sue him for damages.

British Biotech's lawyers, Slaughter & May issued Dr Millar with a writ over the weekend claiming he had broken an employment contract which contained a confidentiality

The company claims he is liable for undisclosed damages and costs because he broke the duty of confidentiality when he

progress of drugs trials at the

But Dr Millar yesterday said the company's attempt to "shut bound on the company because the details of his allegations would once again be brought out in public.

"I have just started trying to get on with my life and walk away. Now they are coming after me for my house," he said. "The intention is to shut me up but by taking this action

satisfy profit margins would

widen, mortgage rates increase and savings rates fall. The com-

petitive restraint would disap-

tomers are expected to receive

their voting forms next week.

They will be asked to vote on the

Michael Hardern, the former

butler who was defeated by a

tus. Mr Hardern and Andrew

Muir a 33-year-old recruitment

consultant from Slough, will

posals on future strategy.

The society's 7.9 million cus-

it just ensures that we have to rake over very single detail all over again. It clearly will prolong the whole thing and turn

it into a media circus." Dr Millar said his legal costs were becoming "horrendous" him up" would backfire and re- at a time when he was prevented by the storm of media interest from finding another job. He is claiming £180,000 in compensation for a 6-month notice period which was dropped when Biotech sacked him in April, plus "stigma dam-

ages" because he cannot find "At the moment it is very dif-

figult indeed for someone to employ me and I am told that at the moment I am too hot to han-

In the four weeks after his allegations became public, both Dr Millar and his wife lost their appetites and lost 5kg in weight because of the strain. "It has tested the family's resolve and our personal courage very severely. Now we are confronted

with an even bigger challenge." He said Biotech had "no case," pointing out he had kept

shareholder in Biotech, to discuss the issues.

"I could have gone along with this extraordinary charade that everything was hunky-dory. I had 750,000 share options, which were then worth a couple of million pounds, which would have to have been held until 1999. But that would have been dishonest, self-de-

structive lunacy." Dr Millar called on shareholders and non-executive directors to question the decision his peace over concerns about to sue, which he said was not Biotech's drugs until he was in- in the best interests of the

vited by Perpetual, a 9 per cent company.

MPs support Nationwide

MORE THAN 100 MPs and With external shareholders to peers across the political spectrum have thrown their support behind Nationwide in its renewed battle to keep its mutu-

Members of the cross-party Building Societies Group warned that a vote in favour of converting to a bank next month would rob the public of re-election of directors and proa valuable competitive restraint which serves to hold down mortgage rates.

Andrew Love MP, chairman of the group, said: "Building societies provide valuable diversity in a financial services industry increasingly domi-

"If the Nationwide converted to bank status it is inevitable that it would act like a bank. run for election to the board.

Retailers' warnings fail to curb rent rises

PRIME retail rents are continuing to grow rapidly in spite of warnings from retailers rental levels are becoming uneco-

A report published today by Donaldsons, the chartered surveyors, shows that top shopping areas like London's West End are seeing continued price rises fuelled by increased competition for the limited store space available.

This is despite a fragile retwo-thirds majority in elections tail market which is being affected by a higher interest to the board last year, has succeeded in tabling a proposal for rates which is dampening conthe society to take steps tosumer demand wards converting to bank sta-

"By the end of the year this might look like the peak but it is too soon to say that just vet." said Edmund Cameron

Associate City Editor

are seeing at the moment is a polarisation in the market with the gap widening between the best locations and the best towns and the rest. A slowdown

likely to be before the Autumn and we predict a soft landing." The report shows that nationally the short term trends in rental shop growth have yet to show clear signs of weakness and that the technical recession in manufacturing, blamed on the pound's strength, is currently having little effect on re-

might come soon but it is not

tail growth in the industrial heartlands. The survey shows that the Cuss of Donaldsons. "What we west end of London has shown

the highest growth for retail properties in the UK over the last three years with Manchester, Edinburgh and Bolton the best performing regional

The report also highlights 10 resurgent areas which are now performing well after below average performances in 1994. Some of these such as Falkirk, Southport and Stockport have benefited from regional revivals. Others such as Guildford have managed to buck their regional trends.

However, in spite of the current rosy picture, Donaldsons is expecting the performance of rents to deteriorate from their current level of 6.2 per cent per year increase over the next

Camelot prepares to bid for Tote sell-off

BY ANDREW VERITY

TRADE BIDDERS have pounced on the Government's £12bn privatisation programme just days after it was announced, with both Camelot and the National Grid declaring their interest in buying control of state assets.

Camelot, the National Lottery operator, said that it would "definitely be interested" in taking over the running of the Tote, the nationalised business which runs pool betting at race

Camelot said there was a compelling logic to a takeover of the Tote. Both businesses inroive advanced technology and a requirement to pass on a portion of the profits. A large chunk of profits from the Tote - £8.7m last year - is ploughed back into

Close behind the lottery operator was the National Grid Group, which operates the country's electricity transmission systems. National Grid yesterday confirmed its interest in buying the 51 per cent stake in National Air Traffic Systems put up for sale by the Government.

A spokesman for National Grid said: "We are potentially interested because of the fit with our core skills and experience but it is incredibly early days."

It also emerged that National Grid had told the Government of its interest in the air-traffic control group weeks before Gordon Brown, the Chancellor of the Exchequer, announced the sell-off last Thursday. National Air Traffic Systems

(Nats) is believed to be worth up to £600m. However, its price could be depressed because of problems with its computer systems. The company would require heavy investment because of the need to cope with increasingly crowded skies. Some have suggested that this could amount to more than fillim a year.

The Government has still not revealed whether it would be prepared to sell either the Tote or Nats direct to trade bidders. It is likely that other options, such as selling securities based on the steady income stream of either business, would be considered.

Executives at National Grid believe that the company is well-placed to manage air-traffic control and gain the confidence of both airlines and passengers. Both businesses involve the operation of complex software systems in real time. and both have to cope with sudden changes in demand and

National Grid is increasingly keen to diversify in the light of tough regulation of its core business, where profits have been hit by price cuts demanded by regulators. David Jones, the chief executive, has set the company the goal of drawing 30 per cent of its earnings from non-core businesses

Bank defends interest rate rise

MEMBERS OF the Bank of BY DIANE COYLE England's Monetary Policy Committee, which sets interest rates each month, went on the offensive this weekend against critics of their methodology and actions.

Professor Sir Alan Budd, Mervyn King and DeAnne Julius, all robustly defended the terest rates might go up and MPC and its actions in the wake of fierce criticism of their recent their bonuses disappear. decision to raise interest rates.

Mervyn King, deputy gover-nor of the Bank of England, saying the reason they were unhappy with the decision was that they had failed to predict it and member of that team has to their employers might therefore work to a target". have lost money in the markets. There was a similar message from Sir Alan Budd, who said that City economists had difficulty admitting they got it wrong and therefore argued that it was the MPC which had failed to deliver the right policy.

Economics Editor

Mr King told Bridge News at a conference in Stockholm: "I think the commentators in the UK were unhappy about the interest rate rise because they failed to tell their bosses that intherefore probably saw some of

"They deserve to lose that bonus because they focused far more on the interpretation rounded on City commentators, of the MPC as a battle between two teams, hawks and doves, without realising every

> Deanne Julius argues in The Independent today that too little attention has been paid to the implications of the fact that services now make up two-thirds of national output. She writes that, on top of the difficulties in measuring growth and inflation

fact that less capital is needed. typically for services than man-for a reduction in rates in May, ufacturing means a bigger rise in interest rates might be needed to dampen overall demand in the economy.

Ms Julius says: "The rising share of services in output could mean that interest rates would have to move more over the course of the economic cycle. This would make manufacturing more cyclical, bearing the brunt of higher borrowing costs."

Research is under way at the Bank of England to investigate the consequences for monetary policy of the steady shift away from manufacturing. The Bank's economists have also been concerned for some time that official statistics are dominated by manufacturing, with some of the main information about services coming instead from business surveys.

The significance of the artiservice economy, page 19

when services are dominant, the cle by Ms Julius is that she is the MPC member who argued according to recently published minutes of that meeting. The fact that the most "doveish" member of the committee has drawn attention to the need for services to slow down as well as manufacturing highlights the emphasis some of her colleagues have also placed in recent speeches on the balance of evidence. Sir Alan Budd said in a

speech last Friday that many City commentators had viewed the evidence in a one-sided way, focusing on the slowdown in manufacturing rather than the inflationary dangers posed by bigger private-sector pay rises. The MPC is also wary about the likely impact of the introduction of the minimum wage next year on earnings growth. DeAnne Julius on the



Professor Sir Alan Budd, of the Bank of England's Monetary Policy Committee, who says City economists had viewed the economic evidence in a onesided way and therefore their predictions had been

Ashley Asht0000

IN BRIEF

Australian firms face takeovers

MORE AUSTRALIAN companies may become the target of international takeover bids after the slump in the Australian dollar, investment bankers said at the weekend. Bankers Trust, Macquarie Bank and JP Morgan & Co said the recent fall in the currency to a 12-year low makes Australian companies attractive to potential buyers because they would pay less in

"The level of interest is increasing markedly," said Simon McKeon, an executive director at Macquarie Bank's corporate finance division. The Australian dollar fell to 58.26 US cents on Friday. It has lost about 20 percent of its value since October 1997 amid concern that key Asian economies, including Japan, are heading into recession.

Insurer to float in Sydney at £6bn

AMP THE Australian mutual insurer, is expected to fetch A\$16 (£5.80) a share when it floats on the Sydney stock market today, valuing the group at over A\$17bn (£6bn). Strong demand from fund managers is expected to push the price up to the top of its expected range of A\$12 to A\$16 as index funds seek to take an appropriate stake. Thousands of policy-holders with subsidiary companies in the UK are likely to benefit from

Armstrong covers wood floors

ARMSTRONG World Industries, North America's largest maker of floor coverings, is to acquire Triangle Pacific Corp for \$1.15bn in cash and assumed debt, to become the world's top maker of wood flooring.

Armstrong World has agreed to pay \$890m cash, or \$55.50 a share, to Triangle Pacific shareholders – a 27 per premium iver the stock's closing price. Armstrong World will also assume \$260m in Triangle Pacific debt. Dallas-based Triangle Pacific makes hardwood flooring products and kitchen and bathroom cabinets at 15 plants, mainly in the US. In fiscal 1997 it had revenue of \$652.9m.

Telecom Italia board meets

TELECOM Italia, Italy's largest telephone company, said its board will meet on Tuesday to resolve a management conflict that could lead to the resignation of one its top executives.

Vito Gamberale, one of the firm's three director-generals, wrote to chairman Gian Mario Rossignolo demanding a redefinition of his role and management powers. Gamberale has refused to comment but excerpts of his letter were published by the newspaper La Repubblica yesterday.

Gamberale was quoted as saying in his letter that since requests for a clarification of his role had remained unanswered, he was "not in the circumstances able to carry through the task I have been entrusted with, as the conditions to do so are not there any more."

Lloyds-TSB merger rumoured

LLOYDS TSB Group is planning to merge its Lloyds bank and TSB branch networks to create a single Lloyds TSB brand, according to weekend reports. The move could lead to the closure of 600 outlets and save more than £300m a year. Officials at the company were not immediately available for comment.

Stakis seeks joint bid for Thistle

STAKIS, the hotels and casino group, is seeking a partner to launch a £1.8bn bid for Thistle Hotels, according to weekend press reports. Stakis is believed to be looking to team up with Strategic Hotel Capital, a Chicago-based property investment group, following the termination last week of talks with Vaux, owner of Swallow hotels.

Showtime for restaurant firm

A MAN WHO wrote songs for Elvis Presley, Sir Cliff Richard and Barry Manilow is seeking to float a restaurant firm on Ofex, the market for unlisted companies. Geoff Morrow hopes to raise £936,000 to capitalise 'It's Showtime', a company running two entertainment restaurants in Shaftesbury Avenue, London. Patrons include Tom Conti and Maureen Lipman.

Hearing aid firm seeks full listing

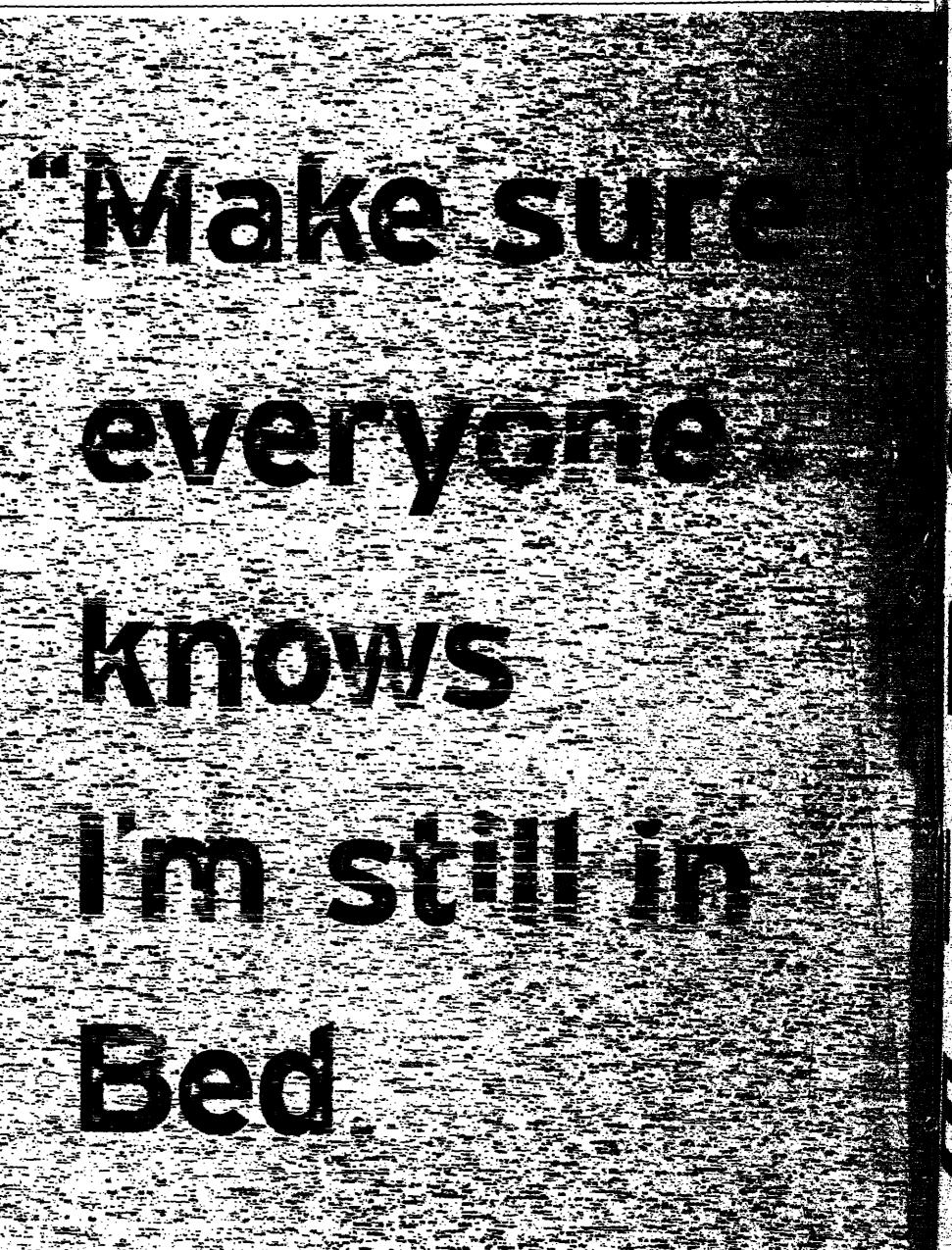
HIDDEN Hearing, one of the UK's leading suppliers of hearing aids, revealed it is seeking a full listing on the Stock Exchange this summer. The group, which was founded in 1988 and had earnings of £2.6m in the year to March 31, is expected to be valued at £10m.

Malaysia addresses interest rate

MALAYSIAN premier Mahathir Mohamad said on Sunday that his government was working to reduce the interest rate charged by banks. He told reporters the government was working on a plan to reduce the rate after a meeting of the ruling Barisan Nasional (National Front) coalition.

China to form pair of oil giants

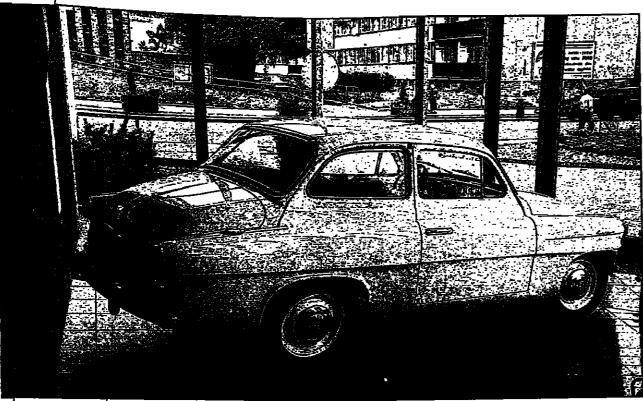
China is to create two oil giants in a bid to consolidate its petroleum industry. Amid high stockpiles and a domestic market slump, China's petrochemical industry suffered losses of 2.7bn yuan (\$325m) in the first four months of this year. The two new oil giants would combine upstream oil exploration and downstream refining and chemical sectors, said Yang Weicai, director of the Industrial Guidance Department at the State Petrochemical Industry Bureau.



الملذا من ألاصل

News Analysis: It once led the world in car jokes. Now the brand from hell is an industry leader in advanced manufacturing

Skoda teaches the world to make cars





in the Czech Republic

MICHAEL ROGUZ is 19 and comes from a small Polish village on the border with Ukraine. Educated, articulate and fluent in English, he could have been a translator or entered one of the professions. Instead he has chosen to take part in a unique experiment in car production at the Skoda Auto olant at Mlada Boleslav, 60 kilometres north-east of Prague.

The fruits of that experiment will appear in Britain next week when the Skoda Octavia goes on sale. It is the most important Skoda car launch since the Velvet Revolution swept communism away and the Czech Republic's bestknown export (after Budweiser beer) was taken under the wing of Germany's Volkswagen. It is also the product which Skoda hopes will change its image once and for all as the ioke brand of the car market.

If the car is as advanced as the method being used to manufacture it, then Skoda has reason to be quietly confident. Michael, one of 3,000 "guest" workers at the plant, is paid 16,000 crowns (£300) a month for working an eight-hour shift with a 30-minute break. Aithough he only arrived at Mlada Boleslav two weeks a he says he is enjoying life on the

VW, which took a big gamble when it paid DM1.3bn for Skoda in 1991, would probably appreciate his enthusiasm but dispute his assessment. For the Octavia line is anything but typical and, while it may look simple, it is a showcase for some of the most advanced techniques the car industry has ever witnessed.

Unlike a conventional production line, where components are fitted to the shell of the car as it moves along, the Octavia plant has been designed using the "fractal" assembly concept. This means that large parts of the car - such as the dashboard and the seat assembly and the rear axle are pre-assembled as one unit and then bolted on as one. Nearly a half of the work-

force on the Octavia line are not employed by Skoda at all but work for component suppliers.
The line itself is only about a third of the length of that in the sister plant next door which makes the Skoda Felicia. The result is that inventories

are kept to a bare minimum. This is one step beyond "justin-time" manufacturing. The rest of the automotive world is watching the experiment with interest. Mazda of Japan is said to be planning a similar plant while Mercedes intends to use the technique at its Swatch car plant.

Skoda is coy about how well the experiment is progressing. Although the Octavia went into production in late 1996, output is still in the build-up phase. The plan is to raise production from 90,000 to 140,000.

Frank Farsky, director of communications, says: "We had with the unions because they were afraid it would take jobs away from them. Some people were against it because they did not think it would work. But the experiment is succeeding. We the quality while cutting down on lead times and costs". The proof of the pudding is in Skoda's results. Last year it produced after-tax profits of 1.9bn crowns on sales of 90bn crowns the first profit since VW took over - and this year the plan is to pay the first ever dividend to its German owners.

But it is not just down to advanced production techniques. Skoda still has the lowest labour costs of virtually any car maker in Europe. The £300 a month that Skoda workers earn is a third more than the national average but it is still just oneeighth of the wages in a German car plant.

"Our lower labour costs are an advantage but they are not to last forever," says Mr Farsky. "When we took over we assumed it would give us a edge for 10 years. It looks like it will last longer than that. In terms of manhours per car we are not as efficient as we might be but in terms of cost per employee per car we are ahead of other European manufacturers and even the Japanese.'

VW's priorities when it took over Skoda were to keep the name, maintain the workforce at its current size (22,000 people), raise capacity and add another model.

It has achieved all that but some observers question how much is left of Skoda that is identifiably Czech. The Octavia was designed by a Belgian brought in from VW's Audi unit, 60 per cent of its platform (power train, gearbox, engine, drive shaft, suspension, floorpan) is the same as that on the VW Golf and Audi A3 and many of the key components come

Dirk Van Braekel, who arrived at Mlada Boleslav as head of design in January 1994 disputes that Skoda has become little more than a "badge" company "Everything you see, hear and feel here is 100 per cent Skoda," he says. To prove the argument he points to the way he designed the Octavia. What we have tried to do is create a bridge to the past, before the bad days of communist control, and draw on the strengths from Skoda's long tradition. So for instance the grille is inspired by pre-war Skodas



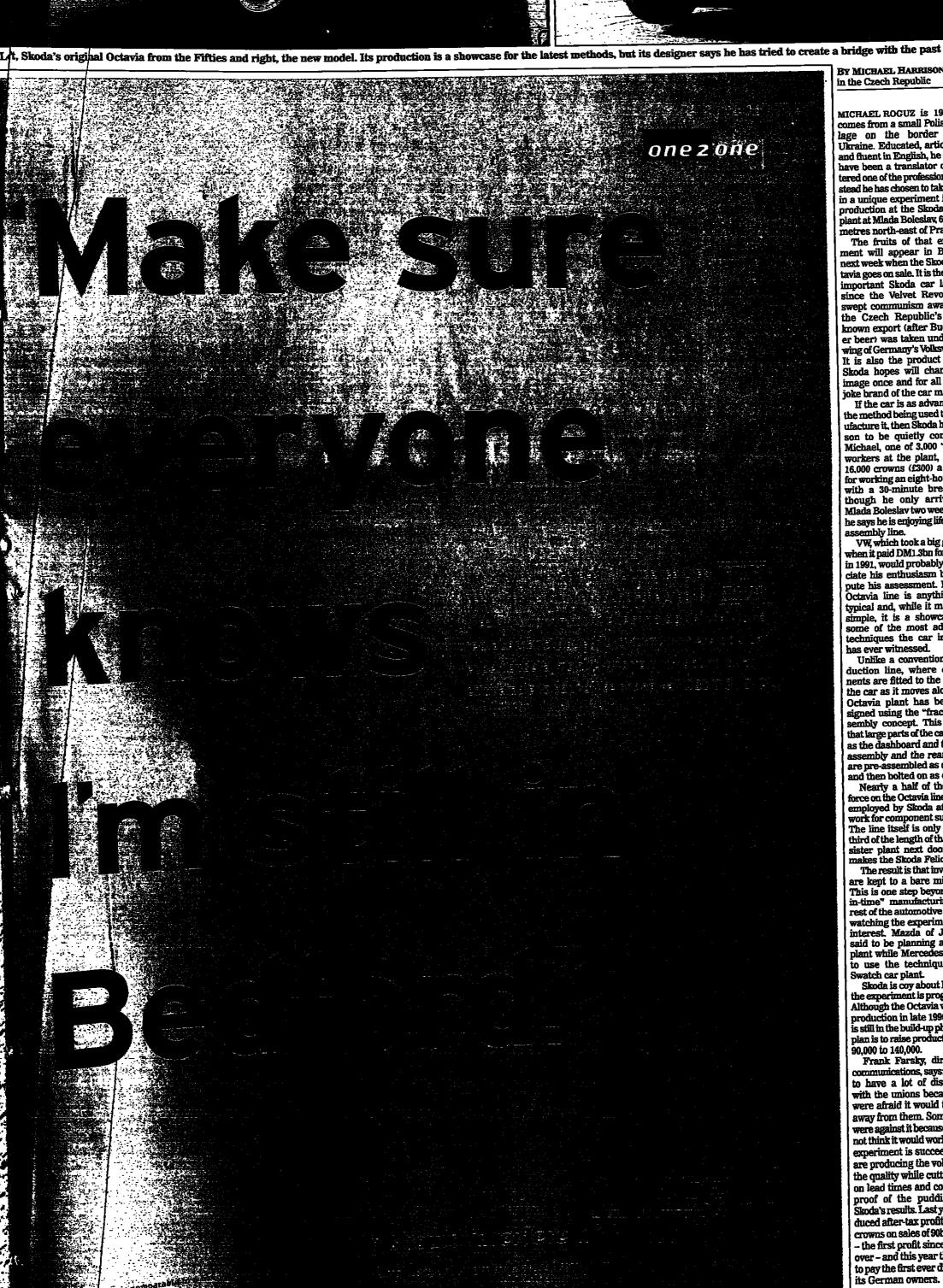
Dirk Van Braekel, the Octavia's designer

and the silhouette is based on the Skoda coupés from the 1950s and 1960s."

VW intends to invest a further DM2.4bn in the next four years on top of the DM2.1bn it has already sunk in the business with the aim of raising production to 500,000 a year triple the level in 1990. There are also plans for a third model, a large car in the Audi A6 bracket.

To pull it off will depend on persuading the Czechs that a Skoda remains a Skoda (the marque still accounts for 57 per to have a lot of discussions cent of the domestic market) while convincing west European buyers that beneath the Skoda skin lies a body of pure German technical sophistication. In Britain, for instance, Skoda has set itself a target of are producing the volume and more than doubling sales from 16.500 last year to 37.500 by the millennium.

Competitive pricing will help. The Octavia will start at £11,500 - that is £3,000 less than the Ford Mondeo and Vauxhall Vectra But Skoda will probably have to get there with little help from the all-important



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Turnaround on small investors

THE Stock Exchange can be a baffling contradictory organisation. In recent years it has made life increasingly difficult for small in vestors. Now it intends to spend firm encouraging private individuals to entrust at least some of their wealth to the stock market.

The decision to woo the small investor with a Share Aware campaign stems from the 1996 Weinberg Committee on share ownership which revealed a lack of understanding of the benefits of investing in shares.

Many will regard the campaign as a change of heart. There is, rightly or wrongly, a strong impression that the City is not remotely interested in the welfare, or otherwise, of the small player.

Many leading stockbrokers and market makers are prepared to say. privately of course, that the general attitude from the Stock Exchange Tower, which is heavily influenced by the major investment houses, is that private shareholders are more trouble than they are worth.

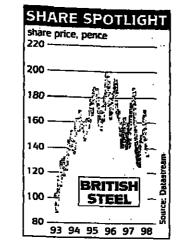
Perhaps this interpretation is unfair. But many of the measures the Stock Exchange has introduced in recent years favour the institutional investor and disadvantage the small shareholder

Big players provide the lion's share of its business.But the small investor is a vital constituent, often supplying the seed corn, of any share owning democracy. And, of course, they generate most of the individual trades, albeit relatively small in cash terms, which are recorded, providing livelihoods for most of the smaller private client stockbroking firms as well as execution only stockbrokers and, indirectly, income for some major

The last Tory Government tried to encourage the small investor with a string of privatisations; then came the demutualisations and judging from Chancellor Gordon Brown's plans, even New Labour may have a soft spot for the little

However, the Stock Exchange's campaign to encourage the small investor has already run into flak with some suggesting the "hot cakes" theme supports speculation rather than long term investment. And £1m pales against the relentless advertising outlay by Nasdaq in this country. There is a theory the small investor would have been better

THE WEEK **AHEAD** BY DEREK PAIN



served if the £1m being splashed on the campaign had been devoted to looking after their interests in the market, perhaps examining ways of moving towards a two tier market one for the big boys, the other designed to be more accommodating to the little uns.

A thin reporting list this week is headed by British Steel, a casualty of the strong pound. Year's profits are likely to be down from £433m to around £270m.

Engineer FKI should manage a 12 month out-turn of £127.5m, up from £112.1m, and Sercuricor may produce first half profits of £45m against £48m. Securicor's shares have been strong with corporate activity the major influence. It is widely suspected the group will surrender its minority shareholding in the Cellnet mobile telephone op-

eration to BT which has 60 per

cent. Such a deal could transform Se-

Hazlewood Foods, likely to offer a year's out turn of £42m against £37m, is another where investors are peering beyond the trading performance. Since Unigate walked away from Hillsdown Holdings there has been speculation it may turn its attention to Hazlewood.

Robert Wiseman Dairies, an acquisitive group with a robust profits record, should deliver year's figures of £17.5m against £12.2m.

Service boom to be wary of

THE growing importance of services is a familiar trend across most advanced economies. For better or worse. Britain is in the vanguard of this trend, with services now accounting for twothirds of total output (GDP) and three-quarters of all jobs. Only the US economy is more dominated by services.

The growth of Britain's service sector is mainly a success story, not, as some have claimed, just a passive reflection of the relative decline of manufacturing.

Since 1970 the production of marketed services (ie, excluding government) has grown at 3 per cent per year, compared with less than 1 percent per year growth in manufacturing output. The UK's in-ternational trade in services has consistently been in surplus, compared to a significant deficit in the trade in goods. In fact, last year despite the strong pound and robust domestic demand, the UK recorded its first overall current account surplus for more than a decade due in no small part to the record surplus in services. There are now five million more jobs in services than in 1970, while the number of jobs in manufacturing has shrunk.

But while the shift towards services is clear, its implications for economic policy are not. It may be, of course, that the economic characteristics of services are similar enough to those of goods that conventional macro measures (such as capacity utilisation and the output gap) and the policy rules derived from them are fully adequate. Even then, if there are greater measurement problems in services that make it hard to capture improvements in quality or productivity then economy-wide measures of growth and inflation may become increasingly distorted. A further worry is that the effect

of a policy decision (say, to change interest rates) on the economy may be different when the great bulk of producers are service companies. The export orientation and capital intensity of a firm will affect how sensitive it is to changes in exchange rates and interest rates. To the extent that service companies differ, on average, on such measures from other sectors of the economy, their growing share may



It is too soon to say what the shift to a service dominated economy will mean, but the implications could be

profound

affect the optimal policy response. Consider capital intensity. On verage, manufacturing firms have a higher capital/output ratio than service firms. The interest rate is a key determinant of investment because it is an important part of the cost of capital for firms. If manufacturing firms use more capital than service firms to produce the same amount of output, then a rise in interest rates will raise manufacturers' costs proportionately more and be a stronger brake to their expansion. As the share of

services in total output grows, it cent higher. This removes some of which the consumer is willing to dampening of demand in the overrates operate through many chanportant part of the transmission mechanism for monetary policy, the rising share of services in output could mean that interest rates would have to move more over the course of the economic cycle. This would make manufacturing industry even more cyclical as it bore the brunt of steeper interest rate rises and reaped the benefit of

er of interest rates would be no fun for mortgage holders either. Fortunately, at least in terms of capital intensity and investment, there appears to be a convergence underway between the services and manufacturing, sectors. Since the end of the early 1980s recession, the share of investment in total output (ie, the investment intensity) of services has been rising while that in manufacturing has been falling. Over the last decade service firms have actually invested more, as a share of output, than have manufacturing firms. This has shrunk the gap between their capital/output ratios. Whereas in 1982, the ratio in manufacturing was roughly double that in services, by 1997 it was just 55 per

- Goods

Services

RETAIL GOODS AND SERVICE PRICE INFLATION

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sharper cuts. Such a roller coast-

might require a bigger rise in in- the concern for monetary policy, terest rates to achieve the same but it would be even better news if the additional investment by serall economy. Of course, interest vice firms had brought about big gains in productivity. Over the last nels other than investment so the 10 to 15 years only the transport story is not so simple. But to the extent that investment is an imnual productivity growth anywhere near that of manufacturing, and that was a sector of net job loss. Mismeasurement may be part of the problem, but this productivity gap remains a puzzle. A key question for anti-inflation policy is why services prices tend

to rise faster than goods prices. This appears to be true across countries and during periods of both rising and falling inflation. The chart shows that in Britain over the past decade service price inflation has been higher than goods inflation in every year except 1996 when there were big reductions in utilities prices. In fact, since their privatisation, the utilities component of service price inflation has been an important offset to higher price rises in other services. The biggest contributors to high services inflation over this decade have been restaurants and leisure

In the year since the Government gave the Bank of England responsibility for setting interest rates to meet its inflation target of 2.5 per cent, goods price inflation has been consistently below that level (at an average of 2.1 per cent) while service inflation has been above it (3.0 per cent). Household spending on services makes up 35 per cent of the inflation index, much less than services share of output or employment. This is partly because the important services of health and education are paid for through taxes rather than user charges. In the US, where most healthcare and higher education is paid for directly, services account for 57 per cent of the inflation index for households.

There are at least four possible reasons for the consistently higher rates of service price inflation. First, we could blame the statisticians. There could be greater measurement bias for services

than goods in terms of underesti-

mating quality improvements for

pay, thereby overestimating the price increase. Many visitors to London have remarked on the vast improvement in restaurant food and service since the 1970s. It must be difficult for the statistician to decide how much of the higher restaurant bill reflects better service and how much is simple inflation.

Second, the lower exposure of services to international trade may result in less competitive pressure on service prices at home.

Third, even if competitive pressures are strong, there may be certain characteristics of some services that allow a greater degree of price complexity and therefore market power by producers. Customisation (versus commoditisation) and direct interaction between the producer and consumer (versus arm's-length sales through intermediaries) make price comparison more difficult for consumers. Component services may be embedded in packages (eg. mobile telephones) that can obscure the price actually paid or the service actually bought.

Finally, if average productivity growth is intrinsically faster in manufacturing than services, then a fixed inflation target for the economy and competitive conditions in both sectors implies that service prices will continue to rise relative to goods. However trend productivity growth would decline, so a 2.5 per cent inflation target would be associated with lower average wages and GDP growth.

It is too soon to say what the shift to a service dominated economy will mean for future growth, productivity, employment, trade, competition policy or monetary policy. The implications could be profound. Research is under way to address such questions at the Bank of England and elsewhere, but more needs to be done. Until we understand better some of the fundamental economic characteristics of services, there is a risk that using old rules and old tools could trap the economy in its old tendencies to underperformance.

DeAnne Julius is a member of the Monetary Policy Committee, Bank

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SPORT

The irrepressible Ethiopian

THEY ARE making a feature film about the life of Haile Gebrselassie entitled Endurance. No doubt it will run and run. But the 24-year-old Ethiopian is making his life difficult to pin down at the moment. Although the theme remains the same - miraculous running - he continues to pile achievement upon achievement.

In Helsinki on Saturday night, Gebrselassie regained the 5,000 metres world record which had been taken from him by one of his Kenyan rivals last August. That evening in Brussels had a galvanic - if not traumatic - affect upon him, as he also lost his world 10,000m record, again to a Kenyan.

After that double blow, Gebrselassie vowed that he would regain both marks. "It doesn't matter how fast they run, I will run faster," he said with a chilling grin. Chilling, that is, for the Kenyans, who, despite weight of numbers, have been unable to subdue this tiny, determined figure in the last six years.

The model for so much that followed occurred at the World Junior Championships in 1992 when Gebrselassie ran shoulder to shoulder

Haile Gebrselassie is running his rivals ragged in pursuit of world records from 3,000m to 10,000m. By Mike Rowbottom

Machuka, in the final laps of the 10,000m only to be balked and finally punched in the back before crossing the line first. The Kenyan was dis-

A year later there was controversy of a similar kind as he tracked Kenya's defending 10.000m world champion, Moses Tanui, in Stuttgart, catching Tanui's heel as they approached the bell and causing the Kenyan to lose his shoe. Although Tanui bolted like a startled rabbit down the back straight, Gebrselassie passed him 50 metres from the line to finish in an atmosphere that was polarised between mad applause and heavy booing.

Georselassie's new rivals from Kenya include the two men who made his evening in Brussels such a misery - Paul Tergat and the 22year-old Daniel Komen. Gebrselassie's revenge began in Hengelo. the

Netherlands, on 1 June, when he took more than five seconds of Tergat's world 10,000m mark with a time of 26min 22.75sec. After Saturday's run in Finland, when he took 0.38sec off Komen's 5,000m record, his

words were fully borne out by deeds. It was Gebrselassie's 14th world best, and the fourth time he had held the record at this distance. "I am not 100 per cent satisfied with this run," he said. "But it was okay." Perhaps we will learn later this summer what he considers to be a good run.

Gebrselassie has heroic status back home in Ethiopia, something which was heightened in February when he won the prestigious Jesse Owens International Trophy Award for the world's outstanding athlete in any sport. The film that is being made is sure to make the most of the humble beginnings of this pre-eminent sportsman. One of 10 children, he was

brought up in a mud hut on his father's farm and recalls the time when he "borrowed" his father's prized radio to listen to the commentary of the 1980 Olympics. The seven-year-old was desperate to hear the exploits of the man who he describes as his own hero, Miruts Yifter. At those Olympics in Moscow, Yifter the Shifter, as he was known, startled the field with his burst of pace to win

both the 5,000 and 10,000m. That was an Olympic double which Gebrselassie had hoped to emulate in Atlanta two years ago, but in winning the 10,000m gold he sustained such severe blisters from the hard track that had been designed with sprinters in mind that he was forced to withdraw from the shorter distance.

Last year he won the world 10,000m title almost nonchalantly for a third successive time, but his main energies appear to be turned towards record breaking. One of his successes in that record felt like a failure - in May he lowered the two miles world best to 8min 01.08sec, but missed a prize of \$1m on offer then to the first man under eight minutes.

This season, however, with no

HOW THE 5,000M MARK HAS EVOLVED

13min 35.00sec Vadimir Kurs (USSR) 13.10.57 (3:34.80 Ron Clarke (Aus) 16.1.65 (3:33.60 Clarke 4.6.65 13:25.80 Clarke 4.6.65 13:24.20 Kip Keino (Keriya) 30.11.65 13:16.60 Clarke 5.7.66 13:16.40 Lasse Viren (Fin) 14.9.72 13:13.00 Emiel Putternans (Bel)	12:58.39 Adula 12:56.96 Haile Gebrselassie (Eth) 4.6.94 12:55.30 Moses Kiptanui (Kenya) 8.6.95 12:44.39 Gebrselassie 16.8.95
20 9.77 13:12.86 Dick Quax (NZ) 5.7.73 13.08.40 Henry Rono (Ken) 8.4.76 13:06.20 Rono (13.9.8)	12:39.74 Daniel Komen (Kenya) 22.8.91

global championships on the agenda. and with Komen having apparently decided not to race him directly, he is free to concentrate on running with times - and money - in mind.

He confirmed on Saturday that his next target is the 3,000m world record which he hopes to break in Oslo next month. Gebrselassie's coach, Jos Hermens, underlined that his athlete would now concentrate on winning all seven 3000m races at IAAF grand prix events being held in Europe this season.

"Haile is so smart that after 3.000

metres he knows what to do so he doesn't even need a coach," Hermens said. This season, it looks as if the only thing Gehrselassie will have to do at that point is ensure the promoter has

the correct bank details. Earlier in the evening, Mark Richardson established himself as the leading Briton over 400m this season by beating his senior training partner Roger Black in a time of 44.53sec, a performance which makes him the obvious choice to represent his country at the European Cup in St Petersburg the weekend after next.



Gebrselassie: Bane of Kenya's élite runners

Black, who recently defeated two other leading Britons, Iwan Thomas and Jamie Baulch, recorded 45.20sec in what was his second race since recovering from last season's

debilitating viral infection. Colin Jackson recorded his best 110m hurdles time of the season. 13.12sec, in defeating his American rival Mark Crear And Steve Backley maintained his promising start to the season in the javelin with a throw of 87.48m to take second place behind Finland's rising star, Aki Parviainen, who managed 87.91m.

ialford

Boxing: De La Hoya retained his world welterweight crown on Saturday but has yet to win over all fight fans with the Kenyan favourite, Josephat

Respect but little love for Oscar

BY GLYN LEACH

ON SATURDAY night in El Paso. Texas, the biggest American boxing crowd since 1993 - the fifth largest of all time - gathered to watch a fight that was a mismatch from its inception. It was the event rather than the contest that drew 45,000 to the Sun Bowl arena in the border town on the banks of the Rio Grande. The event called Oscar De La Hoya.

De La Hoya, the 25-year-old World Boxing Council welterweight champion, is a phenomenon. Not only is he an excellent fighter, unbeaten in 28 contests (23 wins by KO), but the handsome and articulate "Golden Boy" has transcended the sport; De La Hoya's popularity with young Hispanic women has reached teenybop proportions and he fights to the kind of soundtrack usually associated with the music world's manufactured boy bands.

The demographic of De La Hoya's pay-per-view TV audience reveals that 30 per cent of all buyers are women below the age of 25. Hundreds of screaming females greeted De La Hoya when he flew into El Paso on Tuesday, with similar-sized gatherings attending supposedly secret training sessions for his defence against his mandatory French challenger, Patrick Charpentier.

While the clean-cut youngster, born in Los Angeles of Mexican parents, is a hit with women, he faces an uphili battle to win over male Mexican fight fans, who like their warriors to be rugged, uncompromising sorts. However, the most chauvinist fans in boxing are also among the most knowledgeable and they harbour a grudging, unspoken respect for De La Hoya's achievements in the ring.

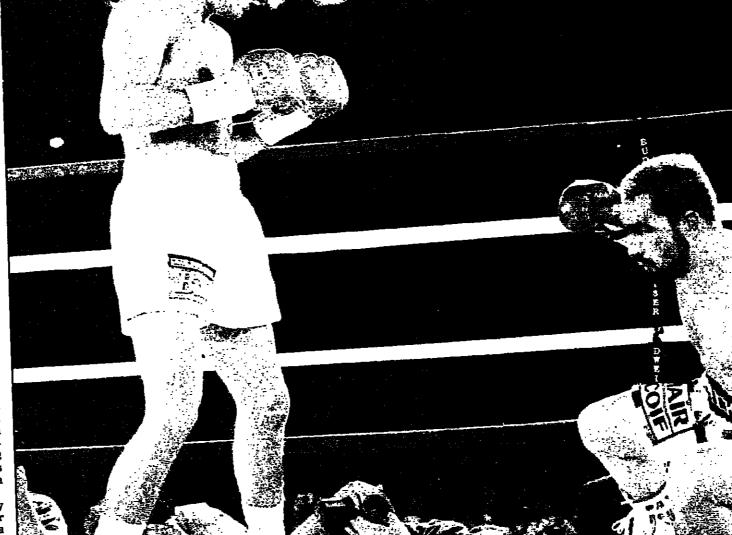
De La Hoya easily dealt with his Mexican-born rivals Ju Chavez and Miguel Angel Gonzalez, who drew a 140,000 crowd when they met at the Plaza de Toros, Mexico City in April. De La Hoya's presence at ringside brought squeals of delight from the few females in the massive old bull ring, but they could barely be heard as the boos and catcalls of the males filling the arena.

Fortunately for the native of the East Los Angeles barrio, De La Hoya's country of birth loves him. The United States took De La Hoya to its heart after he saved the nation's embarrassment at the 1992 Barcelona Olympics, where he was the only American fighter to win a gold medal, at lightweight.

With a record of 222 wins (160 by KO) against five defeats in a 10-year amateur career. De La Hoya was a media star long before he boarded the plane for Barcelona. "Oscar's personality outside the ring makes him a winner," said his first manager, Bob Mittleman, who returned from Spain with the most-prized signature in boxing at the time.

De La Hoya signed what was reportedly the richest deal ever for a fighter coming out of the Olympics. He sold out the 6,000-seat Great Western Forum, Los Angeles, on his pro debut in November 1992, and won in 102 seconds. After 11 fights, he won the first of five world championships in four weight divisions. By that stage in his career. De La Hoya had abandoned wearing a sombrero and waving both the American and Mexican flags as he entered the ring. The admiration and respect he hoped to receive from the Old Coun-

try was never going to materialise. At least there were plenty of screaming girls in evidence when-



Oscar De La Hoya knocks down Patrick Charpentier for the second time in the Sun Bowl in El Paso, Texas on Saturday night

Jed Jacobson/Allsport

ever he fought, and, in the best traditions of a teenybop icon, De La Hoya knew better than to admit to romantic attachments for fear of alienating a female following, who each liked to think they might be the one he was saving himself for.

He once said: "For a boxer to have a woman in your life is really tough." So it seems. De La Hoya recently featured in a Sports Illustrated article on "deadbeat dads" where the mother of his young son complained

about the lack of attention that the fighter paid him. After the fight in El Paso. De La Hoya tried unconvincingly to redress the balance. He said: This fight is for my son, Jacob. I

De La Hoya's image disguises the steely resolve of a young man determined to succeed. He dumped Mittleman, who had invested heavily in launching his professional career, in favour of a more lucrative "establishment" deal with the pro-

moter Bob Arum's Top Rank penses of the boxer's mother Cecilia. organisation. The cries of "mercenary" grew louder when another manager, Shelly Finkel, revealed that De La Hoya had reneged on an agreement stating that Finkel, who guided Evander Holyfield to the top and is now working with Mike Tyson, would have De La Hoya's signature after the Olympics - this after the manager had given financial support for De La Hoya for two years prior to Barcelona and paid the funeral ex-

De La Hoya has the survival instincts of any street kid. Proud of his roots, he carries a \$1 food voucher with him to remind him of his poor upbringing. But these days he can afford to move his father Joel, who has a significant level of control over his son's career, and sister into a \$500,000 (£300,000) house he bought for them in an attractive part of LA.

He may never be able to buy the respect of the Mexican people, who

hunger to see him beaten by one of their own, but life has its compensations for De La Hoya, who earned £38m from five fights in 1997, and £3m for the rout of Charpentier, who was down three times in the third before the referee called a halt after Imin 56sec of the round.

Charpentier had landed all of five punches before his collapse. But then it is doubtful that the women in the Sun Bowl had noticed he was

The day League became a different class

Rugby's Great Split: Class, Culture and the Origins of Rugby League Football By Tony Collins (Frank Cass, £35 hardback, £16.50 paperback).

IT HAS been the fashion over the past few years, as the old distinctions between amateur and professional have collapsed, to assume that the schism that divided rugby in 1895 was an aberration that split like from like.

Tony Collins' book is not only the most exhaustive and scholarly account of the background to events 103 years ago, it is also a timely counter-blast against that revisionist tendency.

BOOK OF THE WEEK

His conclusion is that rugby league and union are not twins separated by accident. There was and is a fundamental difference and it is not one of line-out and play-the-ball; it is cultural, economic and political.

"Part of its appeal was the fact that it was almost entirely separate from the middle and upper classes and, because of its marginalised position in wider society, not wholly part of national public life," he writes of the new game.

It is this sense of separateness. of self-containment within a different set of rules, on and off the field, that leads to what outsiders have often perceived as a "chip on the shoulder" attitude. Collins' work should not be read as a text in support of a permanent mood of resentment, but it does establish a

philosophy that underpins the game. What this book shows is that rugby union, before and after the split, was as riddled with snobbery and class bias as the most doctrinaire league propagandist could

At times, the effect is unavoidably comic. Take the instruction that the Yorkshire Rugby Union is-

sued to Goole in 1898, banning them from playing a charity match against the touring cast of Little Red Riding Hood because the theatricals had already played a similar game against Batley of the Northern Union, as the Rugby Football League was originally known. Making a pantomime of

themselves, quite literally. Of course, not all the idiocy was on one side. In its early years, the Northern Union fell over itself to be as zealous as its old master in resisting full professionalism.

Players could be suspended for not having a "proper" job - with occupations like billiard marker and glass collector specifically exclud-

ed - and one club was fined because their players did not work on the

morning of a Cup final. For all that, it was a more honest, less hypocritical code of rugby that was born in 1895. Tony Collins shows in this major work that there are reasons behind it developing the way that it did and that they are reasons as honourable as those behind the rise of any other form of working class self-expression.

It should be compulsory reading for anyone who believes that the game more than a hundred years later is merely about competing for the same shiny suits and corporate

THIS WEEK'S TOP TEN SPORTS BOOKS

1 The complete book of the World Cup By Chris Freddi (Collins Wil-

2 Flat Back Four - the tactical game By Andy Gray with Jim Drewett (Boxtree £14.99)

3 Athletics 1998 Edited by Peter Matthews (SportsBooks £14.95). 4 The Story of the World Cup By Brian Glanville (Faber and Faber

5 Bestie - Portrait of a Legend By Joe Lovejoy (Macmillian, £16.99) 6 Football in Sun and Shadow By Eduardo Galeano (Fourth Estate

7 The Beautiful Game: A Journey Through Latin American Football. By Chris Taylor (Gollancz £16.99)

8 You Guys Are History! By Devon Malcolm (Collins, £16.99)

9 Manchester United Ruined My Life By Colin Schindler (Headline 10 A Civil War: Army v Navy. By John Feinstein (Bay Books, £9.99) Chart compiled by Sportspages, 94-96 Charing Cross Road, London

(0171 240 9604) and St Ann's Square, Manchester (0161 832 8530)

المعدا من ألاصل

Draper's first title a material gain

BY JOHN ROBERTS at Queen's Club

AFTER spending the best part of a week in the locker room -"having bets when the next bloody cloud would come over - the Australian Scott Draper was overjoyed with yesterday's silver lining. The 24-year-old from Brisbane, ranked No 108 in the world, won the first ATP singles title of his career at the

Stella Artois Championships. The runner-up, Laurence Tieleman, a 25-year-old quali-fier, ranked No 253, found the anti-climax of losing, 7-6 (7-5), 6-4. easier to bear after taking a deep breath and counting his blessings, which included \$50,000 (£30,000) in prizemoney, his biggest pay day.

For the tournament officials, the biggest blessing was that a bizarre, weather-beaten event had finished on time after much flapping of webbed feet beneath the water.

There is a certain irony that an Australian should win the title for a second consecutive

year, given the tales of de- Tower. Three weeks ago, howpression heard along the way from two of Draper's compatriots, Mark Philippoussis, the deposed champion, and Pat Rafter, the No 3 seed.

Draper was responsible for driving Rafter's confidence deeper into the ground by eliminating the United States Open champion in three sets in the second round. Draper also defeated Mark Woodforde, a fellow Aussie left-hander, in the semifinals, 6-3, 6-2, winning all but the concluding game on rainsodden Saturday.

Peering from behind one of the tallest silver cups in sport, Draper, 5ft 10in, explained that he nearly gave the tournament a miss in order to have surgery to his right knee after losing in the second round of the French Open. That can now wait until later in the year, Draper said. joking that he would use a portion of the \$85,000 (£53,000) prize to pay the surgeon.

Paris has romantic memories for Draper - he proposed to his wife, Kelly, on the Eiffel

ever, Keily was taken to hospital in Paris on the eve of the French Open and Draper was refused a Tuesday start. Kelly's stomach complaint was cured within days and she was able to share vesterday's triumph.

For Australian tennis followers, Draper's breakthrough was overdue. Some had compared his all-court game to the great Rod Laver, who twice accomplished the Grand Slam, and whose pre-Wimbledon preparation included wins here at Queen's in 1962 and 1970 in what were then the London Grass Court Championships.

"It's flattering, but it doesn't fit," Draper said. "You're talking about a guy who is the greatest legend in international tennis, and I'm a no one. It's frustrating to hear people always building you up, saying you've got all the shots, and you're losing in the first round."

By no means a Laver, Draper is capable of doing a bit of damage at Wimbledon, where his best performance, even

though he is yet to advance beyond the first round. "Who knows?" Draper said, "I could lose in the first round, I could reach the semis - I could win it. Anything is possible. Ray Ruffles [a leading Australian coach] was saying that in the 32 years he's been in the game he's never seen Wimbledon so open. And we've got a group of

Aussies in there

Tieleman, the lowest ranked player to play in a final of the Stella Artois, may be also the first to compete in the final wearing cerise shorts. He must be the the first Queen's Club member to wear them on the Centre Court, nifty though they are, having been run up by his brother, Henri James, a sportswear designer.

Tieleman, who trains with Peter Fleming at Queen's, was born in Belgium. His father is Dutch and his mother Italian. and he decided to play for the mother country after being rejected as a junior by Belgium

and the Netherlands. He will certainly be remem-



man, the British No 2, later the

bered by the Lawn Tennis Association, having been Greg Rusedski's opponent when the British No 1 fell and damaged his left ankle on Friday, and then saved two match points

before eliminating Tim Hen- it when Tim had the match points, but he got very nervous same day. "It was not a good and I took advantage."

Tieleman, who was beaten by Richard Krajicek in the third so much pain," Tieleman said. "I thought it was pretty much round at Wimbledon in 1993, will

forsake this week's qualifying tournament in order to play in the Nottingham Open in an attempt to further improve his world ranking, which today will

Cadalora was forced into

Japan's Norick Abe, riding

Yamaha, took second place

"This is a big step forward

ahead of Spaniard Sete Giber-

for us and I hope it leads to bet-

ter things." Abe said after-wards. "This race I used a soft

tyre compared to the other

was sliding all over and I

thought it was going to be

"Right from the beginning I

nau on a Honda.

the pits with four laps to go.

Salford heads ready to roll

RUGBY LEAGUE

BY DAVE HADFIELD

Halifax Salford

SALFORD'S WOEFUL performance had the imminent departure of someone written all over it, but their coach, Andy Gregory insists that it will not

For the second week in succession, the Reds were outplayed and outfought by a side they were well capable of surprising last season. For 40 minutes, they were dreadful and could only be thankful that, like Wigan last Sunday, third placed Halifax lost much of their, urgency and direction

after the break. Gregory took little consolation from that. "The game was baste the players who had waved it goodbye.

"There are certain players who don't want to play for this club. There are players who came for a bus ride to Halifax, not in the right frame of mind to play in Super League," he

Rumours have buzzed around Salford for weeks that Gregory's job is on the line and he has a meeting with his chairman, John Wilkinson, tomorrow. But that, he said, is to discuss replacing some of his under achievers with new faces not his own position.

Salford looked a beaten side from the moment they trotted out at The Shay and duly fell behind after 10 minutes when Gary Mercer's quick tap penalty saw David Bouveng score on

gone," he said, going to lam- a sustained spell of possession

after that, but fell apart completely as soon as they came under pressure again. First Jamie Bloem beat some weak tackling to score in one corner, then, after David Bradbury had

knocked on from the restart,

Salford conceded an equally

soft try to Daio Powell on the opposite side. Des Clark's effort, from another tan penalty after Paul Forber had been sin-binned for a late challenge, was just as facile and, had it not been for the loss of Gavin Clinch at half time and a general feeling that they had done enough,

As it was, John Bentley came back from injury to score a neat wing man's try with his first touch and Martin Moana's The visitors actually enjoyed break produced the other touchdown for Paul Rowley.

Halifax would surely have

completed a half century after

A late burst of flashy handling yielded a consolation try for Nathan McAvoy, but if Gregory is to be believed that will not be enough to save several

Hallfax: Pearson, Bloem, Gibson, Bou-veng, Powell, Chester, Clinch, Harrison, Rowiey, Skerrect, Mercer, Clark, Moana. Substitutes used: Bentley, Gillespie, Baldwin, Marshall.

Jon Roper, the Great Britain tour centre, was carried off with a suspected broken ankle in the 52nd minute of Warrington Wolves' 18-18 draw.against Sheffield Eagles yesterday. Chris Rudd took over the goalkicking for Warrington and landed two touchline goals, but Vassilakopoulos Marcus missed a late conversion at-

tempt which would have given

Leeds run ended by **Sharks**

LEEDS' UNBEATEN start to the Super League season came to an end yesterday as struggling Hull returned to form at the Boulevard.

Tries from Brad Hepi, Fili Seru and Graeme Hallas, together with four goals from Hallas and drop goals by Hallas and Craig Murdock, gave the Sharks a 22-10 victory, their first win in eight matches.

Hull, who were superbly prompted by their on-loan scrum-half, Murdock, wasted a string of opportunities before sealing their victory

Leeds stay second behind Wigan on points difference as their miserable record at the Boulevard continued. They have won just three league games at Hull since the reintroduction of divisional rugby in 1973.

Checa takes the flag

MOTORCYCLING

feeling to win and see Greg in

CARLOS CHECA, of Spain, scored his first victory of the season and delighted home fans as the favourites faltered in the Madrid 500cc Grand Prix yesterday.`

Australia's Michael Doohan, the world champion for the past four seasons, failed to finish after he slid off at a bend on the first lap following a brush with the Italian rider Max

Alex Criville, the Spanish favourite who went into the race leading the world championship by a slim margin over Doohan, also went off - on the 12th lap – and finished fifth.

However, Criville still managed to widen his overall lead. He has 103 points in the, five more than Italian 250cc champion and 500cc newcomer Biaggi.

Checa moved up to third from underbraking me. I think place in the standings with 95 that the key factor was my points while Doohan slipped to determination." the winner

In front of close to 70,000 jubilant spectators on a clear, dry day, Checa took the lead in the first lap and set the pace throughout the race. "I realized Doohan was out

of the race in the second lap." Checa said. "From the beginning I decided I wouldn't allow anyone to pass me and though it's disappointing that Doohan was out very soon, this doesn't overshadow my victory."

Tyre problems and Italian rider Luca Cadalora breathing down his neck for most of the race complicated the slow race for Checa. "I didn't want Cadalora to

impossible to catch the other guys. I tried to pass Checa on the last lap but I just couldn't." Britain's Jason Vincent was eighth and pass me because I was going too slowly. When I realised

McWilliams finished ninth in that I couldn't go faster than the 250cc event won by that I tried to prevent anyone Japan's Tetsuya Harada.

ATHLETICS

ATHLETICS

INTERNATIONAL MEETING [Heisin-Al]: Blent 100m: 1 L Myles-Mills (Gha)
10.30; 2 D Powell [Jam) 10.34; 3 D
Campbell (GB) 10.36. 400m: 1 M
Richardson (GB) 44.53; 2 R Black (GB)
45.20; 3 R Martin (Jam) 45.48. 800m:
1 H Sepeng (5A) Imin 45.60sec; 2 W
Kirwa (Ken) 1:46.57; 3 N Monthebon
(Ger) 1:46.62. 1500m: 1 A Rockas (Fin)
3:49.17; 2 K Hodnekvam (Nor) 3:49.37;
3 I Madinlauri (Fin) 3:49.57. 5000m: 1
H Gebreselassie (Eth) 12:39.36 (world record): 2 L Kipkosgel (Ken) 13:07.05;
3 D Gachara (Ken) 13:07.27, 110m
hardles: 1 C Jackson (GB) 13.12; 2 M
Orear (USA) 13.14; 3 R Korving (Hol)
13.24. 400m hardles: 1 R Mashtsenko
(Rus) 48.06; 2 D Morgan (Jam) 48.60;
3 L Herbert (SA) 48.76, 3000m
steeplechase: 1 M Kiptanui (Ken)
\$10.15; 2 P Sang (Ken) 8:14.32; 3 I kiptoo (Ken) 8:19.04, Shor: 1 M Hahari
(Fin) 20.58m; 2 A Bagasth (Ukr) 20.23;
3 B Lambrechis (SA) 20.09, Javellin: 1
A Parviainen (Fin) 8-7.91m; 2 S Backley
(GB) 87.48; 3 J Laukkanen (Fin) 84.78,
Pole vasaft: 1 J Galfione (Fr) 5.80; 2 I
Potapoxich (Kazak) 5.80; 3 P Burlatsenko
(Rus) 5.70, Women: 100m: 1 M Jones
(US) 10.66; 2 B Grant (Jam) 11.36; 3 M
Irandenkova (Rus) 11.41; 4 C Merry (GB)
11.55, 800m: 1 S Jongmans (Hol)
(GB) 2:01.92, Long Joseps 1 L Galkina
(Rus) 6.99; 2 H Dreschler (Ger) 6.89; 3
1 Fergs (Fr) 6.61; Javellas: 1 M Ingberg
(Fin) 65.10m; 2 T Darnaske (Ger) 65.51;
3 T Hattestad (Nor) 64.84.

AUSTRALIAN RULES AUSTRALIAN RULES
AUSTRALIAN FOOTBALL LEAGUE:
Rosnel 12: Carton 14.16 (100) Sydney
11.8 (74): Geelong 22.9 (141) Melbourne 7.4 (46): Adelaide 15.18 (108)
Essendon 15.16 (106): Brisbane 18.15
(723) Port Adelaide 18.15 (123): St. (idia
17.15 (117) Collingwood 11.16 (82):
Richmond 19.13 (127) North Melbourne
14.8 (92): Western Buildogs 18.14 (122)
Fremantie 15.6 (96): Geelong 22.9 (141)
Melbourne 7.4 (46) Carlton 14.16 (100)
Sydney 11.8 (74):

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Sydney 11.8 (74): Adealde 15.18 (108) Essendon 15.16 Adealde 15.18 (108) Essendon 15.16 (106): West Coast Eagles 19.9 (123) Hawkhorn 17.6 (108) (dlp)-BADMINTON

Taiwan's Fung Permadi won his first men's singles champlonship in two years by defeating Scotland's Bruce Flockhart 15-8 15-5 in the final of the U.S. Open badminton tournament on Saturday night at the Orange County Badminton Club. Permadi. ranked 31st in the world, won his last singles titles in 1996 at the China and Hong Kong opens. He also won in singles at the 1990 U.S. Open while playing for Indonesia. Permadi relied on a short-service game that kept Flockhart off balance. As a result, Permadi scored 18 points on Permadi scored 18 points on unforced errors - five of them conting during a 9-0 nm early in the second game. . "His smashes and descriptions of the second game." drops are very good." Permadi sald



US OPEN (Oranga, Callf) Semi-finals (US unless statud): Man's sin-gles: F Permadl (Tai) br A Wiranata (Indon) 10-15 15-8 15-7; B Flockhart (Sco) bt K-Han 15-10 15-7, Donables: Shin Jeng Horng and Wei-Jen Lee (Taw) bt M Berres and B Moody (Can) 12-15 15-6 15-8; I Sydle and D Yung (Can) br K Chen and A Llang (Ch) 18-16 15-5; Moment's singles: Ye Ping Tang br C Shi 11-7 7-11 11-8; J Muggeridge (GB) br K Sol-mundson (Can) 2-11 7-10 ret. Doubles: E Middlemiss and K McEwan (Sco) br J Muggeridge and F Gallup (GB) 15-7 5-15-11; R Hermitage and M Cloubler (Can) br R Robertson and T Jenkins (NZ) 15-12 10-15 18-16. Mitmed doubles: A Chong and Ye Ping Tang bt R Kuijten and M Abinus (Bel) 15-12 15-6; K Middle miss and E Middlemiss (Sco) bt M Beres and K Solmundson (Can) 15-11 15-3.

BASEBALL AMERICAN LEAGUE: Boston 5 Tampa Bay 1; Bakimore 9 Toronto 5; Kansas City 7 Detroit 3; Minnesota 8 Chicago White 5ox 7: Anaheim 5 Texas 1; Seatte 5 Oak-land 0; Cleveland at New York Yankees reservoirs.

(postponed).

PARTONAL LEAGUE: Cincinnati 8 Houston 1: Florida 4 New York Mets 3; Milwoukee 4 Pittsburgh 2: Philadelphia 4
Chicago Cubs 0: Montreal 7 Adanta 5:
St Louis 9 Arizona 4: Los Angeles 2 Colorado 1: San Diego 10 San Francisco 3.

BASKETBALL NBA Play-off finals: Chicago 81 Utah 83 (Chicago lead best of seven series

BOWLS
THOMAS TAYLOR WATERLOO
BOWLS Round Three: M Ashcroft
(Migan) 21 P Langstone (Birmingham)
18, C Potrs (Whaley Bridge) 21 J Watson (Walefeld) 18, Lices (Streit) 21 J
J Shelton (Bolsover) 14, E Brooks
(Migan) 21 J Warner (Streit) 19, K
Barlow (Migan) 21 T Singleton (Mirfield) 10, J Brierley (Rochdale) 21 M Aennings (Mischeld) 8, N Bradley (Halifac)
21 M Procter (Longridge) 13, J Whaley
(Morecambe) 21 L Richards (Street)
11, L Collins (Longridge) 21 A Shaw
(Morecambe) 15, B Wallace (Street)
21 J Sharp (Stockport) 16.

Freddy Norwood retained his WEA featherweight title in impressive fashion on Saturday, stopping Genaro Rios of Nicaragua in the eighth round at the Trump Tal Mahal Casino Resort. Norwood, who Improved to 30-0-1 with 19 knockouts, knocked down the WBA's No. 1 contender bytice early in the fight that was scheduled for 12 rounds. 'That kid was a good fighter, but I can't be touched when I'm at my best, "Norwood said "I was surprised he made it out of the second round, but I wasn't in any hurry. Once I whack a guy the first time, It's just a matter of time before I do it again." Norwood BOXING time, it's just a matter of time before I do it again." Norwood caught Rios (18-5) with a short left uppercut in the eighth. Rios stum-bled toward the ropes, prompting the referee to stop the fight.

TODAY'S FIXTURES

FOOTBALL

WORLD CUP: See page 31. SPEEDWAY ELITE LEAGUE: Wolverhampton v Covenery (7.30). PREMIER LEAGUE: Electer v Sheffield

OTHER SPORTS TENNIS: Nottingham Open; Wimbledon qualifying (Rochampton). CRICKET

Sussex batsman Keith Newell expects to be out of action for three weeks after breaking the little fin-ger of his left hand. Newell was hit by a delivery from South Africa's Nantie Hayward on the first day of the mur match at Arundel.

CYCLING
CRITERIUM DU DAUPHINE LIBERE
Seventh stage 144km Megeve to
Megeve: 1 M Fens (5pa) Banesto 3hrs
19mins 55secs, 2 J M Jimenez (5pa), 3
A de las Cuevas (Fro) all at same time,
4 A Teteriuk (Kaz) at 2Bsecs, 5 R
Virencus (Fro) at 34, 6 K Van De Wouwer (Bel), 7 C Contreras (Col), 8 J-C Robin
(Fra), 9 G Tocschink (Aut) all at same
time, 10 M Boogeri (Ned) at 56.
Final standings: 1 A de las Cuevas (Fra)
Banesto 28hrs (Brinns 55secs, 2 M A
Pena (5pa) at 34secs, 3 A Teteriuk (Kaz)
2mins 17secs, 4 D Barnanowski (Poi)
2:19, 5 J M Jimenez (5pa) 2:41, 6 R
Virenque (Fra) 2:45, 7 J Voigt (Ger)
2:56, 8 T Bourguignon (Fra) 4:13, 9 P
Jonier (Ned) 4:35, 10 J-C Robin (Fra)
4:36.
TOUR OF SWEDEM Final stage

2:06, 8 / Bodingington (17) 4-17, 97 Joniser (Neci) 4:35. 10 J-C Robin (Fra) 4:36. TOUR OF SWEDEN Final stage (118.4 km Uppsala to Stockholm) 1 J Bilitevers (Neci) TVM-Farm Frites 2 Ars37min28 sec, 2 D Daelman (Bel) Colistrop, 3 T Braikia (Den) Acceptzard, 4 G Magnusson (Swe) Amore 6 Vita, 5 O Pollack (Ger) Agro-Adler, 6 M Kryger (Den) Acceptzard, 7 O Cavagnis (Italy) Cantina Tollo, 8 T Hushowd (Nor) Norway, 9 N Bo Larsen (Den) TVM-Farm Frites, 10 S Knaven (Neci) TVM-Farm Frites, 10 S Knaven (Neci) TVM-Farm Frites, 21 hrs 23 min2 sec, 2 Magnus Backstedt (Swe) Sweden +24-sec, 3 Marcus Lungqvist (Sweden) Cantina Tollon +35, 4 Michael Anderson (Sweden) TVM-Tollon of Lunguist (Sweden) TVM-Tollon o

EQUESTRIANISM. Polly Phillipps battled through mud and relentiess rain, on a saddle that felt "like a bar of soap", to achieve a clear show jumping round on Coral Cove and so win the Bramham international Horse Trials by a commanding ten-point

als by a commanding ten-point margin.

Braitham international Horse trials (Brassham Park, pear Wetherby, Works): Final results: 1 Caral Cove (P Phillipps, GB) 50.4 penalties: 2 Staming (M Rode, NZ) 60.4; 3 Oscar (C Barte, GB) 60.4; 4 Michaelmas (H Antikatzidis, Gre) 61.25; 5 Traque le Vent (M J Steinle, Ger) 67.0; 6 Melford Bell (T Boom, GB) 70.25; VORKSHITE POST NATIONAL YOUNG RIDERS CHAMPIONSED: 1 Shabboo (L Wiegersma) 80.8; 2 Ben Bramham (F Whittington) 98.4; 3 Saxon Love (N Gauntlext) 111.2.

MILLER-HALLETT BRITISH MEN'S OPEN EPER CHAMPIONESHIP (Lans-down Carb and Peel Centre) 1 M Stepi-en (Pol), 2 A Agrinde (ps), 3 M Kingston (Males) & G Allen (Eng).

FOOTBALL

Gateshead, relegated from the Vauxhall Conference last season, have appointed former Stoke, Birmingham and Darlington mid-fielder Kenny Lowe as their fourth manager in two years, Lowe, 36, played over 170 Football League games at six clubs. (7.30).
PREMIER LEAGUE TEAM CHAMPE ONSHIP ORALFying round: Reading to Arena Essex v isle of Wight v Newport

MAJOR LEAGUE SOCCER: New York-New Jersey 3 Mamil 1; Washington DC 3 Columbus 3 (Washington DC win

the Eagles victory.

3 Columbius 3 (Washington L. winshot-out 4-3). POLAND CUP: Amica 5 (A Przerada 35. P Kryszałowicz 44, pen, D Jacklewicz 88, T Sokolowski 98, G Krol 118). Aluminium Konin 3 T Wojderchowski 17, P Czachowski 33. A Bugaj 75.

Marnie McGuire shot her second Marrie McGuire shot her second straight even-par 72 yesterday and won the Suntory Ladies by three strokes, her fifth victory on the Japan tour. The 29-year-old New Zealander, who led by four shots overnight, birdled the par-3 13th but bogeyed the par-4 final hole en route to a 5-under 283 total. "It's unbelievable. I'm very excited and very happy," said McGuire, who had led since Thursday's opening round.

round. COMPAC EUROPEAN GRAND PRIX COMPAC EUROPEAN GRAND PROK (Staley Half, Northomberland) Lead-ing second-round scores (106 play-ers to Russis round): 135 A Sherborne 67 68: B Lane 67 68 136 I Spence 67 69: G Evans 67 69. 137 M Davis 64 73: P Sjoland (Swe) 67 70. 138 R Chapman 69 69; J Sandelin (Swe) 68 70. 139 K Storgaard (Den) 67 72; P Quirtel (Swit) 66 73; D Cole (Aus) 70 69: V Phillips 72 67; R Allenby (Aus) 69 70: P Broadhurst 69 70. 140 M Campbell (NZ) 68 72: S Tinning (Den) 67 73; H P Thuel (Ger) 68 \$66.73; D Cole (Aus.) 70.59; V Phillips 72
67; R Allenby (Aus.) 63 70; P Broadhurs; 69 70. 140 M Campbell (N2) 68 72; S Tinning (Den) 67 73; H P Thuel (Ger) 68 72; P Lonard (Aus.) 72 65; M Mackenster 72 68: A Oldcorn 68 72. 141 R Coles 65 73; A Beal 69 72; F Coe (50) 71 70; M Reale (It) 70 71; J Bickerton 72 69; P O'Malley (Aus.) 73 68. 142 D Carter 70 72; K Birnik (Swe) 74 68; A Stotz (Aus.) 69 73. 143 A Sandywell 70 73; I Pyrnan 71 72. 143 I Giner (Sp) 70 75; C Warts 72 73; M Molina (Arg.) 71 74; G Hutcheon 75 70; J Haggman (Swe) 71 74. 147 J Wright 71 76. 148 M Pinero (Sp) 74 75; S Allan (Aus.) 76 79. 157 D Brunton 80 77. Recired: M Jonaton (Swe). Austriklah OPEN (Millstatter See) Laading second-round scores (68 or III maless stated): 133 D R Jones 66 67. 134 P Jacobson (Swe) 65 69; M Balti (Aut.) 67 67, 135 J Mellor 70 67; S McAllister 68 69; Ciohrson (Aut.) 68 69, 138 5 Botonley 70 68; S Scahill (N2) 67 71; M Pendarles (Fr) 68 70; M Miller 68 70; C Pottier (Fr) 69 69, Other 68 or Iri gallester (Fr) 69 69, Other 68 71; P Serbon 70 70. 141 A Crear 65 75; S McGragor 69 72; S Gallacher 71 71; S Whilffin 73 69; N Briggs 72 70.

69 72. 142 S Cronin 69 73: P Streeter 70 72: S Gallacher 71 71; S Whiffin 73 65; N Briggs 72 70.

OLDSMOBILE WOMEN'S CLASSIC (Michigan) Leading chird round scores: 199 L Waiters (Can) 67 67 65. 204 D Andrews 64 68 72, 205 K Webb (Aus) 66 70 69. 208 C Figg-Currler 69 70 69, M Spencer-Deviln 70 67 71; E Klein 69 68 71, 209 K Webs 70 65 73. M Mailon 69 65 74, 210 B Iverson 68 74 68, L Hackney (Gor) 65 73 69, 211 K Noble 70 72 69, P Hurst 68 72 71, M Nause 71 68 72, V Sidmer 66 72 73, 212 D Dormann 74 69 69, J Geddes 68 74 70, D Pepper 67 73 72, J Liddack (Per)

Nause 71 68 72, V Skimer 6b 72 73.

212 D Dormann 74 69 69, 1 Geddes 58
74 70, D Peoper 67 73 72, J Lidback (Per)
67 73 72, W Ward 67 72 73, J Piers 68
68 76, Others: 213 J Moodie (Gor) 71
68 73, 218 C McMillan (Gor) 70 75 73,
220 S Strudwick (Gbr) 69 75 76.

WOMEN'S BRITISH OPEN ARRATEUR
CHAMPIONSHIP (Litch Aston, Satton Coldfield): Searl-finals: G Nocera
(F) br H Monaghan (Herfor Watt University) 3 and 2: K Rostron (Citheroe)
br F Brown (Heswall) 2 and 1. Final: Rostron br Nocera 4 and 3.

DE VERE SENIORS CLASSIC (Belton Woods, Grandham) Lacding secondround scores: (GB or hi staless stated): 137 1 Richardson 70 67. 139 D Jones 68 71, 141 N Wood 67 74; D O'Sultwan 72 69; T Jacklin 70 71. 142
8 Sandry 68 71; S Wald 70 72, 143 M Gregson 71 72; B Walter 68 75; 144 J Garner 69 75; I Cabo (Sp) 69 75; T Hor-Gregson 71 72: B Waltes 68 /3. 1996 Garner 69 75: J Cabo (Sp) 69 75: T Horton 68 76: N Ratcliffe (Aus) 72 72: Pownsend 72 72. BUICK CLASSIC Leading second. round scores 133 J Furyk 70 63, 134 K Sutherland 64 70, 136 B Fleisher 68

68, B Tway 66 70, J Parnevík (5we) 69 67, 138 S Lowery 66 72, M Calcavecchia 67 71, 139 J Maggert 68 71, T Lehman 67 72, 140 J Ozaki (Jpn) 70 70, P Goydos 65 74, M Brooks 72 68, R Damron 69 71, 141 B Faxon 72 69, V Singh (Fil) 71 70, K Fergus 68 73, C Perry 72 69, D Love 73 68, B Crenshaw 72 69, B Kamm 71 70, Ottaers: 142 L Westwood (Gbr) 68 74 144 D Clarke (Irif) 37 1, N Faido (Gbr) 74 70, 145 J M Olazabai (Spa) 73 72, 148 B Langer (Ger) 75 75, I Woosnam (Gbr) 72 76, S Lyte (Gbr) 75 WD.

WD.
SUNTORY LADIES OPEN (Robe).
Japan) Leading final scores: 283 M
McGuire (NZ), 286 Y Kawanami, 288 K
Harada, 288 A Nakano, Y Moriguchi 7470-76-70-290 Natsuk,

HOCKEY MEN'S INTERNATIONAL: Ireland 1

ICE HOCKEA MHL: Detroit 2 Washington 1 (Detroit lead

MOTORCYCLING
SPANISH GRAND PRIX (Madrid)
Chalifying times (for todor)'s
race):125cr (26 laps, 101.1km): 1 L
Cecchinello (ta) Honda 43mins
28.423secs, 2 M Melandri (Ita) Honda 43mins
28.423secs, 2 M Melandri (Ita) Honda 43.317, 4 K Saicata (Ipn) Aprilla 17.268,
5 G Scalviri (Ita) Honda 19.417, 6 A Nieto
(Spa) Aprilla 19.511, 7 Y UI (Ipn) Varnaha 21,010, 8 F Pedit (Fra) Honda 23.034,
9 M Tokudome (Ipn) Aprilla 23.056, 10
5 Jenker (Ger) Aprilla 23.552.
Add 250 cc (28 laps, 107.8 km): 1 T
Harada (Ipn) Aprilla 44mins 44.553secs, 3
L Capicossi (Ita) Aprilla 15.978, 4 J Fuchs
(Ger) Aprilla 22.545, 5 J L Cardosos (Spa)
Yamaha 24.444, 6 L D/Antin (Spa) Yamaha 33.716, 7 T Sulimura (Ipn) Honda
33.791, 8 J Vincent (Sbr) Honds 46.342, MOTORCYCLING

9 J McWilliams (Gbr) Honda 50.206, 10 R Rolfo (Ita) Honda 51.016.
500 cc 30 Iaps): 1. Carlos Checa (5p) Honda 47 min 21.513 sec (average speed 146.330 kph). 2 Norick Abe (Japan) Yernaha +0.220 secs. 3 S Gibernau (5p) Honda +1.886, 4 N Aoki (Jap) Suzuki +5.206, 5 A Criville (5p) Honda +11.165. 6 M Blaggi (It) Honda +11.179, 7 R Laconi (France) Yamaha +11.771, 8 S Crafar (New Zesland) Yamaha +32.658. 9 A Barros (Brazil) Honda +36.226. 10 Rali Waldmann (Germany) Modenas KR3 +55.342. Staadfings (after six races): 1 A Criville (5pa) Honda 103 pts, 2 M Blaggi (Ita) 98pts, 3 C Checa (Spa) 95pts, 4 M Doohan (Aus) 90pts, 5 N Abe (Jpn) 51pts, 6 N Aoki (Jpn) 47pts, 7 J Kocinski (USA) 43pts, 8 S Gibernau (Spa) 34pts, 9 A Barros (Bra) 34pts, 19 S Crafar (Nzi) 34pts, 256 ec (28 lapsis): 1 T Herada (Jap) Aprila 15.978, 4 J Fuchs (Ser'i Aprilia 22.545, 5 J L Cardoso (Sp.) Yamaha 24.444, 6 L D'Antin (Sp.) Yamaha 33,771, 8 J Vincent (Gor) Honda 45.342, 9 J McMillams (Gor) Honda 50.206, 10 R Rolfo (It) Honda 51.016 (26 laps): 1 L Cecchinello (Italy) Honda 43 minutes 28,423 seconds (average)

51.016
125 oc (26 laps): 1 L Cecchinello (Italy)
Honda 43 minutes 28,423 seconds (average speed: 138.152 kph), 2 M Melandi
(It) Honda 9.173, 3 H Kilkuchi (lap)
Honda 9.317, 4 K Sakata (Jap) Aprilla
17.268, 5 G Scalvini (It) Honda 19.417,
6 A Nieto (Sp) Aprilla 19.511, 7 VII (Jap)
Yamahs 21.010, 8 F Petit (Fr) Honda
23.034, 9 M Tokudome (Jap) Aprilla
23.066, 10, S Jenkner (Germany) Aprilla
23.0552.

HALF-TIME 12 Score Draws (3pts): 1, 12, 13, 20, 21, 22, 32, 35, 38, 40, 41, 42, 11 No Score Draws (2pts): 3, 5, 11, 15, 16, 30, 33, 34, 36, 39, 49 No claims are required. Dividend Forecast

FULL-THME 11 Score Draws (3pts): 3, 13, 19, 20, 21, 26, 30, 31, 40, 42, 46 2 No Score Draws (2pts): 5, 36 16 Home Wins: 1, 2, 4, 7, 11, 15, 17, 27, 29, 33, 34, 35, 39, 41, 48, 49 20 Away Wins: 6, 8, 9, 10, 12, 14, 16, 18, 22, 23, 24, 25, 28, 32, 37, 38, 43, 44, 45, 47 Dividend Forecast Low.

RUGBY LEAGUE AUSTRALIAN NATIONAL PREMIER-SHIP: Round 14: Wests 18 Auckland 16;

RUGBY UNION

INTERNATIONAL MATCH (Sydney,
Aus): Australia (13) 45, Scotland (3)
3. Australia: Tries: Tune 2. Burke,
Horan, Wilson. Cours: Burke 4. Pens:
Burke 4. Scotland: Pens: Lee.
TOUR MATCHES (Hamilton, NZ):
New Zealand A & Tries: Raigh,
Stensiess. Const Costmore. Pens: Castmore 2. England: Try. Frider. Const.
Lewsey, Pens: Lewsey, (Busnos Aires):
Argentina (6) 18 France (14) 35.

PIRST TEST (Free State Stadium,

SECOND TEST MATCH (Berwick): Postponed: Scotland Under-21 v Eng-land Under-21 (waterlogged trock). ELITE LEAGUE: Coventry 17 Wolver-hampton 13 (Abandoned after heat five the im hence rain). Postpoded: East-

Workington (12) 25 Lancashire Lynx

(12) 26. Workington Tries Henare 2, Close, Mafl. Goals Fisher 4, Drop Goals Maguire. Lancastilre Lynn Tries Parsley 2, Briscoe, Donno, Soloman. Goals P Jones

PREMIER LEAGUE CUP: Postponed Stoke v Newcastle (safety fence unfit) TEMNIS

STELLA ARTOIS GRASS-COURT CHAMPIONSHIP (Omeen's Cinb. London): Men's singles, sensi-finais: 5 Draper (Aus) leads M Woodforde (Aus) 6-3 5-2: 8 Black (Zim) isads L Tieleman (It) 6-3 1-2, Finais: 5 Draper [Aus) bt L Tieleman (Ita) 7-6 (1/5) 6-4. Doubles second-round: M G-upathi and L Reac (Ital) by P Sampras (IIS) and Doubles second-round: M G-upathi and L Paes (Ind) bt P Sampras (US) and T Henman (GB) 6-16-1. D Flutch and G Van Emburgh (US) bt K Carl to (Den) and T Empires (Swe) 7-6-6-4. Lauthard G Van Emburgh (US) bt K Carl to (Den) and T Empires (Swe) 7-6-6-4. Lauthard (NZ) bt W Elach (Zm) and S Serven (NZ) bt M Bhupathi (Ind) & L Paes (Ind) bt D Flach (US) & S Van Ettergh (USA) 6-4-6-0. Elem's doubles setal-Rusis: J Bjorkman (Swe) & P Rafver (Aus) bt M Bhupathi & L Paes (Ind) 6-1
7-6 (14-12). GERRY WEBER OPEN (Halle, Ger) Shagles, Finals: Y Kafetall or (Z), Russia, bt Magnus Larson (Swe) 6-4. 6-CARSSBO TOURNAMENT (Bolog) a

Alonso (Sp) bt Alami (Mor) 6-1 A-1
THE EAST OF SCOTLAND I." DR.
CHAMPIONSHIPS (Craigle) Alart,
Edinburgh) Boys U18: 8 McLaren
(Thistle) bt R. Maxifield (Giffnock) 7-5;
6-2. Girls U18: 8 Paterson (Thistle) bt
I. Gibson (Thistle) 7-5; 6-4. Boys U14:
D. Brewer (Whitecraigs) bt E. McNeil
(Aberdour) 7-5; 4-6-6-0. Girls U14: F.
Hendry (Thistle) bt J. Codobum (Ellen) 6-1
7-6. Boys U14: Doubles: W. Holmes
(Thistle) & J. Murray (Waverley) bt J.
Baker (David Lloyd) & B. McNeil (Aberdour) 6-2 3-6 6-2. Girls U14: Doubles:
V. Jigajinni (Thistle) bt & F. Hendry (Inistle)
bt K. McRae (Falkirk) & J. Stevenson
(Kirkaidy) 6-2 4-6 6-1.

17 13 1 3 450 276 27

18 12 1 5 403 280 25

18 11 2 5 465 280 24

RUGBY LEAGUE RESULTS

3. Att: 709.

Halfax

Castleford (10) 10. Haddersfield (6) 16. Castleford Tries Orc Goals Daris 3, Haddersfield Tries Booth, King, Russell, Goals: Booth 2, Alta: 5,306. Halifax (22) 34 Selford (0) 6. Halifax

5.218
Hail (9) 22 Leeds (4) 10. Huil Tries Halas, Hopi, Seru. Goals Hailas 4, Drop Goals
Hailas, Murdock Leeds Tries McDermott.
Szerling, Goals Harris, Azt: 7,189. Warrington (6) 18 Sheffield (10) 18. Warrington Tries Kohe-Love 2, Waln-wright, Goads Rudd 2, Roper Sheffield Tries Carr, Senior, Vassilakopoulos, Goals First Division

Half K R (10) 28 Keighley (10) 15. Hall K R Tries P Fleccher Z, Parker Z, R Smith. Goals M Fletcher 3, Charles. Keighley Tries Anderson, Foster, McDonald. Goals Lee 2. Att: 2,204

- age

Eaton 4. Act: 1,730 Leigh (12) 28 Swithson (16) 34. Leigh Tries Donohue 2. Bowker, Kendrick, Mur-ray, Goals Wingfield 4. Swithston Tries P Barrow, Coley, Craig, Evans, Price-Jones, Watson, Goals Gartland 5. Act: 1,100

Bartley (T4) 34 Bramley (6) 18. Batley
Thus Hughers 3, Gleachill, Simpson, Wray.
Goals Price 5. Bramley Tries Potter 2,
Denham, Goals G Brown 2, K Smith, Act:

Starringto

Wildnes (22) 40 Wilthehaven (6) 12. Wildnes Tries Makin 2, Manro 2, Gart-land, P Smith, Wilson, Goals Hewitt 6.

aven Tries Kiddle, Quirk. Goals

Spotland Std Oldham (18) 32 Barrow (8) 8. Spotland Std Oldham Tries Eck-ersiey 2. Leulia 2. Hough, Wilde. Goals Wildanson 4. Barrow Tries McKetieher, Ruddy. Att: 1,686

10 4 1 5 178 239 9 9 4 0 5 136 151 8

10 3 0 7 186 235 6 10 3 0 7 148 234 6 10 2 1 7 201 222 5

1

York (8) 44 Doncaster (6) 12. York Tries Cain 2, Stri 2, Austerfield, Darley, Strange. Goals Booth 6, Cain 2, Doncaster Tries 18 11 1 6 431 308 23 19 9 0 10 445 435 18 Featherstone 17 8 1 8 425 388 17 10 404 416 15 18 7 0 17 331 442 14 10 9 0 1 310 94 18 19 4 0 15 347 590 8 10 8, 0 2 246 169 16 10 6 0 4 206 165 12 9 5 0 4 192 185 **10** Lance Lynn 9 6 2 1 214 142 14 11 7 0 4 15, 196 14 10 2 1 7 150 205 5

Had X R

ON SATURDAY IT WAS THEM.

Draw date: 13/6/98. The winning numbers: 2, 7, 10, 15, 27, 45. Bonus number: 31. Total Sales: £56,499,075. Prize Fund: £25,424,583 (45% of ticket sales).

Match 6 (Jackpot) £1.171,468 Match 5 plus bonus ball £42,408 £2,162,706 1,339 £1,009 £1.351.051 Match 4 69,446 £42 £2,916,732 Match 3 £11.907.640 TOTALS

IT COULD BE YOU, 🍅 THE NATIONAL LOTTERY

in the event of any discrepancy in the above, the data contained in Camelot control computer system shall prevail.

Bath sign.

ENGLAND MAY have lost two from two on their difficult tour of the southern hemisphere, but that has not stopped a booming

transfer market sprouting up

around the squad. Ben Sturn-

ham, the Saracens flanker who

made his Test debut against

Australia, will play for Bath

next season while Josh Lewsey,

the disaffected Bristol outside-

half, is about to choose be-

Sturnham's one-year con-

champions expires at the end

tract with the English knock out

of the month, so his switch of

loyalties will not cost Bath a

penny in transfer fees. "It's

tween Wasps and Sale.

England emerge with pride intact

By Chris Hewett at Hamilton

New Zealand A England

"A SPOT of rain never did anyone any harm," mused Dave Sims as England's chastened tourists left the sulphurous odours of the Bay of Plenty for the freshly flooded farmlands of Waikato on Saturday afternoon. The weather-beaten rugby folk of Gloucester know enough about inclement weather to turn the prevailing conditions to positive advantage and sure enough, Sims and his fellow members of the Kingsholm quintet took enormous pride and pleasure in standing toe to toe - or, rather, flipper to flipper with a highly-rated New Zealand pack for 80 hugely

therapeutic minutes. England did not win the match, but neither did they suffer the widely predicted mauling from Stormin' Norm Hewitt and his bristling brat pack of All Black wannabes. Under the circumstances, it was a minor triumph, not least because the fragile morale of a squad mortified by the events of Brisbane a week earlier was restored to something approaching an even keel. The players will still be "bricking it", as they like to say nowadays, as the build-up to this weekend's Dunedin Test gathers pace, but the debilitating air of helplessness has evaporated.

Flawed as it may have been. the performance in Hamilton has given Clive Woodward, the chief, something other than a launching intricate passing many red rose hookers have

set of shredded fingernails on which to chew. He will almost certainly acknowledge Phil Greening's world-class performance at hooker by promoting him to the Test side ahead of Richard Cockerill and if he has any sense at all, he will find a place for Steve Ojomoh in the back row. A true pragmatist

might give Sims and and his fellow Cherry and White lock, Rob Fidler, a gallop as well, although Garath Archer and Danny Grewcock are likely to be granted an opportunity to atone for their anonymity against the Wallabies. Outside of the Kingsholm cabal, there were striking contributions from both Ben Clarke, the most canine of

blind-side "dogs", and Nick Beal, who brought a muchneeded sense of security to the outside centre position. Both should face the Blacks at Carisbrook. Was it entirely coincidental that two of the more experienced members of England's romper-suited party should have been instrumental in plugging the sprinkler system of holes that appeared so suddenly in Brisbane? Answers on a postcard, please... "Had we possessed a little

more control at stand-off, we would have won the game," pronounced Woodward, whose temperature approached spontaneous combustion levels as he watched Josh Lewsey's tactical grip plummet into free fall after the interval. Quite rightly, the coach has made a virtue of his refusal to subject his own players to a public tonguelashing, but he could not help pointing to the Bristol youngster's misplaced bravado in

movements from unrealistic talked a good game down the field positions, not to mention an indiscipline with the boot that twice cost his side prime attacking platforms.

However, Woodward also highlighted Lewsey's outstanding defensive work, which included two charge-downs on Lee Stensness, his opposite number, as well as a tackle count designed to put many a loose forward to shame. "Josh is in brilliant shape; he's a very strong young man, our best defensive stand-off by a mile," said the coach. It remains to be seen whether Alex King, Woodward's original choice for the No 10 last November, can use tomorrow's awkward encounter with the unknown quantities of the New Zealand

side-half issue still further. There is a more clear-cut look to the New Zealand selection debate, especially now that Jonah Lomu has bulldozed his way through sufficient brick walls and barn doors to confirm his fitness. The left wing from hell was every bit as disconcerted by the monsoon conditions as the average Joe, but when he was given an opportunity to give it the full works. he sent Englishmen flying to all points of the compass. Not even Clarke could hold him as he stampeded into the England 22 four minutes into the second quarter and when he popped up moments later to contribute a

Academy to confuse the out-

over at the right corner. That setback signalled the start of England's most purposeful spell. With Greening very much in the box seat - so

second burst, Andrew Blowers

was able to ease Caleb Ralph

years that it was a relief to see one live up to his own hype - they rattled the New Zealand eight to the tips of their toes. Sims and Fidler worked the old Gloucester one-two to manufacture a slick try from a close-range lineout and Greening might easily have added a second following Clarke's clattering run shortly before the half-time whistle.

Unfortunately for the tourists, the New Zealanders reacted to those indignities in time-honoured fashion. On came Jon Preston, the influential Wellington scrum-half, to slide his nasty little grubber kicks up and down the touchlines and he performed his act so flawlessly that Tom Beim, out of position at full-back, spent the second half fielding handfuls of thin air.

The pressure told quickly, Kees Meeuws ploughing forward from a quick line-out to unlock the door for Stensness, who dummied Lewsey en route to the posts. Adrian Cashmore, who came into the game on the back of 22 consecutive successful goal-kicks and duly landed his first penalty before miscuing the conversion of Ralph's try, made no mistake from a far simpler position and then proceeded to thump a penalty out of the Waikato studge to complete the scoring.

We expected England to come up with something far better than they showed in Brisbane and we were right." said Graham Henry, the New Zealand A coach. "That trip to Aussie was a suicide job: all the heat and humidity, a night kickoff, no warm-up game and, for good measure, a Wallahy side at the top of its form. I thought



A mud-soaked Steve Ojomoh battles against New Zealand A

they were better prepared for this match, although I'd want to see some of their players in dry conditions before I made any sort of judgement on them." Dry conditions? Nothing would suit England less. As long

Mem Zeoland A: Tries Raiph, Stensmers.
Conversion Castroore, Penalties Castroore 2: England: Bry Fider: Conversion Isrosey. Penaltry Lewsey.
New Zeoland A: A Cashmore (Auckland): G Osborne: North Hartsour). C Raiph (Archland). J O'Halloran (Melington). J Leony (Counties): I. Stensmess (Auckland). R Dongsan (Nichton): R Nepla (Canterbury). N Hewitz Scuthland. Captain). K Meetwas: Crack B. Larsen (Northand). N Hewitz Scuthland. Canterbury). A Blowers (Auckland). X Rush (Auckland). S Polyecton C. Canterbury). Replace. as it keeps raining, Woodward may yet escape this God forsaken trip with his sanity intact

been the hardest decision of my career to date," said the 24year-old blind-side specialist. "I've been there since the age of 18 and I've made a lot of friends. But I need regular first-team opportunities if I'm to challenge for a World Cup place next year and with Richard Hill working his way back to fitness, I feared I might be on the sidelines once again."

Given that Saracens inflicted the double over Bath last season, Sturnham's decision might not seem a career move. Yes, they had a poor domestic season by their standards." be agreed. "But they still finished the campaign as European champions. They I always be a top side and Pm excited at the prospect of being a part of it all."

Bath have been on the hunt for back-row reinforcements since Dan Lyle, Richard Webster and Nathan Thomas, their Heineken Cup-winning unit, suffered simultaneous injuries during the spring. However, they have yet to locate an openside specialist of Test calibre. the one glaring weakness in their forward pack.

Wallace exasperated Injury by 'stone-age' tactics rules out

BY GRANT ROBBINS

South Africa

TWENTY-FOUR HOURS of philoif anything he is more frus- land completely lost the trated and angrier than ever. As and their ability to defend in the final whistle sounded in the Bloemfontein stadium, Wallace sunk to the ground, exasperated in the aftermath of Ireland's

defeat to South Africa. The Lions' and Saracens loosehead was blaming 'stoneage' tactics and a lack of 'physical preparation for his side's defeat, a reference clearly aimed at coach Warren Gatland's insistence on playing a tight, 10-man game which relies chiefly on forcing the opposition

into mistakes. On Saturday Ireland were immeasurably brave in defence and although their uncompromising approach wasn't pretty to watch, it had the effect of unsettling South Africa who hadn't played together for six months.

By adopting aggressive tackling and spoiling tactics around the fringes, Ward, Costello and O'Kelly surprised the hosts in

the opening half-hour. Keith Wood, too, was an annoying presence wherever his stocky frame went.

Yet, inevitably the impetus which Justin Bishop's first-half sophical contemplation has not try had created, disappeared in improved Paul Wallace's mood: the final quarter in which Ire-

numbers with it. However, for all the deficiencies in the Irish game, the Springboks were never fully able to impose themselves throughout this contest and it took the 22-year-old winger, Stefan Terblanche, with four glorious tries on his debut, to

Show the way forward.
South Africa: Tries 5 Terblanche (4).
Andrews: Comersions G Du Toit (3 Penalties Du Toit (2) Treband: Tifes J Bis op: Penalties E Elwood (2): Comersion

Prenations Du set (1/2) Emergia with John Cop. Prosabiles E Elwood (2): Commersions Elwood (1): Commersions Elwood (1): A FRICA: P Montgomery. S Terblanche, P Muller, A Sryman, P Rossouw; G Du Tolt. J Van der Westhuiszer. O le Roux, J Dalton, A Garvey, M Andrews, K Octo: J Eraymus, A Venter, G Pictimann, Replacessensis: F Smith for G Du Tolt. 16, 24, HEELAND: C O'Slaea (London Irish); J Histope (Endon Irish), K Manges (Briston), M McCall (London Irish), D Hickie (St Mary's); E Elwood (Galweglans), C McGellmess (St Mary's); J PExpairick (London Irish), K Wood (Harlequins), P Wenhace (Saracens, Captain), M O'Kelfy (London Irish); D O'Cadeneggial (Sale), A Ward (Ballnahinch), V Costello (St Mary's). Replacements: G Fulcher for P Johns, 67: T Bressnam for V Costello, 67: R Henderson for J Bishop, 74
Referee: E Morrison (England).

Bulloch

GORDON BULLOCH'S shoulder injury in Scotland's 45-3 defeat against Australia on Saturday has opened the door for either Grant McKelvey or Gavin Scott to replace the hooker.

the sixth minute of the Test in Sydney, will rule him out of the rest of the tour.

"We have been in touch with Murrayfield about the hooker situation," said Scotland team manager Arthur Hastie, who named the two players being sought as McKelvey and Scott.

The tourists face Queensland at Ballymore in Brisbane tomorrow, and coach Jim Telfer warned: "Queensland will be wanting to win. They will be very tough opposition.

"But the team we have picked is capable of winning. I thought last week that we let the Australian Barbarians off the hook."

The Scots have selected Test wing Derrick Lee at full-back in preference to Hugh Gilmour and have given David Officer a run at inside centre in partnership with the fast improving Jamie Mayer.

PONTEFRACT

6.45 Susan's Dowry 7.15 Sky Mountain 7.45 Chlo-Jo 8.15 Onefourseven 8.45 Bowlers Boy 9.15 Bar-INSPECTION 9820

GOING: Heavy STALLS: 2m 2i - centre, remainder - inside DRAW ADVANTAGE: Low usually best up to tim E Left-hand, undutating course.

■ Course is in NW of from on A639. Ponternact (Monidal) station in;

■ Course is in NW of from on A639. Ponternact (Monidal) station accords course ADMISSION: Club £14; Paddock £3;
Tanshelf station accords course ADMISSION: Club £14; Paddock £3;
Salver Ring £4. CAR PARK: Third Ring, Car with four occupants £5, plus

Saver Hang 14. CMR Franchist free.
22-50 at humsides; remarcher free.
■ LEADING TRAINERS: Mrs J Ramaden 35-195 (179%). J L Eyro 12-140 (10%). J Dundop 13-48 (271%). Mrs M Raveley 12-169 (101%). ■ LEADING JOCKEYS: K Darley 26-199 (101%). J Fortune 18-177 (10.2%). J Weaver 14-129 (10.9%). J Carroll 13-133 (9.8%).

6.45	1	MAIDEN AUCTION STAKES (E) 25,000 2YO fillies 6f	SKY
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	5		
	•	GOLD SPICE J Berry 8 4	_K Daney
1		CATCH ME T Easterly 82	""K rabba (
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,	œ	SAFFRON (9) J Glover 8 0	Muden (3) 19
0	32	SUSAN'S DOWRY (21) T Easterby 6 0	L Charnock
ĭ	64	SUSAN'S DUTHIT (21) I Easterly a distribution	
		- 11 deciared - Saffron, 5-1 Gold Spice, 6-1 Codicii, Susan's Doa	ry, 13-2 Feit
BEI MAG	: 4-1	SHIDN, 3-1 UNU Special of Control	•-
Agein, 8-1	н	netta, 10-1 Catch Me, 12-1 others	

FORM VERDICT

With half the field newcomers and little soft-ground form to go on for those that have run, this is not a race for big stakes. FAITH AGAIN showed enough on her debut at Leccester to suggest she has the ability to win a race of this nature and she is preferred to Seffron.

7.15 BEECH SELLING STAKES (CLASS SKY F) 23,000 3YO 1m 1 00530 TOP FLOOR (48) (D) N Tinkler 9 6

Ł	ments: R Willis Makaso for Manuell.	Referes: P
	MR FORD SMOOTH (TIDE) S BOWNING 9 S C	Thagus (3) t B
3	THE PERSON SHALL S	en McKeters 9
524	CALL DE LA COLONIA (COLONIA DE LA COLONIA D	y Halliday 8
-	CONTROL (1734)	
~÷	WHAT THE STATE OF	J Carrol 7
-11	LATIONS, MOTON (257) . Warner 193	.A Culhane 12
J٠		_G Bardwell 13
		W Supple 2
~		11 Capped 2
<u>.</u>	TOWNSTIE OF CHE (ID) : "Grants : 3	K DENEY 14
æ	- 14 declared -	
	- 14 Opposition -	v 7-1 Townsille

SETTING: 4-1 Sky Mostair, 5-1 Margare's Dancet, 5-1 Top Cee Cee, 8-1 Mosta Co Fire, 10-1 Hey Up Maris, 12-1 others FORM VERDICT

। ताटदेशबंध sele: अन्यून वर्षायदंड SKY MOUNTAIN a decent chance A moderate select which arrottes SKY MOUNT LAW a descent cracket to open his account. Margaret's Dencer locks an improved performer his his new connections and has to be respected while Top Phoor is proved in the conditions but has to connecte weight all round. A market more for the latter's stable companion Eddle Rombo would

te rigrest";
7.45 BWD RENSBURG HANDICAP (D) SKY 27,000 3YO 1m 2f 1. 07-05 (26) Vis., Farratie: 37
to 0.4 Commer Prior Prioriette, 14-1 Red Rink

FORM VERDICT

Chio-Jo has been knowing on the door and deserves a change of tack but the vote goes to top weight TORSO, who handles soft ground well and has left the impression tonight's step up in trip will ground well and has left the impression tonight's step up in trip will ground. His can confirm Thirsk superiority over Dry Lightning and provide the Ramsdens with yet another winner on this track. UK Magic is not of the met.

8.	15	E) 25,000 2m 2f
	10-224	
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2	10532	MONDRAGON (37) (BF) Mrs M Reveley 8 9 3
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4	13323	MISTER ASPECTO (3) (8F) M Johnston 5 8 G
	53-260	
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8	06-132	SPA LANE (7) Mrs S Lamman 583 R Leppin 9
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	00-410	THE ARM HAT DAY ATT HE HOSTITUT I DIVING COMMENT IN A CO
10		KPHOKO (J3) K Hogg 10 7 10
11	00-064	KINUKU (43) K 1000 D / W Inns Wante (5) 14
12	/30-61	MR MCRIARTY (8) S Bowing 77 10
13	40003-	REPHORIC BLUSION (1230) NES S STRUT / / D
-		P FRANKY

eather weeps 7st 4th, Notation 7st 3th heric Messon 7st 4th, Notation 7st 3th ETTING: 5-1 Mr Morfarty, 6-1 Spa Lune, 7-1 Houstert, Mondragon, Highlisid F ETTING: 5-1 Mr Morfarty, 6-1 Charles -1 Confessionnes, 12-1 Mister Aspecto, Artesty, Black toe Boy, 14-1 others

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	MI ## W		•	
8	45	NORTHERN	REGISTRARS	HANDICAP
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7	3-0600	KING UND (31) (CI) Mrs J Ramaden 489	
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•	9 5 5 5 6		12 declared - ·	

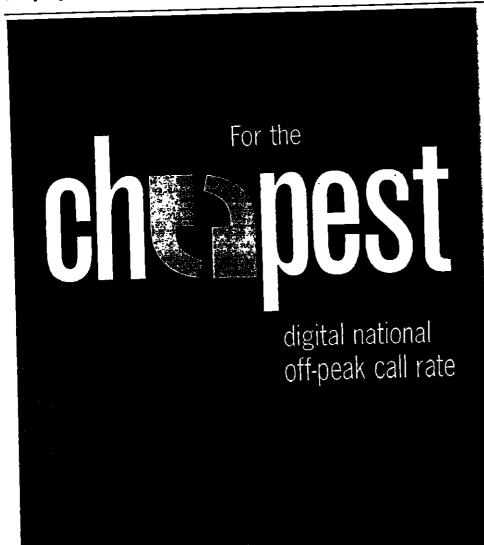
Minimum weight: 7st 10th. True handsop weights: Denoben 7st 5th.
BETTING: 7-2 Bowlers Boy, 9-2 Recognition, 5-1 Zashir, 8-1 Pow Work, 7-1 King.
Uno, 8-1 Greepyr, 14-1 Jettrey Anotherred, Henby, 18-1 others Manmum weight: 7st 10th. True hand BETTING: 7-2 Bowlers Boy, 9-2 Re FORM VERDICT

It is hard to look past Bowlers Boy and KING UNO in a race which is uncompetitive despite the rumbers. Bowlers Boy could easily was but has not struck form this season and the value could be walking Uno, whose strong finish wall be an asset in this ground.

9.15 CEDAR CLASSIFIED STAKES (CLASS F)) Weaver 1 P Goode (7) 2

PETTING: 11-4 Just Bob, 7-2 Barransk, 5-1 Palacegata Touch, Goreland, 11-2 Fee FORM VERDICT

THE conditions of this race favour GORETSKI and a return to form can be expected here with David Harrison (who won on him twice test yeer) taiding over in the saddle tonight. Just Bob offered more encouragement test time and, although he is ideally suited by a bigger field, tonights testing conditions could bring his strong finish into play so he may be the main danger.



WINDSOR

HYPERION

6.30 Millionformerthyr 7.00 DUELLO (nap) 7.30 Speaker's Chair 8.00 Ivory Dawn (nb) 8.30 Paula's Joy 9.00 Reliably Won

GOING: Good to Soft (Soft in places).

STALLS: inside. DRAW ADVANTAGE: High best for 5t & 6t (except in soft going); high best for 1n 67/dx.

Level, with sharp turns, and long straights.

Course is N of lown on A308, Stations at Windsor Central (service from London, Paddington) and Windsor Riverside (service from London, Waterloo) in: River bus stops at course, ADMISSION: Club £14: Tattersals £10; Silver Ring £4, CAR PARK: Club £2; rest £1.

LEADING TRAINERS: J Berry 35-236 (LAB%), M Stoute 12-50 (24%), P Cole 10-87 (115%), H Cacil 9-28 (321%).

ELEADING JOCKEYS: L Detton 33-428 (20%), Pat Eddery 33-922 (R1%), J Reld 27-161 (168%), T Qualm 18-148 (121%).

FAVOURITES: 50 wire from 455 races (33%), Broughtons Diamond (800).

6.30 J & H MARSH & MCLENNAN SELLING STAKES (F) £3,000 2YO 5f __P Brackey (7) 3 .P P Marphy (3) 1 __A Eddery (7) 8 __T O'Neb. ,7) 7 CYMBAL MELODY J Jenkins 8 6. A Daly (3) 9 8

A Nicholia (7) 12

A Micholia (7) 12

D Griffiths (3) 6

T Sprake 2 DREAM ON ME D Morts 8 6.

BEONY BEAVER (8) E Witesis 8 6.

RINNE MEMORY (26) W G M Turner 8 6.

JAMAICAN LAW (6) M Charmon 8 6.

MALD PLANS J Aishus 8 6.

MALD PLANS J Aishus 8 6.

MALD PLANS J Aishus 8 6.

D POLLY MELLS (8) P Evers 8 6.

SECRET HAVEN (14) B Meethan 8 6.

54 SECRET HAVEN (14) B Meethan 8 6.

BETTING: 5-2 Lady Peppiett, 4-1 Lady Carbron, 6-1 Secret Haven, 6-1 Weish Assembly, Polly Mills, 10-1 Jameican Law, Millionformerthyr, 12-1 others

ter company on her debut, is a tentative choice. 7.00 NEWTON INVESTMENT HANDICAP (E) £4,000 1m 67yds

Not much to go on in what, in all probability, is a poor race. A man-let move for any of the newcomers would be highly significant in the circumstances, but POLLY MILLS, who showed speed in bet-SKY

00463	NOTATION (18) U Creption 4 7 ID.
	ADMIRALS FLAME (9) (CO) C Well 78 18 Reid 14
	SWINGING THE BLUES (16) J HBs 4 6 11
4 200	POSIA I RATE ATELAN ATAN (DA MI SAIL 4 B S
	NORDNEX (12) (D) P Hayward 6 8 3 N Polland (7) 13 LAST CHANCE (11) D Cosgrove 4 8 2 Lowe 1
0.4664	1/4480/00/11/24 AN 1/1 (D) (BF) M SONOT 8 8 2
3050/0 0000-0	I RECALL (12) F Hayward 780
MO- 11	= 18 declared - .o Dissa Line. 15-2 Swinning The Blues, B-1 Duello, Eurobox Boy,
:	One Pieles Decelor purer Whatmer's Right, 16-1

FORM VERDICT Few in good form, and it can pay to persevers with DUELLO, who has alipped to a tavourable mark, is suited by softish ground and comes from a stable which is firing on all cylinders. Eurobox Boy and Admirats Flame could be the pick of the opposition.

7.30 EL CAMINO HANDICAP (CLASS D) SKY ...Dane O'Nell 9 A Nichole (*) — y caccared — HETTING: 5-2 Ribbleschie, 9-2 Speaker's Chair, 5-1 Wild Coloriul Boy, 11-2 Rubam ne, 8-1 Sure Crassi, 18-1 Acaba Lyona, Gypey Hill, Lusky Me, 18-1 My Pladge

FORM VERDICT

Pick of some lightly-reced types unexposed over the detance may be WILD COLONIAL BOY, who is going the right way judged on his running on third to Lady Rockster at Heydock. Ribblesdale is

W	davourač high is wi	on third to Lady Rockstar at Heydock. Rubbit by treated with Rubergama on course running (orking out well) but has the greater scope of the course of the	in a race he pair.
8	.00	TOTE SPRINT HANDICAP (CLASS D) 27,500 61	SKY
•	A.DEDE	ADAMTYA 463 (TR M. Bell 4 9 13	.1. Delbori 6
ż	COOKER.	651 FCT CHOICE (234) A Jarva 4 7 8	u Seneney 7
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	ASSESSE:	STRAT'S CIUEST (3) (CD) D Arbuthnot 4 6 11	S Whitecorts
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	55.400	TYPE HERE MARCH (12) (D) K NOTY 3 8 9	i Polland (7) i
Ð	0.5002	BAYON (USA) (19) (D) (BF) M Usher 987	R Street
ī	C-0000	JUSTINIANUS (12) (D) J Bridger 6 8 1	_A Date (3)
2	D SCOOL	OK JOHN (28) J Alehurst 380	N Adams 1
13	3-0500	NORLING (364) (CD) K C-Brown B 7 10	A Mariou 1
14	44000	Marie and feel of a commend	

FORM VERDICT

usually an edvantage in sprints when the ground is to here, and IVORY DAWN, who is on a winning mark all with the conditions, looks better placed than Tin-

8.30 STEAMSHIP MUTUAL STAKES (C) 27,250 2YO BE IN LOVE (AUS) R Hamon 8 3.

- 8 dec FORM VERDICT

Five previous winners in opposition here, but the pick of them KAST-AWAY has markedly superior overall form to the others and will be hard to beat. Paula's Joy, a good winner at Thirsk, disappointed last time in Listed company, but may still provide the main threat.

9	MILI TELECOM MAIDEN STAKES (CLASS D) 95,000 1m 2f
1	03 ALFANNAN (19) J Gooden 4 9 11 L Detteri 6
5	
3	C DAVIDE DESCRIPTION PHONE OF CASE AND A
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5	TRUBELLIA (20) C METEYX 4 G TI
6	99 PURPORA UNIO (1/1 1 (7) (7) (1) (7) (1) (7) (7) (
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18	O KATE-8 (17) D Burchell 3 8 7
19	MISS GALLY G LONG 3 6 7 T Speaks 11
20	OD RELIABLY WON (41) B Hills 3 8 7 D Holland 17
21	
22	0-4 SPANISH EYES (17) J Taler 3 8 7 R French 3
	= 22 declared _

= 22 deciarea = SETING: 11-2 Rose Of Sixualb, 6-1 Corelli, 7-1 Alfanom, Reliably Won, 8-1 Livius, 10-1 Cellini. Speniah Eyes, 12-1 Deniel Deronda, 16-1 otters

FORM VERDICT Only a handful make serious appeal here. CORELLI is the best of them, his Haydock run being the best recent form on offer.

'Punters call for Dr Fong

BY GREG WOOD

ANYONE with an expensive outfit put aside for Royal Ascot will have preferred to see heavy rain before rather than during the most competitive four days of Flat racing all year. For punters trying to turn an honest penny from the proceedings, however, the downpours which swept Berkshire over the weekend could not have been more disastrously timed, and those who had already spent hours studying the form will probably

need to start all over again. Nick Lees, Ascot's clerk of the course, said yesterday that the turf had soaked up "three months ahead. quarters of an inch of rain on Saturday", with more heavy showers forecast for yesterday evening. As a result, the going is now soft, and as educated punters should know. when the ground is wet at

St James's Palace Stakes

<u> 1</u>5-8

5-2

12-1 10-1

40-1 40-1

50-1 50-1

7-1

12-1

10-1 10-1

141 141

10-1

40-1 33-1

Each way, a lith the colds, places 1, 2, 3

Royal Hunt Cup

Each you a quarier the odds, places 1, 2, 3, 4

Ascot, Wednesday, H. Wim Hill, L. Ladardies

Victory Note

Dr Fong

Duck Row

Ry To The Stars

2

Ascot, it can get so sticky that Cecil's gallops last week, and you could use it to hang wall-

This is desperate news for anyone who prefers to see topclass thoroughbreds skipping over the ground rather than battling through the top nine inches of it, not to mention those who would like to be able to rely on the Ascot form in the

RICHARD EDMONDSON Nap: Batoutoftheblue (Musselburgh 5.00) NB: Saity Behaviour (Windsor 8.00)

At least, though, backers will have one of their most lethal finishers back in the starting line-up tomorrow. Kieren Fallon, the champion jockey, has recovered from a knee mines exercised on the

Gol	d Cup	
Home		L
Persian Punch	3-1	41
Kayl Thra	8-1	7-1
Stretzerez	8-1	6-1
Windsor Castle	8-1	7-1
Semen	10-1	B-1
Canon Can	12-1	10-1
Celaric	10-1	12-1
Clerkanswell	12-1	12-1
French Ballerine	12-1	9-1
Three Charge	7-1	12-1
Book At Buckins	16-1	14-1
Maylane	20-1	20-1
Double Trigger	20-1	25-1
Gordi	25-1	25-1
Tra Supposin	25-1	20-1
Silence in Court	20-1	25-1
Mawared	25-1	33-1
Mongol Warrior	25-1	33-1
Supitzi	66-1	66- 1

while he could not find any rides at Windsor this evening, Dave Pollington, his agent, reported yesterday that Fallon is "raring to go" at the Royal meeting tomorrow.

Both the rain and Fallon's recovery seem to have played a part in the developing gamble on Dr Fong, the jockey's mount in the St James's Palace Stakes, the feature event on Ascot's opening day. Henry Cecil's colt was a close third to Almutawakel in the Group One Prix Jean Prat at Chantilly last month, but had previously appeared to have his limitations exposed when well beaten in the Dante Stakes at York.

None the less, some punters have gone back rather further in his record, to the Autumn Stakes over tomorrow's course and distance last October. Run on heavy ground, the race was won by Dr Fong with Rabah, winner of this year's Predominate Stakes, almost 13 lengths away in third. William Hill cut his St James's Palace Stakes odds from 7-1 to 5-1 yesterday, and further rain could see his price contract still further.

One significant scratching from the race over the weekend was Lend A Hand, the runnerup to King Of Kings in the 2,000 Guineas. With King Of Kings already retired following an injury sustained in the Derby, the Newmarket form is now without a worthwhile representative in tomorrow's race. Lend A Hand has caught a cough which is affecting several horses at Mark Johnston's stable, but is the only one of his trainer's intended Ascot runners to be affected.



Persian Punch, ante-post favourite for Thursday's Gold Cup, highlight of the four-day Royal Ascot meeting

perhaps Fruits Of Love who runs on Friday (King Edward VII Stakes]," Johnston said yesterday. "Double Trigger [Gold Cup] definitely likes to hear his feet rattle and Land Of Dreams [King's Stand Stakes] wouldn't want it soft either."

In the absence of Lend A Hand, the favourite for tomorrow's feature - although it still takes a bit of getting used to -

"The soft going is not ideal is Victory Note, part of the France [French 2,000 Guineas]. for any of my horses, except team of three-year-olds for He is a very genuine horse who whom Peter Chapple-Hyam held out little hope at the start William Hill and Ladbrokes

> soft ground is not a problem. "He had a good blow out this morning, and was looking good and moving great," Ben Sangster, Chapple-Hyam's assistant, said yesterday. He won on soft at Newbury [in the Green

appears to go on any ground."

of the season. He is a 7-4 have opened books on the Gold Cup, with the former going as chance, and another for whom short as 3-1 about Persian Punch lifting the stayers' crown. "Persian Punch was placed in Group One company in France last season," William Hill's David Hood said, "and he has made the right progression ham Stakes] and fast ground in in staying races this term."

Charm's luck runs out

SILVER CHARM, the Dubai World Cup winner, suffered a the Grade Two Stephen Forster Handicap over nine furlongs at

Churchill Downs on Saturday. Silver Charm, who almost completed the US Triple Crown whom he was conceding 14lb.

Both Silver Charm and Awesome Again failed to kept a surprise defeat at odds of 2-5 in straight course in the last 100 yards, as the latter, trained by Romford-born Pat Byrne, gained the day.

To add to the disappointment for Silver Charm's trainlast season, went under by a er, Bob Baffert, his second length to Awesome Again, to string, Semoran, a well beaten third, finished lame.

BRIGHTON

HYPERION

2.15 Ellway Prince 3.15 Benjamin Frank

3.45 Inclination 4.45 Iron Mountain

GOING: Good (Good to Soft in places).

STALLS: 1m2l & 1m4f - outside; remainder - inside.

DRAW ADVANTAGE: Low best for Sf & 6f except on soft going.

Light-hand, U-shaped course, Undutating and sharp.

Course is E of town. Follow somposts from fown centre. Brighton station 1m. ADMISSION: Club £12 (accompanied under-16s tree); Tattersells £3 (accompanied under-16s tree); Floric Park £4 per car [plus £4 per cort.parth). CAR PARK: Free.

LEADMS TRAINERS: R Hannon 35 wirners from 202 rumbers (173%), G L Moore 28-203 (138%), S Dow 19-142 (134%), Misse G Kellewey 16-69 (232%).

LEADING JOCKEYS: T Quinn 48 wins from 186 rides (25.8%), J Reld 18-94 (191%), M Roberts 16-82 (195%), R Franch 17-67 (18%).

FAVOURITES: 218 wins from 612 races (success rate 35.6%).

BLIN	KERED) FIRST TIME: Flercely Ginger (215), Lucky Red (245).
2	.15	'BIG SCREEN WORLD CUP FOOTBALL' MAIDEN HAND ICAP (E) £4,250 added 3YO 7F Penaity Value £3,185
1	040-0	SHANTUNG (46) (K & B Westerel, Mrs Burke, C Krosmsky) K McAulifle 97
ż	44.05	FI WAY PRINCE (21) (Sheek Recito Partnershio) Balcing 9 7
3	00-00	CHEROKEE BAND (USA) (10) (Makdoum Al Makdoum) 8 1988 8 3
4	00-054	LEOFRIC (16) (Keen Racing) M Polyless 9 1
5	680-0	TWOFORTEN (12) (T. G.N. Burrage) M. Medgretck 9 1
6	43823	FLAME TOWER (5) (Mehmood Al-Srusibly R Hannon 9 1
7	0000	TITAMUM DANCER (5) (Ms A M Cone-Parter) B Meetran 8 TO M Tebbut 2
6	.025.00	Anaces Livic (38) (The Gings Recing Partnetship) K Burks 8 10
ğ	000-40	SOF CATELAN (41) (M B Hawtin) M Bell 8 9
10	00-5	SAMATA ONE (19) (S Hessinics) W Hogges & 6
11	0-500	MAAZOOM (14) (Shekh Ahmed Al Makitoum) J Gosden 87 R Hills 14 6
2	- 60-050	TOP MAITE (28) (The Top Media Partnership) G Creates-Jones 85
13	0400-0	ARGUMENTATIVE (55) (T R Mountain) S Dow 8 4
14	000-0	SADEEBAH (67) J. David Abell) M. Johnston 8 4
15	00-003	NOBLE PATRIOT (10) IP D Savil) R Holirsheed 80
16		- Cern & Guard (eth China Clares Roman Parthelishia) K Hunte 7 Ti
17	00 000	EXECUTED A CONCERN TO THE PERFORMANCE SYNOCHES IN THE SERVICE AND AND THE PERFORMANCE SYNOCHES IN THE SERVICE SYNOCHES SYNOCH
18	5-5004	FRECKLES (5) (P E Axon) M Ryen 7 10

FORM GUIDE

Shantung: Signs of shally lists backend and close up most of way when 8th of 15 to 2 measure property of the street FORM GUIDE

Top Maite: Little sign of ability in three outings in moderate maiden company this term and difficult to farray on handicap debut.

Argumentative: Fair fourth in well-consisted Folkestone nursery in September but well below that level of form on reappearance there. 55-day absence is a worry.

Sadeebah: Little sign of ability so far, including Musseburgh maiden handicap last time, but long-distance transfer and worth a check in the market.

Noble Patriot: Stepped up on previous form when length third to Panniess at Carterials after slow start. Extra two turiongs to travel here but cannot be discounted. Little Impo Well beaten in Nottingham seller last time and difficult to fancy with inexperienced 70 to distings about 10.

perienced 7th claimer aborant monthly and seem that we also unless as the perienced 7th claimer aborant from three outings in poor company this term and no obscuss chance. Ethicared first time freeddess: Belief yets of 33-1 when tourth, always in hunt, to Roger Ross at Salisbury (mi) last time and is 250 lower here. Acts on easy surface and one to consider

VERDICT: Pressous table decent recent form to rely on, but the bulk of it rests with FLAME TOWER, whose improved third to Getly Mill at Sendown has a solid look about it. With previous form on the course and proven ability on an easy surface, he looks the one to beat. Semala One appears to have most scope for improvement and represents the main danger, though Frecides, from an in-form yard, also promises to be thereabouts on the strength of last week's good Salesbury showing.

COME ON ENGLAND WORLD CUP 98' SE 2.45 (G) \$2,500 added 2YO 6f Penalty Value £1,819 _J Reid 7 B T Sprake 6Dane O'Nell 2

~ 8 declared -BETTING: 5-2 David, 4-1 Greyvee, 9-2 Credenza, 5-1 Tez Mante, 8-1 Irieb Melody, 10-1 Lucky Red, 997: Kimis Brave 2 8 Ti T Claims 8-11 fav (6 Maechan) drawn 5) 6 ran

FORM GUIDE

FORM GUIDE

David: Untried on far! but showed ability when close-up third to Palace Green in Southwell all-weather seller. Form has worked cut well and extra furiong here will suit.

Grayvee: Slowly away both starts but stayed on to be seven-length third to La Tavmentita in smiler event here last time. Probably capable of better but a fair bit to find
Lacity Red: By Presidum, profife sire of two-year-old winners, related to seven-lung
winner. Binkers not a good sign but worth noting in the market

Tax Manier: Form pick on eighth in Brocklesby at Doncaster with winners behind. Deappointing on firm at Bath last time but worth another chance back on softer surface
Chartisopageo's: Newcomer by Pharty and likely to need farther in due course. Stable has good fire to juvenile form, so market may be best guide
Credenzar: Well-bestern bourth to La Tavernetta on test ground over this course and
desance lest time. Does not appear to be progressing and has plenty to do here noe lest time. Does not appear to be progressing and has plenty to do here Melody: Best only two behind She-Wolff in 13-numer melden on Beth debut. In a warring plater and worth a check in the betting with drop in class sweekend: Newcomer by Balla Cove. Stable juveniles usually need the experi-

WERDICT: TAZ MANIA, who comes from a good winning tamily, showed more than amough ability on his debut to score in this class. The fast gound could have prompt-ed his downfall at Beth and he is worth snother chance on this easier going. Devid is an unknown quantity on this surface but clearly has his share of talent and is tild-ly to be a bigger factor than Greyvee and Credenze, both of whom seem exposed.

3.15 OPERATIC SOCIETY CUP MEDIAN AUCTION MAIDEN STAKES (F) £3,500 1m 4f Penatry Value £2,572 STAKES (F) £3,500 1m 4f Penelty Veitue £2,572

1 00 TEMAR (24) Docton & Pernans J. Culiner 49 11 Doctor State (24) Doctor & Pernans J. Culiner 49 11 Doctor State (24) Doctor State (24) Doctor State (25) Doctor Doctor State (25) Doctor D

FORM GUIDE

mar; No sign of ability when seventh of raine to Grimshaw over this course and Getance. Little obvious chance Benjamin Frank: Brave bid to peg back Brave Noble when beaten two lengths in

Benjamin Frenks Brave bid to peg back Brave Noble when beaten two lengths in Yamnouth handicap last week Improving and appears to have simpler task here Commander Comm: Appears only moderate on the strength of two all-weather efforts, the lettest more than two months ago. Difficult to fancy Mac's Backs Showed a fittle ability on the all-weather but will need to improve considerably on a poor effort behand Conker at Newbury last time to figure here April Stock. Hatf-sister by Beveled to Flat and hundles winner Christs Lad. Interesting noing booking and market to probably best guide to her chance Doublish Bary. Never showed on debut and date sign of improvement when 19th of 25 to Clock of Dantoness in moderate Windsor maiden last time Exclusively: Never in the hunt when fourth of line finishers behind Operatic in a moderate Yamouth claims last time. Well beaten on both firm and soft ground Letin Nexus: Yet to live up to 50,000gns price tag but signs of ability on debut and at Lecester in August, Respectable fourth to Tory Boy at Warwick on return

VERDICT: On the tese of it, this looks something of a formality for BENJAMEN FRIANC, who had the useful High And Mighty behind when second in hereficap company at Yarmouth last week. He is no the upgrade and this opposition seems less demanding. Latin Nexus is from a year whose three-year-olds are starting to fire and she should not have to step up much on Warwick form to round off the forecast

- 8 declared -BETTING: 7-4 Minkin Heights, 7-2 inclination, 5-1 Frankle Felt, 11-2 Stoom, 8-1 Mogim, Lamonna 1997: Wisspered Melody 4 8 11 A Clark 10-3 (R Akehurst) drawn \$1 7 ran

FORM GUIDE

FORM GUIDE

Shons: Faces a very stiff task at the weights on handicap debut after fading to finsh 12th of 14 to Dancing Phantom in a hot Sandown maiden
Inclination: Meets Miskin Heights 9to better for a length and a haif on their form over
course and distance last month but disappointed at Doncaster last time
Miskin Heights: Overcame 4to weights fise for distance with fises to beat Up in Flames
at Warwick. Up 8to here and no easy task but still improving
Lamorms: Winner of low-grade Catarick hendicap in September but beaten in seller
on last start. Long absence to overcome, though acts on soft
Francise Feit: First run for new trainer since breaking her duck with effortless with in
Folkestons seven furing claimer. Could be on the upgrade but best form on fast ground
Mogin: Best form on the all-weather. Flerrity to find with Miskin Heights and inclination on latest numbing over course and distance.

VERDICT: The weights point to inclination on lest months running here (form boosted by Out Line), but MISKIN HEIGHTS is going from strength to strength and looks worth following until beater. She did well to get up after Up in Flames had stolen first run at Warwick and may be better than the bare result suggests. Franklie Pair is difficult to essees but could be a candidate for forecasts.

A 45 49'S HANDICAP (CLASS D) £10,000 added 3YO

4. 15 6f Penalty Value £6,970	V
1 43041 DIL (23) (Abdullatin All) B Handury 97	W Ayan
2 31500 FAST FRANC (9) (D) (& Mrs D.) Fletive) T.J Naughton 9.5,	D Hoffand
3 52200 FAUTE DE MEEUX (16) (Mrs V Youel) A P Jones 9 4	
4 0-0402 NORYS JOY (3) (D) (KT Nory) K Nory 92	stin Creyer
5 36402 MAJALIS (13) (Brachill Ltd) R Guess 90	
6 00-043 ALPEN WOLF (12) (R Haim) W Muli 89	
7 20164 MESS DANGEROUS (11) (D) (M G Quirn) M Quirn 83	
8 235065 MUJA'S MAGIC (24) (D) (Ales Velene Hubberd) K Mory 7 13	Dard (7) 1
8 -0500 SERGEANT (NP (19) (CZ) (W R Marri) P Michael 7 12	Pirench 2

— 9 disclared — — 9 disclared — Den Houry's Joy, 5-1 Majalla, 11-2 Alpen Wolf, 15-2 Pauta de Mieuz, 8-1 Mieu Dengerous, 11-1 Fast Franc, 12-1 Majara Majel, 4-1 Sargeaol kmp. 1997: Leveled 3 8 8 P P Murphy (2) 9-2 (M Chemon) drawn (3) 8 ran

FORM GUIDE

DB: Had not lived up to early-seson Doncaster promise until landing a maden over the same course with a deal in hand. Looks notely treated on that run Past Franc: Flying on the all-weather early in the year but struggling on turf (disappointing Chester favourite) and has been slipping down the weights. Surfad by easy an surface Poute De Mileuo: Poorly drawn last two starts and little chance but entitled to consideration on previous Followshame and Beverley form. Acts on easy surface horry's Joy: Three-time writter last term and good burth to little May from worst draw.

at 57 Malphilic Confirmed her two-year-old promise by running Facile Tigre to three-quatters of a length over 51 here. Extra furlong will suit and should take a hand Alpan Wolf. Possibly running better than placings suggest limity and creditable thref to Reset The Force from poor draw at Follestone last time. Each-way chance Miss Dangerous: Hit purple patch early in year. Back on more reasonable mark after Make beingerous: The purples pasch serry in year, began of make leadershaller has a dis-lean spell, including fair fourth in flower grade at Haydock (7f). Better at this trip.
Muja's Magic: Not diagraced when close tourth to I Cried For You over 5f here last
month. A pound lower now with good claimer aboard. Carnot be entirely ruled out
Sergearst hap: Improved for binsers to win small conditions race over course and
distance in April but out of form since. Difficult to fancy

VERDICT: The 5-length success of Flak Jacket at Kempton last week from a hand-icep mark of 70 suggests that DIL, who had beaten him comfortably at level weights at Doncaster, is far from harshly treated here on a mark of 75. Strictly on the book. DI has something to find with Flamite De Mileux on Beverlay running but he was badly drawn that day, Ivory's Joy, back on her favoured surface, could also take a hand.

4.45 BRING ON ROMANIA NEXT WORLD CUP 98' CLASSIFIED STAKES (F) £3,500 added 1m 2f Penalty Value £2,677

FORM GUIDE

Junifesy: Running fairly well without much luck since beating Flying Pennant over 71 here lest month. Goes well on easy surface and commands respect from a fair hand-

icap mark
Gusestimetion: Proffic winner in selling class last term. Nothing extra in the closing
stages in poor maiden here last time following tay-off
Present Situation: Every chance on Epoor win in higher grade last August but out
of sorts lately. Stable back to form on Saturday and one to wetch with going to suf
Tudor Romance: First run on Flat for eight years when down the field in Folloestone
bumper 12 days ago. Malkes little appeal
Ornsforthedlitch: Respectable fourth to Lady Poolistar at Folloestone lest time, conceding 25b. Looks a serious contender on that, but best form on fast surface
thank ISIN Match impresent when variance on Statemat Author Augustices.

caung 255. Looks a serious conspicue on tras, but best with on less surraise. Hunt Hill: Much improved when winning on Southwell all-weather on reappearance. Not best of runs when disappointing at Windsor next time. Cannot be discarded from Mountain: Still a maiden but ran best race for some time when finishing seven lengths fifth to Shamwarl Song at Newcastle. Well in at the weights and the one to heart.

Lettair: Showed some potential in maidens at Newmarket and Salisbury last season Not lived up to that promise and well beaten in Leicester handicap last time Make Ballieve: Running poorly since Catterick win in April. Even at her best, she might

VERDICT: There is probably better to come from IRON MCUNTAIN, who has been brought along steadily this season and ran craditably at Newcastle last time. He has a handy handicap mark and goes well on an easy surface. Hat Hill who is likely to benefit from a return to stronger handing, must be feared with the Prescott stable in brilliant form, while Oneforthedition holds obvious claims on latest running

Old tries a third time

OLD ROUVEL, who has finished third and second in the last two runnings of the Queen Alexandra Stakes, is to have another tilt at Friday's Royal

Ascot contest. The seven-year-old scored over hurdles at Huntingdon in March but has run indifferently in his last two outings, when pulled up in a three-mile hurdie behind The Proms at Aintree in April, and tailing off in the Chester Cup.

David Murray-Smith, his trainer, insists however that there were valid excuses.

*THE IND	EPEN!	DENT
RACING	SERV	ICES
0891	ZO I	RESULIS
BRIGHTON	971	981
MUSSELBURGH WINDSOR (E)	972 973	983
PONTEFRACT (EI	974 ES RESU	984 LTS
0891 2	61 9	70 49 EM 41

"He is in very good form. The trip is obviously the big thing and Old Rouvel has proved he stays two miles six furlongs at this level. He wouldn't want heavy ground and I wouldn't want it lightning fast for him. But he will handle anything in between," the trainer said. This evening's race meeting at Pontefract is in jeopardy following heavy rain yesterday. Norman Gundill, the clerk of the course, said last night. "The meeting is in serious doubt. We will hold an inspection at nine in the morning."

	Brighton	4.1	5	7	7
ı		H	L	\$_	<u>T</u>
ı	H0590	103	3-1	72	3-1
Н	Oil	7-2	92	72	92
H	hory's Joy	92	92	<u>51</u>	<u>5-1</u>
H	Majelle	8-1	92	6-1	5-1
H	Alpan Wolf	8-1	8-1	6-1	7.1
	Form De Maria	13.2	91	81	8-1
	Mick Dengarous		10:1	8-1	14.
П	Fast Franc		12-1	12-1	10:1
H	Here's Harte			16-1	
l	Sergeora Imp Each way a sign				
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П	C Cocal H Wan Hall	الالميص			

MUSSELBURGH

HYPERION

2.00 Farfrae 2.30 Mamma's Boy 3.00 Sandside 3.30 Lady Rachel 4.00 Broctune Gold 4.30 Miletrian City 5.00 Batoutoftheblue

GOING: Good (Good to Soft in places).

STALLS: Round course - inside: Straight course - far side.

DRAW ADVANTAGE: High best for 7f 8. fm.

III Right-hand onal course with tight turns.

III Course is 5m 2 of Edinburgh on A1 Bus link from Edinburgh station 5m. ADMISSION: Club \$12; Tettersells £8 (CAPs and unemployed £3). Accompanied under-life free. CAR PARK:

ELEADING TRAINERS: J Berry 39-163 (23.9%), M Johnston 5-105 (14.3%), Mrs M Revoley 13-82 (15.9%), M Channon 9-38 ■ LEADING JOCKEYS: K Darley 37-164 (22.6%), J Certoli 23-

166 (139%), J Weaver 22-112 (166%), J Fortune 20-151 (132%).

FAVOURITES: 184-440 (418%).

BLINKERED FIRST TIME: Durano (330). LONG DISTANCE TRAVELLER: Maxime (200), The Honorable Lady (230) & Cameo (300) have been sent 370 miles.

SETTING: 7-4 Midnight Orchid, 2-1 Fortrae, 5-1 Frithy Front, 13-2 Cooss du Lion, 10-1 Maximo, 25-1 Mion Multiply, 33-1 Marty Notty. FORM VERDICT

2.00 WIMPEY MEDIAN AUCTION MAIDEN STAKES (F) £4,000 2YO fillies 5f .____d Fockme 4 2 MERKEHT ORCHO (20) J Berry 8 11 ______ A Cerroll 1 MSS MELTPLY Ms 6 Ress 8 11 _____ A Mackey 6

time will appreciate this drop in class, but so will FAR-PRAE and reproduction of the form she showed at Good-wood lest time could be good enough to account for the Brian Meehan filly and for Midnight. Orchid.

2.30 WIMPEY HOMES CLAIMING STAKES (F) (DIV I) 23,500 added 71 30yds

0-0005 THE HONORABLE LADY (32) (D) M Charmon 382. DB-028 AMINGTON SIRL (19) P Bens 8 8 0 _____ L Chamock 6 - 8 declared -BETTING: 7-4 Mammat's Boy, 11-4 Alamein, 9-2 Manigliano, 13-2 Amington Gkt, 8-1 The Honorable Lady, 14-1 Diet, 16-1 Regitine Cought, 53-1 Ab-

FORM VERDICT The Honorable Lady and Amington Girl make some appeal off their low weights, but ALAMEIN is a pretty fair performer at this level and is taken to give the weight away all round.

3.00 WIMPEY HOMES HANDICAP (CLASS E) £4,000 added 3YO 5f 04430 MARY JANE (89) (D) J Berry 97...C Lowther 2 Fortune 9

NAMESTO (8: 34). BETTENG: 8-2 Double Power, 5-1 Dawn Petrol, 11-2 Young Beer, 6-1 Mary Jame, 13-2 Permiless, 7-1 Stanfalde, 9-1 Penny Withsile, 12-1 Cemen, 14-1

FORM VERDICT

A modest handicap in which it makes sense to go for one with solid recent handicap form, such as YOUNG IBNR. His fourth to Souled reads well in this lesser contest, Pennsiless, and Dawn Patrol are obvious dangers, with Dawn Patrol making more appeal of the pair today. 3.30 WIMPEY HOMES EDINBURGH GOLD CUP HANDICAP (D) \$10,000 1m 4f

FORM VERDICT

Ambidextrous had Manful and Latvian behind when win-ring this race a year ago, but his current form is universiting and preference is for LADY RACHEL (nap), who was doing her best work at the finish when third over for 21 at Redour early lest month and looks to have every chance of getting

4.00 WIMPEY HOMES OPTIMA HANDICAP (CLASS E) £5,000 1m

33404 TYPHOON EIGHT (289) D Nicholle 6 10 0 ... Alex Greenve 2 0020-0 SHINING EXAMPLE (110) J J ONNIE 6 10 0 W Supple 4 44-311 LUNCH PARTY (16) (CD) J Berry 6 9 3 ... Jone Waxde (5) 8 20-000 BROCTUNE GOLD (16) (CD) Mrs M Reveley 7 8 13 ... A College 1

num weight: 7st 10%, True handicap weights: Seconds Away 7st 4b, BETTING: 9-4 Lusch Party, 7-2 Brockers Gold, 5-1 Thatched, 6-1 Typhoon Eight, 7-1 Mitapen Rocke, 8-1 Shining Example, 12-1 Seconds Away, 14-1

FORM VERDICT

NKAPEN ROCKS could make fittle impression at Doncast-er last time, but he had earlier won well enough here. He was also third to Lunch Perty over this course and distance last November, and now enjoys a pull of 15th for 3 lengths with that horse.

4.30 WIMPEY HOMES CLAIMING STAKES (F) (DIV II) £3,500 7f 30yds OSDI VICE PRESIDENTIAL (7)(D) T Etherngion 3 9 30 Herrison 7 Ortor SULFE ROMBER (889) (D) V Thompson 7 8 I LIFE ROMBER (889) (D) V Thompson 7 8 I LIFE ROMBER (889) (C) T D Berron 10 8 13 J Fortune 3 8

- 6 declared -BETTING: 9-4 Vice Presidential, 3-1 Miletrien City, 7-2 Altinson's Mate, 10-1 Ton., 12-1 Marinol, Mystic Ring, Stolen Music, 14-1 Blue Bomber FORM VERDICT

VICE PRESIDENTIAL bounced back to form with an emphatic win at Warwick a week ago, should again have underfoot conditions to his Biding and looks a sound bet in a race in which none of his rivals are in peak form. 5.00 WIMPEY HOMES APPRENTICE HAND-ICAP (CLASS G) £3,000 1m 8f

- 12 declared -Minimum weight: 7st 10th. Title hardsop weights: Buriseque 7st 9th, BETTING: 4-1 Kitsennartyns Girl, 5-1 Ludent, 6-1 Batoutothebine, 7-1 Daily Boy, 8-1 Supertop, Charity Crussder, Gadroon, 10-1 others

FORM VERDICT

Ludere is probably the best handlcapped runner in the race but he is not very big and whether he will have the strength to cope with the older horses over this trip, on softish ground is open to debate. As a consequence the hopeful selection is SUPERTOP who is fairly handlcapped on the Flat and has been in good form over hurdles this season.

Mansell in old routine

MOTOR RACING

DERICK ALLSOP at Donington Park

NIGEL MANSELL returned to the British racing track with a characteristically mercurial performance here yesterday. The former world champi-

on, competing on home ground for the first time since a huge accident on this very circuit, five years ago, crashed on only the fourth lap of the day's first British Touring Car Championship race.

However, he stuck to the script of a lifetime to treat a drenched 25,000 crowd to a scintillating drive in the second race, amazingly steering his Ford Mondeo through the mayhem from 19th place on the grid to first, before having to settle for an honourable fourth. Not that that was the end of it. Audi protested he

Yvan Muller behind the safety car and the stewards duly relegated the Englishman to

fifth. frantically to repair his car after the earlier incident. The Mondeo had careered straight on and into a tyre barrier at about 60 miles an hour.

He said: "I turned to the right but nothing happened. It just kept going straight on and accelerated. It was quite an interesting experience to sit and wait for the impact. I don't know why I went straight

Mansell's problems in the sprint race started immediately. Lining up third on the wet grid, he was muscled out of the way by John Cleland's Vauxhall, was swallowed up by the pack. and by the first corner was down to eighth.

"I didn't realise they all

had overtaken their driver jumped the start," he said. "I kept too much to the right and a certain red car pushed me on the grass.

He managed to hold that po-Mansell's team had to work sition for three laps and seemed comfortable until he approached the notorious double apex at Coppice. He turned to the right but nothing happened and was resigned to his fate. Ford engineers said a locking front wheel probably caused the Mondeo to go

straight on. Nissan's Anthony Reid won the race, with Rickard Rydell, of Volvo, second and Will Hoy, in the other Mondeo, third.

Mansell, starting the second feature race, three from the back of the grid, was more prudent in the early stages this time but gradually gained confidence and momentum. As the rain fell heavily and others tumbled by the wayside,



Nigel Mansell's Ford Mondeo is towed away for repairs after his first-race crash at the British Touring Car Championship at Donington yesetrday

Mansell profited and remark- his extraordinary career. ably graduated to the front of

Cleland attacked but it seemed Mansell had the measensed another landmark in

Six laps from the end, how-

ever, Mansell's inexperience in this field again betrayed him. He tried to hold a tight line into sure of him and the crowd the hairpin only to be forced wide and Cleland duly ac-

cepted the open invitation. Undismayed, Mansell said: "I've never had so many shunts in a race in all my career. I'm delighted with the way things have gone, espe-

cially after the first race."

WOLVO

Essex have the last laugh in rain farce

CRICKET

BY DAVID LLEWELLEN at Chehnsford

Essex 136-3; Surrey 69-7 Esset win by 26 runs (Duckworth-Lewis method)

THE BLACKEST clouds were on the faces of the Surrey team as they crashed to a 26-run defeat after their AXA League match was reduced to a farcical thrash of 17, then 15 overs by heavy storms. In the end only 11 overs were possible but that was enough, since a minimum of 10 overs per side consitutes a

The result took Essex into joint first place in the table and left Surrey, the County Championship leaders, at the bottom of the 40-over competition and still without a win in their first six Sunday League matches.

Surrey tried to give the gathering storm time to arrive. But when each incoming Surrey batsman dawdled out to the middle the crowd saw red and the batsmen only succeeded in arousing the home fans ire and received a barracking and calls of "Cheat" to the timing of

some slow handclapping. The tactic was also ill-judged since it could have seen them timed out by the umpires.

Meanwhile the Surrey supporters were doing a rain dance and chanting mantras designed to encourage the heavens to open up. Their prayers were answered briefly when a sharp shower drove them off just after eight overs of the Surrey reply - but the weather relented and Surrey eventually

emerged, after much cajoling and cat-calling by the crowd There was also some impressively fast work by the Essex groundstaff to remove the covers. By then Surrey were so far behind the requisite score as calculated under the Duckworth-Lewis method that they had not a hope of matching the target even though the original

one had been reduced. Essex's own innings had been cut short at 27 overs inwhich acting captain Nasser (). Hussain and Stuart Law top scored with 30 apiece with Surrey fast bowler Alex Tudor picking up 2 for 22 off the four overs he bowled.

Kent were robbed of an almost certain victory in the AXA League match at Grace Road yesterday after the England duo Dean Headley and Mark Ealham had ripped through the Leicestershire top order

The home side, put in to bat. had collapsed to 25 for 5 off nine overs in between the showers when play was halted for the

last time. That was at 4.15pm and just under two hours later the umpires called it a day with the match declared a no result with

both sides picking up two points. These were bonus points for Leicestershire but a hitter disappointment for Kent who might well have jumped into the top three with a win.

Yorkshire's game against Hampshire at Headingley was also abandoned because of rain, but not before Gavin Hamilton had claimed career best figures of 5 for 16 as the visitors were reduced to 78

CRICKET SCOREBOARD AXA LEAGUE Essex v Surrey CHELMSFORD: Essex Surrey won tess

A Successive low b Irani
A J Hollioake c S G Law b Irani
D Rabdiffe c Hossain b Grayson1
J Ward c D R Law b Cousins1
A J Tudor b S G Law N Batty not out P Bicknell not out

64. **Did not bat:** Saqlam Mushtaq, J E Benjamin. Boarling: Rott 2-0-12-0: Cousins 4-0-23-3; Irani 2-0-7-2; Grayson 2-0-15-1; S G Law 1-0-10-1. Umpires: M.J. Kitchen and B. Leadbeater.

Glamorgan v Worcestershire CARDIFF: Worcestershire (Apts) won by seven wickets.

Norcestershire won toss Total (for 7, 19 overs) _____129 Pall: 1-27 2-45 3-73 4-90 5-103 6-108

Did not bat: D A Cosker, O T Parkin Bowling: Newport 4-0-17-1; Haynes 3-0-23-0; Chapman 2-0-18-1; Moody 4-0-32-2; Illingworth 4-0-25-1; Leatherdale 2-0-13-0. WORCESTERSHIRE
V 5 Solanki c Coctey b Parkin
*T M Moody c Cosker b Croft
G A Hick c Dale b Croft

R J Chapman.

Bourling: Parkin 4-0-13-1; Croft 4-0-212; Cosker 3-0-30-0; Date 4-0-30-0; Cottey 2-0-16-0; Butcher 1.4-0-16-0

Umplires: J C Balderstone and J H Hamp-

Gloucs v Warwickshire BRISTOL: No result. Glo 2pts, Warwickshire 2. Sloucestershire won toss

GLOUCESTERSHIRE n b Glddins ws not out E A waish.

Bowling: Brown 6-1-13-0; Glddins 4-0-20-2; Small 1.4-0-14-1 WARPINCKSHIRE: N M K Smith, N V Knight, D P Ostler, "B C Lara, T L Pen-ney, D R Brown, A F Giles, 1K J Piper, G C Small E S H Giddins, G Welch, Umpires: A Clarkson and V A Holder.

Lancashire v Somerset OLD TRAFFORD: Lancashire (4pts) won by six wickets. Lancashire won toss

M Ahmed c and b Yates tR J Turner Ibw b Austin

Leicestershire v Kent LEICESTER: No result, Lek

Kent won toss

U-10-2.

KENT: R W T Key. T R Ward. C L Hooper. A P Wells, M A Eatham. G R Cowdrey.

15 A Marsh, M V Flering. B J Philips
D W Headley, M J McCague.

Umpires: T Jesty and A Whitehead.

Yorkshire v Hampshire HEADINGLEY: No result. Yorkshire Yorkshire won toss

N A M McLean & Stemp b Hutchison

8-52.
Did not bat: C A Connor.
Bomfing: Silverwood 6-3-5-2; Hutchson
6-0-16-1; Hamilton 8-1-16-5; Sidebot:
tom 6-2-20-5 Stemp 4-0-18-0. YORKSHIRE: M.P. Vaughan, M.J. Wood, "D. Byas, A. McGrath B. Parker, †R. J. P M Hutchison, R D Stemp, R J Side-**Unapires:** M J Harris and P Willey.

NO PLAY YESTERDAY CHESTER-LE-STREET: Durham (2pts).

> VODAFONE CHALLENGE SERIES

Final day of three Sussex v South Africa ARUNDEL: Match drawn. Susser won toss

SUSSEX — First Innings

(Finday: 252 for 5)

A D Edwards c Boucher b Elworthy — 4

R K Rao c Bacher b Elworthy — 5

15 Humphries c Boucher b Ntini — 14

P W Jarvis c Boucher b Ntini — 2

AR R Strong not out — 2

Extras (b4 lb7 nb28) — 39

Total (98.3 overs) — 277

Fall (cont): 6-252 7-261 8-270 9-277.

Bouring: Elworthy 26-10-71-4: Hayward 20-6-43-1: Ntini 18.3-3-53-3: McMillian 12-4-26-0: Symon 17-4-43-1: Cullinan 5-0-30-0. sex won toss

SOUTH AFRICA - First Innings A M Bacher not out G Kırsten not out eras (Ib2)
eal (For 0, 36 overs)
di not bat: D J Cuillnan, B M McMiln, "WJ Cronje, J N Rhodes, tM V Bouch-

Umptres: H D Bird and J F Steele. STARTING TODAY AON TROPHY (One day, 11.0): Ebbs Vale: Glamorgan v Gloucester-shire. Southampton: Hampshire v Somerset East Grinstead: Sussex v MCC Young Cricketers, Marsku: York-shire v Durham.

Ç)

MINOR COUNTIES CHAMPIONSHIP (Pirst day of two, 11.0): Werring ton: Contwall v Cheshire.

T

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AND 15 CALL AVAILABLE WHERE THERE IS A FULL CASH DEPOSIT, THE ACTUAL APR WILL VARY DEPENDING ON PERIOD AND AMOUNT FINANCED, BASED ON 12, 000 MILES PA. EXCESS MILEAGE CHARGED AS SHOWN ON THE AGREEMENT, CAR FEATURED SAY U.S. OFFER FOR THE SAY AND IS ONLY AVAILABLE WHERE THERE IS A PULL CASH DEPOSIT. THE ACTUAL APK WILL VARY DEPENDING ON PERIOD AND AMOUNT FINANCED, BASED ON ILL, QUO MILES PAR EULESS MILEAGE CHARGED AS SHOWN ON THE AGREEMENT, CAN PRETURE TO FREEPOST VOLVO OR INTO MINISTRATION FED. ALL PRICES AND PRODUCT INFORMATION CORRECT AT TIME OF GOING TO PRESS, FOR FURTHER INFORMATION WRITE TO FREEPOST VOLVO OR INTO MINISTRATION FED. ALL PRICES AND PRODUCT INFORMATION CORRECT AT TIME OF GOING TO PRESS, FOR FURTHER INFORMATION WRITE TO FREEPOST VOLVO OR INTO MINISTRATION FED. ALL PRICES AND PRODUCT INFORMATION CORRECT AT TIME OF GOING TO PRESS, FOR FURTHER INFORMATION WRITE TO FREEPOST VOLVO OR INTO MINISTRATION FED. ALL PRICES AND PRODUCT INFORMATION CORRECT AT TIME OF GOING TO PRESS, FOR FURTHER INFORMATION WRITE TO FREEPOST VOLVO OR INTO MINISTRATION FED. ALL PRICES AND PRODUCT INFORMATION CORRECT AT TIME OF GOING TO PRESS, FOR FURTHER INFORMATION WRITE TO FREEPOST VOLVO OR INTO MINISTRATION FED. ALL PRICES AND PRODUCT INFORMATION CORRECT AT TIME OF GOING TO PRESS, FOR FURTHER INFORMATION WRITE TO FREEPOST VOLVO OR INTO MINISTRATION FED. ALL PRICES AND PRODUCT INFORMATION CORRECT AT TIME OF GOING TO PRESS, FOR FURTHER INFORMATION WRITE TO FREEPOST VOLVO OR INTO MINISTRATION FED. ALL PRICES AND PRODUCT INFORMATION CORRECT AT TIME OF GOING TO PRESS, FOR FURTHER INFORMATION WRITE TO FREEPOST VOLVO OR INTO MINISTRATION FED. ALL PRICES AND PRODUCT INFORMATION CORRECT AT TIME OF GOING TO PRESS.

EXTRA COVER

Hartley grateful for his new lease of life

EVERY CRICKETER knows that the time will come eventually when his county breaks the news that his services are no longer required. For Peter Hartley that moment came last autumn. After 13 seasons of sterling service to Yorkshire cricket, his contract was not to be renewed.

For many players in their 38th year, it might have been the time to wonder whether that off-season salesman's job might stretch into allyear-round employment. Fortunately for Hartley, such considerations can be put off for a little longer after Hampshire stepped in to ex-

tend the seamer's career. To a certain extent I could see it coming, although it was still a disappointment," Hartley said. "The captain wanted me in the squad but I was aware there were a lot of good seamers coming through. I'd also been injured, which was when Paul Hutchison took the opportunity to make an impression.

How are they related?



MAN IN THE MIDDLE

PETER HARTLEY (Hampshire)

"But having made the move I've found it has given me a new lease of life. You get to the stage where everything begins to get a bit routine and this has given me a new challenge. You want to set the right example with a new county so I worked very hard over the winter to get as fit as I could. I feel I can offer the younger players the benefit of my experience, although I know I can bowl the ball in decent areas myself.

"In the event, I've ended up opening the bowling, which is another challenge

ECHOES OF THE PAST JOHN SNOW AND DOMINIC CORK

By the way they are both drawn (or in Snow's case, were drawn) almost magnetically to-

vays obvious to him, as some would

suggest it has not necessar-

ily been to Cork at times, at least before he was made captain. On the other hand,

though county skippers despaired

Probably not consciously, but there is some-

thing about the Test arena that gets his adren-

alin flowing, too, as the South Africans learned on

his England recall at Edgbaston. Like Snow, he

possesses raw, animal aggression, both essential

attributes in a top-class fast bowler. And Cork

of Snow, an England captain could rest

assured he would be firing on all cylinders

once he had the sniff of international op-

position in his nostrils.

seems to have inherited Snow's ability to sulk at fine leg. So far, how-

Cork's impact was instant - 26 wickets against the West Indies in

ever, there is no suggestion that he has taken to composing poetry.

his first Test series - and 79 in his first 20 Tests. Took a Test hat-

trick against West Indies at Old Trafford, something Snow never

26.66 runs each, including 31 on the controversial Australian tour

achieved. But Snow, while taking longer to make a significant impact - his 27 wickets in the Caribbean in 1967-68 came in his sixth series - finished with 202 Test wickets from 49 appearances at

Is he Cork's role model?

wards controversy. Cork, fast bowler and rebel, is the Snow of the modern era.

and not something I expected to do again."

Although Hartley re-mained with Yorkshire long enough to be granted a benefit in 1996, this is not the first time he has left the county. He turned out regularly for the Second XI in the early 1980s, but began his career with Warwickshire.

The move was not a happy one, leading him to become disillusioned with the game, although all was to turn out well in the end. After a period playing in New Zealand. a second chance with Yorkshire came in 1985.

"I got a chance when Arnie Sidebottom and Graham Stevenson were injured, in much the same way as my injury let in Hutchison and Gavin Hamilton," he said. On a two-year contract

with Hampshire, he knows not where his future lies beyond that, content for the moment to enjoy the chance to extend his career.

So what did Snow do to get people's backs up?
A lengthy list of things, in fact. Such as barging Sunil

Well, how should it be put? Let's say the appeal of stretch-

ing every sinew on a cold April morning in Derby was not al-

Gavaskar to the ground in the 1971 Test at Lord's

and hitting Australia's Terry Jenner on the

back of the head with a bouncer on the Aus-

tralian tour of the previous winter. And then

there was his attitude in county matches...

Headley is primed to overcome Lord's jinx

By Derek Pringle Cricket Correspondent

IF PREDICTABILITY is thought to play into an opponent's hands, then England's squad for the Lord's Test will not give South Africa cause to chew their nails. After a selection meeting conducted by telephone, the necessary but minor tinkering brought about by Darren Gough's injury means that Dean Headley will play leaving Chris Silverwood, the only addition to the squad that assembled at Edgbaston a fortnight

ago, on standby as 12th man. As a member of England's team since his debut last summer, Headley's chance at Gough's expense was both expected and just. Less clear cut was the selection of Silverwood, who held off close chal-

been conducive to swing and seam bowling and there were a number of candidates," said chairman of selectors David Graveney. "Silverwood was involved over the winter and started the season well. There was a pause for injury, but as his 5-13 against Hampshire shows he is in prime form and he fully deserves to be involved." In fact, only the relatively mediocre bowling of Mark Eal-

cently amongst the wickets.

"The weather so far has

ham and Robert Croft provoked any kind of discussion. With continuity thought to be the key to confidence, both are again included, though Ealham will resort to the role of fourth seamer and not first change, as he was once Gough had fractured his finger. Apart from last year, when

the euphoria of beating Aus-

England's selectors to announce an unchanged team, naming the playing 11 this early, is not usually the done thing. For one thing the pitch has not yet been assessed, though as David Graveney pointed out, the recent rain has meant that a dry surface, and thus the need for another spinner, are not anticipated.

"It has been a difficult season so far for groundsman," Graveney said, "The weather has not allowed them to prepare pitches as they normally would. I just hope next Thursday's toss won't be a decisive one."

If England's record at Lord's is anything to go by, the threat of a decisive toss is nothing compared to the Lord's bogy that normally sees England being forced onto the back foot for the remainder of the series. Last year, Lord's again proved the pivot on which the series

swung away from England. Although the match was drawn, the momentum England had garnered from their storming win in the first Test, was stopped dead in less than two hours by Glenn McGrath, who took 8 for 38, as England were bowled out for 77. With England's old frailties ruthlessly ex-

posed, Australia were lifted. We are aware that Lord's nearly always seems to be a source of inspiration to visiting teams, and we know we'll have to raise our game," said Graveney. "We were taught a lesson last year by Australia, so while we are encouraged by

> against South Africa, we shall not be complacent." Nor surely will South Africa, whose belief that they will not bowl as poorly as they did a fortnight ago, is evidenced by their

what happened at Edgbaston

continuing policy of resting

lock. At Edgbaston, both bowlers lacked rhythm, which is usually a sign that perhaps both are jaded or carrying niggles, neither of them particularly easy things to shake off.

If there is an instant elixir for run down opponents, however. Lord's usually provides it. Alec Stewart, now an MBE, has so far been given glowing plaudits for his upbeat and positive leadership. Unless he can conquer both Lord's and South Africa, the good notices will soon dry up and England instead of setting the pace for the rest of the summer will be

rest of the summer, will be back chasing shadows. ENGLAND 12 [For second Test against South Africa at Lord's on Thursday]: M A Atherton (Lancashire) Age 30 Test Sit: M B Burther (Surrey) 25, 11; N Hussain (Esser) 30, 30; A / Stewart (Surrey) 26, 50; M R Ramprahash (Middlesser) 28, 26; M R Eaham (Hent) 28, 7: G Cork (Derbystire) 26, 20; R D B Croft (Glamorgan) 28, 12; D W Headley (Kent) 28, 9; A R C Fraser (Middlesser) 32, 39; C E W Sitverwood (Yorkshire) 23, 1.

Fine tuning for Kirsten and Bacher

BY HENRY BLOFELD at Arundel

Sussex 277 South Africa 96-0 Match drawn

SUSSEX and the South Africans did little more than go through the motions in the 43.3 overs which were possible in between the showers at Arundel. Sussex's last four wickets fell in 7.3 overs in the morning before Gary Kirsten and Adam Bacher had some useful batting practice.

The word is Hansie Cronje and his fellow Test selectors are thinking of asking Jacques Kallis to open with Kirsten in Thursday's second Test match, Klusener and Paul Adams had and to bring Brian McMillan in a good workout on a used nitch at No 3. McMillan has a re- on the pavilion side of the markable Test record as an allrounder, averaging almost 40 with the bat.

to bat at six where he has only be all too mindful of what scored almost all of his Test runs, but he is a great competitor and would settle for even with their experience, any position as long as he gets a place in the side.

It is unlikely that Bacher who was Kirsten's partner for South Africa during the winter, will force his way into the side on the back of this innings even though he played well enough. He produced some lovely drives through the offside and clipped the ball neatly away through midwicket with a nice sense of

Sussex's bowling on this slow pitch was hardly life threatening, however, and McMillan's all-round experience would be extremely useful to Cronje at Lord's. Probably the most meaningful cricket of the day was played in the lunch interval when Allan Donald, Shaun Pollock, Lance

Whatever else Donald was, he was quick and his rhythm His own preference would be seems good. He and Pollock can happened at Edgbaston when they wasted the conditions and they will approach Lord's with some misgivings.



Gary Kirsten is waiting to discover the identity of his new opening partner

of 1970-71 and 24 in the home Ashes series of 1972.

Tests: 49 Debut: 1965 v New Zealand (Lord's, age 23) Bowling: 202 wickets, ave 26,66 Best: 7-40 v Australia (Sydney, 1970-71) Batting: 772 runs, ave 13.54 Highest score: 73 v India (Lord's, 1971)

How do their records compare?

Debut: 1995 v West Indies (Lord's, age 23) Bowfing: 79 wickets, ave 29.64, Best: 7-43 v West Indies (Lord's, 1995) Batting: 520 runs, ave 20.80

Highest score: 59 v New Zealand (Auckland, 1996)

Floodlights not shining so bright

LANCASHIRE are keeping their fingers crossed that Wednesday's day-night AXA League match against Surrey at Old Trafford does not prove a resounding flop.

W. 100

Warwickshire are expecting a full house when they entertain Lancashire under the end of the month, with adfloodlights at Edgbaston at vance ticket sales already in crowd, given a dry evening. excess of 15,000.

By contrast, the first floodlit match at Lancashire's own drew 15,000 for the visit of Somture public imagination. Debers paying £80,000 at the County Championship the spite offering tickets on a cashback basis, only a few more than 1,000 had been taken up before the current Championship match against

THE WEEK AHEAD

need to make around £50,000 merely to break even. Lancashire officials are blaming the lack of recent

Last year's floodlit AXA League match at Edghaston

Apart from the weather, the absence on England duty of Michael Atherton from the Lancashire line-up, plus Alec Stewart, Graham Thorne and Mark Butcher from Surrey's side may reduce the appeal of the occasion. Lancashire may also be missing Neil Fairbrother through injury, al-

The game will create a test of stamina for both sets of players, who are due back at Old Trafford to meet in the profit from gate money for the they come off the field on whole of the previous season. Wednesday night.

Somerset. The county will

cricket at Old Trafford for the slow response and still believe

erset, with 8,000 non-memgates. Warwickshire realised a profit on the night of around uled to start at noon, little £70,000, almost double the more than 12 hours after

INS AND OUTS

Hitting the stun	1 ps
The top bowlers of knocking wer the wicket	
wer the wicket Glodins (Warwicks)	19
Glodins (Warvacis) Walsh (Gloucs)	17
Wrigh (Glove)	17
Walsh (Gloucs) Betrs (Durham)	12
Betrs (Durham)	12
Glies (Varwicks)	12
Giles (Warwicks) Caddick (Somerset)	12
liett (Essex)	12
Hott (Esser)	11
McLean (Hampshie)	10
Fleming (Kent)	10
O Salisbury (Surrey) Hooper (Kent)	10
Lenry (Sussex)	10
she ver	dict

Getting the V The top bowlers at trapping botsmen leg before

3 Lewry (Sussex)

Run Machines Most centuries by county 1 Worcestershire 4 Ripley (North 5 Hooper (Kent Surrey

Easy targets Most ducks by county

High rollers The highest individual scores of the season so far 1 Loye (Northants)... 2 Langar (Middx) ... 3 James (Glamorga: _227

per (Kenr) ... 4 Hick (Worcestershire

Top gloves

1 Blakey (Yorks), 2 Speight [Durham) 3 Nibon (Leics) 4 Marsh (Kent) 5 Shaw (Glamorgae) 7 Aymes (Hampstrire B Turner (Somerset) 10 Hegg (Lancs) & Krikken (Derbys) 22

EDITED BY JON CULLEY

BRITANNIC ASSURANCE COUNTY CHAMPIONSHIP

Durham v Northamptonshire CHESTER-LE-STREET: Durham (5pcs), with six first-ionings wickets standing, are 86 runs aboad of Northamptonshire (1) in rain-

Fail: 1-21 2-68 3-117 4-154.
To bat: M J Foster, N C Phillips, M M
Betts, J Wood, S J Harmison.
Bourling (to date): Malcolm 22-8-662; Rose 14.3-2-55-1; Follett 17-3-511; Curran 5-0-19-0; Perberthy
7-1-10-0; G P Swann 11-2-38-0.
Umpires: J W Holder and N T Piews.

Essex v Surrey CHELSESFORD: Essex (Apts), with two first-lanings wickers standing, are 222 runs behind Surrey (7) in rain-affected match.

Essex won loss SURREY - First Innings 373 (A D Brown 79, A J Holloake 59, J N Batty 52; M C flott 4-64).

52; M C Hott 4-64).

ESSEX - First lealings
(Overnight: 120 for 6)

5 D Peters not out
D R Law c Batty b Bicknell
M C Bott c Stewart b Bicknell
J O Grove not out
Excess (63 lb) w2 mb20)

Total (for 8, 55 overs)

Fall (cont): 7-123 B-149.
To bate P M Such. Fall (cont): 7-123 To bat: P M Such.

no oper, r M Such. Bowling (to date): Bicknell 18-5-45-3; Tudor 8-1-37-1; B C Hoffloake 10-2-21-3; Saqlain 15-5-31-1; Butcher rest M.) Kitchen and B Leadbeater Glamorgan v Worcestershire

CARDIFF: Worcestershire (6pes), with six second-innings withets standing, are 112 runs ahead of Glamorgan (6). WORCESTERSHIRE - First Innings 273 (S J Rhodes 104no, P J Newport 56, S D Thomas S-92). GLAMORGAN - First Innings 288 for 3 dec at overnight total (5 D Thomas 6900; G R Haynes 5-59).

WORCESTERSHIRE - Second Innings V S Solanki c Shaw b Watkin32 G A Hick c Shaw b Wagar G R Haynes c Powell b Croft "T M Moody not out D A Leatherdale not out

KENT – First Molega BRISTOL: Warwickshire (4pts), with eight second-innings wickets stand-ing, require 258 rms off a minimum of 96 overs to beat Gloucestershire GLOUCESTERSHIRE - First Innings 181 (T H C Hancock 62: E 5 H Giddins

HARWICKSHIRE - First Innings 187 GLOUCESTERSHIRE - Sec Innings (Overnight: 295 for 9) *M W Alleyne b Glodins

Pall: 1-8 2-24.
To bate *B C Lara, T L Penney, D R
Brown, tK J Piper, G Welch, N M K Smith,
E S H Giddins.

E 5 H Giddins.

Bouring (to date): Walsh 8-2-18-2;
Lewis 7-0-11-0; Smith 4-2-15-0.

Umpires: A Clarkson and V A Holder. Lancashire v Somerset OLD TRAFFORD: Somerset (5pts), with six second-innings wickets standing, require 224 runs to best Lancashre (6). Lancushire won toss
LANCASHIRE - First Innings 267 (J
P Crawley 72, W K Hegg 54no; A R Caddick 4-67).

SOMERSET- First Innings 233 (P D Bowler 63, P J Martin 4-66) . Austin b Caddick D Austin b Cattock P J Martin b Rose Extras (1614 w2 n64) Total (73 overs) _____236 Full (cont): 5-161 6-200 7-204 8-209 9-209

5-209. Bowling: Caddick 29-5-80-5; Rose 26-6-68-2; Trescothick 3-0-11-0; Mushtaq 9-0-38-1; Bulbeck 6-1-25-2. SOMERSET - Second Immigs
"P D Bowler c Watkinson b Wasim
P C L Holloway not out
R I Harden c Hegg b Wasim
M N Lathwell c Hegg b Chapple
M Bulbeck b Chapple
S C Erdstone not out

Leicestershire y Kent

LEICESTER: Kent (Apts), with three first-linings wickets standing, are 17 runs ahead of Leicestershire (3) in rain-affected match. Umpires: J C Balderstone and J H Hampshire. Kent won toss

NO PLAY HEADINGLEY: Yorkshire 327 for 9 dec (M J Wood 108, M P Vaughan 86: A D Mascarenhas 4-31): Hampshire 104 (C E W Silverwood 5-13) and 109 for 3 (G W White 67).

SATURDAY'S CRICKET SCOREBOARD 11.0): Sussex 252 for 5 (W G Khan 50) v South Africa.

Sri Lanka v New Zealand

Caims 5-62).

NEW ZEALAND - First binings 193 (5 P Fleming 78).

SRY LANKA - Second limites 282 (A Ranatings 64, R S Kaluwitharana 88; D L Vetton 6-64).

NEW ZEALAND - Second Innings (Overnight: 10 for 0) B A Young st Kaluwitharana b Muralitharan C M Spearman c and b Muralitharan S P Fleming libw b Dharmasena N J Astie c and b Muralitharan b Muralichar, tA C Parore b Bandaratilleke C L Cairns b Bandaratilleke ... M W Priest b Bandaratilleke ... D L Vertori b Muralitharan P J Wiseman not our

BRITAIN'S WEEKLY AMERICAN FOOTBALL NEWSPAPER

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Creative players the key to an England win

IT IS generally accepted that England will play both Paul Ince and David Batty in midfield today, but to my mind that will be a mistake. They are too similar and against Tunisia, in a game we must win, we can't afford to be negative or have the luxury of two holding players. Let Ince do that job on his own; he is certainly capable.

Batty does not push enough balls forward and he doesn't score many goals. We need more creative players in the midfield area and that's why if it is going to be Darren Anderton on the right instead of David Beckham, then Hoddle ruight well use both the Manchester United lads, Beckham and Paul Scholes, in the middle alongside



There's also Robert Lee to consider, he is a better passer than he is given credit for and he has probably suffered at Newcastle with the arrival of David Batty and the introduction of a more patient style

My choice would be to play Beckham wide on the right. There is no better crosser of the ball and he is also quicker and goes past defenders more than the Tottenham

Anderton has experience in his favour but he worries me when he comes back to defend as he will have to do in that wing-back role. The key to an England victory is

to find Alan Shearer with the ball early and in the areas where he can take maximum advantage. That's where Anderton's role will be crucial as the right-sided player. If there's one thing that has disappointed me in the World Cup it has been the quality of the crossing.

a crucial responsibility. I used to get fenders is that their heads are not sick of seeing Gary Lineker coming deep to receive balls or taking is needed to best serve the interthem with his back to goal when he was in the England team because it was a waste of his main asset, his explosive pace. I don't want to see Shearer doing the same. He needs

eye for a goal. I've always said that the game of football is about looking up and seeing what needs to be done to bring most benefit to the team. For that to happen the player on the ball must have his head up to see what's necessary, whether it's the five-yard pass or a 50-yard one. What I've noticed with the England

The midfield players also have midfield and also with their dealways up to take account of what ests of the team.

I'm sure Glenn will start with Shearer and Teddy Sheringham in attack Like the captain, Sheringham is very adept at taking up the the ball knocked into channels to right positions and getting on the end of crosses.

run onto and use his strength and In my view he took a lot of unfair stick from the media over his drinking session in Portugal. It was 13 days before England's first game when are you supposed to be relaxing and when are you training? The fact was the coach had given the players a few days off. How many journalists go away for a few days off and don't sink a few drinks?

Michael Owen can be left on the bench for this game, ready to come on and use his pace if needed. It worries me that we are already labelling him England's matchwinner and pinning a lot of hopes on him. He's only 18 and so inexperienced at this level, a level when he will be up against the best defenders in the

Owen can play more of a role later on because what you will find at tournaments like this is that the managers have to adapt and change their teams according to the opposition.

I would have preferred it if Glenn had come out and named his team yesterday and put all this speculation and talk about who will play where to bed. There is

something to be said for naming the side in advance. It strikes a positive note and tells the opposition that you hold no fears about them. that you are supremely confident in your own team and its methods.

As I said at the start this is a game England have to win. If we drop points then we it will be en uphill task in the other group fixtures against Romania and Colombia The pressure will be on our bads but they are used to that Every week in the Premiership they will be told to go out and keep up the pace of their game, not to drop to the tempo of the other side. If we do that, if we work as hard as Tunisia will do then I am confident England will start with a win and we can all settle down and relax.

Kasperczak's shock troupe

BY PHIL SHAW in Avignon

ON A balmy evening in the centre of Montelimar, the small Provençal town where Tunisia are putting the final touches to their preparations for today's meeting with England in Marseilles, the North African community have taken to their cars and are jamming the roads with horns blaring.

The sight of hundreds of red and white Tunisian flags adorning buildings and street lamps could lead an outsider to assume that the cavalcade is in honour of the team. It turns out to be a wedding celebration. Out in the suburb of Montbroucher-sur-Jabron, the players who will stand between Glenn Hoddle and a positive start to the World Cup campaign are watched by only a handful of admirers.

The ground where Tunisia have trained for their biggest match since 1978 - when they beat Mexico and drew with the then-holders, West Germany, in the finals - has the impressive title of the Stade de L'Hippodrome. If the name conjures up faded vaudevillian grandeur, the reality is one covered terrace which would hold 200 spectators at most.

The rest resembles nothing so much as a municipal park. It is a modest setting for a nation of modest resources and expectations. light years removed from the highrise stands of the Stade Velodrome in Marseilles. As the players sign autographs, the dozen or so journalists which in itself must be a record low for the tournament - are told to ment to make: make their way to the press con-

Another Spartan surprise: after the all-digital information super-highway madness of the media centres in dingy dressing-room where the smell of Deep Heat still clings to the fixtures and fittings. The reporters squeeze in where many an amateur must have sat down the decades to take a halftime rollicking from the gaffer.

The Tunisia coach, Henryk Kasformer Polish international defend- er, Jose Clayton.



Henryk Kasperczak fraternises with the local support for his Tunisia side at the team's headquarters in Montelimar

er looks older than his 51 years. But

"As of today. I am the new manager of Bastia," Kasperczak explains. "I have waited for the Tunisian football federation to make a proposition to me but they have not the big cities, we are ushered to a done so. Now at least I know where I will be next season, so that we can get on with the World Cup."

Bastia, based on the island of Corsica, are a perennial mid-table outfit in the French First Division. Kasperczak, who has coached at Metz, Strasbourg, St Etienne, Racperczak, finally arrives and faces us ing Club Paris and Montpellier, goes across a bare table. With his Kirk on to reveal that his first recruit will Douglas-style quiff of silvery hair, the be Tunisia's Brazilian-born defend-

While his return to club football timing of the announcement seems injudicious. Kasperczak insists it will not affect morale and says he is concentrating solely on the England match. However, Tunisia's players could clearly have done without the uncertainty of not knowing who will be in charge once they leave

Kasperczak, who has also led Tunisia to the African Nations' Cup final and the Olympics during his greatest concern is England's sheer physical power. He mentions the aerial strength of Alan Shearer, Teddy Sheringham and Tony Adams, but adds: "They have some good players, but no great players.

They have proved nothing so far, Mehdi Ben Simane and Zubeir Beya this will be no routine procession of has been mooted for some time, the unlike Brazil, and have won nothing play in the German Second Division. except for the Le Tourno: last year We have nothing to lose against England. We're physically and tactically prepared and we're looking forward to it."

The relative strength of league football in Tunisia, which has gone professional during Kasperczak's reign and enjoys subsidies from the state as well as corporate sponsorship, is proving a double-edged sword. Players are content to stay four-year tenure, confesses that his at home, enjoying a high standard of living, rather than developing their skills in Europe.

Only four of the squad play abroad. Kasperczak will inherit the former West Ham trialist goalkeeper, Ali Boumnijel, at Bastia, while

The striker Adel Sellimi, regi tered with Nantes, but on long-term loan to the Spanish minnows Real Jaen, takes heart from the performances of other African and Arab sides in the finals. He hopes that Tunisia can be to France 98 what Cameroon were to Italia 90.

There is always one team that shocks the World Cup," he says. "We believe it could be us this time. England expect a comfortable victory but that could play into our hands.

"The whole thing is massive for our country, and a great opportunity for all the players. A good tournament can open the doors to playing for a big team in Europe maybe even in England."



chance. Meticulously organised as ever, the coach Berti Vogts hands every player a daily schedule detailing their every move. Asked on Saturday to outline the scheduling for a 24-hour period which saw his squad vacate their training camp in the south to fly to Paris for their opening game against the United States, Vogts began: "9.30 am: wake-up time - we've already done that. 10.15; leave for airport - don't forget brown shoes, light suit and flip-flops, 11.10: take-off, 12.30: arrival - God willing "etc etc. Asked if he had a copy of the schedule for the day of the final. Vogts joked: "For the 12th of July? That's in my other pocket."

A SUPERMARKET plan to lift World Cup misery for thousands of football widows has been scrapped because of a jealous wife. An ASDA store in Swansea had booked Steve muscles for women shoppers at the checkout every time England and Scotland were in action, only for him to cry off when his better half got to hear of it. Tony Williams, the store manager, said yesterday: "It seems he hadn't told his wife about the job and she was less than happy at the thought of him posing for thousands of other women.

IT SHOULD have surprised no one that the Netherlands v Belgium game ended goalless and with criticism of Belgium's negative

WITH GERMANY nothing is left to | mascot glories under the name of 'Diabolix'.

> A STREET called 'Football' and situated in the Yorkshire villa of West Yeadon lays claim to the game's most fervent supporters. There's a Moore at number 28, a Little at 5, an Allan at 18, Anderson lives at 36 and for Scottish interest there's Lawat number 50. Recently transferred from the street to other locations have been a Robson (9), Lee (25) and Lawton at 27. Houses are called Offside, Left Back and Hat Trick and a 14foot high black and white football is painted onto the end house wall. The street is so named because it is built on the site of an old pitch.

A £2m bonus awaits Sol Campbell if he helps England win the World Cup - and it will come out of German pockets. The Tottenham deworth £1m with the German boot manufacturers Uhlsport, with a massive reward, trebling the initial payment, written in should England lift the game's biggest prize, his booty made up of royalties from an exclusive 'Sol' line of clothing and football equipment. Uhlsport's managing director, David Spensley, said: "This is a colossal deal for a colossus of a player. It is probably the only occasion when the Germans want an Englishman to win the World Cup."

tactics. After all, the Belgian | TREVOR HAYLETT

Els told to rest and may miss defence of US Open

BY ANDY FARRELL in New York

ERNIE ELS, who is due to defend his US Open title in San Francisco this week, had his hopes of a quick fix to the back problems which forced him out of the Buick Classic after nine holes on Thursday dashed by a visit to specialist Tom Boers in Columbus, Georgia on Friday.

Boers, who has treated Fred Couples, Davis Love, Phil Mickelson and many other stars from the US Tour, worked with the South African for 90 minutes. But hewas only able to offer rest as a cure for the back spasms Els has been suffering for the last three weeks. "It's not good news," Boers said. "Ernie's back is still very at a dinner table for more than much a problem. It's still too 45 minutes. early to tell," he added of Els' chances of teeing up on Thurs-

day at the Olympic Club. Back problems will be getting a lot of attention this week as Tiger Woods missed his last tournament, the Kemper Open, to have treatment from his physic in Las Vegas. Two of the hottest players on the US Tour, Fred Couples and Davis Love. also have lumber trouble.

Love, winner of the USPGA at Winged Foot last August, was so concerned about the state of his back that he hired a private jet to fly across the country last night from Westchester to San Francisco. That allowed him to break the journey at his leisure. Love, who recommended Els

Robert Baker, Els' coach,

remained at Westchester over the weekend. "He just needs to rest it this weekend." Baker said, "but we're all keeping our fingers crossed for him."

With Els, winner for the last two years, absent a new name had to be added to the Buick Classic trophy. Jim Furyk, who scored an eight-under-par 63 late on Saturday, was joined at nine under by J. P. Hayes when the second round was finally completed yesterday morning.

Despite the threat of more of the thunderstorms which interrupted play on Friday and Saturday, the third round began with the players knowing the tournament had been reduced visit Boers, says he cannot sit to 54 holes in an effort to com-

plete the event and allow those playing in the US Open to depart for the west coast. Not sur-

number, 29, at the back of the field had already taken the decision to withdraw. Lee Westwood, who began the

round nine off the lead, immediately fell further behind when he took a double bogey at the parthree first. Westwood found a greenside bunker, took two shots to get out of the wet sand, and then missed from six feet. Both Darren Clarke and

Jose Maria Olazabal, who each started at the tenth, went to the turn in 33 but the only European to appear on the leaderboard was Jesper Parnevik. The Swede parred the first five holes to remain four off the lead



Els: no quick fix for back

but the biggest early mover was former Open champion Tom Lehman, who birdied four of the first seven holes.

 The Compaq European
Grand Prix at Staley Hall near Newcastle was abandoned yesterday when it was decided that no play would be possible after another deluge flooded the course. "Because we didn't complete 36 holes we do not have a result," said tournament director Mike Stewart.



THE REST of the world may be

captivated by the action in France, but the prospect of Jamaica against Croatia generated little interest in Frankfurt last

Instead, American football was the talk of the city, the home town Galaxy entertaining their local rivals from Düsseldorf, the Rhein Fire in the World Bowl. A sell-out crowd of 54,000 packed into the Waldstadion as, for the first time ever, ticket touts made a killing on a grid-

iron game on the continent There is no doubt that the NFL's European league is a major success in Germany. Both the Fire and Galaxy comfortably

out-performed their soccer counterparts at the turnstiles. This the announcement of a third German franchise to be based in Berlin next season came as little surprise on Sat-

Fire and Galaxy take

urday afternoon. What is less clear is whether the six-team league will expand to seven, or whether an existing team will be closed. Those under threat are the Barcelona Dragons, Scottish Claymores,

and England Monarchs. Neil Austrian, president of the NFL, has promised an announcement within weeks, amid rumours that one of the two British operations may be

consigned to history.

The decision will be based on a number of criteria," he said. "In particular we will be looking at the level of fan support, and whether the team

has a suitable stadium to call

Worrying for Monarchs fans. Since the league's inaugural season in 1991, attendance has dropped from an average 40,000 to around 6,000 in 1998.

TODAY'S NUMBER

12

The number of players aged over 30 in the German World Cup squad

the www.france98.beeb.com line-up



GRAEME LE SAUX



RORY McGRATH



RON MANAGER



MARK LAWRENSON



STUART HALL



www.beeb.com

England in flux: 'Mental and emotional torture inflicted on squad saps players' confidence and energy'

Hoddle's mind games reveal only madness

IN A month's time Glenn Hoddle may be saluted as a tactical genius. He may in fact have done for football what Tony Blair has done for politics: New Labour; New Britain; New way of winning matches.

Hoddle, we are constantly told, likes to keep his cards close to his chest. Hoddle, the coach, sells dummies to his players and rival coaches as Hoddle the player once did to Spurs' opponents. As a player at the highest level there was little more to Hoddle than dummies. He was a hero only in his own head.

For a few of the more impressionable Fleet Street judges Hoddle became a couse célébre. he was special; English football did not understand - and therefore could not appreciate - his genius.

A Garbo-esque mystique enveloped Hoddle. He was an enigma, possessing, his advocates insisted. special powers. A chap can become fond of such an aura. Alas, Hoddle the footballer won damn all where it matters, on the pitch. Graeme Souness, who was relatively easy to decode, kept winning all those cups and medals. James Cagney meets Greta Garbo: only one winner.

Hoddle has kept the hand he must play this afternoon against Tunisia so close to his chest that, as I write, the England team is unknown. Southgate or Neville, Anderton or Beckham. Beckham or Scholes... or Batty. Owen or Sheringham. For weeks now Hoddle has been playing mind games with, well, everybody.

This will bother his players eroding their confidence, chipping away at, say, Teddy Sheringham's self-respect, an inevitable consequence of the endless speculation about his fitness to wear the

England shirt. On the eve of the most important series of games in their lives, England players such as Sheringham, Beckham, Owen and Anderton could do without the debilitating business of playing mind games. Subjected to the kind of mental and emotional torture Hoddle has inflicted on his squad, players' energy and confidence are sapped. Worse, before any game, never mind a World Cup tournament, players need to concentrate, focus on their role, play the game endlessly in their mind. That is how you get into the character you must be on the day of the game. In that context I wonder how Sheringham and David Beckham feel, Correction, I know how they feel. Somewhat de-



EAMON DUNPHY

moralised and somewhat drained. Hoddle's calculation appears to be that men who are insecure will perform with more commitment. A more sensible deduction might allow that men professional enough to achieve the distinction of earning a place in the England squad have proved themselves worthy of trust.

This morning, as he and his players prepare for their greatest challenge, we can be certain of only one thing: that at least two of those players selected to start – possibly more - will go into battle believing they are on probation, out there on

'The team that takes the field this afternoon will not have played a competitive match together before.

Not a single game. That is truly unbelievable'

sufferance, subject to their manager's whimsy. Hoddle has manoeuvred himself into an unenviable sition. In the circumstances his claim last Thursday that his England side is the "best prepared ever" is ridiculous.

He evidently also believes that the cloak and dagger stuff creates problems for rival coaches. The assumption here is that men like Mario Zagallo, Daniel Passarella, Aime Jacquet and Cesare M go to sleep at night pondering the composition of the England team.

Are we really to believe that? Rival coaches may fear Alan Shearer and the Englishness he embodies but watching Glenn Hoddle's machinations they will sleep more easily in their beds.

The flux besetting England will indeed also comfort Henryk Kasperczak, the former Polish in-

ternational who coaches Tunisia. If England must be taken on, there is no better time than when they are coached by a man who clearly cannot make up his mind about his best eleven. A man who one day muses about playing Darren Anderton at left-wing back, the next selects to play him at rightwing back. A man who has been committed to playing Sheringham alongside Shearer for the past two years yet omits him from the final 'closed doors" practice match because he had a few drinks in a

night-club 13 days before the open-

ing World Cup match. That the lurid depiction of Sheringham's night out with his mates should impose on England's plans defies belief. Footballers, some of the greatest, have always enjoyed a few bevies. Frequently, it was the men who liked a good night out who would be most likely to do the business on the football field. One recalls, fondly, Bryan Robson, Billy Bremner Kevin Moran, Dave Mackay (with whose nocturnal legend Hoddle, as a former Spurs player, must have been acquainted) and several of Matt Busby's great pre-Munich

side, Tommy Taylor, Dennis Viollet, and Mark Jones, all of whom loved to let their hair down between games Is Hoddle seriously suggest-

ing that Dave Mackay's place would have been jeopardised for being pissed 13 days before a big game? Apparently. Instead we see Sheringham

thrust before the television cameras, canvassing for a place in England's starting line-up. Moreover promising goals, yes plural. Not one goal, boss, I'll give you two. This is the stuff of the lunatic

Coached by a man of more substance in less melodramatic circumstances, you could fancy England to go a long way in France. Maybe not potential winners but a serious team, they possess in Alan Shearer the great player so many of the other putative challengers are

What France, Spain, Italy, the Netherlands and Germany would not give for a striker with Shearer's quality. Most of those nations will probably travel further than England. The teams that endure in this tournament will be built on solid foundations. The simple football virtues of passing, movement and good defending are always in vogue. Such things matter more than mind









The players Glenn Hoddle (far right) has on tenterhooks for England's opening World Cup match against Tunisia today (clockwise from top left): David Beckham, Darren Anderton, Teddy Sheringham and Michael Owen

PA and Allsport

good players that they play out of position. Darren Anderton is no more a wing-back, right or left, than David Beckham is, at this stage in his international career, a midfield

Sol Campbell will be exposed playing in that left-sided position in the no-man's land between centrehalf and full-back. It is the position, incidentally, in which Gianfranco

winning goal for Italy at Wembley. For Campbell, Tony Adams and

Gareth Southgate (or Gary Neville) to be protected in the 3-5-2 system Hoddle prefers, England must press hard and tight in midfield.

Unfortunately a core value of this system as deployed by Englishmen - a hard tackling, ball-winning midfield - is going to be virtually impossible under Fifa's

into the tournament we know that gifted players are being protected, allowed by law to turn and spray the ball around. It is going to be a steep learning curve for Paul Ince and David Batty. The rash indulgences of the Premiership will not be permitted in France. David Beckham and Graeme Le Saux are also

destined for early baths should old

habits die hard.

abyss. The team that takes the field this afternoon will not have played a competitive match together before. Not a single game. That is truly unbelievable.

Glenn Hoddle may well have discovered a divine muse that eluded all the football men who went before him. But the smart money bets that a débâcle awaits, contrived by him. Contrivance in place of conviction?

Crossing the divide into South's empire of senses

I THINK it was De Gaulle who said: "How can you govern a country that has 284 different kinds of cheese?" The concept of France as "L'Heragone" implies a rather more manageable six-sidedness. But, when you slim it right down to the bone, there are only two widely divergent parts to France: North and South. But the divide is seriously Cartesian - the North belongs to the mind and the South to the body.

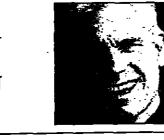
In taking the train from Paris to Marseilles I feel I am crossing a frontier (somewhere around Lyon). As the temperature outside rises a few degrees, and the predominant colour turns from grey to grape, we are also leaving the realm of cool, controlling super-ego and entering the land of the uninhibited id and unleashed libido.

Today the TGV is loaded with England football supporters, but they are following in the tracks of what has become an exalted tradition as writers and artists have flocked south in search of the empire of the senses.

Ernest Hemingway went South for builfights, blood and gore. Andre Gide (and Joe Orton) came down this way on the look out for erotic adventures. At the age of 15, in the grip of more heterosexual fantasies, my best friend Griffo and I hitched South in our quest for St Tropez and Brigitte Bardot, convinced that she had an unconquerable weakness for 15-year-olds. Turned out she didn't. But the occasional slap in the face from the reality principal is not going to stop any

ANDY MARTIN

AT LARGE IN **FRANCE**



of us equating the North with rigid self-repression and the Jean-Paul Sartre, who once South with relaxed, liberated hedonism. The England team, for one, should feel at home here. It was Albert Camus, the

great writer and goalkeeper, who did as much as anyone to mythify the South's sunny sensuality. The "Nordic" character, according to Camus, was typically angst-ridden and neurotical and solitary (he was that Camus once played in goal probably thinking of his some for Algeria. He rose as high as

time friend, the philosopher said to him in a Paris bistro, "I'm more intelligent then you.). Whereas the "solar" culture of the Mediterranean was all dionysian orgies and communion with nature.

I will check this out and report back while in Marseilles. Meanwhile, one pervasive myth I can definitely scotch is the idea

OUOTES OF THE DAY

"Staclens shouted out something that had to do with my private life in the past. Take it from me, it was below the belt. But I should have kept my temper under control." Dutch striker Patrick Khiivert, after being sent off for a clash with Belgium's Lorenzo Staelens on Saturday.

"I was very angry when I saw him lying there. I didn't see any elbow." Khrivert's Dutch team-mate, Joan Stom.

of think he is one of the best in the world and he can show that in this World Cup. His demeanour exudes confidence and, for defenders, that is refreshing." United States coach Steve Sampson on his first-choice goalkeeper, Leicester City's Kasey Keller.

junior team of the Algiers Racing University Club, but he could never have played for Algieria because (a) he developed tuberculosis, which turned a promising goalie into a Premier Division writer, and (b) there was no Algerian team at the time. As Baron Pierre de Conbertin points out in his book Essais de Psychologie Sportive, the French colonial administration did not like native Algerians to play, in case they won and this went to their heads and sparked a rebellion.

In a way they were right. In his account of playing in Algiers, Camus puts the stress on the "association" side of football: the game is all about solidarity and brotherhood. But the reality was less harmonious and the Algerian football field increasingly became the arena for a showdown between proand ante-colonial forces. The turning point was April 1958 when 10 professional Algerian players turned their backs on France and founded an independent Algerian team then based in Tunis.

But another of Camus's books, The Myth of Sisyphus, evoked the epic, drawn out struggle that is the World Cup. Glenn Hoddle, like Camus, might well sympathise with the heroic figure of Sisyphus, doomed to roll his rock up one hill only to have to roll it up the next. The last line of the book is one only a man of the South could have written: "We have to imagine that Sisyphus was



NOT GOING TO THE WORLD CUP THIS SUMMER? LET VAUXHALL BRING IT TO YOU.

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to Ca

A 'true American' defender is in confident mood as he prepares to make World Cup debut against Germany tonight

Pope aims to lay down the law in France

BY PHIL SHAW

EDDIE POPE used to fly straight from Washington to North Carolina after playing for DC United in order to be back in college the next day. His ambition was to pursue a legal career. As part of the United States defence in France, he intends to lay down the law to some of the world's best strikers - starting with the German front line in Paris tonight.

In a US squad which contains players born in eight countries, Pope is, in his own words, "about as American as it gets". He was born, raised and educated in the southern city of Greensboro, which is better known for the deeds of the Ku Klux Klan or Jesse Jackson. And before committing himself to "soccer", he played baseball, basketball and

"football" There have been fine US-born players before. Yet they have generally been goalkeepers, such as Kasey Keller or Brad Friedel, or of migrant stock, like Claudio Reyna, who has an Argentine father, or Pope's club-mate John Harkes, whose father is from Dundee.

Pope is different in more ways than one. The left-sided marker is the first product of the fledgling Major Soccer League, as well as the first from the US Soccer Federation's three million-strong youth scheme, to cut it internationally.

More significantly, he is the only high-profile black man in a sport still associated with the white suburbs in the US. As the country's motto puts it, albeit in a different context: E pluribus unum. Out of many

So rapid has been his rise that he already features in a television advert for adidas in the US. Pope is seen standing firm as players in various national strips swarm towards him and the slogan "Defender of American Soccer flashes up.

If and when he completes his degree. Pope's defending may be of the courtroom variety. It may be a long

time before the game lets him go. Standing 6ft lin and nearly 13st, he is fast, strong, composed and reads the game well. Moreover, he has not attracted a yellow card in 23 caps for the US, no mean feat for one whose

profession is prevention. At 24, an outstanding World Cup could make Europe his oyster. But how did it all start? "We didn't see international soccer on TV, so my role models were my parents," Pope says. "I started playing as a six-year-old in the back yard. My dad was my

first coach." Harkes, controversially dropped from the roster for France, used to observe Pelé at close quarters as a ball boy for the New York Cosmos. Pope had to catch up with the great Brazilian via video. "When we

'I was kinda thrown in the fire, which is the best way. You have to get in there, make your mistakes and learn from them.'

watched soccer tapes at college I always thought he was special. He was the first player I really admired." His other sporting idol is Michael

Jordan, with whom he shares a North Carolina pedigree and even a basketball team, the Tar Heels. As a gridiron player he once kicked a 48-yard field goal, but decided to specialise in soccer at university. He did so well that he made the US Olympic team two years ago.

Pope's potential was noted by his coach at the Atlanta Games, Bruce Arena, and the pair were soon re-United in Washington. He climaxed his rookie year by heading the goal which sealed the inaugural MLS hampionship.

Then, having put his studies on hold following 12 months of dashing between airports, stadiums and lec- es backs up his optimism.

tures, he was named Defender of the Year (with three times more votes than third-placed Richard Gough) as the title stayed in the capital.

"It was a huge leap from college soccer to DC United, let alone the US team. I was kinda thrown in the fire, which is the best way. You have to get in there, make your mistakes

and learn from them." He made his US debut in the World Cup qualifying campaign, in which he was to score twice. In February he helped to rein in Romario as Brazil were beaten in Los Angeles. Across the Atlantic, managers and agents began to take notice.

"I'd be very interested (in going abroad] if the situation arose and if things were right for myself, my family and the club," admits Pope. British interest had already been awakened before his cool display in furnace-like heat against Scotland at the end of May.

"I like the Premiership. It's fun to watch on TV and probably my favourite league. I really like Ian Wright - it's a great shame he's out of the finals - and David Beckham too. Plus of course Eric Cantona. When Manchester United had their last run to the championship, we almost wore out at the tape at college."

Right now, France 98 is all the challenge he needs. He understands that Germany, their opponents tonight, are traditionally slow starters. Yugoslavia beat the US 9-1 in their only previous meeting, and the collision with Iran is overloaded with political sub-texts.

"It may be more than a game in the stands or in the media." Pope says: "But once we're on the pitch it turns back into a sport. Once we kick off, it's just guys playing soccer."

Having reached the second phase on home turf four years ago, the US are confident of going at least as far this time. Pope insists that they can 'definitely" advance, and a combination of four consecutive shut-outs and just three defeats in 17 match-



Eddie Pope: 'I started playing as a six-year-old in my backyard. My dad was my first coach'

Being the event freaks they are, the American public are sure to take more notice of the World Cup than they do of MLS, where progress has been steady rather than spectacular. But whatever befalls the US, Pope is convinced that the prospects for American soccer are bright.

Part of his adidas endorsement stipulates that the sportswear giant provides equipment for the Eddie Pope Community League, in which 400 inner-city boys and girls compete

in Washington. "There are so many more playing now than when I started. The

numbers are incredible. Soccer's going to be a part of these kids' lives forever as spectators or players."

The need to tap into black youth and for a soccer version of Jordan to emerge is, I suggest, all too plain. The star-spangled stopper agrees: "We've got to create heroes who the

children can look up to and model themselves on That's the future."

While DC United's clean-cut and quietly articulate No 23 is too modest to say so, he is the nearest so far. Pope's contribution to the lore of France 98 should confirm whether he graduates with honours.

If Tunisia score, you may have to resort to underarm tactics. Sure for Men. It won't let you down.

Mexican hopes buoyed by a wave of optimism Ramirez, a midfielder in the

By Paul Newman at Stade Gerland, Lyons

Pelaez 51. Hernandez 75. 84 South Korea Att: 39.133 Ha Seok-ju 28

WHILE OTHER nations come and go, Mexico always seem to have at least a walk-on role in the greatest football show on earth. Thanks largely to the geography of the game - they qualify for France with ease from the Concacaf Group of countries - the hosts of 1970 and 1986 are playing in their 11th World Cup finals.

What chance this time of achieving more than their usual first-round exit? Fifa's rankings earlier this year placed Mexico fourth in the world and while that was surely a statistical blip, there were signs here on Saturday that they just might trouble one or two of the tournament's more fancied sides.

In particular, they appear to have a good balance between flare and work rate. The style is largely provided by Cuauhtemo Blanco, a striker with more than a passing resemblance to Sheffield Wednesday's Paolo Di Canio, and Luis Hernandez, a blond-haired striker known back home as "the Matador"

because of his killer touch in front of goal. When Mexico were coasting

in the second half here, Blantackle and run in support of his co gave a series of demonstrations of his ball-skills. One trick, when he held the ball between his feet and then jumped with it between two South Korean defenders, drew prolonged cheers and applause from the thousands of Mexican supporters, who were revelling in their team's exuberant play.

Hernandez, who scored

twice, is a late developer who re-

cently caught the eye of Diego Maradona. After he had finished top scorer in last year's Copa America, the admiring Maradona persuaded his club, Boca Juniors, to sign him. However the move was not a success - Hernandez played only four games largely because of the Argentine League's restrictions on foreign players - and a return home quickly followed Hernandez, aged 29, has a reputation as a selfish player, but that can be said of many of the game's best strikers. He took both his goals with aplomb. converting a deep cross by Jesus Ramirez to give Mexico a 2-1 lead after 74 minutes and putting a seal on the victory with a powerful shot from the edge of the penalty area nine

Didier Deschamps mould, was the other player to impress. Always involved and ready to

> colleagues, he was the fulcrum of the team's midfield. The Mexicans themselves have every confidence they can progress. Ricardo Pelaez, the substitute whose equaliser from close range early in the second half, brought Mexico back into the game, said afterwards: "We've all come here with the intention of winning the World Cup, because if you don't ap-

proach it in that state of mind there's no point coming here." Manuel Lapuente, the coach, who had been under fire from the Mexican press and public alike, after an indifferent World Cup warm-up campaign, simply sounded relieved. "I'm happy," he said. "We played well. This victory doesn't make me any more confident than I was before but I feel calmer and less nervous now."

Lapuente will know that his team will face stiffer challenges than that presented by South Korea, especially after the Asian side were reduced to 10 men on half an hour after the dismissal of Ha Seok-ju. Two minutes earlier, Ha had given his side the lead when his free kick was deflected into the net

by Duilio Davinio, but he was rightly shown the red card after a nasty tackle from behind on Ramirez

While Mexico's main aim must now be to beat Belgium in Bordeaux next Saturday, the Koreans will reflect on what was probably their best chance of winning their first match at a World Cup finals. This is their fifth appearance in the finals. and they were desperate not to go into the 2002 tournament, which they will co-host with Japan, still seeking to break their duck.

Their negative approach did the Koreans little favour, but even more of the same can be expected in their next two matches, "We will have to be even more defensive and only go forward on the counter-attack," the coach, Cha Bumkun, said ruefully.

Howells moves to The Dell

join Southampton on a free transfer from Tottenham Hot-

The tough-tackling midfielder is being released by Spurs after more than a decade at the club. Howells is out of contract and wanted to stay at White Hart Lane for a further three years, but the club were not prepared to meet his de-

The Saints manager, Dave Jones, moved in to match 30year-old Howells' terms and be will sign a three-year deal once

DAVID HOWEILS has agreed to his Tottenham contract expires

Howells' agent, Phil Graham, said: "David has agreed to join Southampton and will officially move to The Dell once his contract at Spurs expires."

The Dundee manager, Jocky Scott, has appointed the Dunfermline coach, Jimmy Bone, as his No 2 at Dens Park. Bone had been working without a contract at East End Park

"I needed someone experienced and respected who knows the Premier Division, because it's vital we consolidate

this season," Scott said. Dundee won the First Division last season.

Bone is a former manager at Airdrie, St Mirren and East Fife, and has also been in charge of the Zambian national side. Scott added: "Timmy has played, managed and coached at the highest level. He'll be a great acquisition for Dundee.

Pat Nevin believes his former Scotland colleague Ian Durrant will feel at home at Kilmarnock after completing his move from Rangers.

of guys and it is a fun place to play at," said Nevin, the former Scotland winger who moved to Kilmarnock last summer from Tranmere Rovers.

"In all the years I have been playing I have never known a. more relaxed atmosphere apart from with the Scotland squad," Nevin added.

"Ian might be a little bit unsure of himself at first after such a long time at Rangers. But he is a confident player and a big personality and I am sure. he will soon settle in without any difficulty."

المذا من الاصل

. Colombia desperate to restore reputation

COLOMBIA, A side as changeable in mood as the weather, have tried to bury memorios of have tried to bury memories of their terrible 1994 campaign but they face an early reminder of that World Cup debacle when

Tipped to be the sensation of USA 94 after losing just once in 1 hope we can repeat the victory 34 matches, Colombia were brought down to earth by Romania, who defeated the South bians are capable of surprises." Americans 3-1 in their opening match, with Gheorghe Hagi scoring one of the goals.

Colombia never recovered

expect to clear the first round hurdle again despite the loss of several experienced players.

they face Romania in Lyons this make it to the second round," "I am sure the team will coach Angel Iordanescu said. "T respect Colombian football but er, Carlos Valderrama. of 1994. It will be an open

> That is an understatement. Colombia's coach, Hernan Dario Gomez, admits he can coach his players all he likes –

can do nothing about it. "If Colombia get up well, fresh in their minds, they won't have any problem," Gomez said. He has tried to make the side more pragmatic but know they like to express themselves. none more than the playmak-

Now 36, Valderrama, and his famous mass of hair, still match, because the Colom-runs the show abetted by striker Faustino Asprilla and forays from midfield of Fredy Rincon.

But age seems to be affecting a side appearing in their eight international games and looks set to win only his fifth performed well below par in their final tune-up last week when they struggled to beat a local regional side 1-0. To make matters worse, the team doctor said that several players had

the first signs of influenza.

Romania qualified easily for the World Cup finals and are one of the tournament's dark horses, despite the fact Iordanescu had to call up two relatively inexperienced defenders because of injuries. Liviu Cibotariu, brought into the squad after the defensive main-

Th utility player Iulian Filipescu will replace Anderlecht's left-sided defender Tibor Selymes, still recovering from a knock to the right ankle.

lordanescu, who has kept his team well away from the press, has persuaded his midfield general Hagi to track back when necessary to help the

"I am very happy that Hagi sees the problem of the team's defence the same way everyone else does... but that doesn't stay Daniel Prodan failed to re- mean he'll be playing too deep," cover in time from surgery, said the coach.

ranted to see a good performance from the Valencia striker Adrian Ilie, dubbed "The Cobra" by adoring fans, who has recovered from a minor calf

"I expect Ilie to have a great World Cup because he has great potential and above all must make sure that he can gradually take over from Hagi,"

Iordanescu said. The World Cup debutants South Africa admitted yesterday that stage fright played a part in their dismal performance against France.

Their captain, the Leeds

mates had been overawed by the occasion on Friday, when South Africa lost 3-0 to the home side in front of 60,000 fer-

vent spectators in Marseilles. "We had stage fright," added the midfielder Helman Mkhalele. "We couldn't settle down in the game. We lost confidence individually and collectively."

played against them before in team that lets Africa down."

Iordanescu made clear he United player Lucas Radebe. France and lost by just one goal said that he and his team- It was a lesson and hopefully we've learnt from it."

> South Africa's players say that, now that the burden of the opening game has been lifted from their shoulders, they are more confident about their chances of winning their next two matches against Denmark (on Thursday) and Saudi Arabia. "We'll relax more now and Radebe said the team had really focus on the next game. been taught a lesson by the We know that will determine slick performance of the our fate," Mkhalele said. "The French. "It was quite a shock. results from the other African We didn't expect to lose by that teams has put pressure on us. margin, particularly as we had We don't want to be the only

and went out in the first round, but, if they are not in the mood bia came out of the World Cup but Romania reached the for playing to their potential, he warm-up without a victory from ·Okocha sure to catch the public's eye

By Glenn Moore

at Stade de la Beaujoire. Nantes

Hierro 21, Raul 47 Nigeria Adepoju 24, Lawai 73 Olisch 79

PLAYERS WHO sport coloured boots or tinted haircuts become hostages to fortune. They attract attention to themselves and thus heighten the weight of expectation upon them.

Not all can live up to the image, with Stan Collymore being a prime example of a footballer whose ego has outstripped his achievement. Nigeria also have a player who has worn red boots and dyed his hair blond.

On Saturday Augustine Okocha showed he possesses a great deal of talent too. The 24year-old Nigerian is already a hero in his own country and a legend in Asian Istanbul, where he plays for Fenerbahce. In French society. this World Cup he could become a global star.

else required to catch the eye. Close dribbling skills, impeccable control, visionary passing - and a blatant disregard for the

afe option.

In the dying minutes of Saturday's match, when Spain were trying to scramble an equaliser, and looking like they might do so, he was trying to dribble around four opponents in his own half instead of passing or simply clearing the ball.

was only interrupted when one Hierro's deflected free-kick Spaniard brought him down and another, Luis Enrique, delivered a hearty kick into his shins as he fell

The admirable but lenient American referee appeared not to see it - or maybe he also shared a professional's ire for someone breaking the unwrit- a similar shape but employed ten law of the game: "Thou shalt not take the piss."

Spectators do not always have to abide by this convention and the Nigerians' general insouciance - in the last minute the goalkeeper was hoofing upfield rather than keeping possession with a short roll of the ball to his fullback - and their vibrant supporters, captured the hearts of the Brittany public. A similar pattern had been

apparent with Morocco in Montpellier and Cameroon in Toulouse which, given the significant support in parts of the country for right-wing extremists, was very encouraging for It also helped create a fine

atmosphere, perhaps a cathar-Okocha, who had left off the tic one after the sadness of the red boots on Saturday but kept minute's silence for Fernand tournament, who died at the

Whether it was the delay or a simple slowness to settle. the Nigerians were quickly overrun. Raul could have scored the fastest goal in World Cup history within 10 seconds from Fernando Hierro's long pass, and he hit the bar six minutes later. Slowly Nigeria came back into the match with Victor Ikpeba prominent, but Spain deservedly went ahead from after 22 minutes.

Hierro, one of the finest defenders in Europe, was playing in midfield with Miguel Angel Nadal, another awesome defender, in an odd 4-2-3-1 formation made up of six defenders and four forwards. Nigeria had genuine midfielders and, after Mutiu Adepoju's header drew them level, they acquired the confidence to take control.

Okocha, Adepoju and Sunday Oliseh played little triangles while Ikpeba and the wingers played the angles looking for a through ball. It was a delight to watch and, as with Spain's purple passages, gave a lie to Glenn Hoddle's belief that back fours inhibit attacking options.

Spain, again starting well, regained the lead soon after the break with a splendid Raul volley from another raking Hierro pass. But they were undone when Andoni Zubizarreta, their veteran goalkeeper in his fourth World Cup, inadvertently diverted Garba Lawal's cross into his own net. That came after Nadal now in defence, had collided with Rafael Alkorta

Nadal went off, Hierro moved back and, almost immediately his clearing header was thumped past Zubizarreta by Oliseh. It just went to show that even the very best players have bad moments.

Okocha ended the match pulling the strings. Manchester United shut him out in Istanbul two years ago by putting Ronny Johnsen on him but Spain neglected to man-mark. Others,



Raul tries to prevent Augustine Okocha from setting off on another of his mazy runs in Nigeria's 3-2 victory over Spain in Nantes

having seen the damage he can true worth, though he is only 24,

can be assessed.

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Kluivert's subtraction distorts Hiddink's sums

By John Lichfield

at Stade de France, St Denis

Netherlands Belgium Att: 75,000

THE CHAMPIONSHIP of the Benelux, which promised to be the high point of the World

Cup opening stages, turned out as flat as the Low Countries. On a wet and windy night here, Belgium held, and sometimes kicked, the Netherlands to a goalless draw. The game was

had worked out that a point stolen from their neighbours would make them favourites to qualify second from Group E. They assembled seven men behind the ball for much of the game, even when the Dutch had a player subtracted by the stupidity of Patrick Khrivert nine

minutes from time. The Dutch had three good chances in a sparkling first half hour and wasted them all. The best fell to Jimmy Hasselbaink of Leeds United, who centred

feebly across an open goal from a tight but scorable angle. The gloomy Dutch coach, Guus Hiddink, was left to do the sums afterwards - three into one won't go. "In international football, if you have three good chances to score, then you have to take at least one of them. We didn't."

The match also turned on a

well-calculated - and calculating

- substitution by the Belgian

coach, Georges Leekens, For 22 minutes, Marc Overmars continued his late-season Arsenal form on the left side of the Dutch attack, inflicting a highspeed humiliation on the Belgian right-back, Bertrand Crasson. Leekens pulled him off and sent on Eric Deflandre, with orders to close the door on Overmars. Defiandre body-checked the Dutch winger savagely in the 29th minute, earning a yellow card from the Italian referee, Pierhigi Collina. Overmars was

same attacking force. It was 30 minutes before the Belgians entered the Dutch penalty area (and then they only ventured a yard inside). It was 44 minutes before they had an attempt on goal, Luc Nilis almost scoring with his chest after Frank de Boer deflected a freekick from the left. Edwin van der Sar, the Ajax goalkeeper, smoth-

rarely in the game after that; and

the Dutch rarely looked the

ered the ball on the line. By this time, the Dutch were reduced to a series of long range shots and free kicks which rarely found the target.

The same pattern continued

the Belgians grew in confidence. Jaap Stam, a vast, calm figure at the centre of the Dutch defence, dealt with most of what the Belgians had to offer

Hiddink, who had wanted to save Bergkamp until he was fully fit, grew impatient. He threw on the Arsenal striker in the 65th minute, with little result. The one chance that Bergkamp had, he wasted, muffing a shot with his left foot after he had controlled well with his right. Within a couple of minutes

Hiddink's goal-scoring problems were foolishly compounded. Kluivert, who had an inconsequential game, got into an off-the-ball exchange of insults with Lorenzo Staelens, then shoved the Belgian dismissively with his extended arm. Staelens collapsed as if stabbed, the linesman exaggerated the severity of the incident to Mr Collina, and the fading boy wonder was off and is suspended for two games.

As the clock wound down, the Belgian fans began to celebrate. They too, could do their arithmetic: 0 plus 0 equals one point.

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Batistuta battering ram fells Japan

at Stade Municipal. Toulouse

Argentina Patistuta 28

ONCE DESCRIBED as the dirtiest great player in football history, Argentina's coach, Daniel Passarella, is never likely to Passarella would like. draw up a curriculum that does not stress the importance of disputing possession.

Argentina have displayed years, a policy of provocation. However, the most significant feature of the line up Passarella has put together while laying down stringent rules about turn out and personal behaviour, is the emphasis on technical gifts and collective cunning.

It remains to be seen whether this team will prove a force at France 98 but their pervesterday suggested a genuine potential. The defence looked second half by Roberto Sensini's departure with a hand injury, the midfield appeared well organised and Passarella is not short of alert, lively attackers.

Argentina had too much variety for Japan who, lacking emperience at this level, cannot possibly aspire to a greater feat than qualification for the second round. Nevertheless, them occasional frights, especially in the last 15 minutes following Sensini's gloomy trudge to the touchline.

Indeed, Eisuke Nakanishi's dart between two hesitant defenders caused all sorts of trouble, leading to a shot from Wagner Lopes that was only just blocked for a corner Since a header across goal by Yutaka Akita a few moments earlier fell only just short of Naoki Soma's lunge, there was a suggestion that Argentina are not as composed under pressure as Sensini is unquestionably a

key figure, his excellent positional play and timely interventions so important that his enough hardness down the loss for more than one match could prove serious.

A feature of these finals so far has been the speed with which attacks have been launched by runners with the hall whose first thought is to carry it at an opponent or into the space they see before them. This was evident again in Toulouse, where both teams had men with ability and the formance against Japan here instinct to get forward quickly with the ball at their feet.

Argentina's biggest advanfirm until unsettled late in the tage was the confidence to attack with variety, attempting all the options; sometimes going wide, never reluctant to strike the long early pass. They went ahead in the 28th minute from a move more characteristic of South American football.

Ariel Ortega and Gabriel Batistuta combined to open up the centre of Japan's defence and when a mis-kicked clear-Japan were never entirely out ance fell into his stride Batisof it, making Argentina work tuta fired Argentina ahead from hard for the ball and causing close range. Relaxed by this success Argentina found a lot less difficulty in establishing midfield control and threatened to take the game over.



Gabriel Batistuta is mobbed by team-mates after scoring yesterday's decisive goal in Toulouse David Ashdown

Japan's goal almost fell again when Diego Simeone's centre from the left went from Batistuta's head on to the inside of Yoshikatsu Kawaguchi's lefthand post before rebounding to Ortega, whose diving attempt at conversion ended up in the goalkeeper's arms.

With the tall Juan Veron becoming more and more an influence there was little then

15 45

times world champions. Most of Japan's attacks petered out on the edge of Argentina's penalty area and it became clear that an amendment to their strategy was called for.

Put into effect at half-time it involved getting more players forward in timely support of the strikers who had been too often left isolated and outnumbered. to suggest that Japan were But it is only when Sensini

to be replaced by Jose Chamot in the 72nd minute that things started to look up for Japan. First, though, there was

another alarm for Japan when a free-kick ricocheted in their goalmouth before Kawaguchi rescued the ball from the feet of the substitute, Abel Balbo.

Shortly afterwards a crossfield pass opened up the right side of Argentina's defence and

capable of shocking the two went off clutching his left wrist Akira Narahashi moved on to it to fire just wide of an upright.

Iranians rue lack of finish

By Paul Newman at Stade Geoffroy-Guichard,

St Etjenne Yugoslavia Mihajlovic 73

Att: 30,392

YUGOSLAVIA ARE regarded in some quarters as dark horses for this World Cup but their return yesterday after an eightyear absence from major international finals was far from impressive. The Yugoslavs, who missed one World Cup and two European championships because of the civil war in their country, were lucky to win a game in which most of the attacking enterprise came from an accomplished and well organised Iranian team.

Iran had their chances, but their finishing was poor and they were unable to reward the vociferous support of thousands of their supporters.

Yugoslavia never got their ame together as Iran packed the midfield and Dragan Stoikovic, the Europeans' playmaker, barely made his mark on the match Iran, in contrast, played some neat football, although they lacked a cutting edge and for long periods the game was a messy affair which cried out for some inspiration.

A Mexican wave is a sure sign of tedium and the first one went around the ground after 35 minutes. If this enlivened the crowd, it also seems to inspire some activity on the pitch as Iran immediately produced three incisive attacks in little more than a minute.

The first produced Iran's best chance of the first half. Khodadad Azizi found Mehrdad Minavand Chal in acres of space in the Yugoslav right, but the Iranian midfielder hesitated and when he did shoot he drove the ball wide of the near post. A similar move then saw Mehdi Pashazadeh break dear but his weak cross was easily

Although Goran Djorovic had hit the bar with a header irom Stojkovic's corner, the Yagoslavs created little from open play and they made three changes after the interval.

Ar

Savo Milosevic made way for Perica Ognjenovic and Depan Stankovic, the teenage prodigy who joins Lazio next season. came on for Branko Broovic. To a round of booing from Yirgoslav supporters, Stojkovie was then replaced by Darko Kovacevic.

The changes did little to improve Yugoslavia's play and when they eventually scored after 72 minutes it was no surprise that it came from a set piece. Sinisa Mihajlovic hadalready seen one free kick saved at the foot of a post and Iran should have been prepared when the Sampdoria defender lined up another strike at goal. The defensive wall appeared poorly positioned, however, and Mihajlovic beat Nima Nakisa with a sweetly struck left-foot shot from 25 yards.

The goal at least opened in the game and Iran created another excellent chance, only for Mehdi Mahdavikia to repeat the earlier mistakes of his colleagues by dwelling on the ball. Ali Daei might have done better with a header which was saved Ivic Kralj and at the other end Yugoslavia created a couple of chances from open play, Mijatovic bringing a fine save from Nakisa with a fierce shot and then failing to find the target with a far post header. On this evidence, though, Yugoslavia have much work to do.

i:

Kluivert ban is extended

PATRICK KLUTVERT yesterday mounted an impassioned defence of his actions in Saturday's goalless draw with Belgium as he reflected on the sending-off which has earned him a two-match han.

The Dutch striker, who has had a colourful career on and was provoked by Lorenzo Staelens into elbowing the Belgian defender - the offence for which he was shown the red card 10 minutes from full time. Kluivert had expected only a

one-match suspension but Fifa's disciplinary commission yesterday decided the matter was serious enough to warrant two games on the sidelines - despite television evidence revealing that contact between the two players was minimal. The 21-year-old will miss the Netherlands' remaining group matches against South Korea and Mexico, which could mean the end of his tournament.

"Staelens shouted out something that had to do with my private life in the past. Take it from me, it was below the belt," said Kluivert, "It does not take away the fact that I should have kept my temper under control. Through my own fault I put the team at a disadvantage."

Norway's Henning Berg and Erik Mykland will be available for tomorrow's match against Scotland - despite revelations they were in a nightchib until the early hours of Saturday.

The Norwegian coach, Egil Olsen, made it clear on yesterday that any repeat would see off the pitch, claimed that he the players sent home. He had given his squad a night off - but Berg and Mykland did not return to the team hotel until 4.0am. They were summoned to explain their actions on Saturday afternoon.

"I've talked to them and they regret what they did," Olsen said. "We had a meeting and the matter is now closed." Berg, the Manchester United defender, and Mykland, of the Greek club Panathinalkos, have insisted they did not drink any alcohol during their night out. France's coach, Aimé Jac-

quet, yesterday criticised referees at the World Cup finals.

"I expected the refereeing to be more in line with what had been announced," Jacquet said, referring to the crackdown on violent tackling ordered by Fifa. "I think they are not severe enough. Something must be done to stop all those attacks on strikers which destroy the spirit of the game."

THE GLOBAL **GAME**

THE WORLD CUP AROUND THE WORLD

bakar [the successor to General Sani Abacha, who died tary ruler) declared that the team's performance had given the nation the much needed hope in this period of national grief." "The Daily Times", a governmentowned Logos newsрарет, оп Nigeria's 3-2 win over Spain,

() (2) (0)

"General Abdulsalam Abu- Cup friendlies, the Eagles soared with a renewed spirit to upset the formbook." "The last week, as Nigeria's mili- Guardian", an independent Nigerian newspaper

> "Our world has collapsed." "Marca", Spanish newspaper

"Our illusions were swept away by Nigeria." "El Periodico de Catalonia". Spain

"Despised for their lackiustre Compiled by Rupert Metcalf performance in pre-World and Klizabeth Nash

IN FRANCE WITHOUT A TICKET

Nicholas Harling's daily quest to see a World Cup match: Days Four

The absurd ease at entering France's opening fixture at cost price gave way to a frustrating weekend. Those who expected to walk into the Stade Gerland in Lyons parting with only a few francs to watch Mexico beat fouth Korea on Saturday were to South Korea on Saturday were to be sadly disappointed. It was all I could do to persuade a well-to-

do Frenchman with a 250fr ticket to come down from 555 to 500fr moments before the start. Such a price in Toulouse yester-day would have been a bargain indeed. There were so many dis-consolate Argentines and Japan-ese outside the Stade Municipal that the tout demanding 14,000fi for two tickets probably had no need to lower his price. Me? I took to a local bar where I saw the game on television. It was my first failure.



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THE COMPLETE GUIDE TO FRANCE '98

Argentina 1 Japan 0 GROUP H: STADE MUNICIPAL, TOULOUSE, ATTENDANCE: 33,400

Goals: Batistuta 28 Yeliow cards: 0 Red cards: 0 Corners: 4 Offside: 4 Free-kicks (against); 25 Coach: Daniel Passarella

Goals: 0 **Yellow cards:** 3 (Ihara, Nakanishi, Hirano) Red cards: 0 Corners: 6 Offside: 2

Free-kicks (against): 37 Coach: Takeshi Okada

Running commentary

5 min: Nakata's floated free-kick causes con- 55 min: Nakata breaks through midfield but fusion among Argentine defenders. 7 min: Five-man Japanese move emphasises their confidence and Argentina's nervous

10 min: Soma's header from slightly offside position again puts defence under pressure. 15 min: Argentina's first positive shot, from Lopez, flies wide.

20 min: Confident Nakata bends free-kick 22 min: Argentina's first corner fails.

25 min: Good safe handling by Japan keep-26 min: Yellow card for Ihara (foul on Orte-

27 min: Argentina undeservedly take lead. Ball bounces off Nanami to Batistuta who places in careful shot.

37 min: Batistuta stretches to meet cross. Heads against post. Ball rebounds to Lopez. Shot well held by Kawaguchi.

44 min: Ortega wriggles through three 91 min: Yellow card for Hirano (foul on Zanettackles but solidly blocked by good covering. ti).

wastes shooting chance.

61 min: Balbo brought on to support Batis-67 min: Yellow card for Nakanishi (rugged

tackle on Ortega). 69 min: Excellent save by Kawaguchi from Simeone as Argentina maintain long period of pressure.

72 min: Sensini off after painful finger injury when hir by ball. 76 min: Nakata again plays clever through ball. Narahashi slices careless shot away from

77 min: Tired Japan let Batistuta clean through. Hits post but called back for offside. 82 min: Akita almost brings Japan joy. Header from close in slides tantalisingly past 89 min: Japan almost equalise as Nakanishi's

cross is hit by substitute Lopes. Ball deflects for comer.

Yugoslavia 1 Iran 0

Goal: Mihailovic 73 Yellow cards: 2 (Petrovic, Stojkovic) Red cards: 0 Corners: 7 Offside: 5

Free-kicks (against): 12

Coach: Slobodan Santrac

Goal: 0 Yellow cards: 0 Red cards: 0 Offside: 3 Free-kicks (against): 25 Coach: Jalai Talebi

Running commentary

SATURDAY'S MATCHES

Spain 2 Nigeria 3

South Korea 1 Mexico 3

Netherlands 0 Belgium 0 GROUP E: STADE DE FRANCE, ST DENIS, ATTENDANCE: 75.000

Goal: 0

Red cards: 0

Corners: 1

Offside: 0

2 min: In off-ball incident, Mirkovic injures 46 min: Milosevic and Minavand bump ankle but recovers. 6 min: Nippy Azizi nips through penalty area

without success. 8 min: Jokanovic tries hopeful long volley. 13 min: Iran keeper Nakisa loses low ball but

no Yugoslavian up with play. 15 min: Header by Djorovic clips crossbar. 19 mln: Iran home in on organiser Stojkovic

with clattering unpunished late tackle. 24 min: Azizi strikes low shot, Kralj saves. 30 min: Jokanovic guides header from corner a shade over as Iran keeper stays on line. 72 min: Iran give away one free-kick too many.

34 min: Milosevic's shot slightly off target. 37 min: Azizi again plays fine, cutting pass. Minavand unable to take advantage. 42 min: Yellow card for Petrovic (challenge

from behind on Mahdavikia). 44 min: Kralj deals hesitantly with well struck free-kick from Bagheri.

Yellow cards: 3 (Amor, Nadal, Campo)

Goals: Hierro 21, Raul 47

Free-kicks (against): 14

Coach: Javier Clemente

Goal: Ha Seok-ju 28

Yellow cards: 1 (Lee Min-sung)

Red cards: 1 (Ha Seok-ju)

Free-kicks (against): 16

Coach: Cha Burn-Kun

Goal: 0

Comers: 9

Offside: 4

Yellow cards: 0

Red cards: 1 (Kluivert)

Coach: Guus Hiddink

Free-kicks (against): 16

WITH A less than stellar record

since that November night in

Rome England have been drift-

ing in the markets.

Red cards: 0

Corners: 3

Offside: 0

heads - Iranian off for two minutes. 51 min: Mahdavikia again presses down wing

impressively. 57 min: Jugovic powers straight down the middle. Defence holds firm.

60 min: Yellow card for Stojkovic (frustrated outburst to ref after foul). 65 min: Competent save by Nakisa from Mihailovic's finger burning free-kick.

68 min: Stojkovic called off - in case of further mouble?

Minailovic hits free-kick wide of er unsighted. Ball flies past him into net. 81 min: Azizi cuts another superb pass, but Djorovic blocks Mahdavikia's drive. 81 min: Mijatovic's shot well held by Nakisa.

86 min: Again Mahdavikia centres shrewdly. Daei heads and Kralj needs two grasps.

Goals: Adepoju 24, Lawai 73, Oliseh 79

Goals: Pelaez 51, Hemandez 75, 84

Yellow cards: 2 (Staelens, Deflandre)

Yellow cards: 2 (Ordiales, Garcia Aspe)

Yellow cards: 1 (Okechukwu)

Free-kicks (against): 9

Coach: Bora Milutinovic

Free-kicks (against): 10

Coach: Manuel Lapuente

Free-kicks (against): 23

Coach: Georges Leekens

Red cards: 0

Red cards: 0

Corners: 7

Offside: 2

Corners: 6

Offside: 0

England v Tunisia

GHODHBANE CHOUCHANE CAMPBELL BATTY **EL-OUAER** SCHOLES

ANDERTON WEATHER: Partly cloudy. Temperature: 21C TW: LIVE: BBCT: 1,10 LIVE; EUROSPORT: 1,20

TEAM NEWS

1 David SeamanArsenal
2 Soi CampbellTottenham Hotspur
3 Graeme Le SauxChelsea
4 Paul InceLiverpool
5 Tony Adams Arsenal
6 Gareth SouthgateAston Villa
7 David BeckhamManchester Utd
8 David Batty Newcastle Uni
9 Alan ShearerNewcastle Utd
10 Tericky Sheringham, Manchester 1 ltd.
10 Teddy Sheringham Manchester Utd 11 Steve McManamanLiverpool
12 Gary NevilleManchester Utd
13 Nigel MartynLeeds Utd
14 Darren AndertonTottenham
15 Paul MersonMiddlesbrough
16 Paul ScholesManchester Utd
17 Robert LeeNewcastle Utd
18 Martin KeownArsenal
19 Les FerdinandTottenham
19 LES FEI WINDING IOLIEILINAMI

camp	Sug	gest
arren	Ande	rton
dfield	er Sîra	ied-
	camp Sherin ed to arren khan in th	The whise camp sug- camp sug- sheringham ed to Mici- arren Ander kham, the came in the qua- difielder Sira

dine Chihi, recovered from a chest infection, is expected to play, but fellow midfielder Zubeir Beya is doubtful...

4 Mounir Boukadida ,	Etoile Sahel
5 Hatem Trabelsi	CS Staxten
6 Ferid Chouchane	Etoile Sahel
7 Tarek Thabet	Êsperance
8 Zubeir Beva	Freiburg
8 Zubeir Beya 9 Riadh Jelassi	Etoile Sahei
10 Kals Ghodhbane	Etoile Sahel
11 Adel Sellimi	Real Jaen
12 Mourad Melki(13 Riadh Bouazizi 14 Sirajeddine Chihi 15 Skander Souayah .	Olympique Beia
13 Riadh Bouazizi	Etolle Sahel
14 Siraleddine Chihi	Esperance
15 Skander Souavah	CS Staylen
16 Radhouane Salhi	Froile Sahel
17 Jose Clayton	
18 Mehdi Ben Simane	
19 Faysal Ben Ahmed	
19 raysar Deli Funiteu	csperance

10 Kals Ghodhbane	Froile Sa
11 Adel Sellimi	Pest I
12 Mourad Melki (Thensieus B
12 Mourad Melki (13 Riadh Bouazizi	Erelle Co
15 Kiroloddina Chibi	Ecoue 3a
14 Sirajeddine Chihi 15 Skander Souayah .	Espera
15 Skander Souayan .	
16 Radhouane Salhi	
17 Jose Clayton	Etoile Sa
18 Mehdi Ben Sirnane	:Freib
19 Favsal Ben Ahmed	Espera
19 Faysal Ben Ahmed 20 Sabri Jaballah	Club Ami
21 Khaled Badra	Feneral
21 Khaled Badra 22 Ali Boumnijel	Rac
Coarty Henryk Kasner	
Coarti: Henryk Kastel	NT72k

Romania v Colombia

	GROUP G: STADE GERLAN	D. LYONS, KICK-OFF	: 16.30 BST	
	CIBOTARIU MUNTEANU	RINCON	CABRERA	
-	FILIPESCU	ASPRILLA	PALACIOS	
STELEA	HAGI -	VALDERR	AMA M	ONDRAGON
GHEO	RGE POPESCU ROLDOVAN		BERMUDEZ	TV MT:Te
•.	GALCA	ARISTIZABĀL	Torren Örzeği Granda Alban	en de en
PE	TRESCU	SERNA	SANTE	
	GABRIEL POPESCU PRO	BABLE LOZA	NO	
		AMS		

REPEREE: AN-YAN LIM KEE CHONG (MAURITIUS) TW: LIVE: ITV 4.15; EUROSPORT 4.20 WEATHER: Cloudy, chance of thunderstorms.

ROMANIA

1 Dumitru Stingaciu	Kocaelispor
2 Dan Petrescu	
3 Christian Dulca	.Rapid Bucharest
4 Anton Dobos	AEK Athens
5 Constantin Galca	Espanyol
6 Gheorghe Popescu	Galatasaray
7 Manus Lacatus	
8 Dorinel Munteanu	Cologne
9 Viorel Moldovan	
10 Gheorghe Hagi	Galatasaray
11 Adrian life	
12 Bogdan Stelea	Salamanca
13 Liviu ClobotariuN.	
14 Radu NiculescuN.	ational Bucharest
15 Lucian Marinescu	.Rapid Bucharest
16 Gabriel Popescu	Salamanca
17 life Dumitrescu	

Coach: Anghel Iordanescu

COLOMBIA: The old guard, Carlos Valderrama, Faustino Asprīlla and Fredy Rincon, are all expected to play. ROMANIA: Liviu Cibotariu is likely to win only his fifth cap in defence. Julian Filipescu bor Selymes, who has an ankle injury.

COLOMBIA

1 Oscar CordobaBoca Juniors
2 Ivan CordobaSan Lorenzo
3 Ever Palacios ,Atletico Nacional
4 Jose SantaAtletico Nacional
5 Jorge BermudezBoca Juniors
6 Maurizio SemaBoca Juniors
7 Anthony De AvilaBarcelona (Ec)
8 Harold LozanoValladolid
9 Adolfo ValenciaIndependiente (Coli)
10 Carlos Valderrama "Mlami Fusion
11 Faustino AspriliaParma
12 Miguel CaleroAtletico Nacional
13 Wilmer CabreraMillonarios
14 Jorge Bolano .Junior Barranguilla
15 Victor AristizabalSão Paulo
16 Antonio Moreno, Deportes Tolima
17 Andres Estrada . Atletico Nacional
18 John PerezDeportivo Cali
19 Freddy RinconCorinthians
20 Hamilton Ricard Middlesbrough
21 Lalder Prociedo Canza Se Rogota

Germany v USA



GERMANY

1 Andreas Köpke	Marsell
1 Andreas Köpke 2 Christian WörnsBa	ver Leverkus
3 Jöre HeinrichBoru	ssia Dortmu
4 Jürgen Kohler "Boru	ssla Dortmu
4 Jürgen Kohler "Boru 5 Thomas Helmer	Bayern Muni
6 Olaf Thon	5chaike (
7 Andy MöllerBoru	ssia Dorumu
8 Lothar Matthaus	Bayern Muni
9 Ulf KirstenBa	ver Leverkus
l 10 Thomas Hässler	Karisitu
11 Olaf Marschall	.Kaiserslaute
12 Oliver Kahn	Bayern Muni
13 Jens Jeremies	1860 Muni
14 Markus Babbel	Bavern Muni
15 Steffen Freund Born	issia Dortmu
16 Dietmar Hamann	Bavern Muni
17 Christian Ziege	Mil
18 Jürgen Klinsmann	Tottenha
16 Carlon Bourer Bon	eela Dortmu

21 Michael TarnatBayern M

ENGLAND V TUNISIA

C H L S T

13 411 411 13 411

114 52 114 114 135

Coach: Berti Vogts

TEAM NEWS

GERMANY: Christian Ziege
doubtful because of line
while Thomas Helmer is no
fully fit after a thigh strain.
Ziege is unable to play, coac
Berti Vogts could switch Jo
Heinrich to the left and brir
in Stefan Reuter on the righ
USA: No publicised injui
worries.
Previous meetings: 18 Dec: 195 (San Francisco, friendly): USA 0 Ge
(34) Hariston, mentry): USA U Co

UNITED STATES

2 Frankle HeldukTampa Bay Mutin 3 Eddle PopeWashington DC Un
3 Eddle PopeWashington DC Ut
4 Mike BurnsNew England Revolution 5 Thomas Dooley Columbus Crev
5 Thomas DooleyColumbus Crev
6 David RegisKarlsruh
7 Roy Wegerle Tampa Bay Mutin
8 Emie StewartNAC Bred
9 Joe-Max MooreNew England
40 To Dames - BROW Hotel Com
10 Tab RamosNY/NI MetroStan
11 Eric WynaidaSan Jose Clasi
12 Jeff Agoos Washington DC Uto
13 Cobi JonesLos Angeles Galax
14 Predrag RadosavljevicKansas Or
15 Chad DeeringVfL Wolfsburg
16 Jurgen Sommer Columbus Crev
17 Marcelo Balbos Colorado Rapida
18 Kasey KellerLeicester City
19 Brian MaisonneuveColumbus Crev
20 Brian McBrideColumbus Crev
21 Claudio ReynaVfL Wolfsburg
22 Alexi LalasNY/NJ Metrostar

DESPITE MEDIOCRE recent form in friendlies England should beat Tunisia (perhaps 2-0) at Marseilles this afternoon. He has not exactly promised to be the force he was in <i>Euro</i> 96	Romania, although by internal disputes, touch of class and shot Colombia (maybe 3-1) defensive frailties wer lessly exposed by G
the force he was in Euro 96 since returning from injury but, even so, Shearer looks a fair bet to be first goalscorer.	recently, in Lyons. He prime striker and could one to be on for the fir

Germany, fancied in this neck of the woods to win the have a tournament outright, should ould beat outclass the USA (maybe 3-0)), whose in Paris tonight. Leading Serie A striker Bierhoff is the man Germany to back to score the opening s is their ld be the goai.

Coach: Steve Sampson

GI	RMA	NY 1	/ U:	SA.			
Hatter	C	<u>H</u>	Ľ	5			
Germany	49	2-5	49	25	1-2		
Draw .	13-5	5-2	32	13-5	12-5		
	11-2	74	<u>5-1</u>	13-2	51		
C Cocal, H William Hill, L Lachrokes, S Starley, T Tota							

Group A							
•	Br	azil	2 S	otk	and	ī	(St Denis)
	Mo	oroc	co 2	No	rwa	y 2	(Montpellier)
Tomorrow	Sc	otla	nd v	No	rwa	у	(Bordeaux, 16.30)
Tomorrow	Br	azii	v M	oro	CCO		(Nantes, 20.00)
Tue 23 June	Sc	otla	nd v	Mc	жос	.0	(St Etlenne, 20.00)
Tue 23 June	Br	azil	v No	orw	ay		(Marseilles, 20.00)
P	W	D	L	F	A	Pts	Goalscorers
1 Brazii1	1	0	0	2	1	3	C Sampaio 1, og 1
2 Morocco1	0	1	0	2	2	1	Hadji 1, Hadda 1
3 Norway 1	٥	1	O	2	2	1	Fosen 1 og 1

Collins 1

4 Scotland 1 1 0 0 1 2 0

Group B							
-	Ita	ly 2	Chi	le 2			(Bordeaux
	Ca	mer	oon	1 A	ust	ria 1	(Toulouse
Wed 17 June	Ch	ile v	Aus	stria	1		(St Etienne, 16.30
Wed 17 June	ita	ly v	Can	nero	on		(Montpellier, 20.00
Tue 23 June	lta	ly v	Aus	tria		(St-Denis, 15.00	
Tue 23 June	Ch	ile v	Car	ner	oon	(Nantes, 15.00	
P	W	D	L	F	A	Goalscorers	
1 Chile1	0	1	0	2	2	1	Salas 2
2 Italy1	0	1	0	2	2	1	Vieri 1, R Baggio 1
3 Austria1	0	1	0	1	1	1	Polster 1
4 Cameroon1	0	1	0	1	1	1	Njanka 1

Group C							-
_	Sa	udi /	Arat	oia () De	nmark	1 (Lens)
	Fra	ance	3 5	out	h Al	frica O	(Marseilles)
Thu 18 June	So	uth	Afri	ca v	De	nmark	(Toulouse, 16.30)
Thu 18 June	Fra	псе	v S	aud	i Ara	abia	(St-Denis, 20.00)
Wed 24 June	Fra	ance	v D	enn	(Lyons, 15.00)		
Wed 24 June	Sor	uth /	Viric	a v S	aud	i Arabia	(Bordeaux, 15.00)
P	W	D	L	F	A	Pts	Goalscorers
1 France1	1	0	0	3	0	3	Dugarry 1, og 2
2 Denmark1	1	0	0	1	0	3	Rieper 1
3 5 Arabi a1	0	0	1	0	1	0	-
4 S Africa1	0	0	1	0	3	0	

Group D

	(Montpelli							
	(Nanto							
ri 19 June N	(Paris, 16.3							
ੇਸ਼ਾਂ 19 June S	(St Etienne, 20.0							
Ved 24 June	(Lens, 20.0							
Ved 24 June	Nig	eria	v P	arag	uay	,		(Toulouse 20.0
	P	W	D	L	F	ΑF	'ts	Goalscore
Nigeria	1	1	0	0	3	2	3	Adepoju, Lawal, Olls
Bulgaria	1	0	1	0	0	0	1	

Group E		
•	South Korea 1 Mexico 3	(Lyon:
	Netherlands 0 Belgium	0 (St Deni
Sat 20 June	Belgium v Mexico	(Bordeaux, 16.3)
Sat 20 June	Netherlands v 5 Korea	(Marseilles, 20.00
Thu 25 June	Netherlands v Mexico	(St Etienne, 15.00
Thu 25 June	Belgium v South Korea	(Paris, 15.00
•	PWDLFAPts	Goalscorer

3 Neth

3 Netherlands1	0	1	0	0	0	1	
4 S Korea1	0	0	1	1	3	0	Ha Seok-

Group F

esterday	Yugoslavia 1 iran 0	(St Etienn
oday	Germany v USA	(Paris, 20.00
un 21 June	Germany v Yugoslavia	(Lens, 13.3)
un 21 June	USA v Iran	(Lyons, 20.00
hu 25 June	Germany v Iran	(Montpellier, 20.00
hu 25 June	USA v Yugoslavia	(Nantes, 20.00

Group G	
ioday England v Tunisia	(Marseilles, 13.30)
Today Romania v Colombia	(Lyons, 16.30)
Hon 22 June Colombia v Tunisia	(Montpellier, 16.30)
Won 22 June Romania v England	(Toulouse, 20.00)
Frl 26 June Romania v Tunisia	(St Denis, 20.00)
Fri 26 June Colombia v England	(Lens. 20.00)

Group I	Н									
lesterday		Arg	gent	ina	1 Ja	par	(Toulouse)			
festerday		Jar	naic	a v	Cro	atia		(Lens)		
iat 20 June		Jap	oan y	v Cr	oati	a		(Nantes, 13.30)		
iun 21 June		Arg	Argentina v Jamaica					(Paris, 16.30)		
ri 26 June		Arg	Argentina v Croatia					(Bordeaux, 15.00)		
id 26 June		Jap	an 1	r Jai	mai	ca		(Lyon, 15.00)		
	P	w	D	L	F	A	Pts	Goalscorers		
Argentina	1	1	0	0	1	0	3	Batistuta		

,	AIR CHAIRM A CLOSED							
d 26 June	Japan v Jamaica							
	P	W	D	L	F	A	Pts	
Argentina	1	1	0	0	1	0	3	
Japan	1	0	0	1	0	1	0	
Jamaica	0	0	0	0	0	0	0	
	_	_	_	_	_	_	_	

1 Argentina1	1	0	0	1	0	3
2 Japan1	0	0	1	0	1	0
3 Jamaica0	0	0	0	0	0	0
4 Croatia0	0	0	0	0	0	0
■ Last night's match not included						

Second round

Sat 27 June Winner B v Runner-up A
Sat 27 June Winner A v Runner-up B
Sun 28 June Winner C v Runner-up D
Sum 28 June Winner D v Runner-up C
Mon 29 June Winner F v Runner-up E
Mon 29 June Winner E v Runner-up F
Tue 30 June Winner G v Runner-up H
Tue 30 June Winner H v Runner un G

(Marseilles, 15,30) (Paris, 20.00) (Lens, 15.30) (St Denis, 20.00) (Montpellier, 15.30) (Toulouse, 20.00) (Bordeaux, 15.30) (St Etienne, 20.00)

Quarter-finals

Fri 3 July Marseilles winner v Lens winner	(St-Denis, 15.30)
Fri 3 July Paris v St Denis winner	(Nantes, 20.00)
Sat 4 July Toulouse winner v St Etienne winner	r (Marseilles, 15.30)
Sat 4 July Montpellier winner v Bordeaux wi	nner (Lyons, 20.00)

Semi-finals

Tue 7 July Nantes winner v Marseilles winner (Marseilles, 20.00) Wed 8 July Paris St Denis winner v Lyons winner (St Denis, 20.00)

Third place play-off Saturday 11 July

(Paris, 20.00)

FINAL

Sunday 12 July

(5t Denis, 20.00)

in them doing well - although a profit would be realised on

ing a bet just doesn't (or shouldn't) exist. If there is little confidence

That bet for the sake of hav-

the above figures if they reach the quarter-finals - there is little margin in backing them not to be do particularly badly el-

SPREAD BETTING

Another reason for their Sporting have been rather cunning with their 'Dodgy Deslippage - in their World Cup fence index'. England's excel-Index's Sporting have moved from 62-67 to 51-57 since the lent record - two goals conceded in qualification and beginning of May and IG have gone from 25-29 to 22-26 two more (to Chile) in nine games since - would seem to since the tournament began make them an obvious seil at is that this form of gambling is no place for sentimental wa-

However, even assuming Seaman and co will play more than three games they will still not approach the leakage suffered by the likes of Japan, Tunisia and Jamaica in the

group games so this is a temptation worth avoiding. It's an enormous cop-out

DESPITE MEDIOCRE in friendlies Engl but supporting England is nerve wracking enough withbeat Tunisia (perh out wondering if Ladbrokes' Marseilles this aft 2.4-2.7 total goals is on the has not exactly pro low side. the force he was Avoid entirely. A sell on the since returning

total goals between Germany and USA should keep the betting eye in. World Cup cliché-mongers

would have us believe that the former are slow starters while America have an uninspiring striking parmership of Wynaida and Wegerle (or Hejduk). A göalfest is unlikely.

8-1 8-1 7-1 17-2 15-2 C Coral, H William Hill, L Ladbrokes, S Skanley, T Toto Richard Wetherell

irst goal. ROMANIA Y COLOMBIA 11-8 65 54 11-8 54 15-8 15-8 11-5 15-8 2-1 95 11-5 74 95 15-8

.C Cord, If William Hill, L Ladhroles, 5 Starley, T Toe





MANSELL THE RECOVERY MAN P24 LA GOLDEN BOY LOVED AND LOATHED P20

England secretive but assured



Glenn Hoddle, the England coach, flies the flag as his squad take a look at the Stade Vélodrome, where they open their World Cup campaign against Tunisia today

BY GLENN MOORE



Authoritative leaks from within the English camp suggest David Beckham, the only ever-present in the eight-game Anderton. But other sources hint that this is a smokescreen and, as in the build-up to Rome. all is not as it seems.

To some this is part of the World Cup game, every advantage is crucial, the cloak and dagger subterfuge as important as planning set-pieces. To oth-

No. 3637. Monday 15 June

ACROSS

ligious book (6)

Priest's society hand out re-

Present in reception (2-4)

Hard drinkers still in town

11 French department's united 22

about direction to take (4)

12 Regard management as be-

ing out of proportion (10)

Bug girl with pointless trick 19 Affecting way quote is

ers it betokens a lack of confidence in the team, a fear of defeat. Will the Tunisian game plan this afternoon really hinge on whether Anderton or Beckham plays on the right flank? Will they change their team if they discover Martin Keown is preferred to Gareth Southgate?

of planning a match is the optheir own plans ponents' shape and method, not, except in exceptional circumstances, their personnel. If England run out this afternoon with Michael Owen in attack, or security guards on the training * camp gate will be justified.

columns, Hoddle's attempts at secrecy are as futile as most supporters' efforts here last night to acquire a ticket for the

15 Admit inexperienced

sent back (8)

be heard (4)

leader's gone off (5)

17 None make out ancient

Italian language (5)

23 Forbidding storyteller to

I can't repay organisation

whatever the cost (2,3,5)

Stade Vélodrome. Besides, the framework and main planks of the team are well-known. The only question marks in a 3-5-2 formation are at right-centreback, where Southgate will probably prevail over Keown and Gary Neville, and in midfield, where Anderton is ex-The most important aspect pected to displace Beckham and Paul Scholes assume the

Paul Gascoigne role. In attack

Teddy Sheringham should start

If this proves to be the side it is one designed not to lose play Beckham and Anderton when it might have been a qualifying process, will be sac- and omit David Batty. the team picked to win. Ideally Beckham would remain. Alan That is unlikely. In the era of he is a fine long passer, while mobile phones and ghosted Anderton would move inside to partner Scholes in front of Paul Ince. In practice, Ince and David Batty are likely to play behind Scholes.

25 Style found in Ecuador I

order (6)

Policy file (4)

of fighting (7)

drew's pool (4,7)

16 Cardinal and I cannot

oression (6)

purpose (4)

somehow agree (8)

Henry's racing madly

(4,1,4)

Group with song written by

Number getting further be-

hind have gone (2.4)

DOWN

Careless hit and run (8)

Attack fool and trouble en-

Try to hold mid-day party

Sounds like officer's fond

Animal comes out of An-

Course promoter? (8-3)

Vessel that's sailed ashore

around to cause annoyance

Rex is seized by violent de-

Row about stray dog (7)

Disable Frenchman on

Discount quarter of funds

new church member (9) Tell Pole to return money

TODAY: ENGLAND V TUNISIA (1.30),

THE INDEPENDENT CROSSWORD

but Owen may finish.

England should have enough to begin the tournament with three points. Tunisìa are competent but no more. Their key players are either injured (Hassan Gabsi), inconsistent (Zubeir Beva) or out of form (Adel Sellimi). They do have a genuine sweeper, but Khaled Badra is been good England are conunlikely to have many chances to stride forward with the ball and occasion may lead to a rash

English player doing one day. However, one of the lessons of this World Cup is that every team, whether Japan against Argentina or Scotland against Brazil, has periods of ascendancy. It is important for England is to monitor closely the likes of Sellimi and Mehdi Ben Slimane when Beya has a spell of threatening possession.

There are two other concerns for England; the officials

and the fans. The referee, Masayoshi Okada, is a 5in 11in 40-year-old Japanese. His linesmen are from South Korea and South Africa, Hoddle would have preferred European officials, or failing that, South American representation. While the refereeing has, so far, cerned that the atmosphere in the way Hoddle foresees an of yellow cards. Worryingly, some Japanese observers agree Okada, who sent four

> regarded as the best referee in Japan's J-League. The atmosphere will be live and we shouldn't let ourse ly, maybe too lively given the and our country down." breakdown in segregation evident at most games. The min-

players off in a World Youth

Championship match, is not

Shearer said yesterday that before they left England Hoddle told the squad: "Look, we are going to win this thing." His captain added: "He has tried to get it into our minds that we are good enough to go out

ment. There has already been

fighting, broken up by riot police,

between English and Tunisian

supporters in Marseilles' Vieux

Port. Given the city's extensive

North African links the English

presence, though large, may

England are confident.

well be outnumbered.

there and put on a great show. He told us we had a great chance of winning this thing

Shearer, while accepting "you live and die by the next gling of fans has been a bonus game". added that snap judgeso far but English support al- ments on England's chances ways has that unwanted ele-should not be made on this 90

THE **EXPERTS** THINK

WHAT

SIR GEOFF HURS

hesitation in calling on Glenn Hoddle to pick Owen to be Alan Shear-

er's strike partner this summer, start ing tomorrow against Tunisia." the newly knighted 1966 World Cup hero said yesterday. "I believe Teddy Sheringham might have hammered the final nail in his coffin with his insane behaviour in Fortugal in the build-up to the World Cup. Owen can provide that spark of genius and turn a game with his pace."

JACK CHARLTON

"Michael Owen can be left on the bench for this game, ready come on and use his pace

minutes. "The history of the

World Cup tells us you don't see

teams at their best until the

way to discovering whether

England will reach a fourth

game. Hoddle's declaration,

though private, has the same

ring of certainty as the one Sir

Alf Ramsey issued before the

complacency, however, Eng-

land would be wise to remem-

ber the Tunisian coach's own

mark on English football

history. It was from Henryk

Kasperczak's pass, at Wembley

in 1973, that Poland put England

out of the 1974 finals and

prompted Sir Alf's departure. EMCLAND (probable): Seaman: Southgate. Adams, Campbell; Anderson, Scholes, Ince. Basty, Le Saux; Sheringham, Shearer

"ashamed" of their defending

for the holders' first goal and

said there has also been "re-

criminations" about the second.

scored it, nominated Brazil,

the Netherlands and France as

the sides who had impressed

him. Being in the crowd for the

hosts' match with South Africa.

at Marseille was "a great ex-

perience," the Celtic captain

said, although he was disap-

pointed by the atmosphere at

"I accept that the home

team have to have tickets but

it would have been better if

Scotland and Brazil had got

20,000 each," Boyd added. "The

better the atmosphere, the bet-

ter you play. Bordeaux is a

smaller ground than the Stade

de France and should be more

the opening match.

Tom Boyd, who unwittingly

Tunisia's shock troupe,

Eamon Dunphy, page 27

page 26;

Before confidence edges into

Today should still go a long

third or fourth game."

1966 triumph.

if needed," **Jack Chariton, Hurst's 1996**

team-mate, writes in The Independent today: "It worries me that we are aiready labelling him England's matchwinner and pinning a lot of hopes on him. He's only 18 and so inexperienced at this level, a level when he will be up minst the best defenders in the world. Owen can play more of a role later."

OSVALDO ARDILES

did extremely well in qualification but since they have lost their way



a little bit, the former Tottenham hero and World Cup winner with Argentina said yesterday. "I believe they lack a conduc-tor in midfield. Somebody like Gascoigne. Unfortu-nately I believe the best times of Gascoigne are over but they need somebody like him, somebody who can conduct the orchestra in midfield."

ALEX FERGUSON

Cup chalienge cannot succeed unless someone emerges to take on



the creative responsibilities that would have been handled by Gascoigne if his abysmal lack of condition had not made his selection unjustifiable. I suspect Hoddle believes, as I do, that Paul Scholes is the one most likely to fill the role effectively." Alex Ferguson, Manchester United manager, said yesterday.

ROMANIA V COLOMBIA (4.30), GERMANY V USA (8.0) Brown looking to

make history

BY PHIL SHAW in Avignon

NO SCOTTISH World Cup campaign would be complete without a scandal over players burning the candle at both ends. The difference this time is that the story concerns two of the Norway players likely to face Scotland in Bordeaux tomorrow in what Craig Brown describes as the most important game of his 40 years in football.

For the Scots, reports that Henning Berg and Erik Mykland were in a nightchub until dawn inevitably stirred memories of Jimmy Johnstone's antics before the 1974 finals and the controversy over a night on the town allegedly led by Mo Johnston 16 years later. Brown though was wary of reading too much into the episode.

"Twe heard about the trouble in the Norwegian camp," the Scotland manager said. "But sometimes that can have a bad effect on a squad and on other occasions it can help to bond them together.

ି ଔଞ୍ଚେତ୍•

"We've got to ignore it, because we're not interested in what's happening in other camps. The main thing is that everyone here is fit. The players are straining at the leash."

Brown knows that a second

defeat would guarantee Scotland's exit. Intriguingly, Norway are in the same position - assuming that they do not take anything from their last group match, against Brazil. "This is the World Cup for us

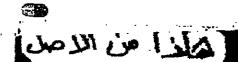
for real It's the most important game of my career, one that can help us to make history and help us qualify. We could just do with a bit of luck because we've been very unlucky three times not to go through." Brazil, 2-1 winners against

Scotland, are the best team Brown has seen. Even so, he admitted that his team were

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Evening Worship

ABBOT ALE WORSHIPPED SINCE 1799



COMMENT • FEATURES • ARTS • LISTINGS • **TELEVISION**

So, this is the sexiest woman in the world She's very slow jog, very Baywatch,

very D-cup. And blonde and tanned and siliconed. And am I jealous? No. After all, who the hell is Jenny McCarthy?

Knightsbridge, for the first British public showing of Jenny McCarthy Sexiest Woman". I arrive two, perhaps three minutes late enough to miss the off. raphers are going berserk vith excitement. They're pushing, they're elbowing, they're shouting, they're at the top of stepladders, their flash- and Prada. es are going "flash-bangflash". I can only see their jostling backs, so for all I know, it could be Ann Widdecombe in there, but I suspect not, because they are shouting things like "more leg, darling" and "ohh, that's gorgeous, Jenny" and, from the chap on the step ladder nearest to me: Make love to me. Make love to

me!". "Oh all right," I tell him loudly, "but not on Tuesdays because Hello! comes out on Tuesdays and I find I'm engaged for most of the day." He looks at me with an expression beginning with "d" which may be disdain, or disgust, but is certainly not delight, before getting back to work. era for daddy, darlin' ... push vour knockers forward..." suspect he

Eventually, the photographers are called off. "Time. Gentlemen. Please!" Jenny emerges from the fray. She is 26, and is wearing the kind of strappy high-heels that make her soles vertical and a sort of black net thing over a fake, leopard-skin bikini thing. I'm sure Jenny has already been produced, and the photog-words for these so I ask The Independent's fashion editor. She says: "Tacky", which I think must be a shop on Sloane Street, perhaps between Gucci



DEBORAH Ross INTERVIEW

Jenny says: "Hi, sweetie." I say: "Jenny, if you are very nice to me, I'll let you in on all my beauty secrets." She squeals: "Oh, I love that!" I find this quite hurtful. She acts like I I'm joking or something.

She is, of course, very slownot jog, Baywatch, very D-cup and blonde and toned and siliconed. I think if you asked an Essex man to come up with his ideal woman, he'd come up with Jenny. She is pretty, yes, but she is more, it seems to me, painting-by-numbers pretty than interestingly, erotically or differently pretty. Now, I know exactly what you're thinking. I'm just jealous. But

this is entirely untrue. I am not, on the whole, a spiteful or jealous person except, of course, when I'm being spiteful or jealous. Anyway who exactly is Jenny Mc-Carthy? Although only just beginning

to filter through over here, she is very, very big in

America. Huge, even. A former Playboy Playmate of the Year, she's had her own MTV show, her own NBC sitcom, has just signed a deal with Disney TV, has a film coming out and quite and Rolling Stone. Tap in her name on an internet search, and hundreds of web sites devoted exclusively to her pop up, including a naughty, photobased one that promises: "We'll make your dick a happy

Now, of course, she is also world's sexiest woman", as voted by the readers of FHM. Britain's biggest-selling men's magazine, in their annual poll She was number four last year, when Teri Hatcher, Bond babe and Superman sidekick, won it. Jenny is very pleased to be the winner this time round. "When they called me. I just went: 'Yes! Yes! Yes! It really does feel incredible, to have people think of you like this."

Still, she thinks she's going to concentrate on being a serious film actress from now on. We are briefly introduced. She once went to a class in LA but didn't like it. "They said: 'Think your grandma is dead,' which I didn't want to do." Her favourite film of all time? Pretty Woman, she says, which kinda says it all". Her heroine is Goldie Hawn. "That's

the direction I'd like to go." She teeters off though the photographers, who seem to be taking much longer than usual to pack their stuff away. They pull their guts in as she passes. "You've been great, boys," she cries. "But then I love British men! So strong, so mascuiine, so sexy, so... grmrr!" She seems quite game, I must say. She goes. Breaths are let out again.

We meet again the following day, at the Virgin Megastore on Oxford Street. She is here to sign some special edition photographs of herself for her fans. We have about half an hour to spare, and sit on the roof for a smoke. She smokes American cigarettes called Capri. They are skinny and white, like lollipop sticks and don't, it seems

Turn to page 8

Obituaries Features Private Lives

6-7 | Arts

Today's TV

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A BALLET ABOUT DESIRE AND OBSESSION. IF YOU DON'T BELIEVE US, TRY LEAVING HALFWAY THROUGH.



"CHFATING, lying, stealing," World premiere by Ashley Page. Programme also includes 'The Rake's Progress' by Ninette de Valois and Birthday Offering by Frederick Ashton.

The Royal Ballet at the Barbican. June 15th - 20th. Tickets from \$9.

Barbican Centre

A great game of bluff

WHAT NON-World Cup people need is not ways of getting away from football. There is no way of getting away from it. What they need is ways of dealing with and relating to the football addicts by whom they are surrounded. So today I am providing a selection of innocent questions and remarks which non-football lovers can drop into World Cup conversations from which they would otherwise be excluded. They are designed to make you sound as if you are in touch and involved, without getting you into deep waters.

Here we go then with: -THIRTY WAYS IN WHICH YOU CAN CON-TRIBUTE TO A WORLD CUP CONVERSATION WITHOUT ACTUALLY COMMITTING YOURSELF



MILES KINGTON

All those people who say that England is going to grind to a halt at one o'clock today when England play Tunisia – have

you noticed that they're all World Cup fans who say that? Nobody else will notice any difference

"I don't think Bulgaria can be entirely ruled out yet." "How about that Marcelo Salas, then?`

"If all those World Cup tickets went missing, how come all the seats at all the matches are filled?" "I wouldn't be looking for

a room in Marseilles tonight." "All those people who say that England is going to grind to a halt at one o'clock today when England play Tunisia have you noticed that they're all World Cup fans who say that? I think that it's just possible that nobody else will notice any difference."

"I bet they won't be taking any prisoners in the USA v Iran game. And if they do, I bet Jimmy Carter will be sending in the helicopters..." "I wouldn't write off Mo-

rocco just yet." dez then, eh?"

"I think the grass out there looks in remarkably good nick, considering it's the end of a hard season."

"Which one of these guys in the England team was it that beat up Ulrika Jons-

"I wonder if everything is ing to come to a grinding halt in Tunisia today... "I wouldn't write off Scot-

land entirely just yet." "I wonder why Terry Venables is considered good enough to be a commentator at the World Cup, if he wasn't good enough to get Australia to the finals."

"I suppose everything comes to a halt at midday in Tunisia every day, anyway." "I think the grass on these French pitches is looking re-

markably good, considering the French haven't the faintest idea how to grow proper grass normally. Gravel, yes. Grass, never... "I tell you what. If England win today, I wouldn't be an

English tourist on holiday in Tunisia tonight." "I don't think any of this English team even looks

FAST enough to catch Ulrika Jonsson. "It's amazing that the

French ever produced a painting called Dejeuner Sur L'Herbe'. 'Déjeuner Sur Le Gravel', maybe...' "I tell you what. I wouldn't be a Nigerian tourist on hol-

iday in Spain right now." Tm afraid Holland are flattering to deceive." "We haven't seen the best of Brazil yet, I fancy."

"Is anyone ever allowed to play for Italy if his name ends in a consonant?" You know the Nigerian

team were wearing black armbands for the late Sunni Abacha... Shouldn't an African team go into mourning wearing WHITE armbands?"

"I reckon the England team would look snappier if they had actually got Ulrika Jonsson playing for them." "Tell you what. I wouldn't

write off Mexico just yet." "Are the Italians and Chelsea both called The Blues because Chelsea has got so many Italians playing

"Is the England side the only English football team that has got only English

players playing for it?"
"The English front line of attack has got a very old-fashioned look about it, hasn't it?

Lineker, Hansen, Lynam... "Somebody told me this morning why it was significant how many own goals there have been, but I've forgotten the reason now."

"It's certainly been the year of the bald referee, has-

"How about that Hernan- More meaningless World Cup chat by and by...

THE REVIEW

DAY BY DAY

MONDAY REVIEW

As well as our regular columnists, features and

expanded comment pages, Network, our

information technology section, moves to Monday.

TUESDAY REVIEW

An improved media section, with appointments,

moves to Tuesday. Visual arts and more health

pages are also Tuesday regulars

WEDNESDAY REVIEW

Fashion, theatre, midweek money pages, in ad-

dition to finance and secretarial sections

(previously City+) remain on Wednesday

THURSDAY REVIEW

Our education section will appear as a separate

tabloid section. Improved and expanded film

pages now appear on Thursday

FRIDAY REVIEW

The architecture and science pages now appear

on Friday. In addition, we will have a new law

section and our music pages

THE INDEPENDENT

Bigger and better



A head of steam; the lining of a hat is prepared as the Royal College of Art gets ready for its fashion and textiles show. The first of a series of photographs by David Rose

LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity

Not my Tory party

Sir: Today I will be "crossing over" the floor of the Chamber of the House of Lords from the Conservative benches to the Labour benches. It is not an easy thing to do. I have many friends in the Conservative Party, starting from my days in the Cambridge Union of 40 years ago. I realise I will be causing

Much has changed in the Conservative Party - as it has in the Labour Party - during my adult life. Recent changes in my party have not been to the good. At the end of its period of office, just over a year ago, we had a Conservative government which was standing on its head its own established penal policy. Claims by the then Home Secretary that 'prison works" and the introduction of measures which imposed mandatory sentencing on the judiciary were populist and

unworthy. Since leaving office the leaders of my party have been progressively turning away from our established policies towards the European Union. As formerly it was my party who was committed to a strong but compassionate penal policy so it was also my party who was committed to make the EU work as an economic union. It was my party who negotiated our entry into the EEC. It was my party who negotiated and signed the Single European Act in which we expressly agreed the convergence policies for bringing into being the single currency. It was the Maastricht treaty in which we

my party who negotiated and signed expressly agreed the establishment of economic and monetary union, including the single currency, albeit reserving in a protocol the right not to enter into its third stage without the consent of our parliament. Laying aside some unfortunate

comments by front-bench members of my party in the Commons, we should look to our leader's Fontainebleau speech of 19 May to know where my party now stands. It is, as Mr Hague told his audience. that we have just about reached the "limit to European integration". If we were to join the single currency we "could find [ourselves] trapped in the economic equivalent of a burning building with no exits" and "the British Conservative Party is against membership of the single currency now, and, subject to a ballot of party members, intends to oppose it at the next general election"

with sincere conviction. I applaud and support the points he made on enlargement of the European Union and the need for greater accountability of its institutions, but the heart of this speech and the heart of the party, which he leads, is expressly separating itself from the further integration of the European Union and from the other member states in it. Far from seeking to be in the "heart of Europe" which, as

I have no doubt Mr Hague spoke

are now seeking to be apart from it. The choice, for those in the Conservative Party who share my concerns, is to work inside the party to restore these commitments or to

minister, was my party's policy, we

expressed by our last prime

join another party which is committed to a strong but compassionate penal policy and which is committed (notwithstanding some strong contrary views from within its ranks) to make the EU work from inside.

The choice is party or policy. Difficult though it is, I believe the only honest choice is one of policy.

I have known for many years the present Home Secretary (as I have known for more years the former Home Secretary) and I am wholly confident that he is evolving strong and compassionate penal policies which were once the pride of my party. I am also wholly confident that the Prime Minister and his government are committed to making the EU work and to ensuring the accountability of its institutions so that the best interests of the people of the United Kingdom and of the European Union, as a whole, are served. From Monday I offer the Government my support in the House of Lords in both those commitments. DAVID HACKING (Lord Hacking) House of Lords

Engineered crops

London SW1

Sir: If Jonathan Jones is going to "play God" with our food, he needs to show a lot more ecological and biological wisdom than appears in his article (Comment, 9 June).

Food production must be based on sustainable agriculture if we are to have long-term solutions to our food problems. The most prominent genetically engineered crops about to be released are herbicideresistant plants that perpetuate the use of toxic chemicals. Monsanto is doubling its production of Round-Up (glyphosate). This takes agriculture in precisely the wrong direction, perpetuating monoculture, desiroying biodiversity and increasing rates of soil erosion. Weeds are necessary to maintain insect and hence bird diversity.

What could be useful from biotechnology is genetically stable transgenic plants that are resistant to, for example, disease and drought. But we need to know much more about the consequences of gene transfer before these are released in the field.

Professor Jones claims that transgenic technology is precise. By this he presumably means that specific genes can be transferred from one species to another. However, there is absolutely no precision about where a gene is inserted into a chromosome, and hence about secondary effects concerning metabolites, toxins. allergens and food quality. Furthermore the pathogens (infectious viruses and bacteria) that are used as vectors to carry the gene(s) into a plant are altered so that their host specificity is decreased. These vectors can recombine with wild-type viruses to produce superpathogens that can spread genes and disease discriminately.

To call this a precise science when we are so ignorant about these

secondary polluting consequences is playing the devil rather than God. Professor BRIAN GOODWIN Schumacher College Dartington, Decon

Sir: The current debate about the pros and cons of genetic engineering and agriculture has made repeated reference to how long it has been going on. It may be worth summarising what we know about past genetic intervention.

It is clear that naturally occurring but rare plant and animal mutants have been picked out and bulked up for at least 10,000 years in South-west Asia, and possibly China. These are now familiar as crops and livestock species. It is probable that particular genes, for example for baking quality in wheat, have been targeted for selection for at least 5,000 years. From ancient illustrations of mules and hinnies, it is also probable that the genes of separate species have been artificially brought together for at least 3,000 years. None of the actual genetic mechanisms involved is without parallels widespread in nature. There is no evidence in previous times for any forerunners to the direct manipulation of chromosomes we now refer to as genetic engineering.

These 10,000 years of intervention have not been completely benign. The narrowing of genetic range in foodstuffs has repeatedly been linked with environmental destabilisation, and the precondition for devastating episodes of famine and disease. However, it has also been the precondition for a modern world in which famine and disease can be combatted scientifically. Of course it is neither realistic or desirable to return to a world free of genetic intervention. It is reasonable nonetheless to assume that beneficial advances in genetic agriculture will carry a downside about which we shall need to be vigilant. In this way genetic engineering today is very similar to many other changes in agricultural practice in the recent and distant past.
Professor MARTIN JONES Department of Archaeology University of Cambridge

Teachers' holidays

Sir: The Government apparently has plans to shorten teachers' holidays. It makes one wonder if there is anyone in Whitehall who has the slightest idea what actually goes on in schools.

If it were to come about, headteachers would be forced to fill these five weeks with compulsory inservice training and endless meetings. Of course meetings are necessary but need to be held at intervals during the term as problems arise. They cannot all be lumped together during the holidays. As for in-service training, as a teacher with thirty years experience who is due to retire at the end of this term, I can honestly say that the vast majority of courses and training sessions which I have attended have been largely irrelevant and often a total waste of time.

Most of the teachers I know already do a considerable amount of

trying to cope with the mass of paperwork associated with Sats. records of achievement, curriculum plans, preparation for possible Ofsted inspections and so on. Since I have taught for the last ten years in the private sector I have been largely protected from the worst excesses of this increasing bureaucracy, but I know what a burden this has become for many teachers. If they are obliged to spend an extra five weeks a year in school these tasks will

simply not get done. However, the proposed changes will not happen, for two simple reasons. First, if holidays were cut without teachers' salaries being increased by a very considerable amount (which they will not be), this would be a major disincentive to new entrants to the profession. Second, a very large number of married women would be forced to resign because they would simply be unable to make adequate childcare arrangements in the school holidays. The education system would be on the verge of collapse.

In order to raise educational standards we need better qualified (and therefore better paid) teachers, less meaningless paperwork and more resources so that they can do the job efficiently. It is as simple as

GEOFFREYHEATH High Wycombe, Buckinghamshire

Sir: Teachers have an incredibly do lots of other people. My partner is a senior manager in the NHS, responsible for over 400 staff. She spends a great deal of her spare time and holidays preparing for the things that need to be done when she returns to work. Her salary is roughly the same as that of a headteacher. She has six weeks' holiday a year

By all means improve the pay of teachers and recognise their dedication and professionalism, but is it not time to drop the notion that they, uniquely, need three months off every year to "recharge their DAVE ANDREWS Wrezham, Clwyd

Mysteries of the jury

Sir. Many of your readers will have been baffled at the decision of a jury to acquit a 6ft 2in policeman who sprayed CS gas in the face of a pensioner who was sitting with a seat belt on in a parked vehicle (report, 10 June).

In a restrained and careful way the trial judge expressed dismay at the jury's decision, but that, of course, is all he could do. This was not always so. Historically judges used to imprison juries who did not arrive at the "correct" verdict until they changed their minds. It was Bushell's case in 1670 which established the immunity of the jury from punishment for reaching what the judges saw as wayward decisions.

Today the jury is commonly regarded as emblematic of a democracy and a bulwark against state tyranny. We put up with perverse verdicts because that is a work at home in the holidays, usually price worth paying.

The problem is that despite a recommendation by the Runciman Commission on Criminal Justice (1993) for the legalisation of jury research, such projects are still unlawful. We simply do not know, therefore, whether the means by which most juries arrive at their decisions are rational and composed or irrational and informed by prejudice.

.....

He

Dr GARY SLAPPER Director, The Law Programme The Open University Milion Keynes, Buckinghamshire

Sir: The recent tragic derailment of a German high-speed train raises at least one important side-issue: the reliability of eyewitness accounts. The media made extensive use of a. Briton who claimed to have seen the accident and gave a graphic account. of its being caused by a car falling on 🎉 to the railway line, with which the train collided. The accident investigation however suggests that this was a fantasy (as seems likely from the state of the locomotive, which clearly had not hit anything), and that the probable cause was the earlier failure of a carriage wheel.

The extent to which the emotional shock of witnessing a tragedy can distort and fix memories is well established (as with the appalling crash of the DH-110 at Farnborough in 1952, in front of a crowd of thousands, where only about two of the witnesses had any useful or demanding and stressful job - but so ... reliable evidence to give). Should we not be considering seriously just how much of the evidence solemnly and sincerely given in our courts arises from distorted memories of this

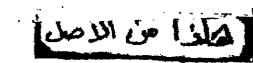
SEBASTIAN ROBINSON Glasgow

IN BRIEF

Sir. Does not Robert Fisk distort media coverage as much as those he criticises for referring to "disputed" as well as "occupied" territories inthe Middle East ("US media mirror distorts Middle East", 10 June)? For nearly 2,000 years the Jews who were persecuted in or banished from their bit of the Middle East never gave up their claim to it or the hope. of returning. Perhaps one day Mr Fisk can explain to his readers just how and when the land known as Israel became Arab land. MATTHEW WARMAN Cambridge

Sir: On the question of one-man buses and traffic jams (letter, 12 June), why do we not adopt the French practice of buying books of bus tickets from newsagents, thus eliminating the need for the driver to take money, give change and issue tickets? This would substantially reduce the time of every bus journey. MALEES Brighton, East Sussex

Sir. Last week I scored my first "ton": 32 miles in a day's sponsored walking over the North York Moors two days after my 68th birthday. Is this the optimum mix of miles and years for achieving this kind of century? JOHN MANN London NW2



*THE INDEPENDENT

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Six months of the best - and worst of President Blair

SIX MONTHS is not long in the history of Europe, and it was never likely that Tony Blair would achieve in that short time the kind of shift in Europe's destiny that future historians would notice. That did not stop him making grandiose claims before "his" presidency started, in a typically Blairist photo-opportunity at the Eurostar terminus at Waterloo station. The Prime Minister's speech there was poised ambiguously between grand-sweepery and pledge-cardery

On the one hand, he said, the presidency was a test, for Britain to "offer strong leadership" and for Europe to "embrace the need for change and reform" - a patronising formula with plenty of potential to offend. On the other, he ran through a six-point checklist for people to cut out and keep to make sure that he fulfilled his promises. Like the promises on Labour's election pledge card, they were carefully and modestly phrased in order to guarantee that they could be ticked off today.

First, he promised that he would "build support" for the third way in economics. Well, his declaration that "there is no left and right in economic management today, only good and bad", was received in stony silence by Socialist deputies in the French National Assembly, but they were so impressed by being addressed in French that it didn't matter. Pledge delivered.

Then he was going to "work constructively with our partners" to launch the Euro successfully. It was launched all right, without Britain, but in the talks over the appointment of Europe's first central banker Mr Blair managed to annoy at least half his fellow leaders, who were left to amuse themselves from lunch-time to midnight. Half a tick, then.

Pledge three was to start enlargement negotiations. In the diary already, but never mind. Done. Pledge four: "Common action on crime, drugs and the environment." Outcome: many meetings held, little real progress. Pledge five: "Build a stronger common foreign and security policy." Specifically, Mr Blair condemned the European Union's failure in the past to "face up collectively to external threats such as those posed by Saddam Hussein and ethnic cleansing in former Yugoslavia". But then, barely a month into the presidency, Mr Blair flew to Washington as the United States sought support for putting the frighteners on Saddam. Mr Blair barely mentioned his role as EU co-ordinator, seeming instead to revel in Britain's isolation as the US's staunchest ally. Meanwhile, throughout the last six months, the threat of Serbian repression in Kosovo was



known and growing. Mr Blair has done the right thing now, but how much better it would have been to have acted earlier - and how much more in keeping with the pre-presidency rhetoric.

Finally, the Prime Minister at Waterloo in December set out his overriding promise: "I want to involve the British people in our presidency." That pledge is, six months later, sadly unfulfilled. We report today the Labour Party's own assessment of public opinion, Attitudes to the single currency may have softened slightly since the Tory civil war has come off the front pages, but otherwise the public are doubtful about the EU and are becoming more so.

As Mr Blair declared at Waterloo: "We can only make Europe work for the people of Europe if, in turn, the

people of Europe feel that they have a stake in what Europe does." Judged by this measure, the Prime Minister's term in the chair was a damp squib.

His proposals unveiled today for reforming the EU's institutions - an "upper house" for the European Parliament and a standing committee of ministers - are a start. But they do not begin to measure up to the crisis of democratic legitimacy which afflicts the EU and which will be made worse by the expansion of the EU from 15 to 25 countries.

It is not just the internal machinery of the EU that needs to be overhauled, however, but the democratic machinery of member states holding the EU to account. It will be up to other countries now to drive that overhaul

Don't gripe at Goldman Sachs

WE WONDER what the ballot paper looked like. "Yes, I would like £60m. Or: No, I think it is important to retain the distinctive qualities of Goldman Sachs as a partnership." The sums of money involved in floating Wall Street's last privately-owned investment bank are so great that it is tempting to see the weekend's debate among the firm's 190 partners as the cynical sell-out of down-home workers' co-op values. Tempting, but wrong.

Perhaps it is our recent experience of privatisation rip-offs and building-society windfalls which inclines us to jump to the conclusion that anyone making sudden large financial gains must be doing so at the expense of the common good. Or perhaps it is just British snobbery, which doubts the moral probity of sudden enrichment, but morality hardly enters the Goldman Sachs decision matrix. Some of the junior partners may be motivated by simple self-interest, in that they want to cash their chips while they have them, knowing that if they are sacked in the future they will get nothing. But most of them already have more money than any normal person could sensibly spend.

For them, the argument was about the firm's longerterm success. Should it follow the formula of past success, attributed to the fact that, unlike other investment banks, its people were effectively investing their own money? Or did it need the flexibility and power to raise capital of a conventional, shareholder-owned company to compete in world markets?

Those partners who voted to float Goldman Sachs on the stock market were not engaged in larceny. It was not even the case that the assets of Goldman Sachs had been accumulated by past generations of partners, as the firm was in financial difficulties at the end of the 1980s - its astonishing wealth has largely been created in the past eight years. We should celebrate their success and hope they spread the benefits as widely as possible.

Sir Richard Branson?

RICHARD BRANSON did not get a knighthood, and William Hague's spin doctors, who are rapidly catching up with Labour's skills in these dark arts, have suggested this may have something to do with the ubiquitous Virgin boss's refusal to urge his fans to vote for Tony Blair last year. Whatever the true explanation of Mr Branson's ongoing handle-free status, we have a simple proposal to make. He can have a knighthood if, and only if, he sorts out his dismal train service.

Elections are not the only way to bring honour to the Lords

fervently as the most dogged up-ness, while delivering discreet snubs holders of tradition. An acquaintance to those hopefuls who do not. who has achieved a modest degree of dilemma had obviously been on his mind for some time. He had joined those who, at a certain stage in their lives, look at the House of Lords thinking not, "Blimey, I thought he'd been dead for years," but "Come to think of it, I could look quite good in ermine too."

New Labour's list of working peers, announced this week, will feature a number of thoroughly modern Labour Lords such as Melvyn Bragg and Planet 24's Waheed Alli, who are both tough meritocrats in their professional life and thoroughly loyal to the party in their political one.

Richard Branson turned out to be too much of an irritation. It does seem a touch harsh to excise such from the Tory nominations for knighthoods someone who has created wealth, while elevating to the Lords Norman Lamont, the chancellor who poured carloads of sterling down the drain trying to prop up the pound before its ignominious ERM exit. Perhaps this was an in-joke in Downing Street: Mr Lamont's handling of the crisis made a significant contribution

to Mr Blair's election chances. But it is hard to get too worked up about the exclusion of Mr Branson or the actor and SNP supporter Sean Connery Politics seized the reins of rectness, arcane colonialist referpatronage from the monarchy long ago. It is a chance for governments to create a Great and Good that reflects

THE NEW Britons love their gongs as its own ideas of greatness and good-

The fate of the Lords reform should public prominence asked me last exercise us a lot more than whether week, "If you were going to the Lords, Mr Branson and Mr Connery get which title would you pick?" The knighthoods this year, next year, some time or never, because the shape of a second chamber affects democracyand thus all of us - and not just the egos of the disowned. Hereditary peerages will go and rightly so. Any doubts on the matter are dispelled by listening to the arguments from their defenders.

The Daily Telegraph letters columns in the past week have offered appeals more ludicrous than Private Eye could ever have concocted as a parody. "I hope that Labour's proposals take into account the position of the hereditary Earl Marshal," writes a concerned reader. "It should be unthinkable that after hundreds of years the Fitzalan-Howard family, with the Duke of Norfolk at its head, should unceremoniously not be per-

mitted a seat." It may indeed be an unpalatable prospect for the Fitzalan Howards. On the great scale of unthinkables however, the end of their hereditary right to act as chief corset-tightener at the Opening of Parliament comes pretty

low down on my list. Lord Cranborne, the Tory leader in the Lords lamented: "We are the fuzzy-wuzzies but they have the Maxim gun and we have not." This mesmerizing blend of political incorthe Cecil family as a Sudanese war- also act as an early warning system,



ANNE McELVOY

The Upper Chamber desperately needs reform. But its replacement should truly represent Britain

rior, gives a good indication of why his time is up.

But the enjoyable spectacle of the hereditary peers being thanked for their services and dismissed, should not blind us to the more important question of what sort of second chamber we want to result from this historical rout.

The raison d'etre of the House of Lords is contained in its ultimate prerogative: to prevent any parliament from sitting for longer than five years and thus prevent an elected parliament suspending elections. This reflects its wider purpose, namely, to check the tendency of executives to become elective dictatorships, to revise legislation and to send back the ence, dose of bathos and the imperfect parts of bills that have improbable vision of today's scion of been badly drafted. The Lords should

alerting us that the executive is overreaching itself and riding roughshod over legitimate criticism and advice.

All of these circumstances are as likely to arise under Labour governments as Tory ones. A reformed House of Lords should be so constituted as to check these dangers. As usual when the British have to

find a blueprint for change, the instinctive reply is that we should find a foreign model – usually some form of elected second chamber - and copy it. But an elected second chamber would not serve us well. It works best in America, where a radical separation of powers was enforced from the Founding Fathers onwards. But it is practical and useful reform we are after in Britain.

The American model only works because it is in tandem with a presidential system. The presidency assumes, de facto, many powers (such as the ability to commit troops) that are not clarified in the separation of powers. European models are imperfect - the German Bundestag acts as such an assiduous block on government action that vital reforms are throttled. The French senate is a supine body, in thrall to the Napoleon-

ic power of the president. There are more ways of creating representative bodies than to vote them into existence. A second chamber should give the kind of people who do not want to become professional politicians the chance to scrutinize the performance of those who do.

The Reform Act of 1832 was successful in building democracy into the constitution, but it sidelined other forms of representation. Now is the

ond chamber that reflects national life in its broadest sense. And its composition should not allow political parties to wrest control of selection procedures and channel those elected under them to the will of respective party machines.

Why not take a slice of opinion through the country the other way? I should like to see an Upper House that is strongly regional in its make-up and contains representatives of the professions and business, as well as butchers, bakers, and candlestick makers, social entrepreneurs, childminders, leaders of local ethnic communities, representatives from the non-established churches, voluntary workers and the police.

It would be a real People's Chamber, consisting of members nominated in their communities and selected by an independent commission. I am far more enthusiastic about an Upper House we can be bothered to argue about than about another arena dominated by electoral machines over which we have scant control.

The life peer system should be abandoned to allow those nominated to sit for a fixed period. Lord Alli may seem to us now, to be more of a denim peer than an ermine one. But even New Labour's gilded youth will grow

old one day. They will have entrenched positions to defend and old alliances to reward. Try as they might, they will become more like the people they were so anxious to replace. A seat on the board of British democracy should be for a maximum of 10 years - not a job for

QUOTE OF THE DAY

'If you're in newspapers and magazines and your beliefs. You might find that you are wrong, but I don't think so.

Rupert Murdoch, Media Baron

THOUGHT FOR THE DAY

Man is born to live, not to prepare for life' Boris Pasternak, Russian novelist and poet



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Marianne Lavelle and Julian E. Barnes, US News & World

Report Most observers of the Lewinsky case say that it will be two to three weeks before it becomes apparent whether the defence and prosecution are moving towards an immunity deal.

Prosecutors will be cautious in revealing their evidence to Cacheris and Stein until they learn whether the two plan to work alone or to co-ordinate a defence. Bradford Berenson, a Washington criminal lawyer, says that prosecutors obvi-

ously fear that Lewinsky has been protecting the President. And some close to Starr's office have noted that Cacheris is a close friend of the President's lawyer, Robert Bennett, and of William Hundley, the lawyer for the President's friend Vernon

The White House, for its part, has kept mum on the implications of Lewinsky's new legal team. But Clinton advisers privately fear that Ginsburg's departure could open the door to an immunity deal in which Lewinsky would give The President and his advisers breath and waiting for the out-

MONITOR THE NEWS OF THE WORLD

What happens next in the Lewinsky case?

testimony damaging to the can only wait and wonder what President Lewinsky's eagerly sought

the former intern will do. fresh start is, for the White House, an unwanted return to **Business Times** square one of the investigation.

Leon Hadar, The Singapore Washington is holding its

negotiations between Mr Starr and Ms Lewinsky's lawyers, with the pundits already sketching various political and legal scenarios that could result from a Lewinsky testimony: Congress censors Mr Clinton Clinton being indicted and forced out of office; Mr Clinton resigns and faces a legal battle; and Mr Starr finds no incriminating evidence against the President and Monicagate becomes yesterday's news, Mr

oirs and sign the movie rights for her novel. Elisabeth Rosenthal, Dallas Morning Post (US) but does not impeach him; Mr dent Clinton embarrassment

24, goes on to write her mem-

come of the behind-the-scenes and Ms Lewinsky, at the age of

In an attempt to spare Presion his state visit, Beijing officials ordered bookstores this week to remove from their shelves a popular new book that details the sex scandals. The book, Clinton: A President of Strong Drives, is a 302-page Clinton ends his term in office, quick-publish, quick-read.

REMEMBER WHEN Sinn Fein and the IRA raised funds from impassioned Irish-American zealots? How quickly the world turns. A recent report

on the travel of US Congressmen reveals that two American members of the House of Representatives - Richard Neal (Democrat, Massachusetts) and Peter King (Republican, New York) - were given \$4,045 by Sinn Fein to fly to Dublin and give speeches encouraging votes in favour of the recent peace referendum.

In the States, politicians' trips like this are called "junkets" and viewed as a mildly obnoxious way to curry political favour. However, Pandora is sure that the Irish people were delighted to hear the views of a couple of American congressmen on a subject about which they undoubtedly know so much.

HIS BOOK launch party in Soho took place on a chilly, grey Thursday evening last week, but John Diamond's courage and humour lit up the interior of the Groucho Club like a bonfire on a nmer beach. Just a few months after undergoing radical surgery for cancer of the tongue, the broadcaster and columnist Diamond stood in front of a room full of British media mandarins. plus his doctors and nurses. to deliver, in his mending voice, a most eloquent, funny and moving speech. His friends were particularly pleased to see Diamond's battling spirits undaunted as he delivered a gibe at a supercilious Evening Standard book critic. He was warmly introduced by Melvyn Bragg, who has

hailed Diamond's Because Cowards Get Cancer Too as "the best book of his generation". Later, when someone congratulated Bragg on his imminent elevation to the peerage, Pandora could not help overhearing the ardent Labour supporter reply, "It's rubbish, but it's

nice rubbish."

TAKE HEART, British Women, even though it's a World Cup summer: you'll never walk alone. Your French sisters are apparently suffering from football widowhood in equal degree. The famous can-can showcase Folies Bergeres has, for the first time in 130 years, introduced male strippers into its programme. "The World Cup is the time when women will be looking for a good time while their menfolk are stuck in front of their TV screens," said Frank Peyrinaud of the Folies Bergeres. "This cabaret has always been the temple of women. But this time they're in the audience rather than on

stage." According to a survey by France's Elle magazine, 26 per cent of French women will go to see male strippers during the Cup. And 2 per cent admitted considering hiring a male escort.

RUSSIAN CONSERVATIVE General Lebed is the subject of a new book by former Tory MP Harold Elletson, but most of the talk at his book launch party last week was about the Tory campaign for Mayor of London. Conservatives in attendance included Lord Cranborne, Norman Lamont, Steven Norris, Peter Ainsworth, Richard Spring and Michael Fabricant. Pandora gathered that Steven Norris's Tory candidacy is fast gaining altitude, while embattled Jeffrey Archer seems to be in a nosedive. In his speech, author Elletson said, "We have all been asked to help flog Jeffrey Archer's books at one point, which is rather embarrassing. I'm now inviting you to belp out-sell him". Indeed, candidate Norris arrived in full campaign mode, with his infant son by his mistress

THREE THOUSAND delegates and journalists attending the EU summit meeting in Cardiff this week will receive a free, expensively produced book entitled Corporate Wales worth £25. The promotional objectives behind his gift are, of course, selfevident. What is less apparent is why the book was published by a Scottish company: Johnstone Media Ltd of Edinburgh.

Emma Courtney swaddled

in his arms, and was heard

to exclaim, "Politicians are

shameless, aren't they?".



The Euro-marriage, Italian style

IVE SEEN the future of Europe, and it's Italian. There are only two things that bind this disparate nation together. One is obvious: they'll ail be rooting for Gli Azzurri in France '98. The Italians take their football seriously - and, unlike us, they are even more excited about what their men get up to with their shorts on, than what they do when en deshabille. However, this is a short-term affair; the passion will subside in weeks even if Baggio does lift the trophy in July. Then the Italians will return to their true object of desire - Europe.

This week, the euro, symbol of Italy's romance with the European Union, will take centre stage in Cardiff. It is the final act of the British Presidency of the European Union and the future of the single currency will hang over every exchange. The Italians will have no doubts. however.

I spent part of the past week in the ancient Italian town of Turin, talking to the Torinese about culture. Not that they need lessons; Turin was Italy's first capital, and seat of its royal family, which they have wisely exiled since 1947. They've got



TREVOR PHILIPS

The lesson of Turin, of Glasgow, of Munich is that Europe will almost certainly destroy the nation-state

buckets of their own heritage and culture, from medieval palaces and squares, through innumerable jazz. and blues festivals, up to a major film festival featuring the work of young moviemakers. However they are enthusiasts for debate and happily borrow from others' traditions.

Perhaps that is why they are so gung-ho about the EU. A cynic

might say that this is a nation with a government that suffers from the political equivalent of brittle bone disease and a currency as stable as confetti. Why should we be surprised that the Italians would clutch at the single european currency, much as the chronic drunk might seek the security of the nearest lamppost?

Their desperate desire to be included could be seen as the economic equivalent of the Germans' desire to be a knitted into a broadly democratic Europe which would protect them against the specire of their own political past.

But the Italian enthusiasm, felt at first hand, is more than just a prop for their insecurity. This is true love. On Italy's first TV channel, RAI Uno, the buffer between programmes carries a clock and a picture of the euro, looking forward to its arrival in 1999. People in Turin say that no Italian would be sorry to see the back of the lira; not even the Germans, who will control the euro more than anyone else,

The reason for the Italians' euroremance is not just money. They seem remarkably unworried about

spite of the absence of a proper national government - or maybe because of it - the Italians have managed to outgrow Britain for several periods since the 1960s.

Today, Northern Italy still feels prosperous, dominated by the fashion and banking capital Milan and the fast growing Veneto region. A third of Italy's fax revenues come from Milan alone.

The feeling may be different in the mezzogiorno, Italy's south, where the only difference between those cities and the North African cities that face them across the Mediterranean, is the massive subsidy generated by Northern taxpayers.

Sicily still hardly thinks of itself as part of a nation called Italy, except for the purpose of taking a share of the national cake doled out by Rome. But Europe has opened a new chapter on this story of regionalism. For the north, Europe offers the

prospect of a relationship with rich, ike-minded city-regions - Paris, Hanover, and, of course, London. For the south, the EU looks like a veritable trough of regional grant

their parlous economic state; in schemes and zones of special status, constructed in the image of the Common Agricultural Policy - money for being not

very successful. For both regions, Europe could be the key that unlocks the chains which have bound them to the centre of a nation-state, represented by the increasingly resented power of Rome, Ditto London and Scotland, ditto Berlin and Bavaria

and Madrid and the Basques. No wonder then that the nationstates which have the most recent histories - Italy and Germany - and those which are furthest along the road to disintegration - Belgium are the most enthusiastic about European Union.

The lesson of Turin, of Glasgow, of Munich is that Europe will almost certainly destroy the nation-state. But if the men in Brussels think that the alternative is a single economic and political regime across the continent, they may be missing the signs. A quick visit to Piedmont should put them in the picture.

Europe des regions is just around the corner for all of us; and in some places, it's here already

What will happen when New Labour is old hat?

GIVEN THAT Tony Blair arrived in Downing Street with his eyes already set on re-election, probably in 2001, it is certain that he has given considerable thought to the following question: how long should his party continue to call itself new Labour or, as Blair prefers, New Labour?

This is not a small matter, since Blair's re-naming of the party has been fundamental to his success, distancing him from Old Labour and exhausted Toryism, while proclaiming his intention to build a political base far beyond Labour's natural territorial limits. New Labour, New Britain is the central rhetorical pillar of the Blair government.

That, however, will not stop Blair dropping the label if he judges it advantageous. He must decide whether New Labour is, like New York, a permanently changed reality, or an advertising slogan which worked for one campaign, but which it would be better to drop as a 50year-old prime minister seeks recan trust. Labour. you know it makes sense.

The advice of the party's marit New, particularly if Old Labour continues to assert itself in any form in the politics of London, for example, or in Scotland. In marketing, there is no shame in continually rebranding something as new, however spurious the change of formulation. Which way will Blair jump?

The prime minister has certainly crooned his love affair with newness. The word appeared 33 times in one conference speech and a recent anthology of Blair "buzzwords" recorded 111 mentions, against a mere 10 for the word socialism. New's only rival in the Labour lexicon is the closely related youth - as in New Britain, Young Country.



HARGREAVES

He must decide if New Labour is an advertising slogan which worked for one campaign, but

which it would be better to drop now

Two paradoxes stand out. The obvious one, that Britain is an old country with an ageing population rates persistent tension. The experience. Labour: the party you marketing people, however, tell the prime minister that he needn't worry about this because these days even the old want to be young. keting professionals will be to keep Forty years ago, young men leaving university bought trilby hats and pipes and tried to look old.

Today the over-sixties wear denims and 40 per cent of MG sports cars are bought by people over the age of 50. This paradox within the paradox explains why Blair is able to pursue his "young country" rhetoric with confidence: no-one, it seems, wants to live in an Old Country.

When it comes to New, moda different problem. On the surface, he enjoys an easy echo with the radical ambition of a John F. Kennedy or a Harold Wilson, but there is also a stark difference. Kennedy and

justly acclaimed as the

pioneering and imagi-

Despite many initiatives and

Wilson were modernising leaders in an age of modernity; in spite of two world wars, we were still living in an age of scientific expectation. Today's post-modern climate results from the sense that science is two-faced. its benefits threatened by environmental side-effect and moral overreach. In post-modernity, art takes refuge in from and cynicism.

The underlying tension arises from Blair's attempt to construct a politics of modernism in a postmodern age. A neat example is Chris Smith's new book. Creative Britain, savaged from the high ground by George Walden but iron-ically exonerated by Will Self, who pronounced reading it less painful than striking himself over the head with a wooden plank.

The book itself is mainly a collection of forgettable speeches, though its its introductory and final chapters set out in ambitious terms the idea of a mutually beneficial interplay between economic and cultural modernisation. In so an expert in the Romantic poets. prays in aid of the spirit of 19th century modernisation from William Hazlitt to John Ruskin.

He then, literally, wraps his earnest agenda in two paintings by Damien Hirst, which form the front and back covers of the book. The first is entitled "beautiful, all round, lovely day, big toys for big kids, Frank and Lorna, when we are no longer children." And on the back: "beautiful snail crunching under the boot painting." Damien's postmodern snigger is meant to say: yes, I can paint by appointment to HMG ernised Britain, however, Blair has if I feel like it, but don't expect me and my mates to refrain from chucking a bucket of water over the Deputy Prime Minister if we feel like that too.

For Blair, this situation offers



Blair is stuck with post-modernity, indeed he is a creature of it

swings and roundabouts. It is the rel- the awkward task of how to where there's a place for everything but nothing is sure of its place - that makes possible the pick and mix inclusiveness of Blair's own politics. True, it also leads to the cl New Labour lacks conviction - but in post-modernity, mankind cannot

stand too much conviction. The countervailing problem for difficult to be optimistic or even serious with Damien Hirst in the room; and without optimism and serious purpose, politics can't achieve anything. This difficulty is made flesh beneath the roof of the Millennium Dome, where we have all been able to witness the severe difficulties attached to representing in concrete form Blair's New Britain.

If Blair were a modernising prime minister in the age of modernity's innocence, he would have ordered up an Eiffel Tower or a Crystal Palace, but that doesn't work today. He's stuck with post-modernity, in-

ativism of the post-modern world - locate a consensus and inject it with some purpose. What the Dome's designers are

finding is that New Britain's cultural spirit is as elusive as its New surprising that these two, the Dome and the Third Way, are such favoured targets of mockery, from both the left and the right, for truly Britain's first po-mo PM, is that it's in the richness of their paradox, they are Blairism.

But as post-modernity comes face to face with the 21st century. Blair will get the last, sardonic laugh. This is because however difficult it is to be a modernising prime minister amid post-modernity's social and economic turbulence, it is even more difficult - indeed, arguably it is impossible, to be a successful conservative, whether from the left or right. The New Labour label, I would say, has legs.

This article is based upon an edition of Analysis, New and Nondeed he is the creature of it, facing new, broadcast tonight, R4, 830 pm.

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native venture it was. The centenary now of the Poor Man's Lawyer at Toynbee Hall - or the Legal Aid centre as it is now called - is inevitably a lesser event, but this service has responded to a pressing and ummet social need. despite the continuing and valuable work done by legal advice centres such as that at Toynbee Hall, there can be no doubt that the main burden of bringing legal advice and rep-

resentation to those who cannot pay for it has fallen over the last half century on the legal aid scheme: Over the past half-century the scheme has, to a very great extent, lived up to the ideals of those who conceived and established it: countless people

The issue that has emerged, between the Bar and the Law

growing pressure.

have been enabled by it to

assert and defend their rights

in a way which they could not

otherwise have done. But

during the 1990s, the scheme

has come under great and

ON ITS centenary in Society on the one side and the 1984, Toynbee Hall was government on the other is, in some ways, surprisingly narrow. No one argues that the system should continue to operate as it currently does.

It is accepted that the Lord Chancellor is bound by his government's spending limits, and there is a welcome for his pledge that overall spending on legal aid will not be reduced. There is a fairly general acceptance that legal aid has been used in the past to finance cases which did not deserve

support on their merits. Most would agree on the desirability of focusing available resources. There is, however, a radical difference of view on the best means of achieving these ends, and the crux of the difference concerns the extension of conditional fee arrangements and the corresponding withdrawal of

legal aid. The Government's argument is attractively, perhaps even deceptively, simple. It starts from the fact that upwards of 30,000 personal injury cases have already been funded by conditional fee agreements. The virtue of extending these agreements, it is argued,



Why legal aid must continue

PODIUM LORD BINGHAM

Extract from the Barnett Lecture by the Lord Chief Justice of England delivered at Toynbee Hall, London

is that they require a party's professional advisers personally to back their judgement that a claim has a good chance of success; if they have too little confidence in their own judgement, then there is no reason (save in special cases) why the taxpayer should back

Opponents of these proposals challenge the government's

accept that insurance cover will be available in the much would become available, at reasonable costs, in the much wider and more varied range of disputes which it is proposed to exclude from legal aid cover. The Bar, therefore disagrees, strongly, with the proposal to extend conditional fee agreements and abolish legal aid in money recovery claims.

It is important to bear in mind that the Government's proposals do not affect the availability of legal aid in criminal cases which, according to the most recent figures. absorbed £355 million out of the total net expenditure of £1.217 million.

While the scale of fees paid for such cases is open to review, it would be hard for the government to make substantial changes in principle under the European Convention on Human Rights.

In relation to the main thrust of the government's proposals for the reform of civil legal aid, the argument is a complex and closely reasoned one.

contact with insurance inter- bas a life to live as the ests cannot be other than ungreatest he".

starting point. The Bar does not sure whether insurance cover wider range of civil proceedings which are suggested as suitable for conditional fee agree-

If such cover is not generally available at reasonable cost, then it seems unlikely that conditional fee agreements will fill the gap left by the withdrawal of legal aid; unless of course we were to modify the rule, taken for granted by lawyers in this country. but not in comparable jurisdictions elsewhere. that the successful party in litigation should recover his reasonable costs against the unsuccessful party

The guiding principle must surely be: that the laws of our country exist for the benefit of the poor as well as the rich; that equality before the law, to be meaningful, must ensure that justice is available to all, irrespective of means.

For it is three and a half centuries since Colonel Rainsborough so memorably observed. during the Putney Debates of 1648, that "The poorest Those of us who have had no he that is in England



PO Box 9477, Lendon Ed 35H.

المنا من الاصل

Where will you be at 1.29pm?



JOHN WALSH

It seems I'm destined to view the World Cup, as it were, offstage. Wherever the action is, I'm always going to be in the next room, on the phone, in the hall or up the creek

'm taking no chances this afternoon, not after what happened
last week. At 1.29pm, the phone
comes off the hook, the doorbell
chime gets stifled with wads of
lint, the pre-school child will be
padlocked into its Fisher Price
Correctional Facility (it's a sort
of Wendy House, only with bars), the ancient
gardener will be pensioned off, the parlourmaid sent to her mother's in Penge and a
huge bald bouncer posted outside the front
door to deter hawkers, peddlers and aspirant burglars.

If England are going to survive the might of Tunisia today, if our plucky eleven are to stand a chance against the legendary Whirling Dribblers of North Africa, they're going to need my full attention. I mean, look what befell Scotland when my eye was off them for a minute last Monday.

It started promisingly. By 4.25, I was in my favourite chair, bottle of Irn Bru in one hand, copy of Great International Scottish Footballing Triumphs in the other (a thin volume, the size of a large Rizla paper), marvelling at how weirdly youthful Des Lynam is looking these days and waiting to cheer Jackson and Gallacher et al. The match started. The Brazilian team all looked impossibly tall, like basketball players who'd strayed onto the wrong pitch. They loped and ran and jumped and swerved until you'd swear all the Scotland players were stand-

ing still, except the goalkeeper.

The phone rang. I went out to the kitchen. "This is the Bee Tee call-minder," said that bossy young madam who runs the answering machine service. "You have one new message. Dial 1571 now to hear it." Not now, woman, I grated, before rushing back to my chair. "Daddy" said Max, the small son, "why don't Sainsbury's let people have Alan Shearer?"

What? "The World Cup coins. You've bought 29 packets of coins, and they're never ever Alan Shearer." It's just bad luck, mid, I said. Shut up and watch the game. But by now, I was thinking: Who was the call from? An important message from work? Exciting news from my agent? (Some hope). A family emergency?

I went to the kitchen and dialled 1571.

"Dis am the Suny Vale Nursin' Home in Muswell Hill, doctor", announced a voice, "callin' about one of yo' patients, Mrs Golightly. Her vaginal ring dropped out yesterday mornin' and she am seekin' a replacement ..." I rang the number, ex-



I'm bound to miss Des Lynam this year, it's my fate...

plained that the doctor doesn't live here any longer and regained the sitting room. "Brazil are one-nil," said Max, calmly. "It was a header thing."

The French windows opened and the nanny's boyfriend, Will, entered. He is a film buff. "Do you mind if I turn over for a second?" he said, seizing the remote control. "There's this cricket movie written by Terence Rattigan on the other side, called The Last Test, and it's got Len Hutton and Denis Compton in it, trying to act ..." Stunned, I let him. We watched ten minutes of Jack Warner playing a pipe-smoking has-been at the Oval before I regained the initiative. Back at the match, the big Scottish redhead with the curious features was taking a wild haymaker kick that missed the Brazil goal but sent the ball into orbit. " ... although I've got three of Graeme ie Saux," continued Max relentlessly. "Why do Sainsburys like Graeme le Saux?"

The doorbell bonged. "Mr Walls?" said a motorbike delivery-man through his tinted-glass helmet. "Special delivery from the BBC. Sign here. You gotta pen? Me biro's gone a bit manky." Five minutes search of the ground floor revealed no writing materials of any description. Eventually I used an indelible ink marker from the sewing box, waved him good-bye and fled back to the sitting room. "One-all, Daddy,"

said Max. "It was a penalty thing." On the screen, a ponytailed Ginola and a suntanned Jimmy Hill were dissecting the first half.

I had to leave at 6pm for a movie preview so I learned about Brazil's dubious triumph (winning via a Scotland own-goal) while looking for a parking space in the middle of Chinatown. It seems I'm destined to view the World Cup, as it were, offstage. Wherever the action is. I'm always going to be in the next room, on the phone, in the hall or up the creek. That's why, this afternoon, only an invasion of Earth by football-hating aliens, is going to distract me from the main event. But somehow I know that, at the exact moment Sheringham scores the clincher, I'm going to be on my knees on the carpet, looking for a lost Sainsbury's coin with his face on it ...

ACCORDING TO a piece in last week's Time's Literary Supplement, the military junta that held power in Greece in the late Sixties had one really good idea. Tiring of all the seditious literature that was being published under their noses, but realising that they could never hope to monitor the contents of everything produced by the Athens publishing houses, they issued a

stern directive: from now on, all books published in Greece would, on pain of their authors being boiled alive in extra-virgin olive oil, be required to carry titles that were a true reflection of their contents.

Thus, if you had written a savage denunciation of modern Greek dictatorship for the Parthenon Press, you couldn't call it *The* Canker in the Rose or some sneakily periphrastic title; you had to call it Savage Denunciation of Modern Greek Dictatorship (or, for the paperback, Generals, Go Home). A cunning plan you'll agree And despite

A cunning plan, you'll agree. And despite a few regrettable lapses from the truth (there was a terrible fuss when 180 Things to Do With Feta Cheese was revealed, on closer inspection, to be a bomb-making handbook for Resistance fighters) it worked. What amazes me is that it's not yet been adopted as policy by our enlightened government.

Truth Publishing – it would be like Truth Advertising, which enjoyed a brief vogue in the 1950s. If book titles had to express the book's contents faithfully, a whole new era would dawn. You'd be able to judge a book, if not by its cover, by its title alone. There'd be an end to mendacity, pretension and quotations from Kubla Khan (which account for the titles of all James Lees-Milne's diaries; if my brilliant initiative comes off, they will instantly be retitled Crashing Snob in

Memory Lane, Vols 1-6).

The bestseller lists are full of mislead-

ing titles. Non-fiction comes off quite creditably – but then you can't really do much with a book about the battle of Stalingrad except call it Stolingrad, or a biography of Georgiana, Duchess of Devonshire, except call it Wild Swans (just kidding).

I think something could be done, however, with inaccurately titled works like Whoopi Goldberg's Book (which should really be Barmy Yank Actress Tells Fart Jokes), or Angela's Ashes by Frank McCourt (to be retitled Jaysus, Limerick Was Depressing In The Thirties, Daddy Was Always Drunk And All Me Brothers Died) or Graham Hancock's The Mars Mystery (which would of course become Deeply Spurious Interplanetary Bollocks).

As for fiction, well it's crying out for the truth treatment. No longer will punters buy Sebastian Faulk's Birdsong on the assumption that it's a charming romance set in Berkeley Square, not when it's rechristened Sex In The Library, Death on the Somme, and Jeffrey Archer's The Eleventh Commandment would surely attract even more readers when it becomes Spot the Former Cabinet Minister. Care to join in? Send me your suggestions. We'll publish the best, and award a bottle of Wild Turkey bourbon for the most damningly reductive.

RIGHT OF REPLY

JESSICA LEIGH



A waitress replies to our leading article calling for the abolition of tipping

I ONLY survived university with the support of tips from three waitressing jobs. But it is obvious that the person who wrote your leading article, suggesting that tipping should be abolished, needed to make no such efforts. If you believe that "the whole business of tipping" is an embarrassment because diners ruin their meal by puzzling their spoilt heads over billing percentages, then what do you imagine the whole business of waiting must be like?

Pressurised waiters and waitresses choreograph remarkable feats of organisation by accurately and politely taking and delivering orders, many of them received at the same time. But the harassing moaners – sorry, customers – who treat us like nameless puppets are a constant reminder that we ourselves have not the time, opportunity or wealth to dine out, even if we could muster the energy.

Waiting is not a job that people actually want to do. Some of us are students or actors supplementing our income; some are parents trying to meet the everyday cost of raising children, and others are those whose education makes it difficult to find positions in other fields. But if stereotypes are to be believed, all of us lie somewhere on the scale between nothing and trailer trash; and why not, if we are to believe that our worth is reflected in our pay?

Tips are a recognition of service and satisfaction; they provide an incentive to do the job well, and often make up the bulk of a night's wage. So here's a generous tip for the Low Pay Commission: please don't suggest employers use communal tips to subsidise the minimum wage (a mind-bendingly generous £3.60 an hour) as this will only serve to slam shut the waiter's greasy window of opportunity.

MONDAY BOOK

MORE BRILLIANT THAN THE SUN: ADVENTURES IN SONIC FICTION
BY KODWO ESHUN, QUARTET, £10, 220PP

Fingers on the electronic pulse

HOW WOULD Moses have felt if he had brought the tablets of stone down from the mountain, only to find the commandments not clearly laid out in a reader-friendly one-to-ten, but concealed in the guise of a wilfully obscurantist Wordsearch puzzle? Much like the reader of Kodwo Eshun's alternately brilliant and infuriating defence of hi-tech black music

Artificial discontinuum for the Futurhythmachine - does on first acquaintance with some of the most impenetrable prose ever published.

In his opening salvo, "Operating System For The Redesign Of Sonic Reality", Eshun sets out his stall as a one-man resistance movement against the "troglodytic homilies" which characterise conventional writing about black music. Railing against the Good Music Speaks For Itself school of non-criticism as "Great British cretinism masquerading as vectors into the Trad Sublime", he rejects what might be tanned the tyranny of the essence - "the live show, the proper album, the Real Song, the Real Voice, the mature, the musical, the pure, the true" - in favour of an unapologetic celebration of the machine, of "the artificiality that all humans crave".

ciality that all humans crave."
Techno's electronic pulse is widely portrayed as an aberration in the history of black

music - a regrettable break with affirmative tradition, which forsakes soul's eternal verities for the hollow thrill of the modernist metronome. Yet Eshun sees it as a new beginning the dawn of the "Post-Soul Era". The fact that techno is "the first explicit case where white music is the origin", while black American musicians are "the adulterators and the bastardisers" then becomes an opportunity, rather than a shameful secret.

rather than a shameful secret.

It wasn't just the synthetic musical texture of European electro-pop that appealed to black techno-pioneers in the post-industrial wilderness of early-1980s Detroit. The disembodied weediness of its voices was a perfect vehicle for

their alienation from the society in which they found themselevs. And the founding principle of Eshun's post-soul era—that "the human is a pointless and treacherous category"—sounds a bit scary, but doesn't have to be.

Eshun makes great capital out of this idea, overturning tired and restrictive notions of authenticity with an infectious sense of liberation. If the music of Krafiwerk is "the Delta blues of techno", he explains, then "A Flock Of Seagulls are like Blind Lemon Jefferson, Dépêche Mode are

I always did value this lonely hill,

And this hedgerow also, where so wide a stretch

Of the extreme horizon's out of sight.

But sitting here and gazing, I find that endless

Spaces beyond that bedge, and more-than-human

Silences, and the deepest peace and quiet

Are fashioned in my thought, so much that almost

My heart fills up with fear. And as I hear



MONDAY POEM

BY GIACOMO LEOPARDI, TRANSLATED BY JG NICHOLS

Our poems today and tomorrow come from JG Nichols' new translation of "The Canti" by Giacomo Leopardi

(1798 - 1837, which is published this week by Carcanet Press (£9.95)

dissipates as he connects up the spinal column of his central conceit to an endoskeleton of "Afro-diasporic futurism": that is, the anti-humanist tradition of the black

fortunately, this sense of fun rather

avant-garde, which stretches from the science-fiction writings of Samuel R Delany and Amos Tutuola to the science-fiction music of Lee Perry or Sun Ra.

In his determination to find

Perry or Sun Ra.
In his determination to find a language worthy of his thoughts' futuristic drift.
Eshun weighs them down with the sort of portentous

technical jargon beloved of Terry Pratchett fans and Star Trek obsessives. We encounter Sampladelia, Skratchadelia, Cryptogrammatrons, Psychopathogenetics, Anachronic Cybernetics, Insectile Texturhythms... "I can't squeeze any more oot of

her, Captain, she's breaking up!" Is this a manifesto disguised as a textbook, or a textbook disguised as a manifesto?

If the music he describes can, as Eshun claims, "build a new psychomotor from the

old your, there's no reason why his writing shouldn't do that as well.

Sometimes, as in his exmusite description of the

Sometimes, as in his exquisite description of the music of A Guy Called Gerald

The wind rustle among the leaves, I set

That infinite silence up against this voice,

Comparing them; and I recall the eternal.

And the dead seasons, and the present one

Alive, and all the sound of it. And so

In this immensity my thought is drowned:

And I enjoy my sinking in this sea.

The closing chapter, an interview transcript in which Eshun addresses what he is trying to do in more informal language, is a precious lapse into accessibility But why is it that - armed with a central thesis that is brilliant in its simplicity, that turns conventional ways of thinking about black music on its head and joins the dots between different fields of creative endeavour with devastating elegance and wit - Esbun should so often eschew clarity's snubnosed revolver in favour of obfuscation's rusty halberd? It can only be that nightmare of all true intellectuals: the fear

of being understood.

rhythm ride throughout the

digital foliage") or a visionary

explanation of the mechanics

of sampling, More Brilliant

Than The Sun achieves actu-

al warp speed. All too often.

though, the alarm bells sound-

ed by an author's biography in-

forming us that Eshun is "not

a cultural critic or a cultural

commentator so much as a

concept engineer, an imagi-

neer at the millennium's end"

reverberate for longer than the

text itself. The fragrant rose-

bush of the author's aesthet-

ic vision is lost in a choking

bindweed of self-indulgent ver-

BEN THOMPSON

SOMETIMES IT'S
EASIER TO TALK
TO SOMEONE
YOU DON'T LIKE.



When you have a problem, it's the most natural thing in the world to want to talk it through with someone. But who?

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The Samaritans

Reg Smythe

road at 60mph," wrote "Smythe", a contemporary reader. fairly well-known cartoonist introducing his first paperback collection

of "The World's Funniest Cartoon Character", as the cover claimed. "There was I," Smythe continued, lying in bed on the first morning of a holiday up north, when comes this telegram telling me to return to London sharpish, and to bring a new cartoon character with me."

It had been the Editor of the Doily Mirror calling. The popular tabloid was about to launch its first separate Northern edition, and they wanted a regular daily cartoon for the joke page. Note, a cartoon, not a strip cartoon. Strips were relegated to a full-page collection of their own, and to delete a strip in favour of a Northern-only strip would have been too much to contemplate. It was not long, however before that progression was made, so popular had the

truculent little layabout become. On 14 April 1958, less than a year after his debut on 5 August 1957, Andy Capp was kicked out of the Boilermaker's Arms and landed in the national edition of the Mirror. His extraordinary rise in popularity soon won him his own comic strip, and from 6 May 1960 he was working a full seven-day week he appeared in the Sunday Pictorial too, as the Mirror's Sunday edition was then called.

Smythe was the pen-name of Reginald Smith, whose gags were better than his drawings. His style was pretty crude in those earlier years, but once he fell into the formula of strip cartooning, his characters grew more dumpy, even cuddly, to suit the low panelling, and his backgrounds simpler, neater



Capp by Smythe

"ANDY CAPP was born on the Al and repetitive as suited the

Smith was born in 1917 in Hartlepool, Yorkshire, where his father was a builder of boats. As with most working-class lads, young Reg left school at 14. He got a job as a butcher's errand boy, shortly thereafter enlisting in the Army as a regular soldier. Handily placed for the Second World War, he became a machinegunner, and after demobilisation joined the Post Office. It was here that he began to freelance the odd cartoon joke to the many magazines of the time, finding regular spots in Reveille, the former Services newspaper now published by the Mirror Group, and thence the Mirror itself.

The first Andy Capp cartoons were little more than an extension of these daily gags, given a semblance of continuity of characters by always featuring Andy, his missus Florrie, and an increasing circle of regulars - his drinking mate Chalkie, the rent man Mr Ritson, Jack the publican, and so on. One character who never appeared in the strip, and indeed was never referred to, was Buster. The boy was subtitled "The Son of Andy Capp" and to prove it wore a big floppy cloth cap, just like his dad. Buster was created by the editorial staff of the Mirror Group after they had taken over the comic publisher the Amaigamated Press, and he continued to appear in his own comic, called of course Buster, almost 40 years after his birth (28 May 1960) - but

without his once famous subtitle. Capp's popularity grew rapidly. something quite extraordinary considering his character, although in historic context the world's first comic stip hero, Ally Sloper (born 1867) shared the same characteristics and the same grog-blossom of a nose. Sloper sloped up the alley when the rent man was nigh, loved his hard drink, had an eye for the young girls despite a blowsy old wife. and never did a day's work in his life. Just like Andy Capp. But Sloper never half-slaughtered his missus as Capp did; see the first cartoon reprinted in the first Andy Capp Book published rather rapidly in 1958. Florrie sits battered on the floor, Andy leans nonchalantly against the wall. "Look at it this way. honey," he says, "I'm a man of few pleasures and one of them 'appens to be knockin' ver about!"

Were there no feminists in the



There was I . . .' Smythe's Andy Capp cartoons were translated all over the world

that begat them? Some research needed here, and global research too, for how was it that a Northern slob touched a chord not only with the Mirror's Southern readers and their Scottish counterparts, but soon touched the world? Russia reprinted Capp in Izvestia, the Swedes put him in their monthly comic book Tuffa Viktor (their version of his name), and the Americans not only syndicated his daily strip all over the country, they demanded Smythe draw them an exclusive page for their colour supplements. Capp was

soon appearing in 34 countries, in 13

different languages. If that didn't sur-

prise the insular Capp. it certainly

surprised Smythe, who became

Britain's wealthiest strip cartoonist.

The Mirror's regular reprint books helped. They appeared in many varying formats. The second was shaped like a bottle, the "cork" protrusion at the top actually containing a "flicker film" of Andy in ac- toon quality of the strip. it didn't tion. First they were annual, then

they came out twice a year, and later a reprint series of the reprints began a run. In 1983 came Capp Book no 50, a "Gold" special, and in that issue readers were offered originals of the strips, ready framed for hanging, at £65 each.

Andy Capp hit television in 1988. and the Mirror celebrated with a special paperback called You're a Stor. Andy Copp! Unusually this edition included full colour pages adapted from the American strips Smythe had been syndicating. James Bolam. fresh from The Likely Lods and more seriously from When the Boat Comes In. played Andy, with Paula Tilbrook as Florrie the hard-doneby Mrs Capp, and Keith Smith as his chum Chalkie. Keith Waterhouse wrote the series, but its success may be judged by its lack of repeats, even by the cheap-and-cheerful cable channels. Although Waterhouse tried particularly to preserve the car-

work, perhaps because Bolam lacked

the earthy comedic style required.

If only the Mirror had invested in an adult-audience animated series. perhaps produced by that great convention-cracker Bob Godfrey. we might have been the first country to conquer television cartoons for grown-ups. They made a stab at computers, via a subsidiary, Mirrorsoft, in 1988, but didn't quite hit home.

What of Andy Capp's future? He left, reportedly, a year's supply of cartoons. After that, will a new artist take over, or will the Mirror resort to reprints? There's a big enough backlog, heaven knows. But perhaps the shape of things to come lies in the female teenager Mandy Capp. recently introduced to soothe the savage feminists. Or will she disappear too. like Buster's subtitle?

Denis Gifford

Reginald Smith (Reg Smythe) cartoonist: born Hartievool, Yorkshire 1917; married: died Hartlepool 13 June 1998.

Professor D. R. Wilkie

careful description of the mechanical performance of the human biceps muscle. Like much of the experimental work he published, this paper is still referred to today. The reason is simply that he had the knack of getting the right answers. His method of doing so was punctilious attention to detail of apparatus, of experiments, and of calculation. Whenever he encountered a discrepancy he would return to first principles as required until he had subdued the rebellious facts or artefacts. These methods gained him international renown, especially in the field of the supply

of energy for muscular contraction. Doug Wilkie was born into the family of a south London pharmacist, was educated at Bec School and Brighton Technical College and entered University College London (UCL) in 1940 to study Medicine on the shortened wartime course. He soon showed his outstanding ability as a student and scholar and won . the Rockefeller Studentship which took him to Yale University for the

last year of his medical education. He returned to UCL for his medical and surgical house jobs and passed his MRCP in the same year, an exceptional achievement. Perhaps it was this brilliance which brought him to the attention of the Physiology Department of UCL, which offered him an assistant lectureship in 1945, when he was 23, and within a few years had promoted him to a Readership with responsibility for organising the teaching of

Physiology to the medical class. This department, which was to remain his academic home throughout his life, has a proud history. Principal among the luminaries at that time was the Nobel Laureate A.V. Hill, then in his sixties, but returning with enthusiasm to research interrupted by the war. The young Wilkie fell under his spell, taking up research on some of Hill's lifelong interests: the mechanics of muscular contraction, its relation to human performance and the application of ther-

modynamics to muscle contraction. He also adopted something of Hill's style of research, characterised by application of basic principles from physics, mathematics and chemistry to the understanding of the behaviour of the object of study. whether man or muscle, together with ingenuity in the invention of methods. The normal practice was that the scientists would design and make their own equipment and hence understand in detail its functioning and skilfully cure its malfunctioning. Such work was an which lasted his whole life.

A.V. Hill, like Doug Wilkie himself, delighted in encouraging young scientists. He had within his influence then three brilliant young men, all destined for distinction in physiology: Eric Denton, Murdoch Ritchie and Doug Wilkie. It was probably "AV" who first referred to this dashing trio as the Three Musketeers.

Wilkie's research work expanded from muscle mechanics in several possibilities of man as an aero-engine. In this field he published an important critical review of the power output of humans and was active in the committee which established the Kremer prizes for benchmarking man-powered flights.

His interest turned also to the question of the supply of energy for muscle contraction, a field in which he became an international star at a time of considerable progress. His 1960 review put this subject back on the thermodynamic rails from which, strangely, it had become derailed in the flurry of new discoveries in the 1930s. This review exemplifies perfectly both Wilkie's insight into scientific issues and his skills as a communicator and teacher. These inspired many a younger person to follow in these

IN 1947 D. R. Wilkie published a particular traditions of science and of course found expression too in his many contributions to the education of medical students at UCL.

Wilkie faced a difficult decision in 1969 when Andrew Huxley, then head of Physiology, stepped aside to take a Royal Society Chair. As Wilkie was by then holder of a personal Chair at UCL and remained a major player in medical education it was natural that he should be asked to lead the department. He filled that role adroitly for 10 years, but probably at times regretted his choice. He certainly missed the scientific bench work for which he had so

much less time. Fortunately during this period his interest in muscle energy supply led to a new enthusiasm: the application of Magnetic Resonance Spectroscopy, first to the study of isolated muscles, in collaboration with George Radda and David Gadian in Oxford, then, with the paediatrician Os Reynolds, to the study of the brains of newborn babies,

As do we all, Wilkie had the "faults of his virtues" (a favourife phrase of his). His determination that his experiments should be unsullied by artefact (bugs) may have led to a few precious facts, not yetrecognised as such, being rejected with the artefacts. His perfectionism certainly served him poorly in his administrative role, where first principles are in short supply Perhaps because of this Wilkie would worry more than most about his decisions and this could have been a cause of



unhappiness, even of ill-health. The self-confidence in science

that came from his own analyses of subjects from the basics was certainly a virtue because of the clarity of thought and writing that followed, but perhaps it was also a fault in scientific debate, in which Wilkie could be uncompromising. He sometimes points of view very different to his own, and this may have limited the depth of his own understanding. It seems that friendships and the fellowship of other scientists, which Wilkie so valued, may have been shortened by this lack of perspective. Doug Wilkie had a gregarious na-

ture and was a charming and witty companion ready to discuss poetry. literature, sailing, photography, science, politics, medicine or whatevdirections including the study of the er. In 1949 he married June Hill, who was also a medical student at UCL and a scientist. They divorced in 1982 but became close again: he survived her by little over a year. Their son Andrew is a medical scientist too.

Roger Woledge

Douglas Robert Wilkie, physiologist: born London 2 October 1922: Locke Research Fellow, University College London 1951-54, Reader in Experimental Physiology 1954-65, Professor of Experimental Physiology 1965-69, Jodrell Professor and Head of Physiology Department 1969-79 (Emeritus); FRS 1971; Jodrell Research Professor of Physiology, London University 1979-88 (Emeritus); married 1949 June Hill (died 1996; one son; marriage dissolved 1982); died London 21 May 1998.

Eric Tabarly

father figure with the death of Eric Tabarly. The 66-year-old French navy captain was an icon to all those who followed him, often were taught by him, and a national hero not just in the grand manner of the lonely man of the sea, but one who came to fame by beating the Anglo-Saxons at their own game.

That he should be lost at sea, sailing the boat he inherited from his father, the original Pen Duick, only added to the sense of tragedy felt about a man whose passion for what he did had touched even those who would never set foot on a sailing yacht. His honesty of purpose and committment coincided with a French love affair with sailing and sailors at a time when it was becoming much more accessible to the man in the street, not just the

Although from the Loire, Tabarly spent family holidays in Brittany, went to the Ecole Navale in Brest,

FRENCH OCEAN sailing lost its and sailed out of La Trinité. He may the exposed hull of his boat. His prinot have been born there, but he was an archetypal Breton. That included a rather tacitum exterior, one that was quickly broken down when among friends, especially if they were talking about boats. He could also be heard in full voice when it came to singing sea shanties. Although not an engineer or naval architect, Tabariy was full of ideas about new designs and construction methods, resulting in some notable creations, including all the subsequent Pen Duicks.

The platform was created in 1964 when he won, in Pen Duick II, the Singlehanded Transatlantic Race from Plymouth to Newport, Rhode Island. President de Gaulle was so impressed he awarded Tabarly the Légion d'Honneur. But, at a later date, when de Gaulle invited him to the Elysée for dinner, Tabarly told him on the telephone he could not come as that coincided with low tide in Brittany, when he wanted to clean

orities were clear. The same boat took him to Cowes the following year in the French Admiral's Cup team and two years later he won the Fastnet Race, again sailing in the Admiral's Cup, in Pen Duick III. This was a schooner for which Tabarly had worked out he could increase sail area and power without any handicap penalty. It took the rule makers to snuff out that advantage. His next boat, Pen Duick IV, was

a trimaran, Pen Duick V took him to single-handed victory in the San Francisco to Yokohama Transpac in 1969, and then came PDVI. The 74foot aluminium ketch was the vehicle for three of Tabarly's five Whitbread Race appearances and featured a keel made from very heavy spent uranium. The rule makers had to act again.

By the end of the 1970s it was the French, not the British, who were organising high-profile races across the Atlantic and Tabarly was at the forefront not just in terms of boats. but commercially. His trimaran with foils, Paul Ricard, gave him second place, by only a few minutes in a race from Lorient to Bermuda and back. It also established his appeal to big sponsors.

Last year he won, with Yves Parlier, the Jacques Vabre two-handed transatlantic. Parlier said he learned more new things in those two weeks from the obsessively tidy Tabarly than he had learned in years.

Eric Tabarly, son of a businessman from near Nantes, knew how to apply himself to getting the things he wanted. Most of all he wanted the 49ft 6in Pen Duick and was beaten for advising a prospective buyer that it was a poor prospect. By fighting in the Indo-China war, and also flying a bomber, he made enough money in two years to buy it himself and then spent a lot more and his friends' time rebuilding it in glassfibre, when that material was



He was sailing that beloved boat when he was lost off the coast of Wales, just days after its 100th | birthday celebrations in Benodet and the month before his own 67th

Stuart Alexander

Eric Tabarly, yachtsman: born Nantes, France 24 July 1931; married (one daughter); died off Wales 12 June 1998.

Professor Ashin Das Gupta

ASHIN DAS GUPTA was a leading historian of modern India with a formidable reputation as a scholar of international standing. His very first book, Malabar in Asian Trade 1740-1800 (1967), based largely on the hitherto unexplored records of the Dutch East India Company, was recognised as a major contribution in the tradition of Jakob van Leur, WH. Moreland and the pioneers of Asian economic history.

In the 1950s, a number of scholars had worked on the Dutch records for the history of Asia's trade with Europe. But Das Gupta moved away from the format of trade history and reconstructed from the scattered and elusive data a clear picture of the traders and the traders' socio-economic milieu. He presented it in a compelling narrative which bestowed a human face on his framework of analysis.

Das Gupta is counted among the handful of modern historians who



never lost faith in the relevance of narration and thus helped revive the tradition of narrative history. His analysis was sharp, but he remained sceptical about the use of tools borrowed from the social sciences, especially the use of statistical method where the data were far from In his first work, as in his work of

mature scholarship, his 1979 monograph Indian Merchants and the Decline of Surat c1700-1750 and his numerous articles on trade and traders, Das Gupta proved his point: he showed how significant histori-cal insights could be accessible without sacrificing literary elegance or borrowing from other disciplines which can mislead when used without due care.

He explored from different angles the history of trade and traders in the 18th century, focusing on particular ports and regions: Malabar and Surat were followed by Masulipatam and Hugli. But his plans were derailed by the onset of a cruel illness.

The relevance of politics to the ups and downs of a country's economic life, especially trade, and a detailed awareness of the global

context of international commerce too flamboyant for a very limited inform his writings. Following Fernand Braudel's famous 1949 work on the Mediterranean as an economic region. The Mediterranean and the Mediterranean World in the Age of Philip II, a historical movement fo- intellectual ambience. Serious scholcused on the Indian Ocean began in the 1970s, bringing together scholars from various countries.

Das Gupta played a leading role in this enterprise. A volume he edited with M.N. Pearson of Sydney, India and the Indian Ocean 1500-1800 (1987), is recognised as an important contribution to this new field of study. So are his dozen or more articles published in a range of edited volumes, products of international collaboration.

There was an outburst of intellectual and literary activity in 19thcentury Bengal which the region's intelligentsia fondly described as the Bengal Renaissance. That description has been voted out of court as

class phenomenon. Perhaps rightly so. But, whatever the correct nomenclature for that splendid efflorescence of creativity, it produced a particular type of individuals and arship combined with wide interests, social concern and sociability and a strain of unobtrusive scepticism which could acquire heroic dimensions, were among the hallmarks of Bengal's intellectual culture in the 19th century. Ashin Das Gupta was among the last representatives of that tradition

Educated at Presidency College, Calcutta and Fitzwilliam Hall, Cambridge, sometime Fellow of St Antony's, Oxford, and Visiting Professor at several American and Australian universities, Das Gupta was completely at ease in the world of international scholarship. Yet he remained actively involved in the cultural life of his region to the end.

He published regularly in Bengali on matters literary and historical and above all, on the questions of the day.

He was old-fashioned enough to retain a faith in the relevance of Indian nationalism and the viability of secular democratic values. In the days of the Maoist (Naxalite) movement, he used his acid wit to play terrible games with his own safety. His name was high on the hit list of the revolutionaries. As forces of communal hatred moved to the centre stage of Indian politics, he wrote profusely on its destructive implications. A series of articles on Gandhi in Bengali make perhaps the most intelligent contribution to an under-

standing of that baffling personality. Like his 19th-century forebears. Das Gupta felt a commitment to public duty. In 1984 he left his Chair in Indian History at Viswa Bharati to take up the post of Director, National Library of India (1984-90), and then Vice-Chancellor, Viswa Bharati

(1990-92). The severe demands of these offices damaged his health.

There was a certain grandeur in the way he and his remarkable wife, Uma, a scholar in her own right, faced up to the great tragedy of their lives - a disabling and painful illness which destroyed him slowly. He continued to write as long as he could and then to dictate his polished and precisely worded lectures and articles. His wit and sense of fun never deserted him and his house remained open to friends and visitors as always. In his life and his courageous journey to death, he became a cult figure in Bengal.

Tapan Raychaudhuri

Ashin Das Gupta, historian: born Calcutta 22 August 1931; Director, National Library of India 1984-90; Vice-Chancellor, Viswa Bharati University 1990-92; married Uma Roy (one son); died Calcutta 4

المناس الاصل

Geoffrey Kendal

TILL THE early Seventies, few Indians to their cage by their belts. There were knew that the real name of the Shakespeare Wallah - or the man who produced, directed and acted in Shakespeare's plays - was Geoffrey Kendal. Most simply knew this handsome and talented British actor-manager, renowned for playing Shakespearean characters across India, to packed houses, simply by his Indian sobriquet.

For two generations of schoolchildren - now in their fifties - Kendal's Shakespeareana Company provided them their first introduction to the Bard. Accompanied by his wife Laura and, in later years, by his daughters Jennifer and Felicity, Kendal's troupe toured India performing mostly Shakespearean plays but also those of Sheridan, Shaw and Wilde from shabby village halls to opulent maharajas' palaces, often joined by a variety of young local actors who later earned international cinematic acclaim.

Kendai was publicly anointed Shakespeare Wallah after the 1965 Ivory-Merchant film of the same name. In the film - which also featured his wife. daughter and son-in-law, the Indian film actor Shashi Kapoor - three members of an English theatrical family "play" themselves in a story based loosely on the real-life experiences of an English troupe which toured India after the British Raj ended in 1947.

Kendal played the actor-manager Buckingham, down on his luck and trying to cadge bookings from unsympathetic school bursars for his stage productions, locked in a losing battle with raucous, but slickly made, Bollywood movies produced in India's film capital city of Bombay. "It was in some ways close to our experience" said Kendal.

And even though Kendal's world as a wandering actor - he had begun his theatrical career treading the boards of repertory companies across England was shrinking fast, he never gave up. He performed at boarding schools, colleges, small town squares - wherever anyone was willing to defray basic costs, from the turbulent North West Frontier Province (now in Pakistan), the home of the war-loving Pathans, in the north to the sylvan environs of Ooty in the south. In its meanderings his troupe slept on crowded station platforms, suffering privations even the most dedicated of actors would have happily foresworn.

When money was tight - which was often – Kendal's retinue travelled third class by rail, which in India has always been nothing short of a nightmare.

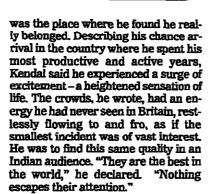
On one occasion two of his actors had to cling to the side of the train as it pulled

70 people crammed into a space meant for 12 and when one of Kendal's party got to the lavatory, having climbed over packed, inert bodies in searing hot temperatures he found four people inside the cubicle and a baby comfortably installed in the washbasin.

But things were not always so grim for the Shakespeareana Company of which Countess Mountbatten of Burma and the fabulously wealthy Maharaja of Jaipur were once patrons. In the late 1940s Kendal's "princely tour" took in the royal states of Hyderahad and Travencore in the south to Patiala and Gwalior in the north, where they were feted by the wealthy and glamorous and witnessed at first hand the opulence and majesty of some of India's richest potentates.

But above all, Kendal loved India. He had felt a strong affinity the moment he landed at Bombay in the mid-1940s. It

> The Indian audiences are the best in the world. said Kendal. 'Nothing escapes their attention'



Born Geoffrey Bragg in 1909 in the Lake District town of Kendal - which name he adopted as his surname in the 1930s - into a middle-class family, he developed a liking for the theatre, especially Shakespeare, early in life. His first introduction to India was cursory, through his Uncle Jack who served there in the Royal Horse Artillery and Aunt Eunice, who fell in love with an engine-driver in the garrison town of Ambala in the north.

He attended theatre classes at Lan- pressed Anglo-Indian community. out of the station, fastening themselves caster and joined various repertories



Kendal in Shakespeare Wallah, 1965

Ronald Grant Archive

it was another decade before Kendal and

his wife returned to England. Kendal

was hit hard by Jennifer's death and was

convinced he would never return to

India again. But he did several times and

in 1993 even directed his favourite play,

Gaslight, the Victorian psychological

thriller by Patrick Hamilton, at the fab-

which performed in small English forming in the troupe in the 1960s, but towns. During one of these tours in Merseyside he met Laura Liddell, also an actress, and married her at Gretna Green in 1933.

After a brief career in the Merchant Navy Kendal enrolled in the Entertainment National Service Association that supplied entertainment to troops serving overseas and came to India in 1944. Ensa also took him to the Far East including Hong Kong, Singapore, the backwaters of Malaya and Borneo where he and his troupe performed to tumultuous audiences.

But he always returned to his beloved India, where his older daughter Jennifer married the dashing Shashi Kapoor, also descended from an established dynasty of Indian stage actors. Kapoor later became leading man in Bollywood films in the Sixties and Seventies while Jennifer (who died in 1984) produced and played (1981), a woefully sad and moving tale about the pathetic plight of India's de-Jennifer and Felicity had stopped per-

ulous Prithvi theatre in Bombay built in memory of Shashi Kapoor's father. All those who knew Kendal describe him as a volatile, obnoxious, "wonderfully belligerent and mad man" who, like a Shakespearean character "drank life to the lees". He enjoyed the company of youngsters, saw adventure in everything, including hard times, and had the ability to make the most mundane

event sound like a dramatic happening. **Kuldip Singh**

Geoffrey Bragg (Geoffrey Kendal), the lead role in 36 Chowringhee Lane actor-manager: born Kendal, Westmorland 7 September 1909; married 1933 Laura Liddell (died 1992; one daughter, and one daughter deceased); died 14 May 1998.

HISTORICAL NOTES

A triumph of science over religion

EXACTLY 50 years ago Alfred Charles Kinsey published an 804-page tome which smashed America with the force of a meteor. Sexual Behavior in the Human Male enraged religious leaders, university presidents and leading psychiatrists. But it also did more to promote sexual liberation in general and gay liberation in

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particular than any previous book.

The statistic which found its way into all of the headlines was Kinsey's assertion that 10 per cent of all American adult males were "more or less exclusively homosexual", including 4 per cent who were "exclusively homosexual throughout their lives, after the onset of adolescence".

The accuracy of those numbers has been challenged repeatedly since they were published, and the debate heated up again last year, when James H. Jones published a massive new biography of . Kinsey. Jones broke the researcher's most carefully guarded secret - the fact that he was having sex with men throughout his marriage - and suggested (not very convincingly) that this behaviour might have affected Kinsey's scientific methods.

What made Kinsey's work revolutionary was his assertion that scientists had to divorce their judgements about sexuality from the "ancient religious codes" which were "the prime source of the attitudes, the ideas, the ideals, and the rationalisations by which most

individuals pattern their sexual lives". By adopting a disinterested tone and divorcing all of his judgments from the traditional Judaeo-Christian influences, Kinsey eventually made it possible for millions of people to think about sex very differently. His book was another crucial step in the evolution which had begun a century earlier with Darwin: the gradual triumph of science over religion which ultimately made gay liberation possible.

In 1948, the legions of psychiatrists who had made handsome livings by trying to convert homosexuals into heterosexuals were oblivious to Kinsey's achievement. They were apoplectic over Kinsey's findings - even though their progenitor, Sigmund Freud, had written in 1937 that while "homosexuality is assuredly no advantage", it was also "nothing to be ashamed of, no vice, no degradation [and] it cannot be classified as an illness".



Kinsey: revolutionary work

Religious leaders and academics were even harsher: Henry Van Dusen, who headed Manhattan's Union Theological Seminary, called the report's statistics evidence of a "degradation in American morality approximating the worst decadence of the Roman era", while the President of Princeton University compared the report to "the work of small boys writing dirty words on fences".

But Kinsey's conclusions would have a much more lasting effect than the words of his critics. He had begun a process that would eventually produce a dramatic change in the way the American establishment thought about homosexuality.

Kinsey wrote that, considering the number of homosexuals he had uncovered, it would be "difficult to maintain the view that psychosexual reactions between individuals of the same sex are rare and therefore abnormal or unnatural, or even that they constitute within themselves evidence of neuroses or even psychoses". That was the conclusion which enraged psychiatrists most of all. But exactly 25 years later, it became the official position of the American Psychiatric Association, when it removed homosexuality from its official list of mental disorders in 1973. For gay Americans, that action was just as revolutionary as the Declaration of Independence had been for the colonies

Charles Kaiser is the author of 'The Gay Metropolis: 1940-1996' (Weidenfeld & Nicolson, £20)

GAZETTE

BIRTHS, **MARRIAGES ¥** & DEATHS

DEATHS

WELLS: On 10 June, at home in Hethersett, Norfolk, Peter Frank Wells MBE, devoted husband of Liz (died 1996) and beloved Liz (died 1996) and beloved father and grandfather. Funeral service and cremation at the City of Norwich (Earlham) Crematorium on Friday 19 June at 2.30pm. Donations to Arthritis Research Campaign (ARC) may be sent in lieu of flowers.

CHURCH **APPOINTMENTS**

3**

The following appointments have been announced by the Church of England:

The Rev Robert Abrell, formerly at Bur-ford Priory: to be Vicar, Primrose Hill St. Mary the Vican with Avenue Road St. Paul (London).
The Rev Alan Bashnorth, Assistant
Curate, Calstock (Truro): to be Assistant Curate, St Ivea, and Falsetown
(same diocese). tsame diocese¹. The Rev Geoffrey Bennett, Rector, St Ruan with St Grade and Landewedna (Truro): to be Vicar, Buddock (same Canon Barrie Gauge, Director of Parish

Canon Barrie Gange, Director of Parish Development (Cheater): to be Parish Development Adviser (Derby). The Rev Fergus Pearson, formerly studying in Australia (Sydney): to be Assistant Curate, Beatherlands St John with special responsibility for Parkstone Good Shepherd (Salishury). Canon John Record, Rector, Devizes St John and St Mary, (Salishury): to be also Rural Deam of Devizes teame diocese).

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adoptions Marriages, Deaths, Memorial services, Wedding anniver-saries, in memoriam) are charged at £6.50 a line (VAT extra). OTHER Gazette announcements (notices, functions, Forthcoming mar-riages, Marriages), which must be submitted in writing are charged at £10 a line, VAT extra. Always include a daytime telephone number.

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BIRTHDAYS

Sir David Alliance, chairman, Coats Viyella, 66; Mr Richard Baker, broadcaster, 73: Mr Simon Callow, actor, 49; Miss Mary Ellis, singer and actress, 98; Mr Ken Fletcher, tennis player, 58; Sir John Fretwell, former ambassador to France, 68; Air Chief Marshal Sir Joseph Gilbert, 67; Mr John Humphries, former senior partner, Travers Smith Braithwaite, 73; Admiral Sir Charles Madden, former Commander-in-Chief, Home Fleet, 92; Mr John Morrison, former President, Wolfson College, Cambridge, 85: Lord Murray QC, a former Senator of the College of Justice in Scotland, 76; Mr David Newsome, former Master of Wellington College, 69; Miss Nicola Pagett. actress, 53; Professor Paul Patterson, composer, 51; The Right Rev John Perry, Bishop of Chelmsford, 63; Mr John Redwood MP, 47; Miss Margaret Rudland, Headmistress, Godolphin and Latymer School, 53; Mr Sukhdev Sharma, Chief Executive, Commission for Racial Equality, 52; The Rev Martin Smyth MP, 67; Sir Ninian Stephen, former Governor-General of Australia, 75; Mr Ezer Weizman. President of Israel, 74; Lord Whitty, a Lord in Waiting, 55.

ANNIVERSARIES Births: Edward, the Black Prince, 1330; George Heriot, jeweller and goldsmith, 1563; Nicolas Poussin, painter, 1594; Thomas Randolph,

ROYAL

ENGAGEMENTS

The Queen and The Duke

of Edinburgh attend a ser-

vice for the Order of the

Garter at St George's Chapel, Windsor Castle; and

poet and playwright, 1605; Charles de Lafosse, historical painter, 1636; Cesare Bonesana, Marchese di Beccaria, jurist and economist, 1738; Georg Joseph Vogler, composer, 1749; Edvard Grieg, composer, 1843; Paul Gilson, composer, 1865; Charles Wood, musician and scholar, 1866; Harry Langdon, silent film comedian. 1884; James Norval Harald Robertson-Justice, actor, 1905. Deaths: Robert I, King of the Franks, killed in battie 923; Wat Tyler, rebel, beheaded at Smithfield 1381; Philip the Good, Duke of Burgundy, 1467; Guillaume Courtois (Guglielmo Cortese), painter, 1679; Thomas Campbell, poet, 1844; James Knox Polk, 11th US President, 1849; Ary Scheffer painter, 1858; Frederick III, Emperor of Germany, 1888; Mihail Eminescu, poet, 1889; Ferenc Erkel, composer, 1893; William Le Baron Jenney, architect, 1907; Maurice Henry Hewlett, novelist and poet, 1923; Charles Francis Bush, inventor of the arc lamp, 1929; Evelyn Underhill, poet and writer, 1941; Wendell Meredith Stanley. biochemist, 1971; Ella Fitzgerald, singer, 1996. On this day: the Magna Carta was sealed by King John at Runnymede, near Windsor, 1215; the Turks were victorious over the Serbs at Kosovo, Serbia, 1389; during the rebellion against Mary of Scotland, her forces were defeated at the Rattle of Carberry Hill, 1567; Harrow School was founded, 1571: Commodore Anson arrived

at Spithead in his ship Centurion after circumnavigating the world, 1744; using a kite during a thunderstorm, Benjamin Franklin experimented with electricity. 1752; the first stone of the new London Bridge was laid by the Duke of York, 1825; Arkansas became the 25th of the United States, 1836; in the United States, Charles Goodyear patented a vulanised rubber process, 1844; the boundary between the State of Oregon and Canada was declared to be the 49th Parallel, 1846; Thomas Buller, with two Maori guides and their wives, completed the New Zealand expedition known as "The Great Journey", 1848: the Stamp Duty on newsnapers in Britain was abolished, 1855; a massacre of Christians took place at Jedda, 1858; the Englishman Carlisle D. Graham went over Niagara Falls (for the second time) in a seven-foot barrel, and survived, 1887; Prince Peter Karageorgevich was elected king by the Serbian Assembly. 1903; the steamer General Slocum caught fire in the East River of New York City, resulting in over 1,000 dead, 1904; the Battle of Givenchy was fought, 1915; the Boy Scouts of America were incorporated, 1916; the first non-stop transatlantic flight was completed by Alcock and Brown, 1919; Dame Nellie Melba made a public broadcast from the Marconi works at Chelmsford, Essex, 1920; the French submarine Phénix sank off Indochina, with the loss of 63 lives,

football match at the Stade

Velodrome, Marseilles. The

Princess Royal, Comman-

dant in Chief, St John

Ambulance and Nursing

Cadets, opens the Windsor

Training Centre, Windsor,

Berkshire.

1939; the British army launched Operation Battleaxe offensive in the Western Desert, but was repulsed by Rommel, 1941: the Lake District, England was made into a National Park, 1951; the first London performance of the musical Bye Bye Birdie was staged. 1961; Georges Pompidou became President of France, 1969; the first gener al election in Spain for more than 40 years resulted in a victory for the Democratic Centre party, 1977; Maj-Gen Jeremy Moore accepted the surrender of all Argentine forces on East and West Falkland, 1982. Today is the Feast Day of St Adelaide or Alevdis, St Dulas, St Edburga of Winchester, St Germana Cousin, St Hesychius of Durostorum, St. Landelinus, St Orsisius and St

LECTURES

National Gallery: Tamar Garb, "Bodies of Modernity", 1pm. Wallace Collection, London W1: Sarah Bowles, "Maiolica in the Wallace Collection",

APPOINTMENTS

Mr Michael Guy Anthony. Mr Michael Leonard Seddon Cripps, Mr John Frederick Holt, Mr William Michael Rose, Mr Peter John Thompson, Mr Richard John McGregor-Johnson, and Mr Charles Stuart Welchman, to be circuit judges, on the South Eastern Circuit.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; F Company Scots Guards mounts the Headquarters Eastern Area Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Irish Guards.

CASE SUMMARIES

15 JUNE 1998

represented should be

deemed not to be absent,

pointed to the fact that it was

possible for a magistrates'

court to proceed by advocate

and not in person in certain cir-

cumstances, although the nor-

mal practice was that an

accused would appear in

Amjad Nawaz (Challinors Lyon

Clark, West Bromwich) for the

appellant; David Travers (CPS) for

person.

THE FOLLOWING notes of judgments were prepared by the reporters of the All England Law Reports.

Disciplinary proceedings

Balamoody v United Kingdom Central Council for Nursing Midwifery and Health Visiting: QBD (Div Ct) (Pill LJ, Maurice Kay J) 10 June 1998. THE NURSES, Midwifes and

Health Visitors (Professional Conduct) Rules 1993 were couched in such a form as to embrace all criminal convictions, whether committed in the course of nursing or otherwise, and whether of the utmost gravity or triviality. Therefore, although criminal convictions did not did not amount to misconduct per se. where there were criminal convictions that would almost inevitably amount to misconduct. Accordingly, where a professional person had infringed important statutory requirements in the course of duties of a senior and supervisory kind so as to attract a criminal sanction, a professional body and the court was bound to view those infringements with grave concern. Mr Balamoody appeared in per-

Magistrates' courts

away) for the UKCC.

Baxter v Chief Constable of the West Midlands Police; QBD (Div Ct) (Schiemann LJ, Brian Smedley J) 6 May 1998. THERE WAS no section in any act which expressly provided that an applicant for bail needed to be personally present in June 1998. court at the hearing of the A NON-ACTIONABLE adviser

son; Robert Lawson (Ward Had-

the Chief Constable. Allied Carpets Group Ltd v Commrs of Customs & Excise: QBD (Keene J) 7 May 1998. THE COST of holiday vouchers given to customers under a promotion scheme organiste by a third party was not available to reduce the taxpayer's liability for value added tax. Memec plc v Inland Revenue While the vouchers fell within

the definition of "trading stamps", and would have been excluded from VAT by the Value Added Tax (Treatment of Transactions) Order 1973, the additional requirement that they should have been delivered to the customer by the retailer was not satisfied because the vouchers were delivered to the customers by a third party.

David Milne QC, Elizabeth Wilson (Garretts, Reading) for the taxpayer, Phillipa Whipple (Solicitor, C & E) for the Crown.

Res judicata

Wain v F Sherwood & Sons Transport Ltd; CA (Butler-Sloss, Thorpe, Chadwick LJJ) 4 application. Indeed, s 122 of error, which had given rise to

the Magistrates' Courts Act a failure to advance a plaintiff's 1980, which provided that an complete claim in earlier proabsent party who was legally ceedings, was not capable of constituting a special or exceptional circumstance so as to justify the refusal by a court to apply the principle in Henderson v Henderson (1843) 3 Hare 100, since the potential for injustice to a plaintiff who had no alternative remedy could not outweigh the public interest in preventing abuse of process, misuse of court time and potential unfairness or injustice involved in a defendant's facing another action based on the same incident, on which the principle in Henderson was based.

Julian Field (Peter Rickson & Ptners) for the appellant: Neville Spencer-Lewis (Woolley & Weston, Welwyn Garden City) for the

Double tax relief

Commrs: CA (Peter Gibson, Henry LJJ, Sir Christopher Staughton) 9 June 1998. A UK company and a German holding company were organised under German law as a "silent partnership". The UK company was the silent partner entitled to a share of the German company's profits. Double tax relief would have been allowed for German trade tax paid by subsidiaries of the German company if the UK company received a divi-

directly to the UK company by the trading subsidiaries or by the holding company to the UK company as a silent partner. Robert Venables QC, Julian Ghosh.

dend, but it could not be said

either that a dividend was paid

Amanda Hardy (Finers) for the taxpayer, Launcelot Henderson QC (IR Solicitor) for the Crown

GLANCING AT a fellow bus WORDS passenger's Daily Telegraph last week, I found myself grammatically challenged. "More than one centrist, female Labour

bitch' behind her back." More than one ... was? Can that be right? Surely 'more than one" is plural. "A singular subject takes

WILLIAM HARTSTON More than one (phr.)

MP," it said, "was called a singular verb and a plural subject takes a plural verb," Bill Bryson says in his delightful Penguin Dic-Words. "Anyone who can irritatingly illogical of it.

distinguish between one and more than one shouldn't find that too sophisticated a challenge."

But the Telegraph was right. As Fowler says: "More than one, though its sense is necessarily plural. is treated as a sort of compound of one, and . . . takes tionary of Troublesome a singular verb." How

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give a dinner at Cardiff Cas-

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of York attends the England

ment attending the

They can laugh now. But life in Britain for Barbara Phillips and her immigrant mother has been no joke. By Randeep Ramesh

They used to tell us, 'go back home'

Tilbury a little ago with its human cargo of 492 West Indians, the warmness of the British welcome more than compensated for the nation's damp and dreary climate. "Five Hundred Pairs of Willing Hands" ran the headline in the Daily Worker. "Welcome Home" topped a piece in the London

Evening Standard Those hoping to settle in Britain today would find the populist press less accommodating. According to the Sunday Times earlier this month, "the cost of asylum-seekers arriving in Britain will reach £2.1bn in 1998, equal to 1p on income tax".

"Shut that door" screamed The Sun the next day, and the Daily Telegraph went a step further, calling for the Government to "repatriate the hundreds of thousands of people already living in Britain illegally".

The reason for the change in the country's mood lies with recent history. Post-war Britain was a bombblasted shell with labour in short supply to fill the menial jobs the population thought beneath them. The Commonwealth provided a readily available source of cheap labour.

By 1956, London Transport was recruiting directly from Jamaica and Barbados. A Tory health minister called Enoch Powell even invited West Indian nurses to work in Britain. The nation could afford to welcome non-white immigrants.

However, the dream of a better life for many of those who came to stay was shattered in a few short months. The hospitality was soon replaced by

They used to say 'go back home'," says Mandy Phillips, who came to Britain in 1960 from the tiny Caribbean island of Dominica. "You

know, Black this, Black that. White people did not want black people. They did not want dogs. They did not want the Irish. I can remember walking past a church on a Sunday and then these children started throwing bottles. It was a shock."

By 1960, there were about 150,000 West Indians and 60,000 Indians and Pakistanis in Britain. The new settlers were all citizens of the UK, thanks to the 1948 Nationality Act which conferred British passports to residents of the Commonwealth.

"Everyone was going to England. Everyone said it was better in England," recalls Mrs Phillips, who settled in Notting Hill.

Mrs Phillips was 29 in 1960 and paid \$375 for a 19-day trip on a boat the Sorriento - which took her from the West Indies to Britain via Barcelona in Spain and Genoa in Italy. "I only came to stay for two years. And here I am, nearly 40

Like many other new settlers, Mrs Phillips took a job she was overqualified for In her home town of Roseau, Mrs Phillips was a manager of a local store - in her own words "a businesswoman" - but her first job in Britain was packing biscuits in a factory for £5 a week.

A report in 1955, entitled The Colour Problem, had already identified the seething discontent fuelled by ignorance - of the host white population held a "low opinion of black people or disapproved of them". A third resisted any contact with non-whites, would not allow mixed-race marriages, would not work with black people or allow them into their house and felt they "should not be allowed in Britain at all".

Worse still was the poor housing conditions many black people found themselves living in. Mrs Phillips









Mandy and Barbara Phillips: 'things are better, but you still get advertising agencies who look at you in a funny way if you suggest using a black face'

lived in a west London town house where she and her family had only one room. "There was no hot water, no central heating and only one toi-let in a house with three floors full

was enough to ensure black people trols were heeded by both Labour were not keen on mi nation to the newly-arrived. It ly I knew other Dominicans. We used estimated two-thirds of Britain's to keep in touch by writing to each other - because none of us could afford telephones," says Mrs Phillips. "We had parties, drank wine and Guinness and listened to Blues music. I was polite to white people, but I did not invite them to our parties. They did not invite us to

But the days of importing economic migrants were numbered. It took just three days to pass the 1968 the TSB bank in Hammersmith. "I Commonwealth Immigrants Act -

British passports entering the country. But it was the late Enoch Powell who closed Britain's door. Powell's incendiary speech made him a parliamentary pariah, but The crude racism of the Sixties his call for strict immigration con- I left soon after that.

The then Tory frontbencher's "Rivers of Blood" speech ushered in a new era which culminated in the According to the London Research Centre: "1971 marked the end of black immigration for settlement."

This did not make it any easier for the next generation growing up in Britain, Mrs Phillips' daughter, Barbara, was born in 1963. Leaving school after her O-levels, she joined was one of the only two black faces

created to stop Kenyan Asians with in the whole of the south-east. The staff all used to use words like wog. nigger and paki and expect me not to be offended. I went to see the manager and all he said was: 'wog means western oriental gentleman'.

"I then worked in BHS and the same things happened there. I worked in Alfred Marks (a recruitment agency) and one employer told me they did not take black staff. So draconian 1971 Immigration Act. I went to see him to ask him why and when I walked through the door, the boss looked everywhere the floor, the ceiling, the door - but not at my face."

After her experiences in the job market. Barbara went back to school, paying her way through university. Now 35, she runs her own marketing and public relations company, Brownstone Communications.

"Things are much better now, but you still get advertising agencies who look at you in a funny way if you say why not put a black face in?" Britain has gained enormously

from its ethnic diversity. Yet foreigners from outside the European Union, who do not have the support of an employer or £200,000 in cash. have only two ways to stay in bi Either they have a spouse or parent already in the country, or they must convince suspicious Home Office officials they are fleeing a disaster of almost Biblical proportions.

The status quo not only blots Britain's liberal credentials, it implies that immigration hinders, rather than helps, the country. Nothing could be further from the truth. Business has given rise to success stories such as financier Carl Cushnie, who came to Britain in 1963 as

a teenager from the West Indies, and employs 40 people in his £100m company. Sport is enriched by boxer Naseem Hamed, whose family hail from Yemen, and footballer Paul Ince, ethnically West Indian.

Tough immigration laws will end that and much more. According to Labour MP Keith Vaz, some Indian to two years for a suitable chef to be allowed entry. Emigration, not immigration, is now commonplace. Last year, the BBC's Black Britain estimated that nearly 40,000 West Indians had returned since 1994 to the Caribbean after living in Britain for more than 20 years.

"They had just had enough," said Mary Slater, whose parents returned to Jamaica this year "This is my home, but I don't think it was ever my parents'."

After 'Playboy' her uncles said she'd burn in hell

So, this is the most beautiful girl in the world?

Continued from page 1 to me, quite hit the spot. We are joined by her boyfriend and manager, Ray Manzella, who seems to be the Superbabe King of Hollywood. He used to look after Pamela Anderson. He now looks after a string of babes, including "Wheel of Fortune's Vanna White, whoever she may be. He is 49, and has that LA sunned look, the one that makes men his age look part over-vinegared conker, part the wrinkled-up, badly-fitting American Tan tights your grandma always

A propos of nothing whatsoever, I kick off the conversation by asking if it's possible to breastfeed with silicone implants. Jenny has implants. She says. "I wouldn't do it. I wouldn't feel safe, no." Ray says: "Honey, it's perfectly safe and natural. The milk goes straight to the nipples."

She says: "I just wouldn't feel right doing it, y know." I say a siliconed baby might not be such a bad thing. It could double as basketball. She screeches: "Oh, I love that. Don't you love that, Ray?" Ray goes. "That's so funny!" I think they might want to adopt me. As they live in Hollywood and have a big house and a big pool and everything. I tell them it's OK with me if it's OK with them.

Jenny was raised in Chicago's South Side. Her father, Dan, is a steelworker. Her mother, Lynda, was a housewife until recently,

when she got a job as a cleaner at the local courthouse. She has three sisters - Amy, Lynette, Joanne. There was only one bathroom in their house. "So you can imagine what that was like!"

She had a very working class, very Catholic upbringing. It was church not just on Sunday, "but every day". Three of her aunts are nuns. Six of her uncles are priests. She attended the Mother McAuley Liberal Arts High School, which was anything but liberal. It was run by nuns who "were always telling you how your soul was going to burn in hell".

She thinks she always wanted to be a movie star. As a child, she called herself Rhonda, which she thought was giamorous, and pranced about a lot in her mother's jewellery. She wanted to be rich, too. The betteroff girls at McAuley High drove their own Mercedes' to school. She didn't like being poor. It embarrassed her. As she recalls: "I wouldn't let anyone come back to my house." She was always quite de-

termined, it seems. She went to college to study nursing, but packed it in after two years. She was \$10,000 in debt, she says, and couldn't afford to continue. She worked in a deli, slicing Polish sausage, while trying to make it as a fashion model on the side. She had her breasts enlarged when she was 19. She says she regrets

"At that age, you just think the bigger the better I had sizeable reasts before, a size B, which is a nice handful, and my plastic surgeon said to me, what are you doing? Those are fine'. But I just wanted them bigger." The problem now,



Pictures of Jenny are generally not destined for the sideboards of Wembley Andrew Buurman

look you in the eye. They're just looking at your chest."

She didn't get far as a conventional model. Her debts escalated. One day, she found herself standing outside the Playboy building. The voice inside her head, she says,

she says, is that blokes tend "not to was going "No! Jenny, No!", but still astated. Horrified! Naively, she she went through the door and hopped in the elevator. She then persuaded the picture editor to let her pose for a test shot. Three days later, she was crowned Playboy's Miss October 1993

Yes, of course, her family was dev-

thought she could get away with it Polaroids and get their special ediby sending her parents on a Caribbean Cruise at the time of publication. She paid for it out of her Playboy earnings, although she didn't tell them that. "I said I'd been saving for two years..."

aunts and uncles called to say "you are going to burn in hell" and "your soul belongs to the devil now". Jenny wrote one letter to her mother, a separate one to her father, and then ran away to LA. On their return, her parents refused to speak to her for a week. "But then they said, QK, you've been a good daughter, and this is what you've decided to do, so we'll support you in this." We have to break off here, so

Jenny can go and do the signing. We go down on to the main shop floor, where a little stage has been erected for her. A queue has formed already. It is quite some queue. It goes round the Spice Girl rack, down to the World Cup CD collection, round through Reggae & Blues, back through Disco, over to Country, then practically out the door, A great, snaking line of, it seemed to me, hundreds of sallow-faced adolescent boys in draw-string anoraks and those Mister Byrite jeans that need continual hoisting but rarely get it. I pick out one of them, at random. Why are you here? I ask him. "Well, she's a nice-looking bird, isn't she." And where have adds that, lately, she hasn't had you come from today? "I live with my

mum in Wembley." They go up, one by one on to the stage. Jenny says: "Hi, sweetie." They blush ecstatically, take some tion pictures (of Jenny scarcely clad) signed. Frankly, I do not think the signed pictures are destined for the sideboards of Wemb-

ley's living rooms. More likely, I imagine, they'll be

They went off, Playboy came out, stashed somewhere altogether word spread like wildfire, her more private, until mum's watched 999, straightened the antimacassars on the Dralon suite and gone up to bed - the signal, perhaps, for a bit of single-handed, happy

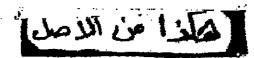
I ask Ray if it bothers him, all these blokes all over the world fantasising about his girifriend. He says: "No. To tell you the truth, I'm only bothered when people start bothering Jenny on the street. That's real annoying."

He has big plans for her. Her first big movie - the comedy BASEkefball - is out next month. She is superb in it, he says. "She leaps out at you." And she may or may not play the Farrah Fawcett-Majors part in a movie of Charlie's Angels. "It's gonna depend on the script. It's gotta be good." Ray says he's been good for Jenny. "Twe been able to introduce her to a lot of older films." Like? "James Bond. Now she knows what Pussy Galore means."

The signing is over. Jenny must have signed hundreds of pictures. I ask her if she has to go to wrist aerobics. She says: "When I did signings for Playboy, I did four hours at a time. I'm used to it." She much time to go to the gym and "I'm not as toned as I could be. Look." She attempts to jiggle her upper-arm. Nothing moves.

Jenny, I say, if I did that, everyone in this room would find themselves slapped against the walls. She goes: "I like that! I like that!" Ray goes: "C'mon honey, you need a nap." Off they go.

I could, I suppose, forward my beauty tips by post.



Some just keep walking



ane Dryburgh is hoping for a message today. A phone call, perhaps a card, anything indicating that her husband Allan is alive and safe. On February 2, he walked out of their front door in Rosyth as if he was going to their son's 19th birthday.

When middle-aged men suddenly leave family, friends, jobs and disappear, sometimes it's the children who bring them back. Chris Stone from Inverness came back last year after being gone for 11 months. He had secretly gone to France and had survived, indeed thrived by grape picking. Then one day he realised that it was his son's birthday and he called home.

Last week, Matthew Choyce's wife was hoping that a similar feeling will bring her husband to the phone. Dr Choyce, 34, a hospital physician, left home in the middle of the night last year, after suffering depression. This week, his wife was pictured in the press holding their new-born son "I just want Matthew to get in touch," she said, "to let him know how I am, how beautiful our baby is, to find out how he is and hug us closely. We really are a family

Perhaps the appeal will work. Many of these men really want to be searched out. "A number of missing people have rung me to complain that their cases have not been advertised in the Big Issue magazine," says Sophie Woodforde of the National Missing Persons' Helpline "I know of one chap who really wanted to be found, but did not have the courage to ring home. He would go out driving, pretend to break down and call up the RAC in the hope that they would lead his famLast week, a woman gave birth to a baby boy and appealed for her missing husband to return. Like many men he had walked out one morning and never come back. By Jack O'Sullivan

Going missing is not simply a male or a middle-aged issue. But it is predominantly men who disappear in later life. And the reasons are very different from teenage runaways. who are frequently escaping family conflict and domestic abuse. Debt. depression, the burden of too many responsibilities tend to explain a sudden departure. But there are also those who feel an irresistible urge

A striking feature of many cases is the casualness, the nonchalance, the unplanned spontaneity with which so many abandon their lives. Again and again, they play out the almost clicheed theme of the man who went out to buy a packet of fags and never came back. When Alan Dryburgh walked away in February, he took no clothes and left his money, credit cards, keys and rail pass at home. All he took with him was several months' supply of blood pressure tablets. He stopped at the newspaper shop to buy a packet of Polos and walked away from his life.

In her new novel, The Last To Know, Candida Crewe describes by uncanny coincidence a middleaged doctor, named Kim, who suddenly leaves home.

Kim is just nipping out to buy his wife ice cream for dessert. But the shop doesn't have her favourite flavour and he becomes confused as to whether he should buy her a different brand or try elsewhere. So he sits down and his mind wanders as

ily to him. But they always found he watches cars go by and tries to In an hour or two, he's in London's minded of so many suicides, which long discussions with Chris Stone something wrong with the car. Even- guess their makes by the shape of Victoria coach station, longing for a notes often reveal as an act of about why he left home in Inverness.

He gets very cold and overwhelmingly hungry, when he spots an Indian restaurant. Craving a curry. Kim thinks he'll have a quick one and ring his wife from the restaurant to explain. But the phone is out of order. Even after eating, he is still intending to go home and spots a telephone box nearby. It's in the opposite direction of home, but he thinks it better to ring than go straight home. He walks towards it, but someone is already in the booth. So he carries on walking and finds

himself in the centre of Oxford. As a doctor, Kim always seems to be in such a hurry and he finds himself enjoying the free time, overwhelmed by the beauty of the floodlit Magdalen College. But he is feeling very cold again. He sees a coach opening its doors beside him and feels the waft of inviting warm air.

journey from the notice board. By next morning he is in Inverness, at home he's a missing person.

"I'm fascinated by how, through a series of circumstances, a man can get carried away with the moment," says Candida Crewe. "It's all so ohysical, the yearning for a curry, warmth, a sleep. He doesn't really think of the consequences. But the longer he doesn't call home the harder it becomes. And then, after a while, he starts to think that perhaps they are better off without him."

There are similarities between Crewe's fiction and reality. In particular, according to people who work with missing persons, some men really have a problem in talking about or even understanding the pressures in their lives. Leaving is their way of coping. It may even be an expression of love. One is refearful of burdening loved ones with problems.

In Rosyth, Jane Dryburgh suspects that such an attitude explains her husband's four-month absence. He was, she says, having problems at work, but she now realises that they were not of the importance that he might have imagined. "Allan is six foot one, 18 stone and a former prop forward in the Navy," she says. "If he had a problem and thought it would cause David and me distress, he would think that he was doing us a favour by walking away. He tends to put us on a pedestal and if he thought he had let us down, he must have felt his only option was to go. He could only think that we have benefited from him leaving."

In other cases, a succession of unexpected events can prompt a midlife crisis. Candida Crewe has had

have lost its meaning. Work wasn't going well. One night his wife was on a late shift, his 16-year-old daughter was on holiday and his 14-yearold son was out. He brooded all night at home, feeling neglected. Next morning, Chris picked up his daughter from the airport, bringing her boyfriend along for the journey. Other than lugging the bags home and paying for the taxi, he felt fairly redundant. So he went off to the train station, bought a ticket to London and headed to France. All he took with him was some scruffy camping gear, £120 and his bicycle.

You might think that many of these disappearances can be explained by adultery or secret lovers. You would be wrong. Instances of men disappearing with other women without a word to their families are rare. At the National Missing Persons Helpline, staff can remember few instances. Perhaps it is because wives usually know, maybe unconsciously, when there is another woman involved and so do not report him as missing. When there is no other woman involved, the disappearance seems baffling, which is probably why it gets reported.

Whatever the reason, when men go missing, they leave chaos behind. For the 11 months of Chris Stone's absence, his wife Sue had to rely on most wanted to be found. Knowing safe: 0500 700 740.

that he had taken his house keys with him, she clung to the belief that he would return. Now that he is back, she is just glad to see him. But his children are less forgiving of their prodigal father.

Meanwhile Jane Dryburgh doesn't even know whether her husbeen none of the long, silent phone calls which the missing often use as a code to tell their loved ones that they are okay. He has not used his bank account. She is convinced now. having blitzed the local media, that he is not nearby. She has placed posters in London and all over Portsmouth, where Allan was once stationed with the Navy and has

"The greatest fear," says Sophie Woodforde of the NMPH, "is that the missing person has had an accident and has died. In fact, that is the least likely reason for someone to be

Mrs Dryburgh keeps searching. She cannot just rely on her husband eventually coming borne. "A consultant psychiatrist has told me that when people leave home, they often go for a walk and sometimes something happens along the way. They either keep walking because they don't know how to stop or because they forget who they are. He said that if Allan has forgotten, then it's not a question of him coming home. It's a question of me finding him:"

The National Missing Persons' Helpline is funded solely by charitable donation. Its freephone number is 0500 700 700. Message the odd cheque turning up at his Home is a confidential freephone bank indicating that he was some number for anyone missing who where in France. She felt that he al- wishes to say they are alive and

'THE LAST TO KNOW'

SOMETIMES, awake at night, or to pass an idle moment in a post office queue, he enjoyed speculating about what would happen if he just walked out of his life, not because the world was falling in on him, but purely for the sake of freewheeling. Who didn't? But they were fleeting thoughts only, insignifi-

cant, and the stuff of common. not even extraordinary, curiosity. Everyone had them. Over the years countless patients had said to him: 'Sometimes, Doctor, I just wonder what it would be like if I were to walk away from everything,' but they never did. The sentiments were common enough but pretty well- everyone dis-

pretty damn quick, for the simple reason that they were also impractical, sad, impossible and, in a matter of fact, completely devoid of appeal."

Extract from The Last To Know', by Candida Crewe, published this month by Century,

The hangover, the witch and the wardrobe

WHERE DO Jehovah's Witnesses come from? I never hear a car come down the lane, and it must be 15 miles to the nearest Kingdom Hall. I don't even know how they find us, because nobody else can; when Louis, our regular postman, goes to Bideford to stay with his cousins in July we don't get any post for two weeks. If I wasn't a good cardcarrying Darwinian I might begin to believe in spontaneous generation, that Jehovah's Witnesses simply arise from discarded hymn books or the mud at the bottom of

flower urns in cemeteries. They did their annual materialisation last Saturday morning in a mixed sex trio, although it was hard to guess what those sexes

might be. Clutching pamphlets to their bosoms, or whatever sin-free area it is they have in lieu of bosoms. their clean little faces peeped over the top of my stable door.

country kitchen scene that met session had got out of hand because Richie, our three-fields-away vintner neighbour was too enthusiastic. I don't think any of us could have ketchup by the end of the third case. There was chicken blood and feathers all over the table because I'd started my day at dawn doing emergency surgery on our two oversexed cockerels, who'd nearly killed each other again. And the whole kitchen

IN THE STICKS

It wasn't exactly a classic smelled of goat because the sarongs that Buster (11) and Bunny (nine) them: Friday night's wine tasting brought back from hols with their dad - we're divorced - were festooned over the Aga drying. I was sitting with my new chap very quietly amidst the empties, drinking told a premier cru from a bottle of ruby grapefruit juice - because it was the only thing left in the fridge and there was no coffee - and taking it in turns to doodle on the side of a wine box in an attempt to persuade something to come into

focus

through the eyes of the visitors: a to view the hideous (but, I pray, valuwomen and a man sitting at a table able) wardrobe in our bedroom, drawing bold red shapes (only thing to hand a magic marker) and drinking a blood-like fluid. They have hardly any clothes on (nightie, pyiama bottoms). The remains of perhaps, acolytes for the Grim ritual sacrifice are on the table. And the pagan robes from last night's dressed entirely in black. The Witbacchanal are hanging up to dry.

I expected them to whip out the bell the book and the candle on the spot, but, before they had the chance to do so, a couple about just shoved some anti-evolution litwhom I'd utterly forgotten arrived erature through the open door and

which was in the small ads of the local paper last week.

They were elderly and must have been in mourning, or were, Reaper - for both of them were nesses evidently took them to be more members of the coven arriving for a swift half of virgin's blood before lunch. Outnumbered, they

fied. At least the gossip value of such a scene meant that it wouldn't be something pink against the blue carlong before a retelling.

The wardrobe couple didn't seem keen on social interaction, or even giving me time to tidy the bedroom before they went up to inspect the "item", as they kept calling it. They progressed upstairs like automata, with me scuttling in front swishing things behind cushions and trying to remember not to bend over as my nightie doesn't really conceal anything at either end if I lean more

than 30 degrees off the vertical. I yanked the cover over the bed and was explaining about the glorious carving and how my mother no problem - the border terrier eats acquired the wardrobe in a sale in the used ones. I'm pretty sure col-Solihull in 1956 when I noticed lie crosses do the same.

pet. It was a small, sad contraceptive, curled like a squashed prawn. There's no way they missed it. Their expression of distaste suggested that they had never had sex of any sort, with any one at any time.

I think it put them off the

wardrobe. They drove away with more haste than was decent in people so old and so pious-looking. It's my fault for not allowing the dog upstairs, because our last condom embarrassment was canine-solved: we had gingerly e-mailed a friend to say that we'd left something behind under her spare bed; she said

There's a hole in Dad's argument

A FAMILY AFFAIR

THIS WEEK: A FATHER AND SON TALK ABOUT THEIR REVULSION AND ENTHUSIASM FOR BODY-PIERCING

PHILLIP HODSON, 52, is a psychotherapist and broadcaster who lives in north London. He is a member of the British Association for Counselling, writes a problem page for Woman's Journal and is author of the Cosmopolitan Guide to Love. Sex and Relationships'. Adept at helping other people with their problems, he is maybe not so good when it comes to his own.

Intellectually, I understand the need to do body-piercing, but emotionally and aesthetically I find it very hard to accept what my son is doing. He has got 12 piercings, he informs me. This is the little boy I saw born: I feel that the body that I helped create has been invaded and in some ways mutilated. Now I know the distinction between psychological self-harming and what he does, but it gives me the same feeling, so I start to worry. He assures me that it's all reversible and he hasn't, interestingly enough, tatooed himself, which is a fact that I cling to.

"In one sense, I understand that he wants to overcome my influence, to defeat my values, to become himself. But part of me says: 'This is narcissistic nonsense.' Then I look at it and think to myself: 'You stupid old fogey. Why do you fall for it?'

'It began with Alex saving 'I want an ear-ring and us saying You're not having one. We're not paying for that'. Then he said I can pay for it myself', and what he's subtly done is add ear-rings and ear-rings and ear-rings. He tells me that one of the motivations, besides the fact that it represents his particular subculture, is that girls find it attractive.

"The things that really affected me were the nipples and the eyebrow. The eyebrow gives me what my father would have called the willies. I object to the tongue because I'm very keen on people talking clearly and accurately and the tongue-piercing obscures the sound of the vowels. I think he's stopped now. Below the belt, the Albert as it is called, is one activity that I think even he isn't going to do.

streak and it doesn't take a genius sponsibility for that."



my dad said Don't you think you're mindedness on the part of the them pierced they become three "It's something which on many

to understand that he's picked up some of this from the family. I didn't wear a tie at school. But not wearing a tie is one thing. Sticking a needle through your flesh is an-

"Having said all that, it doesn't change the relationship between us. ... I know enough to understand that you don't make your children and you don't control them. There's nothing I can do, when he's 19, to run his life. I'm not responsible for his body, his mind or his be-"He's got a broad rebellious haviour. He must take re-

ALEXANDER HOOPER-HODSON, 19, lives with his parents. He is on his gap year, having gained three A grades at A-level in art, English and politics. In September he starts a foundation course at Chelsea College of Art, in London, after which he hopes to study graphic design.

I got my first ear-ring done when I was about 14 and I really liked the way it looked. Over the last five years I have built up from small ear-rings to bodypiercings, I don't really see a dividing line between the two.

different levels I like. On the aesthetic level, they look nice But it's also to do with what they feel like. Certain piercings, such as the tongue barbell, you can feel all the

You can move it around inside your mouth as if it were part of the body, although there aren't any practical applications - apart from kissing and oral sex, I suppose.

"Some rings increase the sensitivity of certain areas. For instance, if you're a man, your nipples aren't very sensitive, but once you have

times more sensitive. So you're almost creating new erogenous zones. Some people get their genitals done, but I haven't. My girlfriend's got her clitoris pierced and she says it heightens the sensitivity threefold. We've both got 12

piercings - it's quite coincidental. "Certain other piercings draw attention to parts of your body you feel are attractive. I like my evebrows. so having a barbell through one draws attention to it. But I don't like my nose, so I won't have it pierced.

When I got my tongue pierced.

just reducing yourself to the level of primal savagery?' to which I said I don't really see what's wrong with primal savagery'. It's not primitive in the sense of backwards.

'I went to a job interview with the BBC on Monday and the first thing the guy commented on was the fact that I had my tongue and eyebrow

I don't know whether that bodes well for my job prospects! But unless my face is important or I'm in the public eye, I don't see that it's anyone's business. It's only small-

employer. Piercings are not like clothes, they're much more a part of you. It's almost like a customisation of your own body.

"My original ear-rings were to do with feeling that I wanted to be rebellious, but, for a long time, I haven't been having piercings for that reason. The more my parents accept it, the better. If it upsets them, that's their problem. This is how I am and they either accept it or deal with it in their

CLARE GARNER

Choose life, choose the family

If you want to live longer, become a househusband. By Anthony Tasgal

the average male worker wants nothing more than to improve the balance between work and home life, especially if it means spending more time with his

If any of us nearly-new dads needs encouragement to spend more time with the family, last week we were offered another blinding incentive. A new study shows that fathers who stay at home to help raise their children could actually live longer than their working colleagues.

Women live longer than men, that we know. But now it appears that it's the daily grind of going out to work that kills men. Any fool on the 6.10 intercity to Euston could tell you that, but now we have proof.

Let me contribute to the sum of knowledge and examine my stress levels since I decided to downshift in December last year.

WE ARE are constantly told that The last six months have been unlike any of the previous 15 years I spent working full-time. Not just for the prosaic reasons - the immediate sense of liberation from mutually arranged servitude is just as exhilarating now as it was then.

Besides, the litany of new and exciting personal fulfilments over the period would keep authors of self-help guides brimming with contentment: reading to Josh's class, ferrying Zach to his first days at playgroup and just being around baby Saskia. Who needs the internecine polities and poisonous cabals of office life when you can play tennis?

new-found longevity bring stress-reduction too? Is my life not just longer, but also more peaceful and fulfilling?

sorts of new stresses. First is the

to selling one of them. We all need structure and pattern in our lives. But down-But wait a minute - does my

Actually, no. Since downshifting, I have been subject to all

nostalgia for the cause-and-effect chain known as the monthly salary cheque: you turn up; it turns up. Of course I have more time to enjoy my children, but now I live in fear that every day without work brings me nearer

shifting disrupts that. With three children, my wife had established her own patterns and routines. Then came the decision to downshift and suddenly, from both of us being out at work, we were both home-based. My former routine fragmented instantly, so instead of being largely absent. I became a kaleidoscope of alternative appearances. I was either out working unsociable hours, in working unsociable hours, in and trying to work, in looking after the kids or out with the kids. The bound-

aries had moved and my wife no longer knew where her carefully structured life had gone. One minute I was never

around to make choices involving school, recreation, presents or parties. Then hey presto, what had been her fiefdom became a democracy, and nobody knew who was in charge. A lot of time was taken up with negotiation and discussion when previously a decision was simply made and action directly taken. I began to feel that instead of contributing, I was merely complicating things.

We have adopted a phrase called E-quality time: recognising we have a right to equal amounts of time to ourselves. Working from home combined with childcare might seem an idyllic alternative to office life, but unless you organise your time to minimise conflict, it's not going to lengthen your life by a day.

Young love finds a way in the parental home

How should you deal with a child who has become accustomed to sexual freedom at college? By Lara Kilner

THE LAST essay has been handed in, the final exam paper completed, the summer balls are over. It's the time of year when students pack their bags and have nowhere to go but home. And what have their parents to look forward to? In many cases the sound of creaking floorboards, unzipping jeans and banging headboards.

Research suggests that 40 per cent of men aged 20-34 still live in the parental home. Sixty years ago the average age for women to lose their virginity was 21. In the 1990s it is 17. A recent survey suggested that only 3 per cent of young people think sex should be saved for the wedding night.

The result is a generation who find themselves juggling mature sexual relationships with the moral concerns of their mothers and fathers. For young people returning home after their college days, living with parents after years of enjoying their independence can be very difficult. And sex is one of their main concerns.

Rachel Parsons, 23, lives with her parents in Buckinghamshire. She was in Spain for a time after university, but returned home when her cash ran out. She has recently started a relationship with an old friend, Billy, who lives in the same town, also with his parents.

"We don't have much chance to spend time alone together because of the parent thing, and also because we have the same group of friends," says Rachel.



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"The only time we're alone is when he comes back to my house for coffee and my parents are in bed. I think they respect that and give us time alone."

But it wasn't the coffee that brought Billy home to Rachel's after a night at the pub. "When we first did it, I couldn't believe I was considering having sex in either of our parents' houses. But you can't go on thinking 'Well, we'll get the opportunity eventually'. And we've been getting gradually braver. The other night, my mum was still up watching TV upstairs, but we went ahead and had sex any-

Despite the risky nature of Rachel's sexual encounters, she has never been caught "on the job". Yet.

Robert Pearson, a 22-yearold student, hasn't been so. lucky. After graduating from Leicester University, he moved to London. He was broke and had no option but to move in with his girlfriend, Jane, at her parents' house. Jane's father caught them in the act: "We

in Jane's room. The door opened and her dad came in. I just hid down the side of the bed. He looked so shocked, he just said sorry and closed the door. It was never mentioned

but we were all embarrassed." How do parents deal with a child who has become accustomed to the independence of living away from home? Eileen Bates, mother of a 24-year-old daughter who is a recent graduate, adheres to the "not under my roof" policy. "When my daughter brings her boyfriend home, he sleeps in the spare bedroom. I have no control over what happens elsewhere, but, when he comes to my home, I expect them to re-

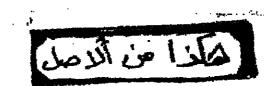
Andrea Jones has a teenage son whose girifriend stays over at the family home on a regular basis. She feels it takes a long time for many parents, and especially single parents, to come to terms with the fact that their children are having sex:

spect my wishes."

were both completely starkers sation that your children are grown up. It's like the end of a chapter in your own life. You were always the sexually active member of the household and now your children are doing it."

Robert feels his sex life with Jane suffered while he was living with her parents: "It was very hard. She felt generally guilty about having sex in her. parents' home and I felt I was abusing their hospitality. Intense and loving sex goes out of the window, and you're reduced to having quickies. We would be jumping on each other as soon as they popped out to Safeway for 10 minutes.".

Rachel and Billy suffer from the "quickies only" problem. too: "There's something about the scenario that makes you feel like a 16-year-old all over again, which isn't the best really. We've even taken to having sex in my mum's Mini Metro on occasions. But I think the relationship would only suffer if it were built out of less solid stuff. Sex is a bonus, but it's not the main thing."



special units that deal with difficult schoolchildren are not the brutal institutions you might think. By Penny Fox

Living in the sın bin

sciool - any school - what can you do? Or if they're exchided, expelled for an of-Ence that you may tolerate at home but which the school regards as heinous? Amon the 13,000 or so children permanelly excluded from school each year re those who come from as one prent observet, "the nicest of home". Middle-class families can find temselves in an educational nighthare that they never antici-

On solution they may be offered is the RU - Pupil Referral Unit. Still suffeing from their 1970s image of "sin has", they are regarded by parents is the last resort, the place when all the kids p when no-one else vants them. An who wants that for their children? The experience of two families lelies that reputation.

Tvn Ratcliffe is Headteacher of the Francis Barbe Pupil Referral Unit n Wandswort, south London. Around half of the 10 secondary-age pupils who attend have been excluded from school but the majority of the remaider have been chrotic non-atterlers and left of their own accor. The standard offer at Francis Baber is a core curriculum of three alf-day sessions: some pupils recive more, others less, with the manity staying for an average of two b bree terms. Any fears that visites may have of roving teenage diriquents are dispelled in the tmosphere of this small, clean, to-building unit. All is calm and weloming, though Ratcliffe observeshat there are sometimes "flare us".

There are Ratcliffe observes, a stack of reasos why children don't want to go teschool:

There is significant group who find the who: experience of school so overwhening so intimidating and with presures too difficult to deal with the only way to escape those is to ste with their feet. They just don't p. One major reason for

s a way

home

As one parent commented: "For people lie us - middle class professionas - there is a black hole that you fallinto because the local au- had been at the "delicate" school

f your child refuses to go to sciool – any school – what right. What really breaks my heart is that, if we'd been informed, he could have gone to Francis Barber at a much earlier stage and his education might have been a very different picture."

> "We had to carry him screaming into the school"

Jane Pike, a business development manager, and her husband Tom, an architect, have two children; 16year-old Bayly is the younger. Bayly is intelligent and articulate but has a slight paralysis on the left-hand side of his body, one of the effects of which is that he has learning difficulties similar to dyslexia. He is also highly anxious. Bayly coped well with school until he was about seven years old when, Jane says, he became "school phobic":

"Tom and I had to carry him, literally screaming, into the school. It was the most heartbreaking thing in my life, every day this screaming and

We tried a little private school with very small classes. It was a great success, but fiendishly expensive, and it broke Tom and I to send him there. But when he was 11 we had to find something equivalent in a secondary school."

The Pikes then tried a weekly boarding school. After just over one term, Bayly refused to go. This was followed by quite a long period of private tutoring before he went to a state school for "delicate" children:

"But it was full of very tough, often quite emotionally disturbed children, very alien to anything Bayly had come across before, in huge contrast to the private school. It was hard for him and he got very scared. After a couple of terms he said he couldn't go back, he just snapped."

A local private school was the next attempt but the strict discipline was too stressful for Bayly. He last-

"By now he was 14. We decided to get a private tutor. After a year, children of wanting to be at school she suggested that if Bayty was is becaus it's not safe for them to going to do GCSEs, he needed to be attached to some educational organisation and she suggested Francis Barber. Bayly was appalled. He thought some of the children who



لمكذا من ألاصل

said he could go there when there were no other pupils around, and that slowly built up. Now he goes during school hours, completely under his own steam.

"I went to have a look and really school. I thought it would be full of children with a bad history, that it's the last resort. But it's been wonderful and Bayly's happy. He's worried about his future but he's got more confident and has more selfesteem and a feeling of optimism. Bayly was never excluded from school; he excluded himself."

"Whenever somebody mentions school it sends shivers down my spine"

"I think I was bullied by my teacher in junior school and then, towards to do it or not. It says a lot for the not go into another institution. the end of it, by the other kids in the class," says Bayly Pike. "The kids on to college or university; I've been doing it made me sad but I was more out of the conventional thing for ages affected by her doing it. She was just horrible.

"I went to a boarding school but I couldn't handle the boarding and didn't go after a while. I didn't learn anything at the special school. It had a lot of rough boys, they were into

would be there. But Francis Barber burglary and drugs, crime. I absolutely despised it, hated it, but because I'd caused so many problems for my parents, I stayed for as long as I possibly could.

The private tutor rescued me really. Whenever somebody mentions liked it; it smelt nice, not like a the word 'school' it sends shivers down my spine, but she suggested Francis Barber and we would drive down and sit outside it for a while and then go home again. Another day, one of the teachers would come outside and give me work to do. It was a big step to go in.
"I thought it would be full of the

people who had fallen out of the special school. There are one or two people from there, and it's horrible to see them. I have felt frightened but not very often. It doesn't feel like a school: they're not really telling you to do this, they ask whether you want pupils that they do go. I want to go and I'd like to try it."

"I had expected to find teacher-stabbers"

Angela Robinson was a teacher for more than 20 years. Aged 50, she has three children, one of whom, I hate to say this, but I had expect- been going to school for years but William, was expelled from school in February for possession of a small piece of marijuana on school premises. This happened four months be-

fore he was due to take his GCSEs. He had been failing to attend school regularly since his father's death in an accident in 1995 which, Angela says, resulted in William becoming very withdrawn.

"It's quite ironic that I, who was involved for so long with education, should have a child who was expelled from school. I think William was expelled partly because, since his father's death, he had truanted so much and missed so much work that I'm embarrassed about my original they didn't think he would get very good grades, so they wanted him out. I tried to get him a place in other schools but he refused the places offered. He felt he couldn't cope, could there."

"A teaching colleague told me about Francis Barber I thought it was not quite the sort of place where I would have wanted my son to go, but by this time I was at my wit's end and I thought it would be at least a useful place for him to sit

sort of children that would be there. own accord - and he arrives. He'd

ed to find the 'socially disadvantaged' there, where manners and learning were lacking on all levels, and that among them would be some teacher-stabbers.

"A lot of my friends are teachers and, inevitably, what they chat about are the horrendous activities that have occurred in class: the kids that won't sit down, the kid that swore violently at them, the kid that chucked the seats around. I thought they would all be at Francis Barber so I viewed it in the most negative way

"The reality was so different that thoughts. Even as a teacher, it had never entered my head that if there was a child who wouldn't go anywhere else, he might want to go

possible.

William initially refused to go: "I eaded and cajoled, tried on every but he wouldn't. The teacher visited us a couple of times and eventually William went in, he knew there was someone there he was capable of relating to and he's been going regularly ever since. I don't have to "I had reservations about the remind him, he actually goes of his

"I got a lot of stress off the teachers"

never arriving."

"When I was at school, my predicted marks weren't very good at all and I should be able to do much better here, " says William Robinson. "It's more-or-less one-to-one tuition, but it's sometimes with other people. You're just left to get on with it really. I've also got an English tutor and an Art tutor at home, which

helps. My mum pays for them.
"I don't think going full-time would be as good, I don't think I would be up for that. I had a lot of trouble from school, I was often late and absent quite a lot. I got behind with my coursework and they don't really like that very much.

"I thought it might be quite rough here, but I gave it a go and it's relevel to get him to go out of the door ally all right. There aren't so many people about; at school there are loads of people.

"At school, I was being given a test every term. I got a lot of stress off the teachers, and some of them were really out of order. There was a lot of pressure on me. I'm glad I

Why don't you just behave?

MESS'S EVANS, lascoigne and Gallather have a lot to answer for, and not all of t bad. The rise of the so-called new yobbocracy appears to be sparking a backlish. An undeniable shift towards informatity is rewriting the social code of what is ceptable behaviour and what is not. Trouble is, to one quite seems to know where the new lines should be fawn - which is why growing numbers are turning to the exerts for help.

While the Loided lads and their female conterparts revel in behaving bally in public, one might be fogiven for thinking good mannes don't matter any more. Thi is a time of increased infornality - a time when it is acceptable to pinch a prince's bm (if you're a Spice Girl) ad Buckingham Palace deem it no longer necessary to cursey to the Queen.

Bul old sabits die hard. Manyinstituions still exist and for youngerscople moving fast up the corprate tree, or those coming to 3ritain from overseas, he fer of causing offence remans a strong as ever.

"Interest in good manners is coming book after the yuppie Eighies when no one seemed to care," ays Jacqueline Fraser, funder of Manners, a company which runs courses in etiqletti and social skills. Like others offering advice in this arez sie reports a significant incease in interest among clients - especially younger people working in the City, sales and IT "People now realist panners do matter and they can be useful weapons to impress a client or boss." VisFraser may be right. Re-

You are invited to dinner by a colleague. Feel out of your social depth? Don't panic, help is at hand. By Meg Carter

search published last week in the latest issue of Nature claims that good manners make people more prosperous. The study, conducted by Oxford University zoologist Martin Nowak and Karl Sigmund, a mathematician from the University of Vienna, set out to prove meanness and incivility to others lead to an evolutionary dead-end, while kindness and attentiveness to others tend to boost your chances of survival.

This comes as no surprise to Jane Procter, editor of Tutler. "Manners provide a framework within which people understand what they should and should not do. Ill-mannered people hide behind etiquette. Some people use the right form' to exclude others - which is as rude as the behaviour of

the new yobbocracy." John Wheatley, editor of Debrett's, agrees. "People do still care deeply about good manners," he says. "We get over 30 calls a day from people who are petrified about doing the wrong thing. Many of them



are young people who through wealth or rapid promotion are finding themselves invited to posh "dos" and are afraid of not knowing the right thing to do." Such as? Causing unintentional offence by failing to an-

arriving too early or too late, by demonstrating poor table manners, or not following the correct dress code. "New money", the changing nature of relationships between men and women, the decline of the "traditional" family and rapid technological advances have wrought fundamental changes to the way we communicate and conduct busi-

part of schooling, is in decline. "Children are losing social skills as they spend more time

manners, once a fundamental

through the door, they often lack even the basic social

And young people know it.

According to Judith Kark, principal of Lucie Clayton College, the one-time modelling school which now runs courses in swer an invitation correctly, by business skills and namying, many are apologetic and illequipped. "Modern manners are key modules in all our courses," she explains. "There is a growing demand from business for staff who are welltrained, well-presented and well-mannered." A number of companies are even sending existing staff to Lucie Clayton to brush up social skills. Even so, Ms Kark admits it can be tricky ness, John Wheatley explains. Meanwhile instruction in good defining what constitutes good

manners in the late Nineties. People should be aware that what is now acceptable behaviour to some is still unacceptin front of the computer or able to others. "Manners will TV," says Cristina Stuart, man-never waste away. We're just aging director of presentations not conditioned to let that hapconsultancy Speakeasy. "Em- pen," Ms Kark insists. "Beployers comment that while a sides, good manners are a graduate's CV looks good, when useful and effective weapon." actual person walks Just don't teli Gazza or Liam.

O. Which cutlery should you use to eat a salad? a) knife and fork b) fork c) knife.

A. b) fork. Using a kalfe and fork to eat a salad suggests you harbour sinister suspicions about your host. (Centuries ago, poison was injected into the veins of lettuces – cutting into the leaves was a useful precaution)

Q. How high should you fill your glass with wine? A. Never more than two thirds

full and hold it by the stem. presented with a finger bowl.

What should you do? A. Eat the easy bits first with a knife and fork, then address the trickier parts with implements provided. Use the bowl for "delicate ablutions" and pat your hands dry on the napkin.

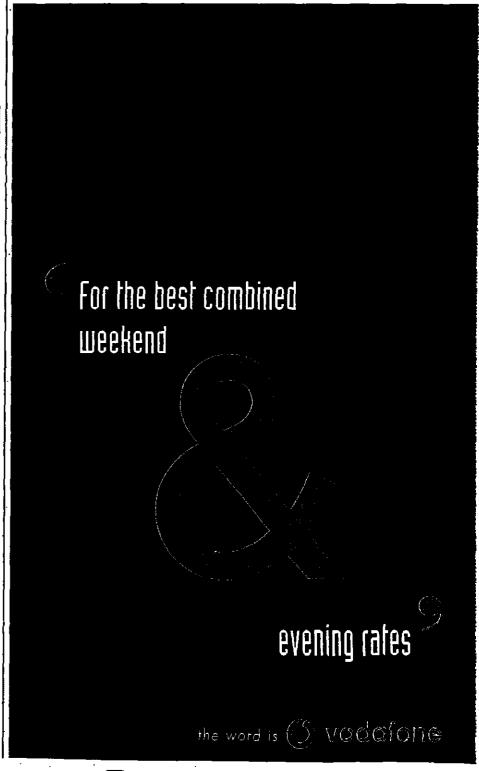
Q. You've forgotten to get your for your anniversary. Should you ask your secretary to get something for you?

A. No. It is bad manners to ask your secretary to do things that are not his or her re-

Q. Should you fire someone before or after lunch?

A. It doesn't matter, but always do it in person and ensure the way in which it is done preserves the greatest dignity for the recipient.

Source: 'Debrett's New Guide to Etiquette and Modern Manners' by John Morgan (1996)



Watch out – there's a maverick about

He's got the boys from Blur, he's got Extreme Noise terror, he's even got Fluff. Who else could assemble such a cast? By Anthony Clavane

three-hour Japanese noise marathon, Punjabi hip-hop, Jamaican reggae, Scottish poet Ivor Cutler, English poet Nigel Blackwell, omedian Jeremy Hardy - "who ught to be running the country" aurel and Hardy film music, live creenings of World Cup games, offeat indie collaborations and a Berlin band "who are completely unnown, even in Berlin". All this and dan Freeman too.

It looks like John Peel's Christy, there's a minor panic. Where's huff? The tattered New Musical Exress being closely scrutinised on he pine kitchen table of his thatched Suffolk cottage (his main source of nformation about the event, despite eing its curator) has unaccountably eft the poptastic legend off the linep for Meltdown 98. "Does that nean the Freeman B-movie seaon's not going ahead?" ponders eel, stroking his greying beard. Of Il the knock-backs he has received Polly Harvey pulling out, Jarvis locker not returning his calls, Paul Vhitehouse being unavailable, Arab

he hardest to bear. If the Freeman B-movie season tal arts-fest – well, that's he point. Approaching 60, although y his own admission "mentally till approaching puberty", Peel apears to have gone in for a bit of mishief-making, cocking a snook at the retensions of high art, refashioning Ieltdown in his own eclectic image.

trap being unwilling - this would be

It tickles him to think that earnest outh Bank types might accidentally tumble upon a 23-piece Dutch enemble's tribute to Hollywood's reatest comedy duo, or find themelves stranded at an "undanceable

and unlistenable" indie-thrash gig. "I hope one or two of the arts set walk in by mistake," he chuckles. "To have some blue-haired lads from Ipswich jumping up and down and bellowing at them is good for them, don't you think? There's a therapy aspect to all this, you know."

One intriguing double-bill has the sublime Cutler, a devotee of the Noise Abatement Society, paired with blue-haired Ipswich combo Extreme Noise Terror. Of all the directors of this annual, off-the-wall festival, Elvis Costello and Laurie nases have come at once. Sudden- Anderson included, the Radio 1 veteran seems the most suited. Despite failing to bag Pulp and Polly, it's the closest he'll get to a Peelite Manifesto - a kind of "performance arts" version of the legendary Sessions.

When the Peel Sessions started on Radio 1 I wanted them to be more experimental," he says. "I wanted Cream to come on and do four Shadows numbers. But British bands are more gang-like than American bands, they're much less flexible. I'm always faintly disappointed when people come in to do a session and just do four tracks from their new LP I like them to come in and say: 'I've worked out Tubular Bells for the ukulele', anything that's different from what eems an incongruous choice for an they'd normally do. Some Spice Girls songs even. It was great, for instance, when Chumbawamba did "The Birdy Song"."

Just as ladies of a certain age were supposed to dream about the Queen coming round for tea, I have always fantasised about the man asking me to do a Peel Session. This flight of fancy almost took off last month when I discovered an exciting Post-It message stuck to my desk revealing "John Peel rang - twice". At last, the call! Despite lacking a demo tape, a band, or even an ap-



determined to grab this once-in-alifetime opportunity. "Actually, I wanted to talk about Keith Skues," he apologises, when I zoom round to Peel Acres. "Did you hear him last

Now, old "Cardboard Shoes" Skues is a legend in his own nighttime radio slot, his show enjoying a cult following among 80-something women with names like Doreen of Long Crendon and Joan of Wivenhoe. John of Stowmarket - who tunes in religiously for a nightly fix of Sedate Seventy Eights, Keyboard Cavalcade and Partridgesque chat - read an article I wrote on "the voice of Norwich". But when I confess to being only an occasional listener he mutters "that's a shocking admission," and

proved recording contract recedes into the distance. His enthusiasm for mainstream misfits like Sknes and Freeman is genuine. These characters have become alternatives to the "alternative scene", middle-ofthe-road mavericks challenging the trendy orthodoxies of pop culture. st so unlike anything else that you can hear. It's a tremendous relief to get something completely different to the Chris Evans clones with their fourth-form, locker-room humour."

Although hardly qualifying as either avant-garde or cool, the Fluff season (a phone call to the Meltdown office confirms it's still on) will hopefully restore the reputation of one our most underrated film stars. Of course, the line between genuine affection and tongue-in-cheek par-

be said of Half Man Half Biscuit. "Nigel Blackwell, their songwriter. is a poet," is another Peel declaration which will confound the earnest South Bank types who fail to see the literary merit of songs about Trumpton, Subbuteo and Dickie Davies' Eyes. The Half-Biscuits (or should that be Half-Men?) may well be witty wacky and wonderfully oblique but they are hardly angst-ridden chroniclers of the modern condition.

The group are supporting Damon Albarn and Graham Coxon from Blur, proving you don't have to be an obscure, off-the-wall act to qualify as a Peel Favourite. I have come to love Blur. And the great thing about Damon and Graham is they have never hesitated when we've approached them".

a festival directed by the single most important figure in popular music over the last 30 years?

"Yes, well," he mumbles, avoiding eye contact, as always never quite sure how to respond to praise. "One or two big names turned me down. It's the function of management at that kind of showbiz level to ensure gance of these people is breathtaking - their lack of manners and so forth. Whenever you've got to confront the kind of egomania that rampages through the music in-dustry you just think: A plague on

as far away from showbiz as I can." Such diffidence does not wash with Downing Street, however, and last week Peel found himself the re-

all your houses'. That's why I keep

cipient of an OBE. "It's ait strange being on the same honoul list as Sir John Birt," he said, no without some bite in his tone of vice.

He had called his childen to ask them whether he should crept it. "Why on earth wouldn't yd want to accept it?" they told him. \$ he did. "It's not as if I'm going to e Lord Peel, some kind of political appointment," he says. "But I relly accepted it for my mum and dat who, if they were still alive, wold be proud of me."

Meltdown 98 begins with Yarp Records Showcase at the Geen Elizabeth Hall on 20 June and inds with Damon Albam, Grajam. Coron, The Silver Apples and laif Man Half Biscuit at the Royal lestival Hall on 5 July. (471 921 032) Inf 100

Dusty heat and magic

THEATRE TWELFTH NIGHT

YOUNG VIC LONDON

THEN TIM Supple directed the oung Vic company in his superb omedy of Errors, he took the nockabout farce of mistaken identy and filled it with the horror that irks at the heart of such confusion. Tith his new production of Twelfth ight, he plays a similar hand and

rins again. Not only does he have the same ctors, but the production team are ack too, notably Adrian Lee, whose wonderfully atmospheric music ights up the text, whipping up bewitching atmospheres out of thin air and turning Shakespeare's Illyria into a place of dusty heat and magic.

There is, however, nothing parcularly mysterious about the production's success, which is the result of captivating clarity. Everything las been freshly thought through. Stereotypical characterisations have een banned. As Maria, Sandy Mcade ditches the usual bawdy Elizbethan-style Joan Siros: efficient and lightfooted in black shift and slipers with her hair scraped back, she's as quick and lean as a question mark. Far from the traditional dandy, Andy Williams's Aguecheek is a broad, battled northern bloke caering about in a red kilt. Even more i nportantly, Supple encourages his ctors to play everything to and rough the audience which means e become party to the emotional

On the night I saw it, even the rowdy adolescent schoolboys in the audience kept falling silent. Here, the "ord "ensemble" has true meaning



Sharp work from Tim Supple's cast

and the stage relationships have real strength. When Sebastian finally lays eyes on his beloved sister he is initially terrified. You share his terror as the eerie music adds to his belief that she must be a ghost. We watch them staring at each other through a long silence as every

The text is obsessed with jokes about sex and sexuality but Supple's cast never descend to demonstrating this with pelvic thrusts and there's none of the nudge-nudge school of cross-dressing. In a black turban and the glowing dress of a princeling, Thusitha Jayasundera's compelling Viola is rendered truly boyish. Yet, ironically, the one ele-ment missing is sex. We never truly feel Orsino's struggle with his infatuation, nor his about-face when the object of his affection is re-

emotion of bewilderment, loss and

reconciliation is movingly played out

vealed to be a girl. Similarly, dressing Olivia in mourning makes textual sense and ups her status, but it prevents Sarah C Cameron from

physically expressing her passion. Robert Bowman's hilariously constinated Malvolio knows no such constraints. He has all the smug unctuousness of a particularly odious hotel manager, which makes his fall from grace all the funnier. When he discovers Olivia's supposed love. his deferential physicality explodes because he simply cannot contain his joy. His outburst of ecstasy is the evening's comic highpoint.

From love and loss to malice and revenge, there's so much pain in Twelfth Night that it's a miracle that it cuts the mustard as a comedy. But as this marvellous interpretation reveals, it is precisely that pain which underpins the play's comic spirit. In rep (0171-928 6363)

DAVID BENEDICT

A midsummer night's frost

THERE'S one thing about Britten's A Midsummer Night's Dream on which most people seem to agree. It's a summer piece. The score is full of lush, dreamy sounds, the magic that of short, semi-twilit nights. A few bars, and imagination is already amid warm banks where the wild thyme blows.

But Robert James Carson's Aldeburgh production, with the Britten-Pears School Opera company takes a different view. The stage is mostly sombre greys and blacks; foliage is bare and skeletal. The effect on the music is striking. Harp, harpsichord and celeste now sound sharp and cold – the aural equivalent of hoar frost and sudden thin drafts. With reduced strings (a necessity in the tiny Jubilee Hall pit), the beautiful open**OPERA**

MIDSUMMER NIGHT'S DREAM BRITTEN-PEARS OPERA SCHOOL COMPANY ALDEBURGH

ing to Act III loses a lot of its lushness. It's still beautiful, but the air is definitely chilly. And why not? Oberon has got his way possession of the "changeling boy" by means of a cruel trick on his wife, Tytania. And in this production we have now seen how coldly cruel he can be, silkily congratulating his familiar, Puck, one minute, then giving him the magical equivalent of a savage beating the next. William Towers' Oberon looks, and sounds the part - all sinister, frosty elegance. Dawn Hartley's Puck (a virtuoso perfor- the other hand, has a le of its own mance throughout) registers the pain all too believably.

But while the background may be more of A Winter's Tale than a Summer's Dream, there's still plenty of comedy. There was something strangely touching about Timothy Mirfin's love-scene as Bottom with Heather Buck's Tytaniain Act II. The hand-on breast gag may be something of a cliché in comic opera, but Mirfin executed it superbly, like a long, slow overarm bowl.

Would Britten have approved? Probably not, but then, by most accounts, Britten could be remarkably prudish. He is said to have been displeased on one occasion by the sight of a couple of married friends holding hands in public. His art, on

- a life, which, on occasion, seems to have worried even is composed. The producer is to be ongratulated for allowing the work of art to guide him, rather than sories about Britten. After all, if Briten wanted nothing but clean fun fit for maiden aunts to see and hear why did he choose Shakespeare? Certainly this was a great evening. Ledit to conductor Michael Rosewal, and to Britten-Pears School Orchetra for their part in it, and to the mosty girl fairies - there's something ese Britter wouldn't have liked. Penaps an allboy troupe would have ad a purer sound, but in every other respect that's one Aldeburgh traction that's

well worth challenging.

STEPHEN DHINSON

Forget the haiku, here's Heglev

COMEDY POETRY - like performance art or avant-garde mime - is one of those art forms designed to send mainstream audiences running for the cover of the nearest bar show-

ing the World Cup. The fans of John Hegley, however, clearly don't feel that way. Forsaking the joys of France vs South Africa, they thronged the Weavers Arms the sort of fashionably faded venue where curling posters for John Otway and Attila the Stockbroker

hang from the walls. It was a trendy crowd, and I imagine Granita and other favoured eateries of north London's ciabattachomping classes might have experienced a relatively quiet Friday

COMEDY JOHN HEGLEY & FRIENDS THE WEAVER'S ARMS. STOKE NEWINGTON. LONDON N1

night, though it was anything but quiet at the Weavers. This was no tranquil contemplation of haiku but a full-on rock gig. At one point Hegley was giving it some serious Mick Jagger into the mike-stand while

fronting a five-piece band. However, despite the accompanying drum, bass, guitar, harmonica and sax, Hegley's words still shone through. Done up in a splendidly unmatching outfit of grey jacket, blue

shirt, white trousers and black shoes Holly, Hegley never allowed us to - a full house of dissonance - he revelled in nonsense verse about subjects as diverse as his glasses and his beloved Luton Town football club: "The Lord was born in a stable because it was full at the inn/Luton are low down in the table

because they're unable to win." At best, he crafts the most bizarre snippets into sublimely daft, but strangely moving, poems.

One bittersweet meditation on the pleasure and pain of pet owning was worked up from the factoid that armadilios can hold their breath for six minutes.

son of Elvis Costello and Buddy

think he was taking the whollrock star schtick too seriously. Ater a number about the man scandabusk omitted from this World Cap -Jimmy Greaves - Hegley Inc. ounced "here's another polical one" before adding, with a mater ly touch of bathos: "It's about ador that keeps on farting."

Hegley's mixture of strong inici and loud music worked surprising ly well. It pains me to say it, bu all those style supplements were right Poetry is the new rock'roll.

JAMES RAMPTON Despite looking like the bastard This review appeared in later on of Elvis Costello and Buddy editions of Saturday's paper.

Don't be afraid of Spoonface

A lone voice heard in a Radio Four play so touched listeners that its owner has been made flesh for TV. By Mike Higgins

adio Four can't always be as protective of its charges as it would like. Nurtured and given their first homes by TVs' poor relation, comedians, dramas and entire formats flee the audio nest for the wide open spaces of Television Centre. Steve Coogan, Have I Got News For You and many sitcoms conceal a humble wireless ancestry. Occasionally, however, radio reminds you that it's able to play host to art which no other medium can. The broadcast in January last year of Lee Hall's Spoonface Steinberg, to judge by listeners' reaction, was just such

The fictional hour-long monologue of a seven-year-old autistic Jewish girl terminally ill with cancer, Spoonface (so-called because of her perfectly round features), provoked the kind of reaction to restore faith among embattled radio schedulers. Three Radio 4 repeats and tens of thousands of cassette sales subsequently made Spoonface an obvious candidate for a TV adaptation, but the drama's stream-of-consciousness form and the passionate support of the notoriously possessive Radio 4 audience called for an unusually respectful transfer to the small screen. As Hall has since remarked: "People remember where they were when they first heard Spoonface."

Hall's dense, allusive text remains more or less intact in Betsan Morris Evans's version. Voiced once more by the excellent eleven-year-old Becky Simpson (though played on screen by eight-year-old Ella Jones, also remarkable), Spoonface's internal monologue reflects on her condition, life with her separated parents and her imminent death. Tomorrow night's audience will see sequences of domestic life and home movies intercut with montages of memories and scenes closer to portraiture

The only additional sound to Spoonface's words is the odd incidental effect. Evans has remained faithful to Spoonface's impressionistic meditations - one minute charmingly trivial, the next touchingly honest - by ignoring narrative coherence in favour of tone and texture: a lovalty to the original that producers Suzan Harris and Simon Curtis demanded. "I felt that you couldn't do a traditional screenplay and you should try and keep as close as possible to the simplicity of it," says Curtis. "The inner world is so much more affecting than a naturalistic conventional film about a hild in that condition."

The first problem came in easing wanted to add something to it," says too deferentially, the whole exer-



Spoonface's reflections are accompanied by scenes of domestic life. Above, Ella Jones as Spoonface with Helen McCrory and Mark Strong

with the eye.

ing from it."

cise of adaptation becomes redun-

dant, but if you clutter the screen the

ear is constantly trying to catch up

While the television version is

sometimes guilty of swamping

Spoonface's monologue in this way,

Evans insists that what we see care-

fully subordinates itself to what we

hear at crucial points: "There's a

scene in particular where Spoonface

and her mother are walking down a

corridor and the camera simply

watches them walk away while the

monologue gives us a summary of

the facts so far - Spoonface's real-

ization that she's going to die, and

freedom is to get all the kit out of the

van and set up, say, a big tracking shot," she adds. "So they [the im-

ages) had to be interesting and add

to the monologue without distract-

"The temptation with so much

that her parents have split up.

Evans, who will admit that she felt

nervous at the prospect of tinkering

with what had already become a

Radio "phenomenon". What has

been altered Evans justifies in the

name of accessibility and the limi-

tations of television. The young girl's

obsession with doorned female opera

characters is less apparent than on

the radio and her thoughts on the

Holocaust have been excised entirely.

Evans felt in particular that illus-

trating the latter effectively without

trivializing the issues was beyond the

words. "There was a point where we

still had 15 seconds of monologue."

remembers Evans, "so we had to

shoot more images - it was a very

strange way of working." Straddling

television and radio involved experimenting with two distinct sets of

rules, however. If you treat the text

In just about every other respect,

scope of the TV adaptation.

Rowland's minimal experience though, the images serve Hall's

too, particularly in avoiding an all too literal interpretation of Hall's text. Like many autistic children, Spoonface reveals a savant ability with arithmetic. "So we see her buttoning and unbuttoning her coat, counting

the buttons," explains Evans. That this display of numeracy frustrates the attempts of Spoonface's mother to leave the house with her daughter isn't a coincidence, however. "The other dimension was that it must be so bloody irritating to have a child like that."

Other than flashes of poetic eloquence ("Death is even less than nothing," she opines at one point), Spoonface's radio monologue was as frank and as moving as you might expect the solipsistic deliberations of a terminally-ill seven-year-old to be. Evans, though, was keen to broaden the perspective of the piece (she has a feature film on current be afraid of dying." release, Dad Savage): the mono-

sively read by Becky Simpson, but the images are more knowing, especially in their depiction of the fractious relationship between Spoonface's parents (nicely reserved performances from Helen McCrory and Mark Strong). Spoonface, while loved, hardly approaches her death cocooned. Even when she visits the hospital, the only faces we see are hers, her parents Mrs Spud the cleaner, but her mother's taste for vodka and her father's affairs infect the screen much as they do Spoon-

face's monologue. Spoonface Steinberg easily escapes the "issue drama" label, but its scheduling belies this fact. Unsuitable for the BBC's Performance strand, it is being broadcast as part of Children's Health Week. As Evans claims: "Spoonface isn't really about cancer ~ it's about why you shouldn't 'Spoonface Steinberg' will be broad-

Yet, there was call for imagination, logue retains its innocence, impres-cost on BBC2 at 9.50pm, tomorrou

SEEN AND HEARD

WHAT THE media said about the radio production:

'A truck driver confessed that the dramatic monologue Spoonface Steinberg, read by 11-year-old Becky Simpson, had reduced him to tears. Hospices and hospitals said it would be useful in their work with the sick and dying and their families. Learning action centres and schools were also fulsome in their praise. Spoonface finds strength in the singing of Maria Callas and teachings from the Kaddish. Hall avoids sentimentality by making Spoonface funny and brave. She discovers meaning in her suffering."

Digby Hildreth,

"In response to unprecedent-ed audience reaction, Lee Hall's Spoonface Steinberg (R4) had its second airing within a month. Lee Hall spoke on Kaleidoscope (R4) about writing this monologue: he did it in a couple of days, just letting it pour unchecked.

"The result was astonishing: intensely moving but somehow bearable, perhaps because the little girl spoke with an innate calm wisdom which rang true as a tuningfork. After hearing the play, an old lady phoned the producer, Kate Rowland, and thanked her for allaying her own fear of death.

> Sue Gaisford Independent on Sunday

'After Monday's Spoonface Steinberg, 150 people telephoned the BBC to thank them for the play. On Friday's Feedback Chris Dunkley reported 108 calls and Chris Searle said it had brought the biggest ever response on the Pick of the Week hotline. Spoonface, eyeing her world with a child's cold curiosity, hot apprehension and occasional misapprehension, finds she can pass beyond it all. She does it through music. This writer believes in music's power to transform."

Gillian Reynolds, Daily Telegraph

*The icon who's just an old-fashioned girl

Spoonface Steinberg from the un-

derstandably tight grasp of BBC

Radio. The last of a quartet of Hall

plays (the first, I Luv U Jimmy

Spud, picked up a clutch of awards

in 1996) in which children make lyri-

cal sense of the ugly world around

them, Spoonface, the TV adaptation,

was originally to have been helmed

by its radio director Kate Rowland.

"I think (she) felt it had been a bi-

media BBC initiative (by which BBC

Radio and Television share re-

sources] and that, if so, why shouldn't

she be allowed to do the visual pro-

behind the camera couldn't match

her experience as a radio director,

however, and Evans, who had

worked on Jane Horrocks' Bafta-

nominated monologue Suffer The

Little Children, was drafted in, "It's

not that the drama department want-

ed to take it away from radio - they

duction," remembers Evans.

WHAT ARE these American publicists like? How far will they go to promote their latest Identikit 90s New Woman, whose quirky-but-cute features and post-feminist mini-skirts have been plastered all over the bill-boards of central London? Will these cultural imperialists stop at nothing in their sinister bid to foist yet another alien "style icon" on Britain's impressionable twenty- and thirtysome-

Only two episodes in and British columnists are already penning their why-oh-why pieces, the sub-editors spitting out their venomous headlines and feminists accusing the eponymous heroine of betraying The Cause. "Why I hate Ally", thundered the London Evening Standard. "Is this mini-skirted neurotic really a role model for the 90s?" exploded the Daily Mail, "So OK, I enjoyed it," whispered the Express. "But I'm certainly not going to admit it in public." "Not a crooked tooth in

sight," huffed the chap from Now magazine, as a clip from the second episode was shown at the Channel 4 press conference last week. "She's too cutesy and plastic," mumbled his elderly friend as they waited for the arrival of the actress who plays McBeal, Calista Flockhart. "Too American you mean," chips in a third, who rambles on about nose jobs, hair-flicks and other irritating habits. Given that they're not single, successful, sharp-suited career women aged between 25 and 34, their reaction is

unsurprising. But never mind the demographic; the instinct is to resist the hype. Even the star's liquid Pefreshment, strategically placed on the front table, is labelled Ally McBeal Natural Mineral Water. When Calista Flockhart finally appeared,

Some say 'Ally McBeal' tells us something about modern life. Others see it as mere hype. By **Anthony Clavane**



Calista Flockhart, the star of 'Ally McBeal'

though, it was immediately apparent that she is no precious, manufactured star but a shy, self-effacing, intelligent actress. Dressed down in grey, shapeless cardigan and baggy jeans in place of the smart blac jacket and micro-skirt, the reluctant Voice of a Generation swiftly disarmed her critics with her soft-spoken irony and hesitant

The News of the World journalist, a woman, got to the point

and asked her about her fantasies: her character's dreams of copulating in a giant coffee cup and obtaining bigger breasts. "Well, I've mutilated quite a few people," she said. "Chopped off arms and legs and killed people in my fantasies. I've cut off fingers and cut out a lot of tongues." Not all that cute and fluffy, then.

When the New Mary Tyler Moore confessed to "not being familiar" with the legendary show, there were gasps; when she claimed never to have seen thirtysomething there were groans of disbelief. It got worse. Calista Flockhart is her real name - not, as the Standard alleged, a committee designed one. She hates being viewed as a role-model, and Ms McBeal gets on her nerves too - "I vacillate between hating ber and liking her." At least the backlash is "fur" and makes people think,

So she's not a market-tested automaton. But what about the age thing? The publicists are marketing the hapless heroine as a typical twentysomething, yet Flockhart has been outed by the American press as an alleged 33-year-old. For the first time, she became defensive. "Yes, I'm coy about how old I am. There's something about it that takes away my privacy. It's like asking how much do I weigh. I'm old-fashioned, maybe:"

As the journalists crossed out "post-feminist" and scribble in "pre-feminist", she sighed. "Tm very low-key and boring," she insisted. "I hang out with my dog. We sort of pal around. I'm a bit of a loner, I think." She took a sip from her mineral water. It turned out not to be Ally McBeal Mineral Water but Abbey Well. So much for the

'Ally" McBeal', Channel 4,

Where Seinfeld's a turkey

'South Park' carries its own health warning: 'Not to be viewed by anyone.' By Jasper Rees

FOR THE past year, American households have reverberated to the following dialogue: "Dad, can I watch South Park tonight?" "Over my dead body, kid." "But Dad, it's a cartoon." "I know that, kid. But it's not a cartoon for kids. It's a cartoon about kids. Kids ain't s'posed to watch it." South Park, which is coming

to Channel 4 next month, is set among the snowy peaks of rural Colorado, the world capital of UFO sightings. The grotesque nine-year-olds, muffled in parkas and bobble hats, waiting at the bus stop in the first episode could be mistaken for aliens themselves. They'd be of the furry, malevolent half-pint gremlin variety, except that they are no more than visitations from your own infantile psyche.

There's Cartman, the fat bolshy Cheesy Puff-addict who is troubled by fiery flatulence when aliens plant an anal probe inside him. Stan is the sporty one who vomits green bile every time his classroom sweetheart talks to him. Kyie is a bright, Jewish neurotic who has an imaginary singing, dancing friend called Christmas Poo. And Kenny, the mumbling runt of the group who dies a horrible death in every episode.

If the child is the father to the man, then check out South Park's adults. The kids' disturbed teacher, Mr Garrison, keeps order through his glove puppet, Mr Hat. Stan's uncle is a gun fanatic, whose Viet-vet sidekick speaks through a voicebox. Cartman's mom is alleged by his friends to pose for Crack Whore magazine.

South Park was launched in the United States last August. It's not the first animated entertainment to look beyond the world of adults in search of human foibles. In their different ways, Beavis and Butthead, The Simpsons and King of the



Rogues' gallery: a cartoon about kids but not for kids

Hill have already acknowledged that adolescence is a key breeding ground for dysfunction, neurosis and sociopathic tendencies. But none is so uncompromisingly frank that the junior generation portrayed is actually discouraged from watching. South Park comes with a health warning: "The following program contains coarse language and, due to its content, should not be viewed

by anyone." The makers of South Park are a couple of guys in their late 20s from Colorado who met at university in Boulder in the early 1990s. Trey Parker, who flunked out of his degree, is the creative genius with the strawbale hair. Matt Stone is the corkscrew-curled one in specs who knows how to run the ship. They hit it off, according Parker, because "we were the only ones who didn't want to make black-and-white films about lesbians". When they met, Parker was making a film

ern Sri Lanka. For \$125,000 he then made Cannibal: The Musical on the back of which they moved to LA in 1995.

ries, invited Parker to direct a spoof industry film, starring Demi Moore and Messrs Spielberg and Stallone, which was screened at a conference. Then a Fox executive saw an animated short of theirs, in which a snowman terrorises some Colorado kids, and commissioned a short video. He distributed The Spirit of Christmas, in which Santa and Jesus engage in a bout of kung fu, to industry friends as a seasonal greeting. Comedy Central won the bidding to make the series of the Christmas card. According to Parker, they chose the channel because "when we asked, How do you feel about talking poo? they said. 'Love it!" On the back of the first se-

called Giant Beaver of Southries, they have sold more than \$30m worth of merchandise. Its ads sell for six times the network's standard prime-time rate. Fans can download it on the Internet, where the stop-go David Zucker, one of the Zucker Brothers who made the animation doesn't lose much in Airplane! and Naked Gun setranslation, and where one

website had millions of hits. What is the secret of its success? The writing is witty and succinct, the plotlines satisfy and the characters develop but there's more to it than that According to Frank Rich of the New York Times, the kids in South Park are "post-ideological", which may be just a polite term for a political incorrectness that America has embraced in gleeful relief. "There's this whole thing

out there about how kids are so innocent and pure," says Parker. "That's bullshit, man. Kids are malicious. They totally jump on any bandwagon and rip off the weak guy at any chance. They say whatever bad word they can think of They are

total bastards, but for some reason everyone has kids and forgets about what they were like when they were kids."

For several years now, most American sitcoms have been vanity packages for stars to play wittier versions of themselves in Roseanne, Seinfeld, Cubill and Ellen, they even got to keep their own names. Cartoon characters don't have egos. Seinfeld may be the world's most popular show, but both King of the Hill and South Pork have thumbed their noses at it. Boomhauer, Hank Hill's drinking buddy who spouts laval streams of southern semi-consciousness, calls it "the show bout nuthin"

Still, South Park's creators got a call from Jerry Seinfeld touting his vocal services. Chef, South Park's priapic token black, is voiced by Isaac Hayes, and Sparky, Stan's gay dog, by George Clooney. Jay Leno has done a cameo. Tiger Woods says he wants to. They offered Seinfeld the part of Turkey No

2 in the Christmas special. Partly because they worry that they've not seen their fair share of the merchandising profits, Parker and Stone have moved into cinema. They have been engaged to write a prequel to Dumb and Dumber, and Parker has directed Orgazmo. a comedy set in the world of porn, in which he plays a Mormon stud and Stone a porn

stagehand and photographer. The worry for fans is that with all these distractions South Park will sell out. The second series started in the United States last month, although its makers went into it aware of the lure of easy formulae. "We would view success," says Stone, "as finally getting to the point where we get cancelled because no one gets it."

'South Park' begins on Chan-

Price wars have cut the cost of a 'basic PC' to less than £1,000. But basic does not always mean bargain. By Stephen Pritchard

Pile 'em deep, sell 'em cheap

uy a PC, any PC, and a faster, cheaper one will be on the shelves within months. Competition, better production processes and cheaper faster components mean that computers become less ex-

pensive year by year.
But, recently, there has been a dramatic shift in PC prices, especially from the big names. A wellspecified, branded PC now costs less than last year's anonymous clone.

The price of a reasonable multimedia PC is now below the magic £1,000 barrier. Leaf though the computer magazines and you'll find adverts for computers which are - just - under £500. This is not top-of therange hardware: a high-specification computer based around Intel's latest 350 or 400Mhz Pentium II chips still costs closer to £2,000. Even so, today's entry-level PC is a capable enough machine that should cope perfectly well with programs such as Microsoft Office, or using the Internet. Even tasks like desktop publishing, once the preserve of "high-end" systems, are feasible on a low-cost computer.

Price cuts in the computer business tend to follow a pattern. A new computer, usually based around a new chip, comes out. Its high price means it appeals mostly to professionals - in areas like multimedia production or software development - and enthusiasts. Prices then drop so the machine becomes mainstream and, in as little as 18 months, it is an entry-level system.

A computer offered at a very keen price may be an obsolete model that has not sold well, and which manufacturers need to clear from their warehouses. In general, though, retail prices for PCs are being driven down by three factors: cheaper components, competition between manufacturers and a new sort of computer - the "Basic PC".

As a result of the price-cutting, the computer industry is now facing a squeeze: IDC, an industry analyst, predicts computer sales in Europe will grow by 14 per cent - the same figure as last year - but revenues will fall from 8.5 per cent to 4.1 per cent.

Stiff competition is forcing down prices, and the consequences are already making themselves felt. maker AST has pulled out of the desktop computer market; the Dutch firm Tulip has filed for protection against its creditors; Germany's Siemens Nixdorf has sold its manufacturing plant to Acer.

Lower component prices help manufacturers to keep costs down, but the economies of scale favour the global brands. Cheaper chips, especially microprocessors, cheaper memory and larger, cheaper hard drives account for part of the price cuts. The rest, though, is a squeeze on computer makers' margins and this could cause more casualties over the next few months

The PC husiness is moving more and more towards volume and the big vendors have been very aggressive on price," says Thomas Reuner, PC analyst with DataQuest.



facturers' armouries is the basic PC. This is a no-frills computer with a low price, but with the security of buying from a well-known company. The basic PC lets customers buy a branded PC at clone prices, albeit with compromises.

Basic PCs use cheaper parts, especially microprocessors. They are built either around older chips, or Intel's new, low-cost Celeron processors. Celeron chips are not as powerful as a Pentium II, but they are cheaper. A 266Mhz Celeron, for example, is slightly slower than a 233Mhz Pentium II. There are other compromises: a basic PC will have its sound card, and maybe its video card, on the motherboard. This makes upgrading harder Not everyone believes the basic PC is a good director of Dan Technology, says that price wars harm the industry and cheap machines do buyers few favours. "Requirements for computers are being raised," he says. "Software becomes bigger, better and more demanding. And the limitations which come with [basic PC] systems are going to affect home users more than businesses."

Manufacturers say that the demand for basic PCs is coming from large businesses, but low advertised prices are having the inevitable effect of forcing down costs in the home and small office business, too. Buyers of basic PCs are concentrated in two categories: businesses, which buy them in volume for undemanding tasks such as word-processing, and home or Soho are testing the PC waters and want

to keep to a tight budget. "Price cuts have been most aggressive in the small-to-medium enterprise market," explains Steve Torbe, desktop marketing manager at Compag. "A lot of consumers are buying a PC that, ideally, they may want to upgrade, so they buy a high-spec unit. A business PC is not always as feature packed."

From this week, Compaq will sell its lowest-price Deskpro PC for £705, exclusive of a monitor and VAT. With a 266Mhz Pentium II and 32Mb of memory, it is a capable machine. Hewlett Packard believes its prices will start in the same range. "The current price will fluctuate, but a price of between £700 and £800 will stay," predicts Dave Thompson.

JOHN SECKER (Feedback, 2

June) is incorrect in stating

end-users. I use a relatively

HP's lower pricing, Thompson says, is a result of lower component prices but also a more efficient supply chain. Larger companies have

been watching and learning from the activities of the mail order vendors such as Gateway and, especially, Dell. The direct manufacturers don't buy [components] any cheaper than we do." Thompson says. "If you can take costs out of the supply chain, you can achieve the same prices as direct vendors."

Whether price cuts are good for the industry, and for consumers, remains to be seen. Overall, home PC prices have not fallen as fast: the average home user still spends around £1,500 on a computer, and often buys it through a store, where retailers' margins add to costs. Then, only one in four households has a computer so there is room for growth. Not everyone needs an ultra-fast machine with added software and multimedia or game-playing accessories.

The basic PC has its limitations. Businesses budget to replace their computers every two or three years. So it matters less if the machine will not run newer versions of software. A home user planning to keep a computer for, say, five years, might be ill-advised to buy a basic PC.

Ultimately, price cuts may mean fewer computer manufacturers than there are now. And smaller firms will find it hard to compete with the marketing and buying might of the global computer companies. So it may be a case of less cost now, less while, choice later

FEEDBACK

Five systems for around £1,000

COMPAO PRESARIO 2254

£899 inc VAT A basic model from one of the biggest names. It comes with a 56K modem, 3.2Mb hard disk and 32Mb RAM. It has a full multime dia kit, including a 32-speed CD Rom drive, a 3D graphics card and speakers. To keep costs down the Presario uses a 233Mbz AMD K6 chip instead of an Intel processor, and memory expansion is limited, but the price is keen.

DAN TECHNOLOGY XPLORA II Plus

£1.069 inc VAT This is not Dan's entry level machine, but its entry-level Pentium II system. It has a 266Mhz chin with 512K cash, 32Mb RAM, a 4Gh hard disk, modern, speakers and CD-Rom drive, plenty of expansion and a 15m monitor. In all, a good value, powerful system. Dan's cheapest PC is an AMDbased 233Mhz machine, at £937 inc VAT.

GATEWAY G6 233 £938.82 inc VAT Gateway's basic box uses a 233Mhz Pentium II chip, with-32Mb RAM, 2Gb bard disk, 32speed CD-Rom drive and a 15in monitor. There are also decent sound and graphics cards, and 56K modern. The next model up. the G6 266, could be better value: it costs £1,138 but includes a colour inkiet printer alongside the faster chip and bigger drive.

HEWLETT PACKARD BRIO 8314

£821 inc VAT HP is currently selling this Intel Celeron-based PC at a bundle price including a monitor. The approach is no thrills, but the price is low. The Celeron chip runs 🍇 266Mhz, the monitor is 15in, there is a 2Gb hard disk and 32Mb RAM. The PC comes with PC Doctor and McAfee Anti-Virus, but no business applications on this

model. The computer has basic 2Mb graphics and sound cards but no CD-Rom drive.

Expected price around £999 Apple is back in the consumer market with a vengeance. The iMac is an all-in-one design something Apple has tried before - but this time the case is translucent, inside, there is a 15in monitor, a fast modem, 32Mb RAM, 8 -4Gb hard disk and a 233Mhz G3 processor as well as built-in ether net connection. Oddly, it has no floppy drive. The machine will be available this autumn, and Mac fans should find the wait worth-



Deluxe (

Frankly, the sentiment that shouldn't object to someone forcing me to download an email message which contains nothing whatsoever of interest and which I have given no sign of wanting staggers me. I routinely spend a large amount of time tracing the source of the spam and complaining to the relevant people - not because want to "a cause to fight", but because I want a solution Not only that, but I also

Speakino

proportion of my Internet subscription fee is also that spam is not a problem for wasted because of it. It is an undeniable fact that spam slow dial-up connection to the costs everybody involved real Internet, and often find that a money, and that can't be good large percentage of my e-mail (up to 50 per cent by size) is for the future of the Internet. MATTHEW GARRETT

cavan@enterprise.net

JOHN SECKER asserts that those of us who are suffering severe spam problems are making a fuss about nothing. Just because he doesn't mind the occasional personal spam doesn't mean this isn't a genuine problem for others.

Those who suffer most are small businesses and organisations. One of my clients is a small media production company with around a dozen employees.

Everyone has their own email address, with access to the Internet via a dial-up gateway. Freelances and clients using the facilities are also given e-mail addresses while they are working there. The result is that there are about 60 or 70 addresses at the company's domain, and each one of these is spammed every day. At the last count, the volume of spam was approximately 800 messages per business day coming into the office. Relax and ignore it, eh? KEITH JOHNSON keith@xentrik.demon.co.uk

IT WAS entertaining to read Mark Vernon's report ("Caught in a Net of Corruption?", 2 June) regarding the Which? Online annual Internet survey. Although the article eventually gave a balanced view of the report's findings the introduction and mitial comments were so inflammatory and sensationalist as to stir up as much negative reaction to the Internet as the Which? Online report is said to have found amongst interviewees.

Clearly, Mr Vernon is well acquainted with Darrell Huff's excellent book How to Lie with Statistics when he says that "nearly half of the

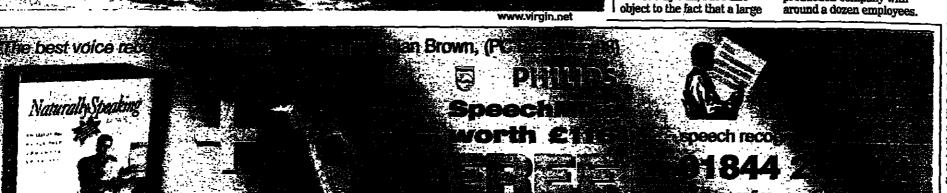
2,124 people confidentially interviewed ... believe the risk of fraud is high" and "one in three even see the Internet as a threat to national security".

Well, pardon me for stating the obvious, but surely that also means more than half the interviewees believe the risk of fraud is not high. And if one in three sees the Net as a risk to national security, then two out of three don't.

Come, come, we all know that you're in the business of selling newspapers, and that there's nothing like a good survey to generate the raw material for you to create a. ripping yarn, but does it have to be done in such a "shock; horror" manner?

Remember, it's not only the "Internet service providers and content providers ... that have an enormous responsibility [for] guiding the consumer and showing them the benefits of the Internet national newspapers also share in that responsibility. PETER MILLARD peterm@slingshot.co.uk

Correspondence should be emailed to network@ independent.co.uk or posted to Feedback, Network, The Independent, One Canada Square, Canary Wharf: London E14 5DL





The more 'Star Trek' it is, the happier I am

FOOTBALL365 is not just a Web site. We deliver an allsinging, all-dancing, free product. It's amazing.

I have had a long career in journalism, from British Magazine Editor of the Year to Editor of Q and NME. An emperor of modern publishing. And I mam one of three who set up Direct Network Publishing for the sole purpose of providing new, original and specially tailored content for the Internet.

This is the very first company, apart from the bedroom Web site makers, bless 'em, to do this. Cricket365 is going online, and, over the next two weeks, music and money sites will be

I am in charge of editorial polices and direction. As the publishing director. I set up the team and try and get as involved as possible to ensure top-class iournalism that is funny incould have just been what was evailable in print smeared on to the Net. It is not enough to put over thousands of words every existing magazines or papers on the Net. Visually at least, it is imrightant to realise the difference. We thought of the first generation who had grown up comfortable with the Internet

MY TECHNOLOGY

Danny Kelly made newsprint dance as editor of 'Q' and 'NME'. Now he's stepped into the ether to see if he can do the same thing with the Net

them in mind.

The Internet brings its own problems, but these are outweighed by advantages, touch wood. The people we looked to to help us on the technical side were young, on the cutting edge. Denovo and IMN have reputations as technological solution companies. But mostly it felt right because they are groovy blokes (and girls).

Our innovations are threefold. With our news gallery, instead of just conventional PR feeds, we also use intelligent agents to go out into the world formed and opinionated. With and gather football news. This

system which allows us to turn day without any of us knowing HTML. The publishing system we have developed means that you can write on the word processor or whatever and it is put into Internet language dou- It is very difficult for a new com-

ble-quick. The most important content element is interactive. We have thousands of reader contributions. And then there is our extraordinary coverage of the World Cup: the history of the World Cup; the nations involved; the different group players; the picture galleries that are

changed daily; the discussion

groups, columnists, diaries ... it

really is a huge undertaking. This much quality content en-tirely for the internet is fairly unique. So far the site has been very successful with both advertisers and users. There are other marvellous sites which have done similar things, but We have also established a or science. It's not a competition, we could all happily co-exist.

> is the Internet. We are looking at all times to develop the brand without losing the fact that we are an independent publishing company.

> After all, that is the ether that

pany to establish itself. But with five people working on design, we are determined to do it properly. Not half-arsed.

I didn't know a thing about the Internet before. When I was first shown the Net. I laughed. thinking it was like CB radio for the Nineties. Now I realise it is the greatest storage and retrieval system. I became aware of how it has

changed the way of communication. So, when asked to get involved; I jumped at the idea. At the very least, in the next couple of years other media will be converging towards somewhere between digital and magazine,

The Internet is more inflexzine. It takes longer, which is bizarre considering that it is electronic. And how publishers deal with the avalanche of material on the Internet determines whether they succeed

or fail. There are no more probkems than you would expect. But I would be a liar if I said it was plain sailing. Each new question about the technology takes two more solutions to answer. It's an effort of the mind to continue. It's a commitment that is easy to give up on. The Internet is a hydra of problems, and you have to keep lopping off the

I love technology. But, unlike your typical man, I don't know anything about it. I simply love the idea that the Internet could come out of a toaster in a couple of years. The more Stor Trek it is, the happi-

Football365: http://www. football365.com Danny Kelly was talking to Jennifer Rodger

Big Brother really is watching you

A RECENT shopping trip to the hi-tech mecca that is London's Tottenham Court Road made me feel like a movie star from the blackand-white era. Not because I became colour blind after exposure to the Blade Runner-inspired neons so beloved of merchants, but because of the amount of closed-circuit TV cameras proudly deployed by the cutting-edge techno retailers.

In the space of a mile I got walk-on parts in at least 15 movies shot by shop-window CCTV. The gimmick works. I have witnessed a number of CCTV junkies pretending to look at the latest flat-panel monitor while in fact combing their hair and grinning to the camera. Some retailers have gone as far as installing a Webcam to cut costs.

Walking through town later that day, I counted no less than 126 locations with CCTV and those are only the ones I was aware of, as there are plenty of hidden cameras. Unfortunately, most of those were less amusing, as they were installed in shops, underground stations or public squares, where the output was not displayed for me to marvel at but secretly monitored by hidden control room Many UK towns and cities

spend as much as £1m of taxpayers' money on these things, but do they help prevent crime? According to research by Dr Clive Norris, of Hull University, the cameras are watching the wrong people in the wrong places. He has found that most of the CCTV cameras monitor young males, with a particular propensity for zooming in on black teenagers, and that arrests made as a result of CCTV monitoring were few -Dr Norris's research involved 592 hours of taping, only 12 arrests were made, and all were white males in their mid-twenties.

Further study from the Scottish Centre for Criminology found that virtually all claims of crime prevention due to the deployment of CCTV are false. Crimes of



PASCOE

It won't be long before our every move will be monitored by security cameras

assion, offences involving drugs and alcohol and actions by professional criminals are not prevented by the cameras. However, after years of cost-cutting, the police have latched on to the technology as an answer to all their budget prayers. Replacing real police constables with cameras is an increasing trend. In the light of the rather low effectiveness of CCTV as a crime prevention tool, and further evidence that, in some cases, the installation of CCTV has actually been followed by an increase in crime, it is logical to suspect that the presence of a real policeman might have a more deterring impact than a small

piece of plastic. There is also the issue of the misuse of the millions of our images caught every day on security videotapes. Since digital videotape is a lot easier to search through, it's not difficult to imagine that these visual databases could soon be linked to databases containing your credit or tax records. Imagine a student applying for a grant but having his application rejected as he was caught on CCTV in a local pub working for "cashin-hand", or, even worse, spotted by a high-street CCTV buying an expensive PC. Not every education minister would understand that such a purchase is not necessarily evidence of a fraud-

have come about after years

Or imagine parents being denied Child Benefit when CCTV footage obtained from Disneyland provided damning evidence that they spent hundreds of pounds riding Thunder Mountain and buying Mickey Mouse ears. Such automated blocking responses are likely to happen very soon. Since there are no laws to protect our visual data from misuse, the only way out would be a frequent trip to your local plastic

surgeon.

If you have crossed Leicester Square recently, you may have found yourself photographed by Capital Radio's Webcam (http://www. capitalfm.co.uk/ street). And if you were accompanied by, say a person to whom you were not married, the visual evidence could be used in future divorce proceedings. Capital Radio does not appear on the list of licensees of CCTV, and therefore the data captured by its Webcam is not subject to the Data Protection Act. A licensed CCTV system must be signposted, with its purpose and the owner of the camera stated, to ensure that you will not end up in a broadcast on Cops TV Live from Leicester Square.

Of course, there are great applications for Webcams; perhaps in the kitchen of your favourite Indian, to monitor the lethal levels of monosodium giutamate, in Chris Evans's bedroom or in the modem rooms of your Internet provider (to verify the disputed ratio of number of modems per 1,000 users).

But before we spend even more money on technology that is, at best, useless as crime prevention and, at worst, misused as a police cost-cutting measure, we should think long and hard about the possible Big Brother implications of letting technology run ahead of the law. In the meantime, send me your thoughts on visual data protection.

evalà never.com

Intel faces anti-trust action

IN WASHINGTON last week, the Federal Trade Commission (FTC) went ahead with its threat to bring an anti-trust case against Intel, charging it with illegal business practices and abusing its monopoly power. William Baer, the director of the FTC's Bureau of Competition, said Intel, which controls 80-90 per cent of the microprocessor market, had used its dominant market position to force companies to give up intellectual property rights or risk being denied essential information about Intel chips. Withholding key information, he said, had stifled competition and impeded in-

"The case seeks to prevent Intel from repeating this conduct," Baer said. "In at least three cases against three major customers [DEC, Intergraph and Compaq], Intel used its position to cut off customers who had asserted their own patent rights with respect to microprocessors and technologies that rivalled Intel's technology."

Intel said the FTC's case was "based on a mistaken interpretation of the law and the facts", that it would be "unable to show harm to competition" and that it was within its rights to use its intellectual property to protect the profitability of its core business.

Before the case is heard the complaint must go to an FTC administrative law judge for trial, after which the losing side will be able to appeal.

THE US government will transfer control of Internet domain names to a new, non-

BYTES

ANDY OLDFIELD

process, set to begin in October, will take two years. Details of how the organisation will be established are being left to the industry groups, businesses and international bodies involved.

The new organisation will have the authority to establish a worldwide network of registrars, each of whom will be able to sell new top-level domain names such as .arts, firm, info, nom, rec, shop and .web, and provide consumers with other Internet-related services.

Ken Stubbs, chairman of the Internet Council of Registrars, said: "The US government policy should allow market forces to begin exerting themselves for the first time in the domain name space. Providing more choices in domain names will ensure continued growth of the Internet as an international resource for commerce and communications."

AOL PAID \$287m (£173m) cash last week in a deal eventually worth up to \$400m for the Israeli technology company Mirabilis and its ICQ chat software. ICQ, with 13 million users, is the most widely used chat software on the Internet. Like AOL's Instant Mes-

senger service, it allows immediate contact and discussion between users who are logged on to the Net regardless of whether they have

profit organisation, but the However typical ICQ users - process, set to begin in Octo- young and Net literate - are sceptical of the takeover worrying that the free service will lose its identity and appeal if

> ily-oriented, advertising-rich environment. Yossi Vardi, chairman of Mirabilis, said that he expected the service to continue to be free. However, he also said that "reasonably placed" banner advertisements were like-

it is subsumed into AOEs fam-

THE ONLINE bookseller Amazon.com expanded its retail business last week by branching out into the growing market of music sales over the Internet Amazon.com's music site will be accessible from the company's main Web page. CDs will be offered at discounts of 10-40 per cent. Sales of recorded music

over the Internet are projected to rise from \$300m this year to \$2.5bn in 2002, Amazon.com, which had sales of \$87m in its most recent quarter, is moving to ensure that it becomes a major player along with CDNow and Music Boulevard.

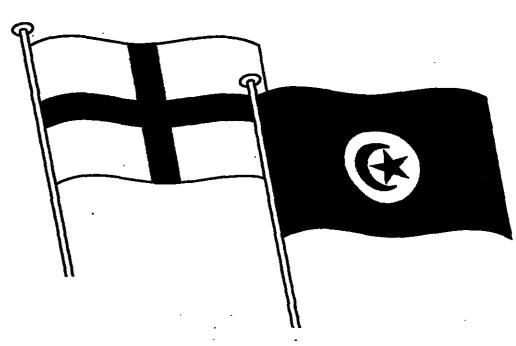
THE YAHOO! Web site attracted almost 8 million more visitors than its nearest competitors last month, according to a report from Relevant-Knowledge. The report calculated that 57 million people in an e-mail program active. the US used the Web in May, Internet bottlenecks.

with 30.6 million accessing Yahoo! services, 22.8 million AOL and 18.8 million

Aiming to maintain its position as market leader in the Web portal sector, the company last week signed a pact for an undisclosed amount with Compaq so that users of Compag's new Internet PC will have Yahoo! as their primary gateway to the Net. In a separate deal, worth \$49m in stock, Yahoo! signed a definitive agreement to purchase the electronic commerce software company Viaweb in preparation for expanding its Web-offerings to include a site providing clients design, hosting and set-up services for online stores.

INKTOMI, the Internet search and software company, made its debut on Wall Street last week and doubled its initial share price on its first day of trading. The Californian company, whose technology powers many leading Internet directories, including Yahoo!, HotBot and Cnet's Snap, went public at \$18 a share and closed at \$36 on the Nasdaq market. With 2 million shares floated, the offering generated around \$36m.

The company, whose name comes from a Lakota Indian word for wit and cunning, has an agreement to power an upcoming search service for Microsoft's Start portal site and works with several international Internet providers. It also makes network caching software, used by AOL and other online services to reduce



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From high art to a biker's egg and chips

WEB SITES

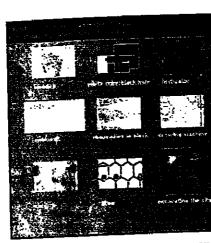
BILL PANNIFER

inIVA Online http://www.iniva.org

A FERTILE mix of traditional and multimedia work is presented here by the Institute of International Visual Arts, which promotes artists from diverse cultural backgrounds worldwide.

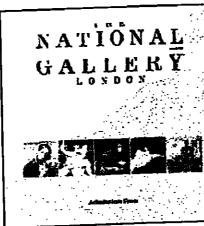
The new online portfolio was launched earlier this month and covers the full range of the group's activities. The more Web-specific items include Simon Tegala's "Anabiosis", in which the artist's fluctuating heart rate over a two week period is presented in graphic form along with audio heartbeat and accompanying text.

More fun to be had, though, in Joy Gregory's exploration of what it means to be blonde, which differentiates Californian, Swedish and Bondi Beach subspecies, and offers a gallery of flaxen-haired icons ranging from Barbara Stanwyck all the way to Wesley Snipes



http://www.nationalgallery.org.uk/ MEANWHILE, from its base in Trafaigar Square, the National Gallery's restrained but fluently designed site displays selected high-lights from each of the four wings of the building.

Images from Van Eyck to Van Gogh are accompanied by usefully concise introductory blurbs, and a section on "puzzle paintings" discusses Manet, Rubens and others. Entertainments include the chance to mix-and-match the top



famous works. The legs of a

woman bathing as painted by Rem-

brandt can be endowed with the

head and torso of Gainsborough's

Mrs Andrews, and the resulting

mutants might be considered a

AN INCREASINGLY common urban

artwork is the steel scaffolding

tripod, erected in mid-thoroughfare

form of digital art themselves.

http://www.hrc.wmin.ac.uk/

Reclaim the Streets

campaigns/RTS/

and bottom halves of figures from

and complete with road protester slung underneath in a hammock. Assembly instructions included here, along with everything else you might need to take over your local high street.

Feedback from last month's simultaneous global street party. which seems to have been successful in some places (Berkeley, California), alarming in others (Prague, where it turned into a riot), or desultory, as in Darwin, Australia: "Sorry but only 10 of us turned up.

http://afi.100movies.com THE HUNDRED greatest-ever American movies will be announced here tomorrow, a selection the organisers confidently claim as "definitive".

The American Film Institute has joined forces with the big studies for the project, which includes a three-hour US network TV programme, a documentary series and a special edition of Neusweek magazine. The hit list will be selected by a panel of "experts", Schindler's List and Psycho.

which seems to mean not only filmmakers and critics but also the oc-

cupants of the White House. Meanwhile, the public have been anticipating the tastes of the great and good by voting online for their own choices - stills and synopses from each of a 400-film shortlist are available on site.

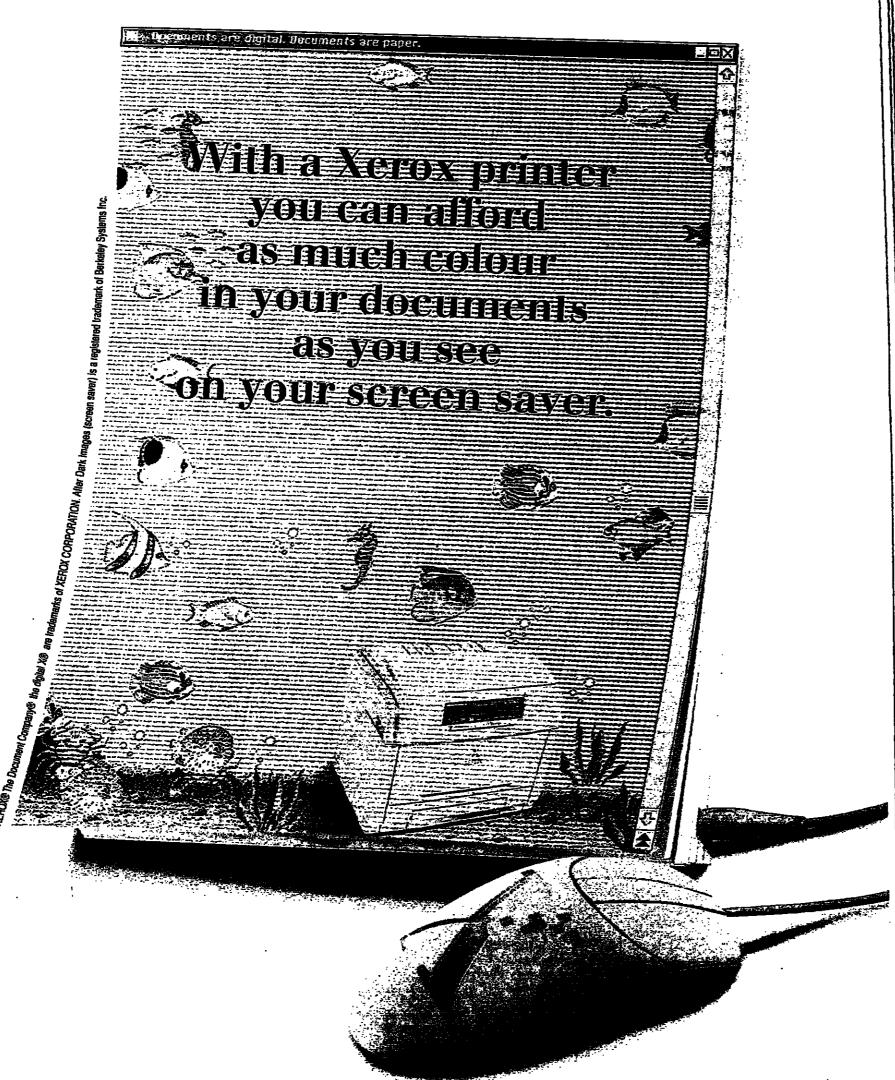
So far, no surprises: the top three films are Casablanca, Gone With the Wind and Citizen Kone. though numbers eight and nine are, perhaps less predictably,

Ace Cafe http://www.ace-cafe-london.c "FIRE IT UP!" is the slogan of this home page for the former bikers' haunt on London's North Circular road, part of Mark Wilsmore's de-

in the world. The Ace Cafe opened in 1938, but its heyday arrived in the late Fifties and early Sixties, when it was the supplier of 24-hour egg and chips to a generation of rockers and

termined campaign to reopen what

he claims is the most famous case





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Open your eyes and see the future

FORGET ABOUT 15 minutes' of fame. In the future, everyone will be a Web designer.

As the Web is cultivated and expanded, a growing number people are choosing to use this medium. Whether you are a movie buff extolling the virtues of The Third Mon, or a multi-national corporation explaining why people should invest in your company, the Web is the way

to get your message across. But the Web is more than being an agent for the display of text, it is also an exceptionally visual medium which relies as much on our ability to "read" visual queues as it does on our ability to read text. It challenges our visual literacy - the ability to create and understand

visual messages We are all inherently visually literate, yet we put little conscious effort into literacy is rarely taken as poing this skill. That is because traditional concepts of literacy are based on the ability to string words together in a coherent fashion and the ability to decipher the textual strings created by

Although it is unlikely that the need to read and write will ever be diminished, thanks to computers we are learning to communicate messages more effectively by utilising a variety of visual design skills, often

without realising. If your work involves information exchange, you have probably used a computer to write reports, send messages, outline schedules or numerous other things. In fact, it would be impossible to conceive of the modern workplace without the ubiquitous computer.

These devices allow us to be typographers, layout artists and graphic designers. We choose fonts, select column sizes and even add charts, graphs and graphics to our work - all mediated through the glowing screen. Thanks to computers, writing a good report no longer means just having straight margins. It means making the information as clear and attractive as possible.

The ability to draw, use colour and design are skills usually seen as the domain of a few talented individuals. There will always be some people who are more successful designers than others, but designing is a skill that is learned, just like reading and writing.

Andy Warhol promised that in the future everyone would have 15 minutes' of fame. What he didn't take into account was that if everybody was famous, then fame itself would become a meaningless concept.

With the Web, you can express yourself to the world - whether or not they want to listen. However, your ability to be "heard" will be based on two criteria: the quality of your message; and the quality of your visual presentation.

This brings us back to our original problem: visual

WEB **DESIGN**

JASON CRANFORD TEAGUE



By 2000, the Web will bear no more resemblance to its current incarnation than a phone does to an Aldis lamp

seriously as textual literacy. There are lots of general sources for information

about Web design: books, magazines, Web sites, even newspaper columns. There are also numerous university faculties that offer advanced degrees in computer-based design. But imagine if you had to wait to go to university to learn how to read!

What we need is for people to be educated in visual literacy alongside textual literacy. Fortunately, there are organisations in Britain set up to encourage design

One of the most interesting is the National Society for Education in Art and Design's (http://www.nsead.org) Schoolart site (http://www. schoolart.com). This site is designed to aid educators who teach pupils from the age of three to 18 years in developing a curriculum that

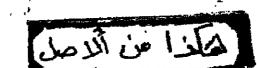
According to the society's Web site: "This begins the process of demystifying and democratising access to good ideas about teaching and learning through art." This site offers lessons for use by instructors wishing to develop the design and artistic skills of their pupils, as well as practical and theoretical information and discussion forums.

By the beginning of the new millennium - a scant two and a half years away the Web will probably bear no more resemblance to its current incarnation than a telephone does to an Aldis lamp. The technologies used to create Web pages will continue to evolve, espe-

cially in the visual range. As more people without formal design training become Web designers, their visual skills will be tested and challenged, but their ability to communicate will blossom in response.

In turn, this may lead to a radical change in the way

E-mail comments or questions to Jason Cranford Teague at indy_webdesign@mindspring.com



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Ref. C/5216/CEJ

NETWORK/LAN SPECIALIST

THE company in systems recovery are looking for a number of people to join them within a LAN/Networking arena. Relevant candidates will be customer focused and be free to travel. Technically, the environment covers Novell, Windows NT, Telephony, WAN, Cisco etc. Your career prospects here are excellent.

Ref: C/5671/CEJ

Expanding software house which produce telecommunication software seek a number of software engineers. Applicants could be a 1998 Graduates with an IT related degree or people with several years development experience. They currently develop in C++ on a Windows NT platform, candidates should ideality have experience of C++, however other languages and a background in development will be considered.

CENTRAL LONDON

SHR NETWORK SUPPORT ENG. X 2

Successful IT solutions provider seek Snr Network Support Engineers. Solid Novell 4 server skills are essential, with a selection of Email (CC Mail or MS Mail), Lotus Notes, Win 95, Ms Office, and NT server. The role will involve 3rd line support to client sites. Strong communication skills and a strong personality will be essential. Fast track training to MCSE level will also be available.

Ref: C/5542/NGR

DESK TOP SUPPORT
CENTRAL LONDON
TO £18K
Leading Financial software house are looking to expand their Help Desk team,

the roles will require previous help desk experience, a solid understanding and some experience of Windows 95, and some exposure to Networking. The role will also lead to project work. A lively personality and strong communication skills will be essential to succeed in this role.

Ref: C/5094/NGR

Our client has a very urgent need for people to do a support role in a client facing environment. Solid hardware knowledge is essential with NT skills with exposure to a support environment. The role is general application support in a client facing environment. Netware 3 connectivity experience would be a borus. Ref CA501/KMW

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Do you have strong Visual Basic development experience with SQL Server, internet and MS Products skills. Ideally this role would suit someone with customer facing skills. This role is working as a consultant and a team leader, need to work as an individual advising clients or as a team leader working with others to develop solutions.

Hef: C/5614/KMW

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Ref: C/5618/ACJ

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UP TO £25K Working for an analysis and development team with some support on European wide systems including sales/marketing /financial on large and small projects. The key skill is Informix and you will be cross trained to Oracle.

Systems implementers

A UK based organisation with subsidiaries in the USA and Europe are seekin A UN based organisation with substitutions in the USA and Europe are seeming someone to become involved in the roll out of NT and UNIX systems. You will have experience working in a similar role and your skills will include Windows NT and Sco UNIX, knowledge of a European foreign language would be beneficial, this role provides opportunities for training In the USA and European travel.

Ref: C/5691/CMM

DEVELOPER

To £35K+ Bens An opportunity to join an expanding systems integrator involved in the leading edge of Internet systems development. You will have excellent client facing skills and development experience ideatly in an NT or HTML environment, as well as development you will be involved in pre and post installation support, this provides an opportunity to become involved in the whole project life cycle.

Ref: C/5595/CMM

SYSTEMS ADMINISTRATOR To £25K+ Bess

An opportunity to become the IT person within this company, as such you will be involved in system support and administration, you will be able to recognise future market trends and technologies, your skills will include Windows NT4, MS Exchange and Cheyenne anti virus tools. You will have excellent interpersonal and communication skills.

Ref: CA5552/CAM

SENIOR SUPPORT ENGINEER £30 to 35K + CAR/BENS

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Ref: C/4758/RAH knowledge of RDBMS and/or NT an advantage.

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TEST ANALYST

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Ref: C/5001/ACJ

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Co-ordinating and testing throughout the project development life cycle developing and supervising the execution of tests based on functional requirements. You will have a knowledge of distributed systems (a.g. WINDOWS, NT, UNIX), an understanding of relational database technology and familiarity with automated test tools. Ref: C/5562/JHV

PROJECT MANAGER

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Become involved in providing common systems across Europe for this global blue chip concern. Project managing/learn leading a team working within a client/server environment you will be fully conversant with full development client/server environment you will be fully conversant with the development client/server environment you will be fully conversant with the development client/server environment you will be fully conversant with the development of visual Basic or NSDK would be useful but certainly not essential.

Ref. C/5328/JHV

BUCKINGHAMSHIRE QUALITY ENGINEER то £24К Working in the QA department you will be liaising closely with the software

development teams, assisting with the development of the testing procedures and conducting quality systems audits. You will have an IT background and have first hand experience of the software development and background and have first hand expensive of the School test cycle. Knowledge of ISO9001 would be advantageous.
Ref: C/4856/JHV

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motivated you will be looking for a role not only offering the technical challenge but also offering you the opportunity to have a real impact on the use of technology within this area. With at least 2 years C/C++ under your belt and the ability to write high speed, optimised algorithms CALL TODAY. Ref: C/5380/JHV

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ISLINGTON IS ENRICHED BY THE WIDE DIVERSITY OF ITS MULTI-CULTURAL COMMUNITIES AND WE WELCOME APPLICATIONS REGARDLESS OF RACE, GENDER, DISABILITY, AGE AND SEXUALITY. THIS JOB IS OPEN TO JOB SHAW

£ Excellent salary and benefits

own initiative. You will ideally be of graduate calibre with at least 1 year's technical RM plc is Europe's leading supplier of IT solutions and services to education and has a turnover in excess of £110 million. It is a company with unique people, a performance culture and state-of-the-art technology. It is a company that continues to achieve year on year success in an intensely competitive and constantly changing marketplace and is undoubtedly one of the success stories of the decade.

To maintain our industry leading position and to support continued growth, we are now seeking to recruit enthusiastic and communicative team players to assist in the delivery of world class desktop, networking and telecommunications services to our internal user population. The current technical infrastructure is at the leading edge and is continually updated

to reflect business needs. It consists of Microsoft technology including Windows NT. SQL Server, Exchange. Office and Internet tools. On the telecomms side it includes ISDX and voice manager systems. As well as taking responsibility for supporting the existing technology and delivering

a high level of customer satisfaction, you will also become involved in project work

relating to the on-going development of the infrastructure and the implementation of It is essential that you are a bright, motivated individual capable of technical problem

solving and with the ability to work effectively both as part of a team and on your RM plc is an equal opportunities employer. All jobs are open to all persons irrespective of sex, race or disability.

support experience including PC networking and/or telecomms and looking to cross - train to newer technologies and broaden your skill-set. Alternatively, you will be a quick learner currently in a customer handling role with a proven interest in IT and looking to make the transition into a technical support environment. As you would expect from an industry leader, RM provides excellent training and will

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If you are looking for personal and technical development within a high-profile, forward thinking organisation offering first class training, remuneration and benefits. and feel you have something to offer. please contact our retained consultants now.

Please write with CV & salary details to: Rebecca Kingsley-Bates at Haybrook Appointments, Suite B, Regal Court, 112 London Road. Headington, Oxford, OX3 9AL Tel: (01865) 742456. Fax: (01865) 742459. Email: haybrook@cix.co.uk

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ROYAL HOSPITALS NHS TRUST

Information Management and Technology Directorate

The IM&T Directorate of the Royal Hospitals NHS Trust develops a wide range of computer services in healthcare applications for some of London's most famous hospitals. We currently have a number of opportunities for Programmers and Systems Managers to work on a wide range of applications and services.

Applications Programmer

Salary from £13.5K

Ref: AP102

We are seeking recent Computer Science (or related) graduates to join the Directorate as Applications Programmers to work within teams developing the core hospital systems. Projects include client-server development, systems integration and electronic data transmission (EDI) to remote sites. Experience of Basic, SQL and PC software development environments is desirable.

Unix Systems Manager

Salary from £25K

Ref: TE97

Senior Systems Manager

Salary from £30K

Ref: TE98

Our Technical Department manages a range of servers and operating environments including HP and DEC Unix, VMS and OpenVMS on DEC VAX and Alpha, and Windows NT. Projects include porting corporate systems to Alpha, implementation and management of NT Domains, migration of E-mail to Exchange, NHSnet, and remote administration for

Contact Michelle Challis on 0171 377 7072 for application form and further details, quoting one of the above references. Committed to Equal

THE ROYAL HOSPITALS NHS TRUST

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A & P Computer Services requires experienced IT staff with a roven track record of Systems Analysis, Design, Developmen Support and Implementation. Candidates should have at least two years experience, ideally be educated to degree level and have experience in any of the following:

 Relational Darabases including Oracle, Sybase, Ingres *IBM Mainframe "Tandem *Unisys "Inter and Intrane Object Oriented Languages inc. C++, VC++ *Lotte Notes * Access *C *Visual Basic *Magic *Powerbuilde Sap *Networking *Ada *Cobol *Bull *GUI *Java

Please send your full CV to A & P Computer Services, A & P House, Barnet Business Centre, Alston Road, Barnet, Herts BN5 4BL

mail admin@apjobs.demon.co.uk ***********

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Assistive Technology Co-ordinator

£17,784 plus benefits

We have a challenging opportunity for an experienced assistive technology co-ordinator. This is an exciting new post which demands comprehensive knowledge of information technology equipment and software applications and which offers you the chance to make a valued contribution.

Action for Blind People is national charity working for and with people who are blind or partially sighted. We believe that assistive technology is crucial to maximising employment opportunities. Our objective is to help people access and understand the technology which can help them to become active participants in the "information society"

You will need experience of assessing the needs of visually impaired people, preferably within employment situations, and you will have proven software development and installation experience such as Jaws

Regular travel will be required and we can be flexible about your working base. If you have the knowledge and skills to help us achieve our aim, please contact Kim Southwood for an application pack by telephone on 0171 732 8771 or in writing to the Personnel Department, Action for Blind People, 14-16 Verney Road, London SE16 3DZ, or e mail Kim_s@afbp.org

Closing date: 26 June 1998



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departmental and organisational needs. You will be responsible for ensuring that there is an effective relationship between the IT Department and the

You will need a minimum of eight years' experience in

For further details and an application form please Resources Development Personnel Unit, Room 229, Interviews will take place some time in July.

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Vision iT Recruitment Bessemer House

3 Canon Harnett Court Wolverton Mill Milton Keynes MK12 5NF

iT Recruitment

VISUAL BASIC DEVELOPERS ATTENTION!

Caterham, Surrey

Now I have your attention then I will begin. Have you got the following criteria? Proven track record in Visual Basic development KNowledge of MSAccess and SQL and want to John an expanding team. You will be undertaking Application Development, Support and Maintenance for a variety of companies mainty in the Financial industry.

Ref:JC-7608/IP **NEW VISUAL BASIC**

London (City) from £25,00 upwards
Friendly, high tech financial software suppliers
currently require an experience Visual Basic
developer to join their securities is necessary. At
least 18 months Visual Basic V5 or V4 is needed.
Ref: 7607/IP

UNIX SYSTEM ADMINISTRATOR

Oxford

Circa £35,000

Experienced Unix System Administrator, Ideally with Sequent, HPUX knowledge, though cross training available. Working for prestigious Software House, with offices throughout UK working on their internal system. The company have a strong policy of investing in their staff and providing unlimited career opportunities.

VISUAL C++ ISDN DEVELOPMENT

Basingstoke Have you always aspired to move into a career in Telecommunications development. Well don't let this opportunity pass you by. We are looking for talented Visual C++, MFC developers to work on the next generation of ISDN Telecommunication systems. You will have ideally acquired between 12 months to 2 years experience of solid Visual C++, MFC development. Coupled with this you will have a technical mind and a lively attitude. Ref: JJ-7609/!P

COBOL PEOPLE - PRESTIGE FOR

Corby, Northants Up to £25,000 Cobol people - tancy getting TWO big names on your CV at ONCE? One of the world's best known I.T. Consultancies requires programmers commercial experience in COBOL to work on-site at their blue-chip client. The Platform is Tandem, but any mini or mainframe environment experience will suffice. Huge variety of prospects as one would expect from a company of this size. Ref. JA-7601/IP

GAMES DEVELOPER VISUAL C++ *JAVA* DELPHI

Guildford, Surrey to £37,500 Working for one of the largest home games software companies in the world, with a truly global presence, the Job entails you defining internet marketing applications and standards as well as a technology consultant to the internet/intranet teams. You will be working in a fun vet hard working atmosphere. WE need a person who wants to develop their career with their skills profile and has ability and desire to Ref. NB-7603/IP

DELPHI DEVELOPERS The Company: Well established in Assest Management and Financial systems with a proven range of products and tools. Client Server applications and tools. You will be using Delphi v2 on Windows95 and NT with You: Graduate with at least on year of practical

The Job: Developing the latest in a range of PC experience using Delphi (version 1 or 2). A positive attitude and any SQL knowledge will be

'C' UNIX CONSULTANT

Kew Bridge, Middlesexto £42,000 + Benefits
'C' UNIX Consultant required to work for a leading consultancy. You will work closely with blue chip client on systems installations and in a pure consultancy role. To become part of this extremely successful company, you will have extensive C under UNIX development skills and be comfortable within an AS/400 environment. This is an ideal opportunity to move form development to consultancy whilst learning new skills such as Project Manager. Ref: GR-7607/IP

A MIX OF INFO! INFORMIX TO **EVERYONE ELSE**

Salary to £35,000 ast two years experience in London

Have you had at least two years experience in INFORMIC 4GL Programming? Are you currently using Shell Scripts? This is a fantastic opportunity to work for an extremely large Utilities firm. If your Structured Analysis and Design Techniques are being wasted (SSAM) or your Powerbuilder/Visual basic background is not being "Utilised", please call Pam Jennings on 0171 839 2625.

Ref: PJ-7801/IP

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New bury, Berks £20,000 - £40,000
The world leaders in the field of mobile telecommunications are URGENTLY seeking

C++ developers with strong Object Orientated skills. You will be involved in Full Life Cycle projects and it would therefore be advantageous to have additional skills in DQL or Rdb. In return you will receive an excellent salary and training package with bens including: 27 days hols, Share Sayes and Relocation Allowance. Ref. ID-7608/IP

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Superb opportunity to work within the ?? division of an international Car Specialist. Your responsibilities will range from the installation and configuration of ORACLE V7 Systems through to the management of Database security and performance analysis. Ideal candidates will be educated to degree level with at least two years solid DBA experience. Ref: KC-7609/IP

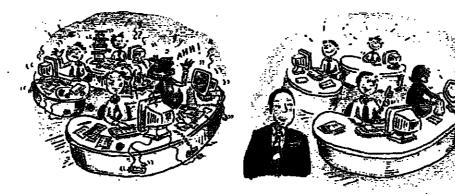
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Large consultancy require four engineers with a
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While experience in the IT market would be beneficial, the most important characteristics are sales ability and a burning ambition to succeed.

Indicative package: 1st year OTE £40k

(no limits)

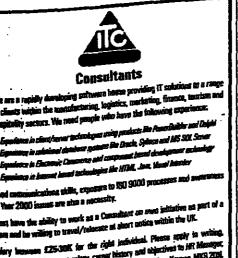
2nd year OTE £60k (absolutely no limits) Candidates with IT experience can expect to earn more!!!

Please send your CV to Barbara Cliffe in the first instance, further details are available on request.

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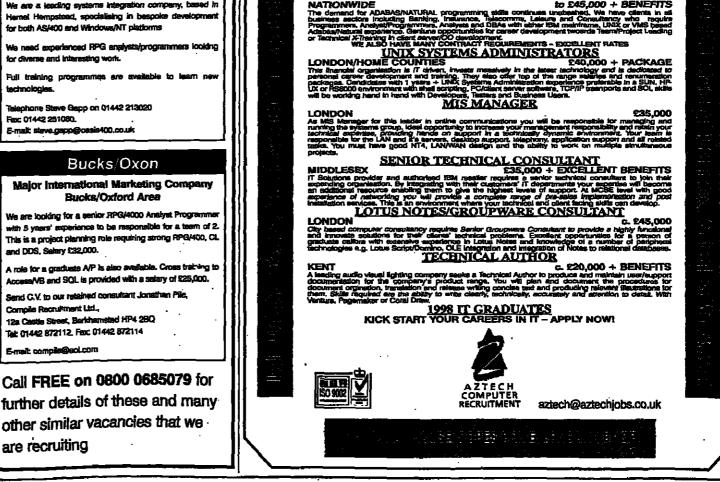
AS/400 Roles in UK Herts/London Midlands Oasie 400 Software Pic Birmingham area AS/400 £25K - £35K plus car plus bonus nollo Manacement Systems, Croft House, Station Road Knowle, Southul 893 0HL Fesc 01442 251080. Synod - Dorset/South Coast Bucks/Oxon Major International Marketing Company Up to £40K package Folgate Insurance Co Ltd - Poole Bucks/Oxford Area We are looking for a senior RPG/4000 Analyst Program This is a project planning role requi caseNB and SQL is provided with a salary of \$25,000. r sending her a C.V. with current salary excitates to: ste House, Upton Road, Poole, Dorsat BH17 7AG. let 01202 634125. Fax: 01202 634065 Tel: 01442 872112. Fax: 01442 872114 Call FREE on 0800 0685079 for Compile further details of these and many

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Recruitment



NETWORK appointments also appear on pages 17, 18 & 20.

TEL: 0171 293 2222

INVESTMENT BANKING

C++/NT OR UNIX/CORBA \$30K - \$45K + BONUS

Leading Global Banking concern seeks two Developers with a minimum of 18 months C++ expertise. Projects will vary in size and complexity and will include the development and implementation of a global market risk and credit risk system, incorporating state-of-the-art risk analytics. Candidates with a good academic background and sound communication skills will only be considered. Excellent opportunity to develop your banking knowledge and increase your technical skillset to include Corba rechnologies.

C++/VISUAL BASIC/JAVA

\$35K - \$50K + BONUS Top Wall Street player seeks a Developer for their frontend sales and trading applications. Candidates must have a minimum of 2 years of the above skillset and/or strong SQL Working with traders and sales people to enhance and build systems, you will be instrumental in the analysis and final delivery. A good academic background is essential as is the ability to work to tight deadlines. An unbeatable career move.

£30K - £40K + BONUS Leading Financial Software House whose clients include some of the top names in banking and securities, seek a Developer with a minimum of 18 months C++. Developing their own innovative financial products which include data feeds and interfacing software, they are also a distributor for a messaging middleware package. The Developer will join a young, dynamic team who are currently developing the server of a successful live client-server application. The successful candidate will be able to demonstrate a firm grasp of OO technologies, technical design approaches and architectures. An

\$30K - \$45K + BONUS Emerging markets group of this outstanding

VISUAL BASIC/SQL SERVER

money markets performer require Developers with a minimum of 18 months Visual Basic/SQL Server experience. Situated in the Front Office you will provide Rapid applications utilising object-based technology. There will be extensive communication with trading and operations groups and much interaction with the business community. Preference will be given to candidates with Investment Banking knowledge.

C OR C++/NT/SYBASE \$35K - \$45K + BONUS

Front Office Development group of this pre-eminent European market maker seeks a Senior Developer with a minimum of 12 months experience of the above skillset. Building a number of applications for the traders there will be particular emphasis on developing interfaces between Front and Back Office systems, Candidates must have experience of the full systems life cycle and the ability to pick things up quickly. Opportunity to progress rapidly to team leader level.

SUMMIT/INTEREST RATE/C++ \$30K - \$55K + BONUS

Leading Global Banking concern are embarking on a two year project to roll out a new global derivatives trading system. To this end they seek Business Analysts with strong Fixed Income and implementation skills, Developers with a mixture of VB, C++ and Orbix skills and an implementation Specialist to manage and control the release of new software and new developments. They are looking for 'high flyers' who possess strong academic and technical credentials, excellent communications skills and the

drive' to push projects through. An outstanding

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Contact KARI MYRING-MCDONALD Tel: 01296 336036 anytime Fax: 01296 336037



SOFTWARE OPPORTUNITIES

The Tower House High Street Aylesburv Bucks HP20 1SQ

MULTI MEDIA COMMS

to £35K + car allowance BERKS
One of the leading software companies in the UK and a major placer or Multimedia. Object Technology, Advanced Web Applications, and Network Management have a requirement for Software engineers with embedded systems kills. This company is an acknowledged leader or its field and is seeking engineers with a passion for now technology. They are committed to excellent training to ensure your continued professional deschopment. They have a comprehensive benefits package and salary reviews based on performance rather than set time scales. They currently have a cannels for several 5-flware Engineers with experience in real-time embedded software development. Experience of drivers and or MPEG decoding a definite plus but not essential.

IMACE DEDOCESSING **IMAGE PROCESSING**

Manufacturer of digital effects equipment for the television broadcast industry that produces equipment which performs real-time image manipulation and maintain image quality. They have developed a unique real-time 3D curved image warping algorithm and are currently seeking a Software Engineer to develop image processing algorithms and support software for their digital effects products, Ideally you will have a good degree, 2 years C and embedded programming experience. Also their able C 4 + , both image signal processing knowledge, some hardware knowledge. aardware kniwk de

DIGITAL IMAGING

Suffey Leaders in real-time 3D Image Generation, Digital Imaging, and Digital CCTV viscens are currently busing for technically strong individuals to join their software feam. You will work on a range of challenging projects guaranteed to interest people wisting to extend themselves and their technical knowledge. You should have a good degree of PhD and experience in some of: C, C++, real-time PC applications, embedded systems. Any knowledge of the following a plus NE MFC, image processing, 3D graphies, parallel processing, assembler, or DSP. They are broking for engineers from new graduates to 10 years experience.

COMPUTER TELEPHONY INTEGRATION - ISDN to £35k + bonus

Berks
Independent ISDN development company producing leading edge digital connectivity products have obtained towards (1M in investment and are poised to become a major force in the area if ISDN and CTL. With their reportus R&D programme, they have several vacancies at all levels for Software Consultants and Scritor Engineers with 3-10 years experience in SOME of comms industry, real-time systems design, structured methods, C7C++, assembler (preferably 68k), and some experience in comms protonols (ISDN DASS-L DPNSS), device drivers, Visual C++, Windows NT, or CTL In return for your hot skills, vac can expect quarterly bonuses, and lots of training to keep your skills in line with the latest technology.

TECHNICAL ARCHITECTS AND **00 PROJECT MANAGERS**

Berks

One of the leading software companies in the UK working in the following areas: object technology, web applications, e-commerce, actwork management, multimedia, and embedded systems development are currently seeking Rechnical Architects with significant OOD experience to formulate technical solutions to clients problems and to assess the suitability of new tooks. You will be involved in extensive client liaison and should have commercial awareness and some of the following: C++, Active X, Java, Delphi, Visual Basic, or network management. They are also seeking Project Managers with experience of the full project lifecycle using formal project look.

REAL_TIME_EMDETIMES.

REAL-TIME EMBEDDED

£18 to £45k UK wide UN WRIE! If you would like to work on more exciting growth applications are in demand! If you would like to work on more exciting growth applications areas, I have many companies happy to consider applicants from other industries. Or perhaps your skills aren't being recognised and are looking for a career move. Now is an exciting time and you don't want to stay stuck in a rul! Why not give me a call in discuss your particular options? I currently have vacancies in multimedia, videnconferencing, networking, telecoms, radiocoms, automotive, broadcast and interactive TV, image processing, automation, consultancy.

MULTIMEDIA

Major player in Object Technology, Advanced Web Applications, Network Management, and Moitimedia rechnologies have several vacancies for Software Engineers with at least 2 years experience in some of the following: Delphi for C++ prepared to learn Delphi, Vignal Basks, GUIs, Java, SQL Server, Active X. Windows 95/NT, 00, Visual C++, MFC, OWL Windows 95/NT at systems level, network management, TCP/IP, Internet technologies.

SOFTWARE ENGINEERS - NETWORKS South Bucks £20-£32k

Non-bineaucratic, technically driven British company who develop first-class network products currently seek several engineers. Position 1: you will be developing system enhancements and new products for Windows environments (CVC++ Windows). Position 2: you will be writing embedded code in C for their Riken-Ring Switch and for new products, Position 3: You will be working on embedded C development for adaptors and will have considerable autonomy from an early states.

VISUAL C++ DEVELOPERS

Winchester

This company are specialists in the development, design, and distribution of Electronic Document Management systems. You will be working in a progressive, small team environment and your contributions will have a significant impact on company success. You will design and develop 32bit commercial applications for Windows, will be involved in the full project lifecycle, take responsibility for our cost product areas, and be encouraged to impose. You should have a good degree and power experience on 32bit. Visual C++ MFC development. Close to city centre, free parking, 6 monthly reviews, great bets and profit share.

GRADUATES!!! (PhD/MSc/BSc/BEng)

One whate Bsc/BEng (2:1 or 1"1. MSc/MEng, or PhD, now is the ideal time to be looking on the jub market. I have look of companies who are happy to look at leash graduates for work in areas such as automotic, defence, graphics, moltimedia, image processing, telecoms/datacoms, Internet, video, audio, broadcast, automation, is bother, etc. Contact Roma Das Gupta.

GUI DEVELOPERS

Commange of manufactureau

Excellent company – strong base and growing! You will be working in their
software developments hosts group in a team, working closely with other team
members while taking responsibility for your own areas. Friendly and open
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develop your career in a fast-growing company. They are particularly interested it
development experience of Win 32, APL, preferably with Visual C++ MFC
although experience with other GUI class libraries will be considered.

USER INTERFACE

£23-£30k Cambridge We client has achieved striking success in providing world leading sophisticated sultware to the telecoms industry and are currently entering a phase of considerable expansion. You should have a minimum of one year experience in GUI/RAD development, preferably in Delphi, but VB4 or 3 and Visual C++ are also of interest, Funditarity with SQL, Windows NT, Oracle, and client server technology would be a plus. Salaries are negotiable to attract the best.

ATM/NETWORK MANAGEMENT

£Excellent Cambridge

Elexcellent

Leading developer and supplier of integrated software solutions for ATM based broadband local loop applications currently seek a number of software engineers due to expansion. If you are, creative, a technology enthusiast, willing to learn, and have some of the following skills, this would be an encellent company to grow write C or C++, networking product experience, SNMP, Layer 3 protocods, ATM networking, or Ethernet networking, and understanding or network architectures and performance issues. Alternatively: C, C++, PC software, and Windows device drivers positions also available.

MOVE INTO MOBILE COMMS!

to £35 + great bens Witshire

for \$35 + great bens

First class well known worldwide leader in telecoms has a number of vacancies in several areas from graduate level to senior engineers and managers. You can expect large bonuses (prp and for projects), an excellent benefits package, and work in one of the most leading edge and highest growth market areas – and argunity the best in their field. Various skills songiti include: CC++, OO, UNIX, real-time embedded software development, any real-time operating systems (such as VeWorks a plus). You need not have any mobile comms experience as they are happy to train you in the latest mobile comms technologies (GSM and UMTS) – even at more senior levels.

CONSULTANCY - VARIETY

Cambridge Camily work in growth areas, variety, a friendly atmosphere, excellent training and a good location are what you'll find if you start the New Year right by joining this software and systems consultancy. Some of the application areas include: mobile comma, digital video, Internet/WWW, set-tup-bases, advance screen telephony, embedded software, etc. Their client list includes some of the best companies. If you get along well with colleagues, have a good degree and some of the following: C. C. C++. OOD, real-time embedded software, and hardware knowledge: then send a cut to be consolided. But into cities for Architect and Designers. a cv. to be considered. Positions exist for Architects and Designers

GRAPHICS - BROADCAST

Well known international consumer electronics company with an expanding UK design centre seeks engineers with drive and ability. In exchange for your skills and experience you can expect great career prospects, state-of-the-art work, and the pressing of working for this first cless company. Vacancies exist from Graduate to Principal Engineer level in both longer term R&D projects and shorter term customer driven projects in areas such as 3D graphics and media minutals w, image processing, multi-media, compas, broadcast. You should have skills in SOME of: Visual C++, C++, MFC, OOA/OOD, Windows, GUIs, RDBMS, graphics,

UK Head Office

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We have an increasing number of excellent permanent vacancies throughout the UK for Software and Firmware Engineers with a good degree and at least one year's experience in any of the following:

- ★ C÷÷ or 'C'
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ZPC Keypower Consultants Limited

COOL:GEN DEVELOPERS £18,000 to £30,000

XPC is a dynamic business systems company based in Southend-on-Sea in Essex, specialising in Composer/IEF (COOL:GEN) expertise supporting UK wide projects and development teams. We are looking for high calibre individuals to join our consultancy services division. Although initially based in Southend, candidates must be flexible and be prepared to travel to work in client sites.

Candidates must have a minimum of 2 years IT experience from a general systems development background with at least 6 months' IEF or Composer COOL:GEN BSD experience (CICS, Cobol DB2 or ORACLE UNIX desirable). Candidates would preferably be educated to Degree (or equivalent) level.

If you are looking for a challenging career offered by a professional services company, and your skill set matches our candidate profile, please send your C.V. to:

Dale Smith at ZPE Keypower Consultants, Clarence House. 22 Clarence Road. Southend-on-Sea. Essex SSI 1AR Tel: 01702 431666 Fax: 01702 353825

E-mail: ds@kpcl.demon.co.uk

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We are nearring on behalf of a software company who other first dissolutions between the function of the company of the characters and their track record of granding into ordinary to their track record of granding into ordinary to their ensymment restrictions to their ensymment to their ensymment for the property of the ordinary of the company and they are now socking trace of more discourses with appreciate in OBJECT ORIENTED techniques, with a good intolleting of C++, and MS WENDOWS. Position available in their London and W, Wildlands offices.

Job Ref. TR4

REAL TIME Software We are always afte to other a range of boot one for Schware Engineers with an least 12 mouths experience. Current vacuums include approximate in Incorrans, OSM, Networking ATS, Process

mod. Antomotae and Video Grooms. Soci areas of interest manda PASCAL, C. C++. ADA. ASSEMBLER VOTORIS, SUS-, OS -, MS WINDOWS UNIX YOURDON OOD.

Plant growth Ref. TR4

NEW GRADUATES or GRAD + 1yr exp by a a result graduate or are due to graduate in Electronics. Computer Secreta. Manhemmes was a Third we can have you find your maniport on Third to currently a long demand for newly leaded or graduate or and the care make to graduate or graduate or an alabel to you. On the care is stored to you for the care is stored to graduate as a care of the care of the care of the first of the care of th

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space science and condensed matter studies.

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All applications must be returned by 6 July

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NEW FILMS

THE GIRL WITH BRAINS IN HER FEET (15) SOUL FOOD (15) Starring: Joanna Ward, John Thompson

If you believe what you see in The Girl with Broins in Her Feet, then Leicester was the most overseved city in England at the distribution of Parenthood, with all the sexed city in England at the start of the 1970s. No wonder the film's teenage heroine Jack

(Jospina Ward) is in the start of the 1970s.

attendant moralising, sentiments, only the studied eccentricity which that implies, Only the (Joanna Ward), is in such a tizzy with her marvellously sassy Mekhi Phifer (Clockers) hormones - at just 13 years old, she has to contend with an English teacher who reads the raciest passages of Ludy Chatterley's Lover aloud to his class in husbed, seductive tones, and an art Director: Jocelyn Moorhouse tutor who unveils a baby-oiled Adonis as the new life-drawing project. This air of overkill could be a deliberate attempt to curb teenage pregnancy by making sure that the pupils are so bored with sex that they will automatically choose the chess club over the back of the bike shed.

THE APOSTLE (12) Director: Robert Duvall

Starring: Robert Duvall, Farrah Fawcett, Billy Bob Thornton, Miranda Richardson See The Independent Recommends, right

THE BIG SWAP (18) Director: Niali Johnson

Starring: Mark Adams, Sorcha Brooks Taking off from the key party in The Ice Storm,

this follows a group of five couples whose lives disintegrate when they start swapping partners. A drab, unconvincing and preachy drama played out against Sunday supplement locations.

THE GRASS HARP (PG) Director: Charles Mattheu

Starring: Walter Matthau, Jack Lemmon, Sissy Spacek, Mary Steenburgen, Piper Laurie, Charles Duming, Roddy McDowall

An adaptation of Truman Capote's novel about the lives and loves that intersect in a southern American town in the 1940s. Unfortunately, it plays rather drably, like a particularly humdrum episode of The Waltons. A fine cast has been assembled to little effect, and Charles Matthau gets unimpressive results from directing his father. Walter

Director: George Tillman Jr Starring: Vanessa L Williams, Vivica A Fox,

emerges with dignity intact.

Starring: Jessica Lange, Michelle Pfeiffer, Jennifer Jason Leigh, Jason Robards

When a crotchety but revered farmer (Jason Robards) decides to divide up his land between his three daughters, he is aghast that the youngest (Jennifer Jason Leigh) should question his actions, and promptly excludes her from proceedings - not because it's a plausible reaction, but rather because A Thousand Acres has King Lear as its template. Jessica Lange and Michelle Pfeiffer get to do a lot of crying and bonding, but their talents are wasted, and the film's final bid for tear-jerker status is cold and calculated.

STIFF UPPER LIPS (15)

Director: Gary Simyor Starring: Peter Ustinov, Prunella Scales, Samuel West, Sean Pertwee, Georgina Cates

One of the most cheerfully pleasurable British movies in recent memory from the man who co-directed the abysmal Leon the Pig Former. Fluffy in tone, but painfully precise in its observations, the film is a series of inspired riffs on Merchant/Ivory productions.

HOTEL DE LOVE (15) Director: Craig Rosenberg

Starring: Aden Young, Saffron Burrows, Simon Bossell, Pippa Granison

An Australian romantic comedy, severely hampered by the fact that its leading man looks like a more deranged version of Anthony Perkins

Ryan Gilbey

GENERAL RELEASE

AFTERGLOW (15)

Two couples - fiftysomethings Nick Nolte and Julie Christie, and twentysomethings Lara Flynn Boyle and Jonny Lee Miller - swap partners and wry aphorisms in the latest urbane romantic comedy from writer-director Alan Rudolph.

THE BIG LEBOWSKI (18) "Dude" Lebowski (Jeff Bridges) is a long-haired

relic from the 1970s who spends his days burnming around Los Angeles getting stoned and going bowling with his buddies. But there's another Lebowski in the vicinity and a case of mistaken identity sparks off one of the most strung-out mysteries ever.

BLUES BROTHERS 2000 (PG) Eighteen years after the release of the startlingly

unfunny The Blues Brothers, John Landis and his co-writer Dan Aykroyd have contrived to resurrect the story of Elwood Blues (Aykroyd) who, after the death of his brother, re-emerges from prison and decides to put the old band back together. The film is certainly all-out stupid, but it is also rather endearing.

THE BUTCHER BOY(15)

Neil Jordan's film of Patrick McCabe's blackly comic novel about a maniac, precocious 12 year old in 1960s I reland has a macaire thrill about it that is genuinely seductive. Jordan's depiction of the world as seen through the deranged eyes of young Francie (the astounding Earnoun Owens) is so rich and unsparing that it pulls you into the movie in the manner of a Grimm fairytale.

CAD SAVAGE (18)

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Patrick Stewart sheds his Stor Trek image to play a tulip-growing, Country & Western-obse East Anglian crime boss in this worthy attempt at re-inventing the British thriller.

DARK CITY(15)

Alex Proyas, director of The Crow, returns with with another over-the-top urban nightmare. Amnesiac suspected serial-killer Rufus Sewell is pursued by dour inspector William Hurt, syringe-wielding psychiatrist Kiefer Sutherland and Richard O'Brien as one of a sinister breed of aliens known as "The Strangers".

DECONSTRUCTING HARRY (18) Woody Allen's most honest and intelligent film in more

DEEP IMPACT (12)

A meteor the size of New York is on a collision course with the Earth unless superstar astronaut Robert Duvall and his team can intercept it. Ropey characterisation and a complete absence of wit or energy are only the worst things about this heavy-handed disaster movie.

FISTS IN THE POCKET (NC) A new print of Marco Bellochio's 1965 classic.

John Boorman's best film in two decades charts the career of Dublin gangster Martin Cahill, who ran rings round the Gardai with a series of heists before the IRA put him out of business in 1994.

THE HANGING GARDEN (15) Gay hero, Sweet William, returns home for the wedding of his sister (Kerry Fox), who is marrying the boy that William once had a crush on, in this disarming drama.

Giddy tour of modern urban life, structured around the violently unpredictable romance between two men who arrive in Argentina from Hong Kong, and fall into a cycle of breaking up and making up.

A novel by Ruth Rendell is the unlikely origin of Pedro Almodovar's most accomplished film to date, though the action has been shifted to Madrid and crammed with sexual symbolism so potent it leaves you reeling.

Adrian Lyne's remake of Kubrick's stylish Nabokov adaptation lacks spirit and adventure.

LOVE ETC (15)

The meandering French drama stars Charlotte Gainsbourg as a woman torn between her husband and his best friend.

THE MAGNIFICENT AMBERSONS (U) A welcome re-release for Orson Wells's 1942 near-masteroiece about a wealthy family whose conflicting emotions tear them apart.

MARTHA - MEET FRANK, DANIEL & LAURENCE (15)

This intermittently engaging romantic comedy sees Martha, an American visiting London on a whim, going on separate dates with three men who hum out to be best friends.

MY SON THE FANATIC (15) Hanif Kureishi establishes an opposition between an agreeable, progressive Pakistani taxi driver

and his son, who has his sights set on becoming a fundamentalist Muslim. One-man film factory Gregg Araki returns to the nihilistic landscape of The Doom Generation with

another hallucinatory journey through an LA underground inhabited by young ambisexual around, a few aliens for good measure.

THE REAL BLONDE (15) Tom DiCillo's prickly satire on the fashion industry doesn't have enough original or incidental ideas to go around, but it is charmingly played by a game cast, and littered with surprises and fizzy one-liners.

RED CORNER (15) Richard Gere's very public pro-Tibet stance must have blinded him to the failings of this clunking

piece of anti-Chinese propaganda. THE REPLACEMENT KILLERS (18)

Executive produced by Hong Kong action director John Woo, this is an attempt to launch the American career of his favourite star, Chow Yun-Fat. Chow plays a himan with a conscience who finds himself pursued by both the police and by the mob's "replacement killers".

SLIDING DOORS (15) Sliding Doors is a romantic comedy set in the space-time continuum, sending its heroine, Gwyneth Paltrow, off into two separate realities at the same time, with two different suitors (John Hannah and John Lynch). Just what the world needed: a humorous reinterpretation of Kieslowski's Blind Chance.

Amiable children's adventure about a young boy (Joseph Mazello from Jurussic Pork) who's called upon to save the universe. What it lacks in budget it makes up for in imagination.

THE TASTE OF CHERRY (PG)
The winner of last year's Palme d'Or has taken a
year to get a release over here, and it's not hard to
see why. In précise an Iranian main drives around the outskirts of Tehran looking for someone to help him commit suicide - but thanks to naturalistic performances, it's a hypnotic and moving experience

Rose (Kate Winslet) is about to marry into obscene wealth, but has deserted her fiancé at the last minute for Jack (Leonardo DiCaprio), a ragemuffin from the wrong side of the tracks.

WASHINGTON SQUARE (PG) Bringing up the rear of the latest Henry James boom comes the story of the mousy New York heiress (Jennifer Jason Leigh) whose dour father (Albert Finney) forbids her marriage to a dashing but penniless suitor (Ben Chaplin).

THE WEDDING SINGER (12)
A shamelessly dumb but very winning comedy about a romantic wedding singer (Schurdog Night Line's Adam Sandler) who falls in love with a waitress (Drew Barrymore).

WEST END NUMBERS

(0171 except where noted; Some agents may levy a booking fee). ABC Baker St 0870-902 0418 ABC Panton St 0870-902 0404; ABC Piccadily 287 4322; ABC Shaftesbury Ave 0870-902 0402; ABC Swiss Centre 0870-902 0403; ABC Tottenham Court Rd 0870-902 0414; Barbican 638 8891; Chelsea 351 3742; Clepham Picture House 498 3323; Curzon Mayfair 369 1720; Curzun Mine ma 369 1723; Curzon Phoenix

369 1721; Curzon West End 369 Phoenix 0181-883 2223; Plaza 0890-888990; Revoir 927 0400 0990-888990; Gate Notting Hill 727 4043; Metro 734 1506; Notting Hill Coronet 727 6705; Odeon Camden Town 0181-315 4255; Odeon Haymarket 0181-315 4212 Odeon Kensington 0181-315 4214; Odeon Leicester Sq 0181-315 4215; Odeon Marble Arch 0181-315 4216; Odeon Mezzanine 0181-315 4215; Odeon Swiss Cottage 0181-815 4220; Odeon West End 0181-315 4221;

Richmond Flimhouse 0181-332 0030; Rio 254 6677; Ritzy 733 2229; Screen on Baker St 935 2772; Screen on the Green 226 3520; Screen on the Hill 435 3366; UCI Whiteleys 0990-888 990; Virgin Chelsea 0870-907 0710; Virgin Fulham Road 0870-907 0711; Virgin Haymarket 0870-907 0712; Virgin Trocadero 0870-907 0716; Warner Village West End 437 4343.

THE INDEPENDENT RECOMMENDS



Film Ryan Gilbey

There are some actors on whom you can always rely. Robert Duvall is one such. No matter how bad the film, his bold imagination and passion are always apparent. Catch his blazing performance as a fanatical preacher in The Apostie (left), a film which he also wrote and . directed. He's one to treasure. On general release When Bernardo Bertolucci's Little Buddha was released in 1994, most

people loathed this brave and moving attempt to distil the essence of Buddhism. When Martin Scorsese's simplistic Kundun opened a few months ago with the same ambitions, critics trampled over each other in the rush to acclaim its beauty and wisdom. Go figure. What Bertolucci does is interpret Buddhism as fairytale, fable and epic, with its roots in the past, present and future.

Little Buddho, Tyneside Cinema, Newcastle (0191-232 8289) 5.45pm

Theatre Dominic Cavendish

Some critics have carped that Cheek by Jowl's Much Ado About **Nothing** (below), the company's last outing for the foreseeable future, isn't quite the crowning glory that it could have been. There are aspects of this surprisingly rowdy Edwardian reading that one could quarrel with, but, if we expect perfection, that's because Declan Donnellan and Nick Ormerod have been setting themselves impossible standards for two decades. There are more than enough delights to make this a must. Playhouse Theatre, WC2 (0171-839 4401) 7.30pm Does Jude Kelly ever get any sleep?

The artistic director of the West Yorkshire Playhouse has leapt from directing Ben Eltor's Blast from the Post to Queen, a new monologue written by and starring Kay Mellor. Queen tells the troubled life story of Susan Heaven, who plays a Bet Lynch-like role in a TV soap, refracted through a post-Diana dramatic prism. Entertained? You will be West Yorkshire Playhouse, Leeds (0113-213 7700) 7.45pm



Pop Tim Perry

Now that the festival season is just around the corner, most British bands are staying at home, leaving just a handful of transatlantic bands on the road. One of the major tours this month is by the frenetic Bostonians Mighty Mighty Bosstones, plugging their new Let's Face It album. Led by Dicky Barrett - a kind of cross between someone in the Blues Brothers and a Goodfella – they offer an energetic mix of Two Tone ska influences and melodic

slabs of American punk. Glasgow, The Garage (0870 601 0002) 7.30pm Those classic eccentrics, Royal Trux (above), have delivered one of the year's best albums in Accelerator, a feast of fuzzed-up, deconstructed rock n' roll anthems. Fronted by ex-Calvin Klein model Jennifer Herrema, their recent sold-out shows indicate that this is a hand in top form. London, Dingwalls, NW1 (0171-287 0932) 7.30pm

Comedy James Rampton

It is fast becoming possible to see every single comedy act at the Edinburgh Festival without ever having to set foot outside London. We're only in mid-June and the capital's warm-up season is already in full swing. Tonight, you might want to catch Stewart Lee (below), who is consistently one of the funniest stand-ups in Edinburgh. He is able to philosophise with the best of them, but

Herring will testify, he is perhaps at his best when being plain daft. Hen and Chickens Theatre, London, N1 (0171-704 2001) 8pm

as fans of his TV show with Richard

A strong bill is turning out tonight for a benefit in aid of the Stoke Newington Midsummer Festival and Artsline. The droll **John Maloney** is supported by, among others, the lively Junior Simpson, and Britain's last surviving socialist, the bedsit anarchist, Alan Parker (Urban Warrior). Stoke Newington Assembly Rooms, London N16 (0181-356 5358) 8pm

DAGENHAM

7.20pm, 9.30pm

EALING

WARNER VILLAGE (592 2020)

6.40pm, 8.40pm, 9.30pm Scream 2

9.50pm Sliding Doors 2pm, 4.10pm,

Wedding Singer 2.40pm, 5pm, 7.10pm, 9.20pm Wishmaster 3.10pm, 5.15pm,

VIRGIN UXBRIDGE ROAD (0870-

9070719) BR/& Ealing Broadway Deep

Doors 2.30pm, 5.55pm, 8.40pm The

Wedding Singer 2pm, 5.20pm, 8pm

LEE VALLEY UCI 12 (0990-

888990) ◆ Tottenham Hale The Big

Swap 4.35pm, 7.25pm, 10.10pm Blues

Brothers 2000 4.10pm Dark City

4.30pm, 7pm **Deep Impact** 3.45pm, 6.30pm, 9.20pm **Duplicate** 8.25pm

Hotel De Love 4.50pm, 7.10pm, 9.50pm

Red Corner 3.05pm, 5.45pm The

Replacement Killers 10.30pm Scream

2 9.40pm **Sliding Doors** 4pm, 6.50pm, 9.30pm **Soul Food** 3.25pm, 6.05pm,

8.55pm Star Kid 5pm Stiff Upper

4.30pm, 8.30pm U.S. Marshals 7.35pm

The Wedding Slager 3.35pm, 6.15pm, 8.45pm Wild Things 7.15pm

CORONET (0171-703 4968)

O Elephant & Castle The Big

Lebowski 3.15pm, 5.50pm, 8.10pm **Deep Impact** 3.25pm, 5.55pm, 8.25pm **Soul Food** 3.20pm, 5.45pm, 8.15pm

CINEWORLD THE MOVIES

(0181-867 0555) BR: Feltham Achanak

1.45pm, 4.30pm, 7.15pm, 10pm Aunty No.1 11.10am, 6pm Blues Brothers 2000 12noon, 2.30pm, 5pm

Deep Impact 11.30am, 2.10pm,

4.40pm, 7.30pm, 10pm **The Devil's**

Advocate 3pm, 9pm Duplicate 3.20pm, 6.40pm Dushman 12noon, 9.45pm

Gharwali Bakarwali 2.30pm, 9pm In

& Out 12noon, 6pm Jab Pyar Kissle

Hota Hai 2.10pm, 9.10pm Red Corner

2.10pm, 7.15pm The Replacement

Killers 7,50pm, 10pm Scream 2

11.40am, 4.40pm, 9.55pm Sliding

Doors 12.10pm, 2.30pm, 5pm, 7.10pm, 9.30pm Soul Food 11.50am, 2.20pm,

4.50pm, 7.20pm, 9.50pm Stiff Upper

Lips 11.50am, 3.10pm, 5.20pm, 7.30pm

A Thousand Acres 12.30pm, 2.50pm,

5.10pm, 7.30pm, 10pm Titaeic 12noon, 4pm, 8pm The Wedding Singer

12.50pm, 3pm, 5.10pm, 7.20pm,

WARNER VILLAGE (0181-446

9344) ← East Finchley/Finchley Central

Dark City 2.10pm, 6.40pm Deep

Doors 2.10pm, 4.30pm, 6.50pm,

Lips 2.25pm, 5.05pm, 7.35pm, 9<u>.5</u>0pm

6.20pm, 9.40pm Titanic 1.40pm,

5.40pm The Wedding Singer 1pm, 3.30pm, 5.15pm, 8.40pm Wishmaster

Green The Wedding Slager 1.45pm,

CINEMA (0181-293 0101) BR: Green-

wich **Deep Impact 4**.05pm, 6.45pm,

9,15pm The General 9pm Live Flesh

4.50pm, 6.55pm **Slidling Doors** 4.30pm.

GOLDERS GREEN

4pm, 6.15pm, 8.35pm

GREENWICH

9.40pm Wishmaster 9.45pm

FINCHLEY

8.50pm

1am, 5.30pm The Apostle 11am,

Wishmaster 10.15pm

FELTHAM

ELEPHANT & CASTLE

Lips 4.20pm, 6.40pm, 9.10pm Titza

Impact 3.10pm, 6.10pm, 9pm \$80



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CINEMA WEST END

AFTERGLOW (15) Odeon Haymarket 2pm, 6pm, 8.35pm (+ Short: Shing)

THE APOSTLE (12) Screen on the Hill 2.55pm, 5.40pm, 8.25pm Screen on the Green 2.40pm, 5.30pm, 8.20pm Barbican Screen 3pm, 6pm, 8.40pm Notting Hill Coronet 2.20pm, 5.20pm, 8.20pm Empire Leicester Square 12ncon, 2.50pm, 5.50pm, 8.50pm Ritzy Cluema 2.40pm, 5.40pm, 8.40pm

AS GOOD AS IT GETS (15) ABC Panton Street 2pm, 5pm, 8pm

LE BALLON D'OR (U) Ritzy Cinema 1.50pm

BENT (18) Odeon Camden Town Tue 12.10pm. 2.20pm, 4.35pm, 6.50pm, 9pm

THE BIG LEBOWSKI (18) Virgie Fulham Road 1.30pm, 4.10pm, 7pm, 9.30pm ABC Pauton Street 1,15pm, 3.40pm, 6.05pm, 8.30pm Odeon Camden Town 12.35pm, 3.20pm, 6pm, 9.05pm Warner Village West End 1pm, 3.50pm, 6.40pm, 9.30pm UCI Whiteleys 7.15pm

THE BIG SWAP (18) Virgin Fulham Road 12.20pm, 3.10pm, 6pm, 9.15pm Plaza 12.35pm, 3.15pm, 5.55cm. 8.35cm

DAD SAVAGE (18) ABC Piccadilly 1.25pm, 6.05pm

DARK CITY (15) Warner Village West End 11.55am, 2,20pm, 4.40pm, 7pm, 9.20pm Odeon Marble Arch 12,10pm, 5.55pm Virgin Trocadero 12.20pm, 2.30pm, 4.45pm, 7nm. 9.20pm

DECONSTRUCTING HARRY Phoenix Ciaema 1.15pm, 3.45pm ABC Swiss Centre 1.10pm, 3.20pm,

6.10pm, 8.40pm DEEP IMPACT (12) Empire Leicester Square 12ncon, 3pm, 6pm, 9pm Odeou Marble Arch 12.10pm, 3.05pm, 5.55pm, 8.50pm UCI Whiteleys 3.55pm, 6.40pm,

9.25pm Virgia Tracadero 12noon, 2.50pm, 5.40pm, 8.40pm Virgia Futham Road 12.30pm, 3.25pm, 6.10pm, THE GENERAL (15) Virgle Haymarket 2.15pm, 5.45pm, 8.30pm Fitzy Cinema 3.30pm, 6.20pm (+ Short Dancs Lede Dance) Warner Village West End 1.05pm, 3.55pm,

6.50pm Clapham Picture House 12.30pm, 3pm, 6.30pm, 9.15pm Odeon Camdes Town 12.05pm, 2.55pm, THE GIRL WITH BRAINS IN MER FEET (15) Ritzy Cinema 2.15pm, 4.30pm, 7pm,

9,20pm ABC Paston Street 1.25pm, 3.50pm, 6.15pm, 8.40pm ABC Tottenham Court Road 1.20pm, 4pm, GOOD WILL HUNTING (15)

ABC Panton Street 2.10pm, 5.15pm, THE GRASS HARP (PG)

ABC Piccadilly 1.20pm, 3.40pm, 6pm, THE HANGING GARDEN (15) ABC Piccadilly 3.50pm, 8.40pm HAPPY TOGETHER (15)

ABC Swiss Centre 8.20pm HOTEL DE LOVE (15) Warner Village West End 11.50am, 2.10pm, 4.30pm, 7pm, 9.10pm Virgla Trocadero 12noon, 2.20pm, 4.40pm, 7pm, 9.20pm UCI Whitsleys 4.30pm, 7pm, 9.35pm

JACKIE BROWN (15) Plaza 12.50pm, 4.15pm, 7.40pm KUNDUN (12) ABC Swiss Coutre 1.10pm, 3.45pm,

8.20pm LIVE FLESH (18) Sate Motting Hill 4.30pm, 9.05pm Curzon Minema 3pm, 5pm, 7pm, 9pm Odeon Camden Town 12noon, 2.15pm, 4.30pm, 6.45pm, 9pm Metro 2pm, 6,30pm, 8.45pm 6.10pm, 8.40pm

Screen on Baker Street 3.45pm, 6.40pm, 8.55pm Richmond Filmhouse 3.45pm, 6.15pm, 8.45pm Ritzy 9.10pm Renoir 4.10pm, 6.25pm, 8.40pm LOLITA (18)

Warner Village West End 11.40am, 2.25pm, 5.20pm, 8.20pm Virgin Haymarket 1.30pm, 5.15pm, 8pm MARTHA - MEET FRANK, **DANIEL & LAURENCE (15)** Virgin Chelsea 1.15pm, 3.45pm, 6.45pm, 9.15pm Odeon West End

4.05pm, 8.50pm MY SON THE FANATIC (15) ABC Swiss Centre 3,55pm, 8,40pm

NOWHERE (18) **Metro** 3pm, 5pm, 7pm, 9pm THE REAL BLONDE (15) ABC Swiss Centre 1.30pm, 6pm

RED CORNER (15)
Odeon Marble Arch 12.25pm, 3.15pm, 6.10pm, 9.20pm Plaza 12.30pm, 3.10pm, 5.50pm, 8.30pm Virgin Fulham Road 2.10pm, 5.20pm, 8.30pm UCI Whiteleys 3.50pm, 8.30pm, 9.15pm Virgin Trocadero 2.10pm, 5.20pm,

THE REPLACEMENT KILLERS (18) 4.20pm, 6.30pm, 9pm UC1 Whiteleys 6.10pm, 9.45pm

WILLIAM SHAKESPEARE'S ROMEO + JULIET (12)

Phoenix Cinema 8.45pm THE SCARLET TUNIC (12) ABC Shaftesbury Avenue 1.35pm, 4.05pm, 6.25pm, 8.50pm

ROUND MIDNIGHT (15)

SCREAM 2 (18) rner Village West End 3.20pm, SHALL WE DANCE? (PG)

SLIDING DOORS (15) UCI Whiteleys 3.40pm, 6pm, 8.30pm Empire Leicester Square 12.20pm, 2.40pm, 5.30pm, 8pm Virgin Trocadero 2.30pm, 5.55pm, 8.40pm Virgin Fulham Road 2.30pm, 5.55pm, 8.55pm ABC Baker Street 1.20pm, 3.40pm, 6.10pm, 8.40pm ABC Tottenham Court Road 1.25pm,

4.05pm, 6.45pm, 9.25pm SOUL FOOD (15) UCI Whiteleys 3.30pm, 6.25pm, 9pm Ritzy Cinema 2pm, 4.20pm, 6.45pm, 9.15pm Odeon Kenshigton 6.50pm, 9.30pm **Rio Cinema** 3.45pm, 6.15pm, 8.45pm Virgin Trocadero 12.30pm, 3pm, 5.40pm, 8.30pm Warner Village West End 12.50pm 3.40pm, 6.20pm,

9pm Virgin Chelsea 12.45pm, 3.30pm, STIFF UPPER LIPS (15)
Virgin Chelsea 2pm, 5.45pm, 8.30pm
Plaza 1pm, 3.30pm, 6pm, 8.10pm
Warner Village West End 11.45am,
1.55pm, 4.10pm, 6.25pm, 8.40pm United Whiteless 4.50pm, 7.10pm, 0.20pm, 0.20pm Whiteleys 4.50pm, 7.10pm, 9.30pm STRAIGHT NO CHASER (PG) Phoenix Cinema 6.15pm + Round Mid-

Renair 4.30pm, 6.40pm, 8.50pm A THOUSAND ACRES (15) ABC Shaftesbury Avenue 1,10pm, 3,40pm, 6pm, 8,30pm Carzon Mayfair 1.15pm, 3.45pm, 6.15pm, 8.45pm Virgin Fullham Road 1.10pm, 3.50pm, 6.40pm, 9.10pm Clapham Picture

THE TASTE OF CHERRY (PG)

3.35pm, 6.10pm, 8.30pm TTTANIC (12) **Warner Village West End** 12noon, 4pm, 8pm Odeon Marble Arch 11.45am,

House 2.15pm, 4.30pm, 6.45pm, 9pm Odeon Camden Town 12.50pm,

3.5**5pm, 8**pm U.S. MARSHALS (15) Warner Village West End 12.30pm,

WASHINGTON SQUARE (PG) Gate Notting Hill 2.05pm, 6.40pm Virgin Haymarket 1pm, 3.30pm, 6pm, 8.30pm Screen on Baker Street 3.15pm, 6.20pm, 8.45pm Chelsea Cinema 1.10pm, 3.40pm,

THE WEDDING SINGER (12) Barbican Screen 6.30pm, 8.40pm Clapham Picture House 1.15pm, 3.15pm, 5.15pm, 7.15pm, 9.30pm Odeon Martile Arch 12.50pm, 3.30pm, 6.25pm, 9.05pm Ritzy Cinema 2.25pm, 4.35pm, 6.50pm, 9.05pm Odeon Kensington 7.10pm, 9.40pm ABC Tottonham Court Road 1.30pm, 4.15pm, 6.50pm, 9.15pm ABC Baker **Street** 1.50pm, 4.10pm, 6.30pm, 8.45pm **Odean Camden Town** 1.15pm, 3.45pm, 6.15pm, 8.35pm **UC1** Whiteleys 4pm, 6.15pm, 8.45pm Virgin Chelsea 2pm, 5.20pm, 8pm Odeon West End 1.30nm 3.55nm 6.25mm est End 1.30pm, 3.55pm, 6.25pm, 8.45pm

WILD THINGS (18) Odeon Marble Arch 3,050m, 8,500m Odeon West End 1.20pm, 6.20pm

WISHMASTER (18) Warner Village West End 9.50pm

CINEMA LONDON LOCALS

ACTON PARK ROYAL WARNER VILLAGE (0181-896 0066) & Park Royal Dark City 2.50pm, 7.10pm Deep Impact 1pm, 3.40pm, 6.20pm, 9.20pm Red Corner 1.10pm, 4pm, 6.40pm, 9.20pm The Replacement Killers 6pm, 8.05pm, 10.15pm Scream 2 9.30pm Stiding Doors 1.30pm, 3.50pm. 6.10pm, 8.40pm Soul Food 1.40pm, 4.20pm, 7pm, 9.50pm Star Kid 5.10pm Stiff Upper Lips 1.20pm, 3.35pm, 5.45pm, 7.55pm, 10.05pm Titanic

1.10pm, 5.10pm The Wedding Singer

1.50pm, 4.10pm, 6.30pm, 8.55pm BARKING ODEON (0181-507 8444) - Barking The Bla Lebourski 1.05om, 3.35pm, 6.05pm, 8.35pm Blues Brothers 2000 12.45pm, 3.20pm, 5.55pm, 8.30pm Deep Impact 1pm, 3.30pm, 6pm, 8.30pm MouseHunt 12.55pm, 2.55pm, 4.55cm Stiff Upper Lips 12.40cm, ABC Swiss Centre 1.10pm, 3.35pm, 2.45pm, 4.50pm, 6.55pm, 9pm Tee

Wedding Singer 12.15pm, 2.25pm, 4.35pm, 6.45pm, 8.55pm Wishmaster 7pm, 9.05pm BARNET ODEON (0181-315 4210) High Barnet Amistad Wed 2pm, 5pm, 8pm Blues Brothers 2000 2.30pm, 5.30pm, 8.20pm Deep Impact 2.45pm, 5.50pm, 8.25pm The Scarlet Tunic 2.35pm. 4.50pm, 6.55pm, 9.05pm **Stiding Doors** 2.10pm, 4.30pm, 6.45pm, 9pm The **Wedding Singer** 1.40pm, 4pm, 6.15pm,

BECKENHAM ABC (0870 9020412) BR: Beckenham Junction Sliding Doors 2.30pm, 6.10pm, 8.40pm Washington Square 2.10pm, 6pm, 8.30pm The Wedding Singer 1.40pm, 4pm, 6.20pm, 8.50pm

BEXLEYHEATH CINEWORLD (0181-303 1550) BR: Bedeyheath Blues Brothers 2000 11am, 1.30pm, 4pm City Of Angels 6.45pm, 9.20pm Deep Impact 11.15am, 1.50pm, 4.25pm, 7pm, 9.40pm The Devil's Advocate 3pm, 9pm in & Out 12noon, 6pm Red Corner 6.45pm, 9.20pm Scream 2 9.40pm Sliding Doors 11.40am, 2pm, 4.30pm, 6.50pm, 9.25pm **Soul Food** 2pm, 4.30pm, 7pm, 9.30cm Stiff Goper Lins 12.45cm, 3cm, 5.15pm, 7.30pm A Taousand Acres 1.15pm, 3.30pm, 5.45pm, 8pm nic 12noon, 4.10pm, 8.15pm The Wedding Singer 1pm, 3.15pm, 5.20pm, 7.30pm, 9.50pm Wishmaster 10.15pm

Impact 3.05pm, 6pm, 9pm Red Corner 3.30pm, 6.30pm, 9.10pm The Replacement Killers 10pm Stiding ODEON (0181-315 4211) BR: Bromley North/Bromley South Blues 9.20pm Star Kid 4.20pm Stift Upper Brothers 2000 2pm, 5.40pm, 8.30pm Deep Impact 2.05pm, 5.45pm, 8.30pm The Wedding Singer 1.45pm, 4.10pm, A Thousand Acres 1.20pm, 3.50pm,

CATFORD ABC (0181-698 3306) BR: Catford, Social Food 1.45pm, 4pm, 6.15pm, 8.45pm The Wedding Singer 1.15pm, 3.45pm, 6.15pm, 8.45pm

CLOCKTOWER (0181-253 1030) BR: Croydon West/East Washington Square 3.45pm, 6.10pm, 8.35pm

SAFARI (688 3422) BR: West Croydon. Dark City 8.15pm Wild Things 6.05pm, 8pm Wishmaster 6.05pm, 8pm

WARNER VILLAGE (0181-680 HAMPSTEAD ABC (0870-9020413) ← Beisize Park 8090) BR: East Croydon Dark City 6.30pm Deep Impact 3.40pm, 6.40pm, 9.30pm Red Corner 3.45pm, 8.50pm Sliding Doors 1.25pm, 3.40pm, 6.10pm, 8.45pm A Thousand Acres 1.30pm, 3.50pm, 6.15pm, 8.40pm The Wedding Singer 1.30pm, 3.50pm, 6.20pm, 8.50pm The Replacement Killers 9.15pm Scream 2 9.50pm Sliding Doors 2.10pm, 4.30pm, 6.50pm, 9.20pm Soul Food 3.20pm, 6pm, 8.40pm Star Kid HAMMERSMITH 5.05pm, Stiff Upper Lips 3.20pm, 4.40pm, 7pm Titanic 2pm, 5.50pm The Wedding Singer 3.55pm, 6.20pm, 9pm Wishmaster 3pm, 7.20pm, 9.40pm

scourt Park/Hammersmith Deep impact 3.20pm, 6pm, 9pm Silking Doors 2.30pm, 5.55pm, 8.40pm Soul Food 3.45pm, 6.30pmm, 9pm Star Kid 12.40pm The Wedding Singer 2pm,

Dagenham Heathway Deep Impact
1.40pm, 4.30pm, 7.05pm, 9.40pm
Red Corner 1.45pm, 4.25pm, 7pm,
9.35pm The Replacement Killers 5.20pm, 8pm HARROW WARNER VILLAGE (0181-427 9009) → Harrow on the Hill Deep Impact 2.35pm, 5.10pm, 7.50pm, 10.20pm Red Corner 2.50pm, 5.40pm. 6.30pm, 9pm Seul Food 1.50pm, 4.20pm, 6.50pm, 9.30pm Star Kid 4.20pm Stiff Upper Lips 3pm, 5.10pm, 7.20pm, 10pm Titanic 2.10pm, 6pm The 8.20pm The Replacement Killers 7.10pm, 9.10pm Stiting Doors 2.25pm, 4.50pm, 7.20pm, 9.40pm Soul Food 3.10pm, 5.50pm, 8.30pm Star Kid 2.40pm, 5.50pm, 6.30pm AThousand 5.20pm, 7.30pm, 9.30pm AThousand Acres 2.05pm, 4.30pm, 6.40pm, 9pm Titanic 2.15pm, 6pm The Wedding

VIRGIN (0870-9070718) ← Ravan-

Singer 3pm, 5.30pm, 8.10pm, 10.30pm aster 9.50pm

HOLLOWAY ODEON (0181-315 4213) - Holloway Road/Archway Deep Impact 3.15pm, 5.55pm, 8.35pm Soul Food 3.35pm. 6.10pm, 8.45pm The Wedding Singer 2.15pm, 4.30pm, 6.45pm, 9pm

ILFORD ODEON (0181-315 4223) Gants Hill Blues Brothers 2000 2.50pm, 5.30pm, 8.10pm Deep Impact 2.20pm, 5.20pm, 8.20pm **Skilling Doors** 1.40pm, 40m. 6.20om. 8.40om The Wedding Singer 1.50pm, 4.10pm, 6.30pm, 8.50pm Wishmaster 1.10pm, 3.30pm, 6.15pm, 8.55pm

KINGSTON ABC OPTIONS (0870-9020409) BR: Kingston The Big Swap 1.30pm, 3.15pm, 8pm Mrs Dailoway 6.15pm ing Doors 1.15pm, 3.25pm, 8.20pm The Wedding Singer 1.10pm, 3.30pm, 5.50pm, 8.10pm

MUSWELL HILL ODEON (315 4217) Highgate Deep impact 1pm, 3.30pm, 6pm, 8.35pm Sliding Doors 2.10pm, 4.20pm, 6.30pm, 8.45pm The Wedding Singer 2.30pm, 4.40pm, 6.50pm, 9.05pm

PECKHAM PREMIER (0181-235 3006) BR: Peckham Rye The Big Lebourski 5.10pm Deep Impact 6.15pm, 8.45pm Hotel De **Love** 7.05pm 9.10pm **The** Replacement Killers 5.20pm, 7.15pm, 9.20pm Stiding Doors 6.50pm, 9pm Soul Food 6.20pm, 8.50pm Wishmaster 7.20pm, 9.45pm

ABC (0870-9020407) BR: Purley Blues Brethers 2000 8.10pm Dark City 5.15pm, 8.15pm The Wedding Singer 5.40om. 8.40om PUTNEY ABC (0870 9020401) - Putney Bridge

PURLEY

BR: Putney. Stiding Doors 1.15pm, 3.45pm, 6.15pm, 8.45pm Washington are 2,15pm, 5.15pm, 8.15pm The Wedding Singer 2pm, 4.15pm, 6.30pm, STUDIO (0181-315 4218) BR/S-Richmond The Scarlet Tunic 2pm,

7.30pm **Stiding Doors** 1.10pm, 3.30pm,

7pm, 9.30pm Soul Food 1pm, 3.40pm

6.25pm, 9.10pm Stiff Upper Lips 4.10pm, 9.40pm The Wedding Singer 1.30pm, 4pm, 7pm, 9.20pm ABC (0870-9020419) BR: Romford Deep Impact 2.40pm, 5.40pm Martha - Meet Frank, Daniel & Laurence 2.10pm, 8.40pm Thanic 4.20pm The

Wedding Singer 2.20pm, 6.05pm, 8.30pm Wishmaster 8.40pm **ODEON LIBERTY 2 (01708-**729040) BR: Romford Blues Brothers 2000 12.30pm, 3pm, 5.50pm, 8.25pm Dark City 12.45pm, 3.15pm, 6.20pm, 8.35pm Deep Impact 12.15pm, 2.50pm, 5.30pm, 8.20pm Red Corner 12.05pm. 2.40pm, 5.20pm, 8.10pm Scream 2 12.10pm, 2.50pm, 5.40pm, 8.25pm

Stiding Doors 1.15pm, 4pm, 6.30pm. 8.50pm A Thousand Acres 12.55pm, 3.25pm, 5.50pm, 8.25pm The Wedding Singer 12.40pm, 3.05pm, 6.05pm, 8.45pm

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SIDCUP ABC (0541-555131) BR: Sidcup Martha Meet Frank, Daniel & Laurence 1.50cm, 4.10pm, 6.30pm, 8.45pm The Wedding Slager 1.45pm,

4.05pm, 6.20pm, 8.45pm

STAPLES CORNER VIRGIN (0870-9070717) BR: Cricklewood Deep Impact 3pm, 5.45pm, 8.30pm Red Corner 2.10pm, 5.20pm, 8.30pm The Replacement Killers 1.45pm, 3.45pm, 7pm, 9.15pm Stiding Doors 2.30pm, 5.55pm, 8.40pm Soul Food 3.30pm, 6.20pm, 9pm The Wedding Singer 2pm, 5.20pm, 8pm

ABC (0870-9020415) BR: Streatham Hill

Deep Impact 2.10pm, 5.30pm, 8.25pm The Grass Harp 2.20pm, 6.05pm, 8.35pm **Stiding Doors** 2.30pm, 5.35pm,

ODEON (0181-315 4219) BR: Streatham Hill/O Brixton/Clapham Common Dark City 1.50pm, 4.10pm, 6.30pm, 8.50pm The Girl With Brains In Her Fest 1.50pm, 4.15pm, 6.40pm. 8.55pm The Replacement Killers 2.20pm, 4.30pm, 6.40pm, 8.55pm Soul Food 12.40pm, 3.20pm, 6pm, 8.40pm The Wedding Singer 1.10pm, 3.40pm, 6pm, 8.30pm

NEW STRATFORD PICTURE HOUSE (555 3366) BR/ Stratford East The Real Blonde 3pm, 6.50pm Soul Food 1.50pm, 4.15pm, 6.40pm, 9.05pm Titanie 3.30pm, 7.40pm Washington Square 4.15pm, 9.10pm The Wedding Singer 2.50pm, 5pm, 7.10pm, 9.20pm

UCI 6 (0990-868990) BR: Sutton/ Morden Blues Brothers 2000 3.30pm Deep Impact 3.15pm, 6pm, 8.45pm Red Corner 3.45pm, 6.30pm Scream 2 6.15pm Sliding Doors 4.30pm, 7pm, 9.30pm **Titanic 4**pm, 8pm The Wedding Singer 4,15pm, 6.45pm, 9.15pm Wild Things 9pm aster 9.45om

TURNPIKE LANE CORONET (0181-888 2519) Tumpike Lane. The General 2.30pm, 5.20pm, 8pm Red Corner 3.20pm, 5.55pm, 8.25pm The Wedding Singer 4pm, 6.30pm, 8.50pm

HYBRIDGE ODEON (01895-813139) ← Uxbridge Deep Impact 1 30pm, 5.20pm, 8.20pm The Wedding Singer 1,15pm, 4pm. 6.25pm, 8.45pm

WALTHAMSTOW Central Deep Impact 2.30pm, 5.20pm Soul Food 1.35pm, 4pm, 6.25pm, 8.40pm The Wedding Singer 1.25pm, 3.40pm, 5.55pm, 8.30pm Wishmaster 8.40pm

WALTON ON THAMES THE SCREEN AT WALTON (01932-252825) BR Walton on Thames **Stiding Doors** 3.15pm, 6.25pm, 8.35pm The Wedding Singer 2.25pm. 4.80pm, 6 35pm, 8.50pm

WELL HALL CORONET (0181-850 3351) BR Eitham The Big Lehowski 3.15pm. 5.50pm. 8.10pm The Wedding Singer 4pm. 6 30pm. 8.50pm

WIMBLEDON ODEON (0181-315 4222) BR /⊕ Wimbledon/⊕ South Wimbledon The Bin Lebowski 2.10pm, 510pm, 8 25pm Live Flesh 1.20pm, 3.40pm. 6 10pm, 8 40pm Sliding Doors 1 30pm, 3.45pm, 6.10pm, 8.40pm The Wedding 1.10pm, 3.45pm, 6.10pm

8.45pm WOODFORD ABC (0181-989 3463) ← South Woodford The Big Lebowski 8 10pm Deep Impact 2.10pm, 5.40pm Stiding Doors 2.40pm, 6.10pm, 8.35pm The Wedding Singer 1.30pm, 3.50pm,

WOOLWICH CORONET (0181-854 5043) BR: Woolwich Arsenal Deep Impact 3.15pm, 5.50pm, 8.20pm The Replacement Killers 4pm, 6.30pm, 8.40pm

CINEMA REPERTORY

LONDON

CINE LUMIERE AT THE INSTI-TUT FRANCAIS Queensberry Place SW7 (0171-838 2144/2146) La SCparation 7.30pm Mexican Fantasy (NC) 7.30pm

EVERYMAN Hollybush Vale NW3 (0171-435 1525) Stiff Upper Lips (15) 7pm, 9pm The Seventh Seal (15) 1.35pm, 5pm + Wild Strawberries

ICA CINEMA The Mail SW1 (0171-930 3647) **Nowhere (18)** 5pm, 7pm, 9pm **Eating Raoul (15)** 6.30pm

NFT South Bank SE1 (0171-633 0274) Titanic (12) 2pm. 7pm Three Dawns
To Sydney + The Song Of Ceyton (NC) 6,15pm Bent (18) 8.30pm

PEPSI IMAX CINEMA The Trocadero, Piccadilly Circus W1 (0171-494 4153) Everest (U) 11.15am, 9.40pm Across The Sea Of Time - A New York Adventure (3-D) (U) 12.15pm, 2.20pm, 4.25pm, 6.30pm, 8.35pm, 10.40pm

PHOENIX CINEMA High Road N2 (0181-883 2233) Afterglow (15) 1pm, 3.30pm, 6pm, 8.30pm Deconstructing Harry (18) 1.15pm, 3.45pm Straight No Chaser (PG) 6.15pm + Round Midnight 8.45pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) In The Company Of Men (18) 1.30pm Alien: Resurrection (18) 3.30pm Wilde (15) 6pm Boogie Nights (18) 8.30pm

BIO CINEMA Kingsland High Street E8 (0171-254 6677) Sout Food (15) 3.45pm, 6.15pm, 8.45pm

RIVERSIDE STUDIOS CINEMA Crisp Road W6 (0181-741 2255/cc 420 0100) Arsenic And Old Lace (PG) 6.15pm + It's A Wonderful Life 8.35pm

BRIGHTON DUKE OF YORK'S CINEMA (01273-626261) The Real Blende (15) 4.15pm, 9pm Washington Sq (PG) 1.45pm, 6.30pm A Zed And Two Noughts (15) Fri 11.15pm

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BRISTOL WATERSHED (0117-925 3845) Western (15) 5.45pm Anne Frank Remembered (12) 6pm Afterglow (15) 8.20pm Like It is (18) 8.50pm

CAMBRIDGE ARTS CINEMA (01223-504444) Liar (18) 12.30pm, 5pm The Real Blonde (15) 2.45pm, 9pm Oscar And Lucinda (15) 7pm

CARDIFF CHAPTER ARTS CENTRE (01222-399666) Shall We Dance? (PG) 7.30pm Ymadawiad Arthur (NC) 7.30pm Bride Ot War (12) 8pm

(0171-656

2.30pm; £17.50-£32.50. 150 mins.

at birth. Phoenix Charing Cross Road, WC2 (0171-369 1733) → Leic So/Tott

4pm, £10.50-£29.50. 165 mins.

3om, £12.50-£32.50, 165 mins.

Ct Rd. Mon-Sat 7.45pm, [5] 3pm, [7]

D CATS Lloyd Webber's musical version of TS Eliot's poems. New

LONDON Parker Street, WC2 (0171-405

der/Holborn. Mon-Sat 7.45pm, [3][7]

O CHICAGO Ruthie Henshall stars

in this saxy hit Broadway musical about two murderous women. Adelphi Maiden Lane, WC2 (0171-344 0055) ← Charing X. Mon-Sat 8pm, [4][7]

2.30pm, £16-£36 (inc booking fee). 130

D CLOSER Superb study of

contemporary sexual relationships from

Dealer's Choice author Patrick Marber

starring Frances Barber and Liza Walker

[4][7] 3pm, £5-£27.50. 140 mins.

Cup Final in 1984. Queen's Shaftesbur

Avenue. W1 (0171-494 5590/cc 344 4444) & Picc Circ. Mon-Fri 7.45pm, Sat

8pm, [4] 3pm, [7] 4pm, £10.50-£27.50.

• GAS STATION ANGEL

Set in Wales, the story of two lovers who

GREASE Marissa Dunlop stars

in the stage version of the hit film about

lite and love in a 1950s American hiigh

school. Cambridge Eartham Street,

WC2 (0171-494 5080) ← Covent Gar-

den. Mon-Sat 7.30pm. [4][7] 3pm. £10-

• AN IDEAL HUSBAND

Christopher Cazenove and Kate O'Mara

in Peter Hall's acclaimed production of

Wilde's comedy. Albery St Martin's Lane, WC2 (0171-369 1730/cc 867

1111) ← Leic Sq. Mon-Sal 7.45pm. [5]

3pm, [7] 4pm, £7.50-£29.50. 165 mins

• AN INSPECTOR CALLS

Stephen Daldry's widely-acclaimed production of JB Priestley's thriller.

Garrick Charing Cross Road, WC2

(0171-494 5085) ↔ Leic Sq. Mon-Fri

7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, £10.50-£25, 110 mins.

• KAT AND THE KINGS

Musical set in 1950s Cape Town about

the rise and tall of a band.

Vaudeville Strand, WC2 (0171-836

Fri-Sat 5.30pm & 8.30pm, £6.25-£27 50.

A LETTER OF

RESIGNATION Hugh Whitemore's

play about the Profumo alfair and

political morality. Savoy Strand, WC2 (0171-836 8888/cc 836 0479) → Char-

ng X/Embankment, Mon-Sat 7.45pm, [4]

3pm, [7] 4pm, £12.50-£25. 135 mins.

LES MISERABLES Musical

dramatisation of Victor Hugo's

sprawling 19th century masterpiece

Palace Shaftesbury Avenue, W1 (0171-

434 0909) 👄 Picc Circ.

Mon-Sat 7,30pm, [5][7] 2.30pm,

● THE MISANTHROPE Elaine

Paige, Michael Pennington, Peter Bowles

and Anna Carteret star in Ranjit Bolt's new

translation of Moliere's comedy

Piccadilly Denoran Street, W1 (0171-369 1734) ➡ Picc Circ. In rep, tonight 7.45pm, continuing, £8.50-£27.50, concs

● MISS SAIGON Musical which

[4][7] 3pm, £5.75-£32.50. 165 mins.

running. St Martin's West Street, WC2

(0171-836 1443) ← Leic Sq. Mon-Sat

8pm, [3] 2.45pm, [7] 5pm, £9-£23. 135

• MUCH ADO ABOUT

NOTHING Declan Donnellan directs Cheek By Jow! In an Intellectual new

classic about the sparring lovers.

Playhouse Northumberland Avenue

➡ EmbankmenL Mon-Sat 7.30pm

[5][7] 2.30pm, ends 25 Jul, £10-£22.

) THE PHANTOM OF THE

OPERA Andrew Lloyd Webber's

WC2 (0171-839 4401/cc 316 4747)

£7-£32.50. 195 mins.

£12.50, 140 mins.

£30, 150 mins.

0072/cc 404 4079) - Covent Gar-

NORWICH CINEMA CITY (01603-622047) The Boxer (15) 8.15pm TwentyFourSeven (15) 5.45pm

ARTS CENTRE (01752-206114) Les :ws (18) 8pm

CINEMA COUNTRYWIDE

BRIGHTON ABC EAST STREET (01273-327010): Sliding Doors (15): The Grass Harp (PG): The Wedding Singer (12) ODEON (01273-207977): The Big Lebowski (18); The Ice Storm (15); The Replacement Killers (18): The Wedding Singer (12); Deep Impact (12); City Of Angels (12); A Thousand Acres (15), Soul Food (15); Dark City (15); MouseHunt (PG) VIRGIN (0541-555145); Scream 2

(18); City Of Angels (12); The Rent Killers (18): MouseHunt (PG); Stiding Doors (15), Red Corner Star Kid (PG): Stiff Upper Lips Deep Impact (12): The Apostle (12); The Wedding Singer (12):

BRISTOL ARNOLFINI (0117-929 9191): Ulysses' Geom (PG); The Hunters (18), Shall We Dance? (PG)

BRISTOL CINEWORLD THE MOVIES (01275-831099), Red Corner (15): In & Out (12); Doors Silding The Regizcement Killers (18): A Thousand Acres (15), Deep Impact (12): Seven Years in Tibet (PG); Flubber (U), MouseHunt (PG); uster (18): Scream 2 (18) Martha - Meet Frank, Daniel & Laurence (15): Blues Brothers 00 (PG); Babe (U); City Of Angels (12). The Devil's Advocate (18), Dark City (15), The Big Lebowski (18). The Wedding Singer (12): Titanic (12): Anastasia (U); Sarbans Daani Guru Gobind Singh (PG): Picture Perfect (PG): Star Kid (PG). The Apostle (12): Stiff Upper Lips (15)

ORPHEUS HENLEAZE (0117-962 1644). Sliding Doors (15): Deep Impact (12): Washington Square (PG): Prince Valiant (PG)

ODEON (0117-929 0882), Flubbe (U): George Of The Jungle (U). Scream 2 (18): The Remains Of The Day (U): The Wedding Singer (12). Dark City (15): City Of Angels (12). The Land Before Time (U)

ABC WHITELADIES ROAD (0117-973 3640). Deep Impact (12): City Of Angels (12). Stiding Doors (15). Red Corner (15)

CURZON (01323-731441); Wild Things (18), Blues Brothers 2000 (PG): ngton Square (PG); The Woo landers (PG); Paradise Road (15); Les Voleurs (18), The Tango Lesson (PG). Star Kid (PG)

Virgin (0541-555159); Deep Impact (12); A Thousand Acres (15); Star Kid (PG); The Wedding Singer (12); The Replacement Killers (18); Sliding Doors (15): Flubber (U): MouseHuat (PG): City Of Angels (12); Red Corner (15); Stiff Upper Lips (15)

NEWPORT ABC (01633-254326), Deep Impact (12); Thank (12); The Wedding Singer (12) VIRGIN CINEMA (0541-550516); **Stiff Upper Lips** (15); **Wish** Titanic (12); Star Kid (PG); Hotel De Love (15); The Replac Killers (18); Blues Brothers 2000 (PG): sand Acres (15); Dark City (15)

Deep Impact (12); Scream 2 (18); MouseHunt (PG); The Wedding Singer (12); Flubber (U); City Of Angels (12)

ABC (0541-560567) The Borrowers (U) Deep Impact (12) The Grass Harp (PG) MouseHunt (PG) Red Corner (15) Shiding Doors (15) Spiceworld - The Movie (PG) Stanic (12) Wag The Dog (15)

ODEON (01603-661832)Anastas (U) Bean (PG) The Boxer (15) City Of Angels (12) Dark City (15) Flubber (U) Roald Dahl's Matilda (PG) Scream 2 (18) Spiceworta - 1110 Wedding Singer (12) iceworld - The Movie (PG) The

PORTSMOUTH ABC (01705-823538); Sliding Doors (15); The Grass Harp (PG); Deep

(mpact (12) Odeon (01705-664623); Anastasia (U); Flubber (U): The Wedding Singer (12); George Of The Jungle (U); Wishster (18); Paws (PG); Fairytale: A True Story (U); Amistad (15). City Of Angels (12); Dark City (15); The Rentacement Killers (18) UCI 6 (0990-888990); Red Corner (15); Blues Brothers 2000 (PG) Oscar And Leciada (15); Deep Impact (12); Wild Things (18); City Of Angels (12); Titanic (12); Scream 2 (18);

CINEWORLD THE MOVIES

(01438-740310); Stiding Doors (15);

The Wedding Singer (12); Sevan Years in Tibet (PG); Red Corner (15);

Thousand Acres (15); Anastasia (U);

Dark City (15); Wild Things (18); The

Devil's Advocate (18): Martha - Meet

Frank, Daniel & Laurence (15); Stiff

Upper Lips (15); Deep Impact (12):

Titanic (12), Scream 2 (18)

2000 (PG); in & Out (12); Star Kid (PG); Duplicate (PG); MouseHunt (PG); Picture Perfect (PG); The Replacement

Killers (18); Babe (U)

amaster (18); Blues Brothers

City Of Angels (12);

Gothic musical about a doomed love allair. Her Majesty's Haymarket, SW1 (0171-494 5400/cc 344 4444) ← Picc Circ. Mon-Sal 7.45pm, [4][7] 3pm, £10-£32.50. 150 mins. William Shakespeare's Rome POPCORN Lawrence Boswell directs Ben Etton's satire on cinema + Juliet (12): Streing Doors (15): Mouseitust (PG); The Wedding Singer (12); Wishmaster (18); Star Kid (PG); The Deni's Advocate (18); Anastasia (U) violence. Apollo Shaftesbury Avenue, W1 (0171-494 5070) - Picc Circ. Mon-Sat 8pm, [4] 3pm, [7] 4pm, £6.50-£23.50.

• THE REAL INSPECTOR **HOUND & BLACK COMEDY** Double bill of drama about drama from Tom Stoppard and Peter Schaffer directed by Gregory Doran. Comedy Pan-ton Street, SW1 (0171-369 1731) Picc Circ/Leic Sq. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50, 165 mins.

• RENT Jonathan Larson's unlinished musical inspired by La Boheme and set in modern day New York. Shaftesbury Shaftesbury Avenue. WC2 (0171-379 5399) → Holborn/Tott Ct Rd, Mon-Sat 7.30pm, [4][7] 3pm. £12.50-£32.50. 160 mins.

ROYAL NATIONAL THEATRE THEATRE D Olivier: Brassed Off Moving drama about the hom-blowing miners of the WEST END closing Grimley Colliery. In rep, tonight

7,15pm, ends 24 Jun. Ticket availability details are for loday, O Cottesioe: The Day I Stand Still times and prices for the week; runnin Kevin Elvot's new play is based on a times include intervals. 🏚 — Seats at all trlandship lorged in the 1960s and directed prices D - Seats at some prices O by lan Rickson. In rep, tonight 7.30pm. Ratums only Matinees — [1]: Sun, (3]: Tue, [4]: Wed, [5]: Thu, [6]: Fri, [7]: Sat ends 27 Jun. 110 mins. Olivier: £8-£27. Cottesloe: £12-£18, Day seats from 10am, South Bank, SE1 (0171-452 BEAUTY AND THE BEAST Lavish family musical based on Disney's 3000). Embankment

cartoon version of the favourite fairy tale. O SATURDAY NIGHT FEVER u**usion** Tottenham Court Road. Wi Hit 1970s musical based on the seminal disco film. Including three new tracks ← Tott Ct Rd. Mon-Sat 7.30pm, [4][7] by the Bee Gees. London Palladium Argyll Street, W1 (0171-494 5020) ↔ 0xford Circ. Mon-Sat 7.30pm, [4][7] BLOOD BROTHERS Willy 2.30pm, £10-£32.50. 135 mins. Russell's long-running Liverpool musical melodrams about twins separated

● SHOW BOAT Jaroma Kern and Oscar Hammerstein's musical set on the Mississippi. Prince Edward Old Compton Street, W1 (0171-447 5400) - inic Sq/Tott Ct Rd. Mon-Sat 7.30om. [5][7] 2.30pm, £10-£35, 180 mins.

SMOKEY JOE'S CAFE -THE SONGS OF LEIBER AND STOLLER The rock and roll hitmakers celebrated in a musical revue that includes Jailhouse Rock. Prince of es Coventry Street, W1 (0171-839 5972) ← Leic Sa/Picc Circ. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sat 3pm & 8pm, £15-£32.50, Fri mats £10-£25. 135

STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller-mu-sical. Apollo Victoria Wilton Road. SW1 (0171-416 6070) BR/& Victoria. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£30, 150 mins.

Lyric Shaftesbury Avenue, W1 (0171-494 5045) ➡ Picc Circ. Mon-Sat 7.30pm. SWEET CHARITY Bornie Langford stars in this classic musical, featuring the numbers Hey Big Spender and the Rhythm Of Life. Victoria Palace ● ELTON JOHN'S GLASSES David Farr's comedy about one man's obsession with Watford Victoria Street, SW1 (0171-834 1317) BR/ Victoria. Mon-Sat 7.30pm. [4][7] Football Club and their failure to win the 3pm, £15-£30.

>) THINGS WE DO FOR LOVE Jane Asher stars in Alan bury Avenue, W1 (0171-494 5065) & Picc Circ. Mon-Sat 7.45pm; [5][7] 3pm, £10.50-£27.50, 140 mins.

are lated to meet, from the creator of House Of America. Not suitable for children. TROILUS AND CRESSI-DA Shakespeare's classic tale of love Royal Court Upstairs (at The and chivalry set during the Seige of Troy. dors) West Street, WC2 (0171-Open Air Regent's Park, NW1 (0171-486 2431/cc 486 1933) & Baker Street, In 565 5000) ← Leic Sq. Mon-Sat 7.45pm. [7] 4pm, ends 27 Jun. £5-£10, benchrep. tonight 8pm, ends 3 Sep. £8-£20. es 10p, Mon & matinees - all seats £5.

● THE UNEXPECTED MAN Yasımin Reza's follow-up to Art is a drama about a novelist and a life-long ad-mirer. Michael Gambon and Eileen Atkins star. Duchess Catherine Street, VC2 (0171-494 5075/cc 344 4444) ◆ Covent Garden. Mon-Szi 8pm, (4) 4pm. [7] 5pm, £10-£25. 100 mins.

THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2236:cc 344 4444) ← Covert Garden/Holbon Mon-Sat 8pm, [3] 3pm, [7] 4pm, £5.50-£23.50, 110 mins.

THEATRE BEYOND THE WEST END

BUSH THEATRE Love You, Too Doug Lucie's follow up to Shallow End. Mon-Fri 8pm, ends 27 Jun. £10, concs £7. Shepherd's Bush Green. W12 (0181-743 3388) → Shepherd's Bush.

THEATRO TECHNIS Love Of 'limplin & Belisa In His Garden Double bill of drama from Lorca. Mon-Fri 7.45pm. ends 27 Jun 28, concs £5. Crowndale Road, NW1 (0171-383 5450) ← Camden Town: Mornington Crescent.

TRICYCLE THEATRE The Basset Table 18th century restoration comedy about the loves, lives and intrigues of a group of gamblers. Mon-Fri 8pm, ends 11 Jul. £7.50-£13, concs available. Kilburn High Road, NW6 (0171-328 1000) ← Kilburn.

THEATRE COUNTRYWIDE

THEATRE ROYAL Two By Pinter The Collection & The Lover Harold Pinter's double bill in which he appears ilongside Lia Williams and Douglas Hodge, Mon-Wed 7.30pm, Thu & Fri 8pm, mat Wed 2.30pm, ends 20 Jun. £10-£21.50. St. Johns Place (01225-448844/cc 01225-448861)

resels the Madam Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) Covent Garden. Mon-Sat 7.45pm. BRISTOL HIPPODROME THEATRE Boogle Nichts Shane Richte stars in a brand new 1970s musical. Mon-Fri 7.30pm, mat Wed 2.30pm, ends 20 Jun. £6-£20,50, concs available. St. Augustines Parade ● THE MOUSETRAP Agatha Christie's whodunnit just keeps on (0117-929 9444)

CHURCHILL THEATRE langerous To Know Adaptation of Barbara Taylor Bradford's tale of romance and mystery. Mon-Fri 7.45pm, ends 20 Jun. 58-515.50. High Street, BR1 (0181-460 6677) BR: Bromley South.

CAMBRIDGE CORN EXCHANGE Joseph And The Amazing Technicolor emopat Tim Rice and Andrew Lloyd Webber's musical version of the Bible story, Mon-Fri 7.30pm, mats Wed-Fri 2pm, ends 20 Jun. £14-£20.50, concs available. Wheeler Street, CB2

(01223-357851). CARDIFF NEW THEATRE West Side Story Bernstein and Sondhelm's musical gangland version of Romeo and Juliet. From Tue, Mon-Fri 7.30pm, mat Thu 2,30pm, ends 4 Jul. £10-£25.50. Park Place (01222-878889).

CHELTENHAM EVERYMAN THEATRE Kind Hearts And Coronets Robert Powell and Collin Baker star in this story about an aristocrat determined to claim his title by murderous means. Mon-Fri 7,45pm, mat Thu 20m, ends 20 Jun. £5-£15.50. Regent Street, (01242-572573).

CHICHESTER FESTIVAL THEATRE Saturday, Sunday... And Monday Domestic cornedy about the run up to a traditional Sunday lunch. Mon-Fri 7.30pm, mat Thu 2.30pm, ends 27 Jun. £6.50-£25. Oaklands Park, 21222, 71322. (01243-781312)

FIRST CALL, LAST CALL

First Call In September, a rare theatrical treat comes to London with the arrival of the leading Japanese performance collective, Dumb Type, who synchronise electrical images, projections on the stage, choreography, and music. Reaching out to an ever wider audience, OR is a contemporary show (in other words, it includes mudity, strobe lighting and disco dancing), which examines the borderland between life and death. Barbican Theatre, Silk Street, Landon EC2 (0171-638 8891)

24-26 Sept

There is just one date left to catch the ENO's production of Massenet's tragic opera, Monon (right), based on the 18thcentury French best-seller. Rosa Marmion plays the complex Manon who abandons her lover, Chevalier Des Grieux, for life as a kept woman. A tilted rank of terraces is occupied by the charus who east moral votes over the subsequent journey into gambling, cheating and heartbreak. Mannion and John Hudson as Chevalier Des Grienx develop a partnership which began with the critically acclaimed La Traviata last season. The production is conducted by Michael Lloyd, and directed by David McVicar. Coliseum, English National Opera, Saint Martin's Lane.

London WC2 (0171-632 8300) 18 Jun., 7.20pm.

EXHIBITIONS HAYES BECK THEATRE Patsy Cline -The Musical Story of the Country Music star who died in a plane crash in

& 8.45pm, Tue & Wed 8pm, ends 17 Jun. £12.50-£15, concs available. Grange Road, Hayes (0181-561 8371) MALVERN MALVERN FESTIVAL THEATRE The 7 Ages Of Woman Barbara Dickson stars in this drama following one woman's life from cradle to grave. Mon-Fri 8pm, ends 20 Jun. £12-£16,

concs available. Grange Road (01684-892277). NEWBURY WATERMILL THEATRE Abound Person Singular Alan Ayckhoum's comedy about a family gathered for Christmas. Mon-Fri 7.30pm. mat Thu 2.30pm, ends 11 Jul. \$5-215. Bagnor

1963 at the height of her career. Mon 6pm

NORTHAMPTON ROYAL THEATRE Skylight David Hare's moving account of a highly charged relationship. Mon-Fri 7.20cm. mat Thu 2.30pm. ends 20 Jun. 24-214 concs available. Guildhall Road (01604-632 533)

(01635-46044).

PETERBOROUGH KEY THEATRE Spider's Web Muder mystery from the mistress of suspense, Agatha Christie, Mon-Tru. 7:30pm, Fri 8pm, mat Thu 2:30pm. ends 20 Jun. £9.50-£11.50, cor.cs a.ei) able, Embaniment Road :01735-552439)

RICHMOND RICHMOND THEATRE Shooping And F '' ing The trustrations of bear young and over-educated in the 1990s is the subject of Mark Paventill's drama. Mon-Thu 7.45pm. Fn 6pm & 9pm. ends 20 Jun. £7-£18. The Green, Flichmer'd (0181-940 0038)

SOUTHAMPTON MAYFLOWER THEATRE From A Jack To A King Bob Caillon's rock and roll reworking of Macbeth features a range of familias hits. Mon-Thu 7 30pm, Fri Spm & 8.30pm, ends 20 Jun. £10-£19-£0.

STRATFORD-UPON-AVON THE OTHER PLACE Bad Weather Robert Holman's exercisation of the breakdown in family relationships. In rep, tonight, 16, 19 Jun 7.30pm, con tinuing £12-£19. Southern Lane. C1/37 (01789-295623) Tube:9R asure For Measure Stephen Boxes stars in Shakespeare's examination of justice. In rep. tonight, 16, 19 Jun 7.30pm, continuing. £5-£37. Waterside

SWAN THEATRE Talk Of The City Stephen Poliakoff's drama explores media control in the early days of TV and radio. Tonight, 16, 19 Jun 7.30pm. continuing. £5-£31. Waterside

SWANSFA GRAND THEATRE Funny Money! See Brighton. Mon-Fri 7.30pm, mat Thu 2pm, ends 20 Jurl. £6-£15. Singleton

Street (01792-475715) WATFORD PALACE THEATRE Schippel, The Plumber Sharp satire about an elitist male quartet who are forced to take on a singing plumber. Man-Thu 7,45am, Fri 8pm, Wed

2.30pm, ends 27 Jun. £4-£15, concs £4-**WESTCLIFF-ON-SEA** CLIFFS PAVILION The Official Crawley. Mon-Thu Born, Fri Sorn & 9pm, ends 20 Jun. £9.50-£14.50. Station Road (01702-351135)

EVENTS

CHARLBURY CHARLBURY ARTS FESTIVAL Week of arts events including drama, poetry, acoustic night and outdoor bands. Charthury Arts Festival Various venues (01608-810276) Ends 23 Jun, phone for details.

LONDON GROSVENOR HOUSE ART & ANTIQUES FAIR Internationally acclaimed fair hosts 87 leading dealers £8-£15, double ticket £25, student £10, accompanied under 12s free.

MYTHS & MONSTERS Exhibit explores the mythological and historical perspectives of strange creatures. Natural History Museum Cronwel Road SW7 (0171-938 9123) 👄 South. Kensington, Mon-Sat 10am-5.50pm, Sun 11am-5.50pm, ends 13 Sep. £6, concs £3.20, child £3, under-5s free, lamily ticket £16.

THE HALI INTERNATIONAL ANTIQUE CARPET & TEXTILE ART FAIR London's first dedicated fair. Olympia 2 Exhibiton Coutre Hammer-smith Road W14 (0181-710 2153) The Earl's Count/Olympia. Today 11am-4pm, £5, ticket for entry to both fairs £8, adv tickets include free rug guide.

BATH HOLBURNE MUSEUM & CRAFTS STUDY CENTRE THE Collector's Eye: From Romany Remain English art from the 18th and 19th centuries. Mon-Sat 11am-5pm, Sun 2.30pm-5.30pm, ends 5 Jul. 23.50, OAP 23, UB 10:50 - 52, child £1.50, tamity £7 (to museum). Great Pulteney Street (01225-466669)

THE ROYAL PHOTOGRAPHIC SOCIETY limage and Icon Greek photography 1975-1995. Mon-Sun 9.53am-5.30pm (last adm. 4.45pm), ends 19 Jrl \$2.50, comes \$1.75. The Octa-

BEXHILL-ON-SEA DE LA WARR PAVILION Carving Mountains: Modernist Carving it England 1911-1936 Important wisdom of southeard relief cavings. Spr. gras 25 Jun. free Marina (C1424-

BRIGHTON BRIGHTON MUSEUM & ART GALLERY A Someal Life: Edward lames Surealist Acid from the major van di anterpray at's collection. Von the tru-Set titan-Spin, Sur Antern sick 20th fee Chech Steel T.278-296900)

LONDON DULWICH PICTURE GALLERY Paula Rego The Isading painter presents TEM ACTS INSTITUTE by a 19th century TIME: Course 17 Jun Time-Fri 1Cam-Spiri, Set 11am-Spiri, Sur 2pm-Spiri, ends 25 Jul 25, CARANUS 21.50, USACISSabled child Fri free (to gallery). College Read SE21 (0:51-693 5254) BR West

KENWOOD HOUSE Angels And Urchius: The Fancy Picture in 18th Century British Art Popular 18th century painting. Mon-Sun 10am-Spm. eras 9 Aug. 12.50. coms 52.50. under 12s free, rempsteed Lane, NW3 (0161-

NATIONAL GALLERY Masters Of Light Dutch Painting From Utrecht in The Golden Age Duich paintings from the 17th century, Mon-Sat 1Cam-Ecm (Wed to Epm), Sun 12noon-6pm, ends ටලයා, *්පාද*යේදා පිගැන්ම,

ROYAL ACADEMY OF ARTS Royal Academy Summer Exhibition 1998 Major annual selling exhibition. Mon-Sun 10am-6pm (to 8.30 Sun) ends 16 Aug. 27, UB40/OAP 25.50, NUS 25, child 12-18 \$2.50, child 8-11 £1. nnci handbook Burlington House, Pic-cadully, W1 (0171-300 8000/cc 300 5676) ← Green Park/Piccadilly Circus.

TATE GALLERY Some New Paintings: Lucian Freud Recent work by the leading artist, including a recent self-portrait etching. Ends 26 Jul, free. Art Now 14: Sophie Calle's The Birthday Ceremony Sculptural installation of birthday gifts. Mon-Sun 10am-5.50pm, ends 16 Aug, free. Millbank, SW1 (0171-887 8000)

VICTORIA & ALBERT MUSEUM The Power Of The Poster Graphic art from the last century, ranging from Toulouse Lautrec to Wonderbra. Mon 12noon-5.45pm, Tue-Sun 10am-5.45pm, ends 26 Jul. £5; concs £3, under 18/ ES40s/disabled/mems/ 4.30pm-5.45pm, free (to museum). Cromwell Road, SW7 (0171-938 8441) ◆ South Kensington

NEWPORT NEWPORT MUSEUM & ART GALLERY Syzyy: Alan Regers And Philip Mead Iwo artist contrast their differing visions. Mon-Thu 9.30am-5pm, Fri 9.30am-4.30pm, Sat 9.30am-4pm, ends 4 Jul, free. John Frost Square (01633-840064)

NORWICH NORWICH CASTLE MUSEUM latercolour: A British Invention Three centuries of watercolour including works by Turner. Mon-Sal 10am-5pm, Sun 2pm-5pm, ends 28 Jun. £2.40, concs £1.60, child £1.10 (to museum). Castle Meadow (01603-223624)

PENZANCE PENLEE HOUSE GALLERY & MUSEUM Walter Langley Major exhibition of the 19th century painter. Mon-Sat 10.30am-4.30pm, Sun 2pm-4.30pm, ends 30 Aug. £2, £1 concs. Morrab Road (01736-363525)

ST IVES TATE GALLERY The Fragile Cell: John Wells Paintings by a lesser-known St Ives artist. Mon-Sat 11am-7pm, Sun 11am-5pm, ends 1 Nov. £3.50, concs £2. Porthmeor Beach (01736-796226)

WORTHING WORTHING MUSEUM AND ART GALLERY Awash With Colour Watercolours since the 18th century, Mon-Sat 10am-6pm, ends 27 Jun, Irae, Chapel Road (01903-204229) CLASSICAL

LONDON BARBICAN HALL London Scioists Chamber Orchestra/Jesefowitz Repthoven's Triple Concerto and Mozart's Double Piano Concerto. Tonight 7.30pm. 26.50-£20. Barbican Centre, EC2 (0171-638 8891) → Moorgate/Barbican

CHRIST CHURCH Concordia Settings from Byrd and Dowland to Arvo Part. Tonight 7.30pm. £4-£20. Commercial Street, £1 (0171-377 1362) Liverpool St/Aldgate/Aldgate East.

ST JOHN'S, SMITH SQUARE Leopold String Trio Trios by Dohnaryi and Beeshoven, Today 1pm, 25. Smith-Square, SW1 (0171-222 1061)

WIGMORE HALL Elizaveta Kopelman Pieno recital of Haydin, Schumann and Mussongsky, Torright 7.30pm, 26-£12. Wigmore Steet, W1 (0171-935 2141) & Bond Street Oxford Circus.

OPERA

NOGKOLI ST JOHN'S, SMITH SQUARE Dido and Aeneas/Acteon The St James's Baroque Players with Baroque op-eras. Tonight 7.30pm. £8-£18. Smith Square. SW1 (0171-222 1061)

LONDON COLISEUM Doctor Ox's Experiment A new opera for English National by Gavin Bryars with a libretto by State Morrison, Tonight 7,30pm, £5-£25. St. Martin's Lane, WC2 (0171-632 8300) → Leicester Square/Charing Cross.

DANCE

LONDON BARBICAN THEATRE The Royal Ballet The Rake's Progress/Dh tissements/Birthday Offering Choreography from Dame Ninette de Valois and Frederick Ashton in celebration of Valois's 100th birthday Tonight 7.45pm. £9-£32. Barbican Centre. EC2 (0171-638 8891)

 Barbican/Moorgate. PURCELL ROOM Jose Fladeiro: Silent Lives (Part 1)/Francisco Camacho: Our Lady Of The Flowers Startling Portugese dance and performance exploring gender and modern reproduction. Tonight 8pm. £12, concs available. South Bank, SE1 (0171-960 4242) BR/O Waterloo.

COMEDY

BRENTWOOD ASPER CARROTT AT BRENT-WOOD CENTRE Popular Brummie comedian with an evening of stand-up humour. Tonight 8pm, £12.50-£16.50. Doddinghurst Road (01277-262616)

HIGH WYCOMBE STEVE COOGAN - THE MAN WHO THINKS HE'S IT AT WYCOMBE SWAN The creator of Alan Partridge, Paul and Pauline Calf and Tony Ferring. Tonight 7.30pm, £18.50. St. Mary's Street (01494-512000)

LONDON NEW EDNA - THE SPECTACLE AT THEATRE ROYAL, HAY-MARKET Artipodean glamour queen. Mon-Sal 7.30pm, mats Sal 3pm, £15-£32. Haymarket, SW1 (0171-930 8800) Ficcadilly Circus.

JULIAN BARRATT & NOEL FIELDING - THE MIGHTY BOOSH AT HEN AND CHICK-ENS The stars of Channel 4's Gas. Tonight 9.30pm, £4. St Paul's Road, N1 (0171-704 2001) ← Highbury & Islington. STEWART LEE AT HEN AND CHICKENS The Fist Of Funster with a

blackly comic show. Tonight 8pm, £4. St

Paul's Road, N1 (0171-704 2001) - High-

bury & Islington. NORWICH MICHAEL BARRYMORE - LAID BACK ON TOUR AT THEATRE ROYAL Popular TV entertainer, Tonight 7.30pm, £13.50-£18.50. Theatre Street

LITERATURE

(01603-630000)

LONDON WHEN ORACLES SPEAK Dianne Statte discusses how to integrate knowledge from mysterious sources into everyday living. Alternatives, St James's Church Piccadilly W1 (0171-287 6711) ◆ Piccadilly Circus. Tonight 7pm, £7.

concs £4. CUT & PASTE Practical session on how to run a magazine by editors of Poetry London Newsletter. Stoke agton Bookshop Stoke Newington High Street N16 (0171-923 1599) BR: Stoke Newington. Tonight 6.30pm-7.30pm, £2. **CLUBS**

BRIGHTON MADAME BYS BORDELLO AT THE OCEAN ROOMS Ditty linkand tetish wear shenanigares from DJ Touche. Tonight 10pm-2am, £4, cores £3. Morley Street (01273-699069)

ROC RADIO AT ZAP CLUB Ahilia Bambaala, Jazzy Jay, Deejay Push Roc and Cul La Roc. Tonight 9:30pm-2:30pm £9, £7 in adv. memsAlUS £6; Kings Road Arches (01273-202407)

LONDON BEING AT THE MARKET CAFE Analytic Calcula Cyber Cale and Mango Lick D.Is chop up hip hop. Todapts Born-Tam. Hernietta Street, WC2 (0171-240 0286)

9 Covent Garden, 55, concs 53. SWARAJ AT THE BLUE NOTE Mixing Indian classical, dium'n'hass, break-beat and Alro-inthyms alongside Indian Charais and femelic table-playing with Nastra Experience, Badmarsh and weekly guests. foreight 9.30pm-3am, Hoxon Square. No 8440). {0171-729 ⊕ 01d Street, £5, cornes £3.

SHINKY SHONKY AT THE TUBE twente prants and games with trash, indie and soundbacks with Miss High Leg Kick-and The Souart Alexander Experience Tonioht 10pm-3am, Falconberg Court, W1 (0171-287 3726) - Tottenham Court Reed. E3. 52 withyer. 51 below 12 midnight.

NU YORICAI AT THE NOTTING HILL ARTS CLUB Punchy South American funk and disco from the Soul Jazz sound system, with Pete Really, Christine Indigo and Stuart Baker. Tonight Spin-tam, Noting Hill Gate, W11 (0171-460 4459) ← Nothing Hill Gate, £4, cancs £3

COMA AT HOLLYWOOD'S Heavy metal and grunge shemanigens. Tonight 9pm-1.30am, £3.50; mems £2.50. Abanta Boulevard (01798-742289)

MUSIC POP.

CROYDON DAVID ESSEX Gypsy-chic 1970s singing star. Fairfield Concert Halls Park Lane (0181-681 0821) Toolight 7.30pm, phone for prices.

LONDON GRAVITY WHEEL Wolverhampton's electro oddities tour their album, Buildogunawasp. Bartiy at the Falcen . Royal College Street NW1 (8171-482 4808) ← Camden Town: Tonight 8.30pm, £5. ROYAL TRUX Influential American

junk-rockers tour the acclaimed new album, Accelerator. Dingwalls Camden Lock, Chalk Farm Road NW1 (0171-267 1577) ← Carnden Town: Tonight 8.30pm, phone for prices. BLACK BOX RECORDER, FIEL GARVIE Way songs from ex-Auteur, Luke Haines. Hanover Grand Hanover Street W1 (0171-499 7977) Oxford Circus. Tonight 8pm, 27. FIFTH AMENDMENT Female

fronted rockers with Prodigy undercurrents. The Monarch Chalk Farm Road NW1 (0171-916 1049) Chalk Farm. Tonight 8.30pm, phone for prices. CHRISTINE COLLISTER BOTIST folk singer and former collaborator with Richard Thompson and Clive Gregson.

theme from The Man With The Golden Ann. Wyvers Theatre Theatre Source (01793-524481) Tonight 7.30pm, £8.50-

<u>MUSIC</u>

for his rip-roaring 1960s version of the

JAZZ, WORLD, FOLK SEVERN JAZZMEN Trad and blues stalwarts. Old Duke King Street (0117-

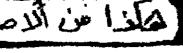
927 7137) Tonight 8pm, free. LONDON

KING REG, SHAYNE BLUE, SHEILA BROOK Wry, doorny folk with recent San Franciscan Reg, whose about to relocate to Europe from San Francisca. 12 Bar Club Danmark Place WC2 (0171-916 6989) Tottenham Court Road. Tonight 8.30pm, £5.

RUSS HENDERSON, DAVE CLIFF Mainstream piano veteran, pluslate set from quitarist Cliff. 606 Club Lots Rbad SW10 (0171-352 5953) 👄 Fulham Broadway/Earls Court. Tonight 9.30pm & 12midnight, £4.95.

ECHOES OF ELLINGTON, JONATHAN GEE TRIO Fallinul Cotton Club tribute ensemble, plus versable contemporary pianist. Rounle Scott's Frith Street W1 (0171-439 0747). O Leicester Square. Tonight 9,30pm & 11.15pm, £15, mems £4, NUS £8 (Mon-Thu); £15, mems £8 (Fri-Sat).

47.17



Pizza Express Jazz Club Dean Street W1 (0171-439 8722) Tottenham Court Road. Tonight 9pm, £12.50. JET HARRIS & THE DIAMONDS Renegade ex-Shadows bassist tamed

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MONDAY RADIO

RADIO 1 (97.6-99.8MHz FM) 6.30 Kevin Greening and Zoe Ball 9.00 Simon Mayo. 12.00 Jo Whiley. 2.00 Mark Radcliffe. 4.00 Dave Pearce. 6.30 Steve Lamacq: the Evening Session. 8.30 Global Update. 8.40 Andy Kershaw. 10.30 Mary Anne Hobbs. 100

Clive Warren, 4.00 Chris Moyles. RADIO 2 (88-90.2MHz FM)

6.00 Alex Lester. 7.30 Sarah Kennedy. 9.30 Ken Bruce. 12.00 Debbie Thrower, 2.00 Ed Stewart. 5.05 John Dunn. 7.00 Humphrey Lyttelton. 8.00 Big Band Special. 8.30 Jooks Holland. 9.30 Joe Brown's Good Rockin' Tonight. 10.30 Richard Allinson, 12.05 Steve Madden. 3.00 Katrina.

RADIO 3 (90.2-92.4MHz FM) 6.00 On Air. 9.00 Masterworks.

10.30 Artist of the Week See Pick of the Day). 11.00 Sound Stories. 12.00 Composer of the Week: Ludwig van Beethoven. 1.00 Radio 3 Lunchtime Concert.

2.05 The BBC Orchestras. 4.00 Sams at the Opera. 4.45 Music Machine See Pick of the Day. (R)

7.30 Performance on 3. Oliver Knussen conducts the BBC Symphony Orchestra in this carnivalesque concert marking the 51st year of the Aldeburgh Festival. Peter Serkin (piano). Knussen: Flourish with Fireworks. Lieberson: Piano Concerto No 1 (first movement). Copland: El Salon Mexico. Lieberson: Fire. Britten: Canadian Carnival. Tippett: The Rose Lake.

9.30 Postscript. Christopher Cook talks to five of Hollywood's most successful screenwriters. 1: Paul Rudnick, writer of Sister Act, Addams Family Values and Jeffrey. 10.00 Voices, lain Burnside

introduces songs by two Gloucestershire composers: Raiph Vaughan Williams and Ivor Gumey, including Vaughan Williams's 'Songs of Travel'

SKY MOVIES SCREEN 1

6.00 Fiddler on the Roof (1971) (937399)

11.00 Home Front (1987) (82047). 1.00

Friend (1997) (80370); 7.00 Blue Flodeo

Blue Rodeo (1996) (59573), 3.00 The Hired Heart (1997) (59625), 5.00 A Dog's Best

(1996) (18080), **8.30** The Movie Show (1573), **9.00** The Craft (1996) (57931), **11.00**

Mind Breekers (1996) (943134). 12.35 A

3.10 - 6.00 Hider in the House (1989)

6.20 Sea Devils* (1937) (24441793). 8.00 Four Jils in a Jeep* (1944) (66863). 10.00

Figet Down (1996) (66880). 12.00 Angel Fight Down (1996) (56486). 2.00 Four Jils in a Jeep* (1944) (74221). 4.00 See Devils* (19757). 6.00 Angel Fight Down

1996) (40486). **7.30** Special Feature: City

of Angels (5028). 8.00 W.ELR.D. World

(1995) (56202), 10.00 The Long Kiss

Goodnight (1996) (30399), 12.00 Dream

Man (1994) (206852). 1.35 The Hunted

(1995) (471245), 3.25 Prison of Secrets

(1996) (843429). 5.00 - 6.10 Matt the

4.00 Crossfire* (1947) (7270573). 6.00

The Glass Menagerie* (1950) (1844221). 8.00 Married to the Mob (1989) (1823738).

10.00 Stripes (1981) (9155318), 11.45 Hard

to Kil (1990) (951815), 1,20 Burnt Offerings (1976) (5567055), 3,15 The Gay Divorces* (1934) (7323245), 4,55 Close().

8.00 The A-Team (3540554). 9.00 Real

Stores of the Highway Patrol (8527/34).

9.30 Cops (7786592): 10.00 Italian Stripping Housewives (7431370). 10.30 World Cup Undercover (7457318). 11.00 Films:

Horror: Dead On: Relentless II (1991)

(3558689). 1.00 Beverly Hills Bordello

(4360448). **1.30** Itelian Stripping House-wives (3432697). **2.00** Real Stories of the

Highway Patrol (7580968), 2.30 Cops (7685603), 3.00 Films Under the Doctor

(1976) (7803974). **5.00** A-Team (72)5852).

4.00 Rex Hunts Fishing World (7606757).

Flights (2302399), **5.30** Terra X (7619221).

6.00 Arimal Doctor (7616134), 6.30 Aus-

tralian Deserts - an Unnatural Dilemma

(2391283). **8.30** Bush Tucker Man (2310318), 9.00 Lonely Planet (3566592). 10.00 Science Detectives (3576979).

(2471844), 7.30 Disaster (7695370), 8.00

History's Turning Points See Pick of the Day

4.30 Zoc Story (7695641). 5.00 First

DISCOVERY CHANNEL

Goosaboy (1978) (2807535).

SKY MOVIES GOLD

BR AND

(70707974)

9.00 The Hired Heart (1997) (55757).

PICK OF THE DAY

5.00 PM.

The celebrity Artist of the Week (10.30am R3) is feisty Italian mezzo Cecilia Bartoli (right), whose enormous record sales are topped only by Fat Spice Pavarotti, though Joan Bakewell seems more preoccupied with Bartoli's wardrobe - jeans and trainers, would you believe it than her musical accomplishments. Tommy Pearson is more interested in cabaret in the Music Machine (4.45pm R3),

sung by Bryn Terfel.

10.45 Mixing It, *Oedipus

Schmoedipus" was the successful

completion of a trilogy of albums in

which the composer, songwriter and singer Barry Adamson

explored the complex personal

adolescence. Two years later,

Sandali meet him in his studio.

11.30 Jazz Notes.

(92.4-94.6MHz FM)

9.00 Start the Week.

11.30 Ballylenon.

1.30 Mastermind.

Stations of the Cross.

See Pick of the Day.

4.30 Four Corners.

9.45 Serial: Boyhood.

1.00 The World at One.

2.00 NEWS; The Archers.

3.30 What's Yours is Mine.

2.15 NEWS; Afternoon Play:

3.00 Money Box (0171) 580 4444.

3.45 Windrush - Talking Heads

4.00 NEWS; Food Programme.

10.00 NEWS; Wornan's Hour.

12.00 NEWS; You and Yours.

1L00 NEWS; Invention of Baby.

RADIO 4

6.00 Today.

having laid a lot of ghosts, he is

back with a new album, As above,

So Below. Mark Russell and Robert

12.00 Composer of the Week. (R)

1.00 - 6.00 Through the Night.

relationships of his childhood and

as he enlightens us on how it differs from revue, fringe and the dreaded "variety". Windrush -Talking Heads (3.45pm R4) introduces five short stories, commemorating 50 years since the arrival of SS Windrush, the first immigrant-carrying vessel from the West Indies. Listen in particular for the Guyanese poet Grace Nichol's gorgeously kooky "Facing Outwards, Facing Inwards". FIONA STURGES



لمكذا من ألاصل

6.00 Six O'Clock News. 6.30 Just a Minute. 7.00 NEWS; The Archers. 7.15 Front Row. Francine Stock chairs the nightly arts programme.

7.45 Under One Roof: Stairway to Heaven. By Michele Hairson and Jenny Landreth, based on Michele Hanson's original stories. Gillian lives with her 19-year-old daughter and 89-year-old mother. Life is a constant balancing act, lived in the eye of the storm. This week, the art of ascent and descent is under discussion. With Paola Dionisotti and Edna Dore. Director Marilyn Imrie. 8.00 NEWS; Secrets and Ties, Reporter Leslie Goffe sheds light on some of the myths shrouding postwar Caribbean migration and seeks to find out how and why some of

these ideas have persisted. 8.30 Analysis, "New and Nonnew". As we reach the millennium, slogans like 'New Labour' and "Cool Britannia" have been identifying political regeneration with youth and modernism. lan Hargreaves asks if there is a danger that we are mistaking advertising hype for political substance.

9.00 NEWS; Call of the Wild. "Barking up the Wrong Tree". David Attenborough's series on nature's use of sound continues by drawing on the latest research to look for signs of a language in the wild. Are we asking the right questions if we

want to understand what the animals are saying? (R)

9.30 Start the Week. Conversation with Melvyn Bragg and guests. 10.00 The World Tonight. 10.45 Book at Bedtime: Master Georgie. Beryl Bainbridge's novel,

abridged in ten parts by Pauline Wallis, is organised as an account of the taking of six photographs. 11.00 Radio 4 Appeal John Waite speaks on behalf of a charity which operates a free legal helpline for employees with concerns about malpractice at work.

11.02 Lantern Slides. (R) 11.30 A Night with... 12.00 News. 12.30 The Late Book: Psycho.

12_48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast.

5.40 inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today. RADIO 4 LW

(198kHz) 9.45 - 10.00 Daily Service. 12.00 12.04 News; Shipping Forecast. 5.54 - 5.57 Shipping Forecast. 11.30 - 12.00 Today in Parliament. **RADIO 5 LIVE**

(693, 909kHz MW) 6.00 The Breakfast Programme. 9.00 Nicky Campbell

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12.00 The Midday News. 1.00 World Cup 98. 3.30 World Cup Phone-In. 4.30 World Cup 98.

6.30 Nationwide. 8.00 World Cup 98. Germany v USA. Ian Payne introduces commentary on this Group F game

10.00 Late Night Live. Nick Robinson sets tomorrow's agenda today. including at 10.30 a full round-up of the day's sport, and at 11.00 a late news briefing.

1.00 Up All Night. 5.00 - 6.00 Morning Reports. **CLASSIC FM** (100.0-101.9MHz FM)

6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Classics. 9.00 Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 Mark Griffiths. **VIRGIN RADIO**

(1215, 1197-1260kHz MW 1058MHz FM) 7.00 Chris Evans. 10.00 Russ Williams, 1.00 Nick Abbot, 4.00 Paul Coyte / FM only Ray Cokes from 6.45. 7.30 Ray Cokes. 10.00 Mark Forrest. 2.00 Caimin Jones. 5.00 - 7.00 Jeremy Clark. **WORLD SERVICE**

(198kHz LW)

LOO Newsdesk, L30 Westway. 1.45 Britain Today. 2.00 Newsdesk, 2.30 Seven Days, 2.45 You and the Law. 3.00 Newsday. 3.30 On Screen, 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 The World Today (0430-0700)/Insight (SW 5875kf-lz only). 4.45 Off the Shelf: The Tailor of Panama. 5.30 Outlook (SW 7235kHz only). 5.55 -

6.30 Take Five (SW 7150kHz only). TALK RADIO 6.30 Kirsty Young with Bill Overtor. 9.00 Scott Chisholm. 12.00 Lorraine Kelly. 1.00 Tommy Boyd.

1.30 Live Commentary of England v Tunisia. 3.30 Tommy Boyd. 4.30 Live Commentary of Romania v Colombia. 6.30 Tommy Boyd. 7.00 Anna Raeburn. 9.00 James Whale. 1.00 Ian Collins. 5.00 - 6.30 The Early Show with Bill Overton.

INDEPENDENT PURSUITS

CHESS WILLIAM HARTSTON

YOU SLOW down as you get older - as Anatoly Karpoy is discovering to his cost in his Rapidplay match against Judit Polgar in Budapest In the first game, Karpov drew

with the white pieces, unable to make anything of a minute opening advantage. In the second game, he blundered into time trouble. In the third, he was half-way through a positional masterpiece – having improved slightly on his play in game one then manoeuvred brilliantly in a long endgame to reach a probable winning position - when he overstepped the time limit. Game four was a draw, leaving Karpov 3-1 behind. He now needs to win both the last two games to

salvage a draw from the match. Meanwhile, in Spain, Karpov's great rival Garry Kasparov is doing rather better in his curious match with Veselin Topalov in which the players are allowed to use computers to assist their thoughts. It would be interesting to know just what Fritz 5 and Genius 7 whispered to Kasparov in the opening game of the match, but after this defeat, he seems to have 21 Rd1 Qh4 been listening to them rather less. 22 Nde3 Rf6

His play in the first game seems rather experimental, to say the least. With wins in games two and four, and a draw in game three, Kasparov now leads by 21/2-11/2.

White: Veselin Topalov **Black: Garry Kasparov** Game One, Leon 1998

Sicilian Defence 1 e4 c5 23 Bd5 Rbf8 24 Nfl Ne7 2 Nf3 Nc6 3 d4 cxd4 25 Nce3 Nxd5 4 Nxd4 Nf6 26 Nxd5 fxe4 5 Nc3 e5 27 Qxe4 Qxe4 **6** Ndb5 d6 28 fxe4 R6f7 7 Bg5 a6 29 Rxa5 Bg4 8 Na3 b5 30 Rda1 Be6 9 Nd5 Be7 31 Nfe3 Bxe3+ 10 Bxf6 Bxf6 tt c3 Bg5 12 Nc2 0-0 13 a4 bxa4 14 Rxa4 a5 15 Bc4 Rb8 16 b3 Kh8

32 Nxe3 Bxb3 33 c4 Rc8 34 Rc1 Rb7 35 Ra6 Rb4 36 Rxd6 Ra4 **37** Re6 Rb3 38 Nd5 Bb5 39 Re7 Ba6 40 c5 Rf8 41 h4 Bd3 42 Rd7+ Kf6 43 Rxe5 resigns

BRIDGE ALAN HIRON

17 0-0 Bd7

18 Qd3 f5

19 Ra2 g6

20 f3 Bh6

THERE ARE a number of cardinal principles to be observed when cutting a weak partner of whom even his best friends admit that accurate dealing is the strongest part of his game. 1) Keep things simple. 2) Do not put partner into difficult contracts. 3) Get the rubber over with as quickly and cheaply as possible.

Well, North (in such a position) got the first right but failed on the other two. South opened One Diamond, West pre-empted with Three Spades, and North (closing his eyes) jumped to Six Diamonds. All passed and West chose +3 for his opening lead, hoping to establish a trick in the suit while still holding trump control.

Declarer won with the queen and started on trumps. It was no good: West won and, with safe exit cards in both major suits, eventually came to a club trick to defeat the contract.

It had all been too difficult for poor South who now went on to lose yet another rubber. Yet he could have taken advantage of West's sporting lead if he had played him for the distribution that he actual-

Game all: dealer South North ΦA ♥AK7 OKJ 105 **₽**Q8642 **◆**Q1098752 **◆**J643 ♥105 ♥QJ942 ΦA 064 **♣**K 10 3 **495** South ΦK **♥863** ♦Q98732 ♣AJ7

ly held, 7-2-1-3, with his singleton diamond being the ace.

Perhaps his partner might have found the winning line of cashing A and ♥A.K before leading a trump, but it certainly proved beyond South. You can see what the position would have been: West, on lead, would have had the choice between conceding a ruff and discard or leading a fatal second club.

SATELLITE AND CABLE

PICK OF THE DAY

If you can't get the dad, go for Kristin Scott Thomas tof The the writer's most famous creation - to take the lead.

dashing alongside the dazzling

the son. In a neat piece of English Potient). This week casting, the producers of History's Turning Points Spymaker: the Secret Life of (8pm Discovery) examines the lan Fleming (9pm TNT), event whose ramifications have an otherwise run-of-the-mill echoed down this century: the biopic, have invited Jason dropping of the atomic bomb by Connery (right) - offspring of the Americans on Hiroshin the man still most closely at the end of the Second World associated with James Bond, War. How did the US high command arrive at the decision which ushered in the Connery Junior looks suitably nuclear age? JAMES RAMPTON

11.00 Wings: Top Guns (2924221), **12.00** First Flights (9269413), **12.30** Disester (8330448), **1.00** Extreme Machines (3871055), 2,00 Close().

7.00 Tattooed Teenage Allen Fighters from Beverly Hills (99689), 7.30 Games World (6869009), 7.45 The Simpsons (96757). 8.45 The Oprah Winfrey Show (1248931) 9.00 Hotel (32467). 10.00 Another World (67080), 11.00 Days of Our Lives (87844). 12.00 Married with Children (81009), 12.30 M*A*S*H (2023009), 12.55 The Special K Collection (36621270), 1.00 Geraldo (4400405), 1.55 The Special K Collection (41123689). **2.00** Sally Jessy Raphael (6127979). **2.55** The Special K Collection (4927950), 3.00 Jenny Jones (48318), 4.00 The Oprein Winfrey Show (27825), 5.00 Star Trek: The Next Generation (9991). 6.00 The Nanny (2554). 6.30 Merried with Children (5134). 7.00 The Simpsons (1950). 7.30 The Simpsons (2318). 8.00 Star Trek: Voyager (79776). **9.00** Siders (59912). 10.00 Friends (82738), 10.30 Friends (91486), **11.00** Star Treic The Next Genera-tion (75009), **12.00** LAPD (77326), **1.00** Long Play (4289852).

SKY SPORTS 1 7.00 Euro Tour Golf (85405). 9.00 Racing News (29370). 9.30 Aerobics - Oz Style (71221). 10.00 Super League Clas (* IEE), Would Super Liesgue Classics St Helens v London (88757), 12.00 Aerobics -Oz Style (49134), 12.30 Chicket - AXA Life League Leicestershire v Kent (60134), 2.00 Motorcycting (313660), 5.00 World Tenpin Bowling Masters (5863), 6.00 Sky Sports Centre (9486), **5-30** Survival of the Fitte (3958), **7.00** Pavilion End (93370), **8.00** Rugby Union Weekend (13134), **10.00** World Cup Phone in (578573), 10.45 Sky Soorts Centre (190554), 11.00 World Tenpin Bowling Masters (5641). 12.00 Sky Sports Centre (5904790). 12.15 Rugby Union (633500). 2.45 Survival of the Fittest (575887). 2.45 World Cup Phone-in (1044351). 3.30 Rugby Union New Zeeland Academy v England (63264). **5.30-5.45** Sports Centre (930504f).

SKY SPORTS 2 7.00 Aerobics - Oz Style (8092825). 7.30 Fastrax (8004660), **8.00** Racing News (8098573), **8.30** Drag Racing (8097844). 9.00 World Sport Special (8088196). 9.30 Tennis DFS Classic Final (1352844). 11.00 Drag Racing (1386888), **11.30** This Week in Baseball (6502237), **12.00** International Rugby Union (8042134), 2.00 Super League Classics St Helens v London (8539318), 4.00 Ford Golf USA (5975293). 6.00 This Week in Baseball (6266221). 6.30 The Winning Post (5644775), 8.30 World Motor Sport (3662860), 12.30 Sky Sports Centre (9827210), 12.45 The Pavil-ion End (8985616), 1.45 Sky Sports Centre (67852622), 2.00 Close.

SKY SPORTS 3 12.00 World Tenoin Bowling Masters (62431467), 1.00 Euro Tour Golf - Compaq Europeen Grand Prix (84254738), 3.00 NFL Europe (77534009), 6.00 Drag Racing (36348660), 6-30 High 5 (36339912), 7,00

Fish TV - Tony Dean Outdoors (66409844). 2.30 Fish TV (36335196). 8.00 International Bowls Australia v Scotland (48582283). 10.00 Sky Sports Classics (48501316). 11.00 Golden Moments of the Olympics (52096641). 11.30 Close(). FUROSPORT

6.00 Football: World Cup 98 (48573), 7.30 Football: World Cup 98 (38196). 9.00 Foothalf- World Cup 98 Amenting v Japan (95399), 11.00 Football: World Cup 98 (29844). **12.00** Triathlon (56912), **1.00** Football: World Cup 98 England v Tunisia (537028). 3.30 Raily (8370). 4.00 Footbalt: World Cup 98 Romania v Colombia (511080), 6.30 Footbalt: World Cup 98 (51028), 8.00 Bowling (20806), 9.00 Boxing (17950), 10.00 Football: World Cup 98 England v Tunisia (89689). 12.00 Football: World Cup 98 (42535). 12.30 Close().

7.00 Crossroads (2917931). 7.30 Neighbours (5729863). 7.55 EastEnders (5328047). 8.30 The Bill (7441757). 9.00 The 58 (7432009), 9.30 Juliet Bravo 35370), **10.30** The Sullivans (7454221). **11.00** New to Gold: Dales (2599573). **11.55** Neighbours (29957009). **12.25** East-Enders (3155399). **1.00** All Creatures Greet and Small (7776115), 2.00 Dalles (5682912). 2.55 The Bill (1933009), 3.25 The Bill (7561399). 3.55 Juliet Bravo (6195776). 4,55 EastEnders (2896486). 5,30 Wow-fabgroovy (7628979). 6,00 All Creatures Great and Small (7796979). 7,00 The Comedy Alternative: Last of the Summer Wine

Waiting for God (5061134). 8.20 The Comedy Alternative: Butterfles (2151396). 9.00 Casualty (78890202). 10.05 Taggart (36724641). 11.10 Sports Anorak of the Yea (8188573), 11.45 The Bill (8015738), 12.15 The Bill (1360500), 12.45 Spitting Image (1369871), 145 Best of the Old Grey Whistle Test (1366784). 1.45 The Equalizer (9772061). 2.30 - 7.00 Shopping at Night LIVING

(4089931). **7.40** The Comedy Alternative:

6.00 Tiny Living (9716573). 9.00 Rolonda (3892329). 9.50 Ready, Steady, Cook (3918486). 10.30 The Young and the Restless (3630592). 11.20 Brookside (75)60496), 11.50 Jimmy's 1588462021. 12.20 Living Issues (86459399), 12.50 Rescue 911 (5694370). 1.25 Jerry XXX (77017486). 3.55 Rolonda (9894689). 4.45 Living It Up! (4903196). 5.45 The Heat is On (9876009), 6.45 Jerry Springer Uncut 61963701, **7.05** Pescue 911 (3424467). 7.30 Mysteries, Magic and Miracles (1045738). 8.00 Adrenain Junkles 1643592), 9.00 Films Casualties of Love: the Long Island Lolita Story (1993) (15697196). 11.05 Jerry Springer After

9.00 Film: Spymaker: the Secret Life of lan Fleming See Pick of the Day (1991) (48589196). 11.00 Film: Viva Las Vegas (1964) (11693026). 12.30 Film: Catlow (1971) (11661429). 2.30-5.00 Film: The Fixer (1968) (84831210).

GRANADA PLUS

6.00 The Box (2430592). 7.00 ⊞ Uncut -James Caan (7856950). 7.30 Coronation Street (7842757), 8.00 Demosev and Makepeace (2868467), 9.00 Mission (3924680). 10.00 Return of the Saint (7831541). 11.00 Hawali Five-O (7851405). 12.00 Coronation Street (2277486), 12.30 Families (5261202), 1.00 Second Thoughts (7855221). 1.30 On the Buses (5260573). 2.00 Mission (7403592), 3.00 Dempsey and Makeoeace (6008689), 4.00 Hawaii Five-O (6067196), 5.00 Return of the Saint (7868115). **6.00** Families (9887592). **6.30** Classic Coronation Street (9878844), 7,000 Doctor at Large (7669644), 7.30 Doctor on the Go (9874026). 8.00 Dempsey and ce (1249370). **9.00** Mis (1269134). 10.00 Return of the Saint (1262221), 11.00 As Granada Men & Motors (7482047), 2.00 Close.

series: 23, 9, 20, 14, 14, 9, 20 ... ? 2 What is the next number in this series: 11, 4, 6, 8, 8, 4 ... ?

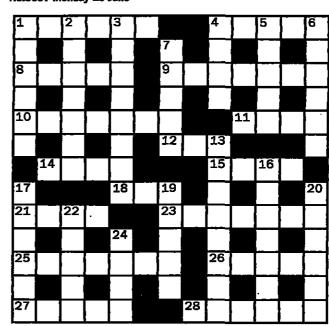
3 What is the next letter in this series: N. R. X. T. T ... ? (answers tomorrow).

Yesterday's answer: 2 in 3. Look at it this way: you have a one ble-headed coin when you will always see a head; you have a one

1 What is the next number in this in two chance of picking the head/tails coin, when you will see a head half the time. So, you will see a head on the double-headed coin on 50 per cent of trials and a head on the head/tails coin on 25 per cent of trials. So if you see a head, it's twice as likely to be on the doubleheaded coin. And if it's a £1 coin, in two chance of picking the dou- you might also have "Decus et Tutamen" - "adornment and protection" - around its edge.

CONCISE CROSSWORD

No.3637 Monday 15 June



ACROSS Sea voyage (6)

Baby's wrap (5) Genuine (5) 9 Otalgia (7) 10 Goddess of retribution (7)

11 Volcanic flow (4) 12 Gratuity (3) 14 Breeding farm (4)

15 Curves (4) 18 Witness (3) 21 Fruit (4)

23 Wound dressing (7) 25 Fail to work as planned (7) 26 Not appropriate (5) 27 Rare gas (5) 28 Set fire to (6)

Work of art (8) 16 Unleavened Indian bread

DOWN

17 High point (6) 19 Declined (5) 20 Middle (6) 22 Stone worker (5) 24 Indication (4)

Managing (6)

Channel island (4)

Ghanaian port (5)

Raising agent (5)

Room for manoeuvre (6)

Untidy (7)

Lather (4,4)

Solution to last Saturday's Coocise Crossword:

ACROSS: 1 Feign, 4 Taupe (Faint hope), 10 Harbour, 11 Annul, 12 Turi Nastily, 15 Urge, 17 Slope, 19 Opine, 22 Acne, 25 Intrude, 27 Admit, 29 it, 30 Scourge, 31 Plead, 32 Skill. DOWN: 2 Error, 3 Grown-up, 5 Amass, 6 sion, 7 White, 8 Wrong, 9 Plays, 14 Acon, 16 Read, 18 Literal, 20 Peacoc Sigma, 23 Cease, 24 Otter, 26 Ultra, 28 Mural.

REGIONAL TELEVISION VARIATIONS

N IRELAND As BBC1 London except
N IRELAND As BBC1 London except 6.30 Newsine 6.30 6.55 - 7.00 Party Election Broadcast by the Progressive Unionist Party

SCOTLAND As BBC1 London except: 6.00 News 6.30 - 7.00 Reporting Scotland; Weather 7.30 - 10.00 Sportscene World Cup 98 Germany v USA: Dougle Donnelly introduces live coverage at the Parc des Princes

WALES As BBC1 London except: 6.30 - 7.00 Wales Today 11.30 Film 98 With Barry Norman 11.55 - 12.00 As BBC1

As Cariton except: 12.20 Angia News (9255347). 1.00 Hope and Gioria (36186), 1.30 House Hunters (78009). ANGLIA 2.00 The Jerry Springer Show: Outrageous American talk show (4753641). 2.45 A Place in the Country. Robin Page and Joanna Pinnock sample ... Hobin Page and Joanne Pinnock sample the pleasures of country living (582370). 3.16 Anglia News (317405). 6.50 Anglia News (339912). 10.00 News: Weather (60592). 10.30 Anglia News and Weather (942979). 4.30 TTV Nightscreen (61239). 5.00 Coronation Street (31500).

As Carlton except: 12,20 Central News and Westher (9255347), 1,00 A Country Practice: Harry is called out to a histogram model to attend to a CENTRAL a highway motel to attend to a man who suffered a heart attack (36196). 2.45 High Road: Joanna arranges a surprise party for Eric's 40th birthday (582370). 6.50 Central News and Weather (339912). 10.30 Central News, Weather and Travel Update (942979). 3.50 Jobfinder (115005). 5.20 Asian Eye (5904158).

HTY WALES As Carlton except: 10.10 This Morning (18186486). 12.15 HTV News (1121399). 100 Animal Country: Desmond Morris and Sarah Kennady get out and about to meet some more arimals and arimal lovers (36196). 1.30
House Hunters (7809). 2.00 The Jerry
Springer Show (476364). 2.45 House to
House (582370). 3.16 HTV News (917405). 6.50 Wales Tonight the latest (STIMUS), 6.30 Waters foreign. The littlest naws on the European summit, live from City Hall (208134), 7.28 HTV Wales Weather (232660), 10.30 HTV Naws Weather (23200). TV Nightscreen (61239). (942979). 4.30 (TV Nightscreen (61239). 5.00 Coronation Street (31500).

As HTV Wales except: 1.00 BLT (36196), 2.45 BLT: Lifestyle series covering popular art, light entertainment and what's on (\$82370). 6.50 The West Tonight (\$39912), 7.00 Wheel of Fortune: John Lesie presents the popular gameshow (6486). MERIDIAN

As Carlton except: 10.10 This Morning (18186486), 12.15 Meridian News (1121399), 1.00 Shortland Street: Finlay's Ivelinood comes under threat. Nick is caught out on camera (36196). 1.30 Quisine (78009). 2.00 The Jerry Springer Show (4763641), 2.45 At Home (582370), 3.46 Meridian News and Weather (917405), 6.50 Meridian
Tonight (939912), 10.30 Meridian News
and Weather (942979), 11.40 The
Bottom Line: A look at how the region's
armore are taking off and a cooling of a

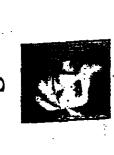
airports are taking off and a profile of a retro-fashion outfit in Brighton (796912). 12.10 Film: The Monster Squad (1805790). 4.30 ITV Nightscreen (61239), **5:00** Freescreen (31500). WESTCOUNTRY As Cariton except: 10.10 This Morning (18188486), 12.15 Westcountry News (1121399). 12-27 lituminations: This week, Rev John Chitty finds out that there is a great deal more to the YMCA when he meets with staff and students (4300496). 1.00 High Road (86196). 2.45 Westcountry Update (582370). 3.17 Westcountry News (917405). 6.50 Westcountry Live (339912). 10.30 Westcountry News (942979). 4.30 ITV Nightscreen (61239). 5.00 Coronation Street: The highs and lows of fife in Britain's most famous Street (31500).

YORKSHIRE As Carlton except: 10.10 This Morning: The first part of the morning magazine programme (18186485). 12.15
Calendar News and Weather (1121898).
1.00 House Hunters (39574979). 1.25
The Jerry Springer Show: American talk show (7218009). 2.10 Coronation Street show (/2/sours/, 220 octobalist Street, Sam's web of lies is unwoven by Des, Natalie and Kevin. Gary's disappearance is masked by an anxious Judy (4912301). 2.45 Shortland Street (582370). 6.50 Calendar News and Weather (338912). 10.30 Calendar News and Weather (942979). 3.50 ClubaVision: Saries on (942979). 3.50 ClubaVision: Saries on the same continued the conti clubs, clubbing and dance music culture, presented by Lisa Nash (86255351).

TYNE TEES
As Yorkshire except: 12.15 North
East News and Weather (12.1389), 6.50
North East News and Weather (339912),
10.30 North East News and Weather

As Channel 4 except: 12.00 Rex Hurt's Fishing Adventures (67405). 12.30 Sesame Street (60080). 1.00 Slot Melthrin: ABC a Miffi (39565221). 1.25 Film: Nowhere To Go: Drab 8-pic notable only for the debut of Maggle notable only for the debut of Maggle Smith (36644134). 3.00 Real Gardens; Presented by Monty Don (2047). 4.30 Countdown (405). 5.00 5Pump: Mynd Drot Drot (9160660). 5.15 5Pump: Pieli (8054888). 6.00 Newyddion 8 (764365). 6.40 Heno (604009). 7.00 Pobol y Cwm (502931). 7.25 Ti Di Gweld? (714405). 8.00 Clwb Garrigo (3776). 8.30 8.00 Ciwb Garddio (3776). 8.30 Newyddion (2283). 9.00 Y Byd ar Bedwar (6487). 9.30 Film: Women and Men: Three Stories of Seduction (345283). 11.05 NYPD Blue: Martinez experiences problems with her pregriancy (264711). 12.00 Under the Moon: World Cup Special (22806). 2.00 British Athletics (45806). 2.30 Close.

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THOMAS SUTCLIFFE TELEVISION REVIEW

A M & 8. 4,

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S A D T 8 8

ping you get dizzy and fall over. The effect was demonstrably at work in Ulrika in Euroland (B13C2), a glddily woird programme which was the result of a collision between two rapidly whirling bodies. The first of those was Gordon Brown's pross officer and the second was Ulrika Jonsson's personal manage; both of whom will have carefully weighed up the pros and cons of taking part in this "yoof" petmer about European monetary union (the identifying characteristics of "yoof" in this case being acidiry chromakey backgrounds and the occasional sequence of hip-hop editing). It looked like a programme that had been commissioned at the end of a very long lunch one of those projects nobody quite remembers to cancel when they all sober up next day.

Still, in the case of Gordon Brown, the gamble appears to have paid off he was introduced to whosever it was that wanted an economics beginner's course at 1.1.5 on a friday night as the "closest thing that Labour have to a sexaymbol"—the brainbox with a lunchbox. To cap it all he was represented as a poster boy for Ulrika — current television shorthand for sexual desirability. She, who could have anyone, only wanted him and—this was the driving conceit of the programme — she was prepared to bone up on convergence criteria and Ecu exchange rates in order to get him.

said and happy endings—Gordon just has time to warble "I never knew my heart
could sing" at a the dansant
before his heart croaks into
terminal silence (cardiac patients on television would be
well advised never to sing
lyrics which include references to the heart—as it
almost invariably brings on a
fatal infarction). The sisters,

Int.

In the event, though, the education and titillation did not adhere to each other very well – you would go off for a brisk induction into the mysteries of monetary union, delivered by economists and journalists (including Boris Johnson of the Telegraph, making a striking appearance as the love-child of Scooby-Doo and Margarot Thatcher), then return to Ulrika's boudoir, where she would pump up the drooping sense of sexual excitement by pouting and stroking Gordon's picture. If you wanted her, then they were just a tirosome interruption, and if you wanted her, then they were just a tirosome interruption, and if you wanted her, then they were just a tirosome interruption, and if you wanted licen then you presumably wouldn't have known quite where to kook when she was on screen – most notably in the sequence where she visited Timothy Everest, Mr

Brown's tailor, and murmured

¥(0)

Last week's episode of

Ciose Relations (BBC1)
ended with the vampish Katya
tolling her husband's mistress
that "We must know each
udder and lov each udder"— a
project immediately inaugurated on the marital bed, with
the dazed assistance of
Lorcan Cranitch's Stephen.
This sort of misbehaviour is
cat-nip for a certain kind of
viewer—and I don't just mean
just middle-aged men with a
hankering for sapphic sideorders. It delivers the notionally incompatible pleasures of
envy and disdain—one of
those sour-sweet laste combinations which sounds improbable in theory but is actually
surprisingly moreish. You can,
at the same time, enjoy a bitof vicarious adultery and congratuiate yourself on the exemplary steadiness of your
own domestic arrangements.
This week Deborah Moggach's fairytale concluded
with a judicious mixture of
said and harmy endines—

BBC

6.00 Business Breakfast (78757). 7.00 News (T) (31841). 8.00 All over the Shop (R) (S) (1098134). 9.20 Kilroy (S) (T) (1807850). 10.00 The General (S) (96080). 10.30 Can't Cook, Won't Cook (S) (T) (6828221). 11.05 The Really Useful Show (S) (T) (199889). 12.00 News: Weather (T) (41457). 12.30 Regional News and Weather (43862641). 12.38 Neighbours (S) (T) (5272399). 7.00 9;6

BIUDE World Cup 98 Live: England ve Tunisia. Here we go, here we go, etc. "Our boye" try to get off to a thinning start at the Stade Velodrome in Marselle. Barry Davies is the match commentator. See Match of the Day, below (S) (T) (34413738).

3.35 Children's BBC: Bananaman (8331592), 3.40
Playdays (5) (8423405), 4.00 The Littleat Pet Shop (S) (2185573), 4.15 Casper (S) (T) (5089979), 4.35 50/50 (S) (T) (582689), 5.00 Neweround (S) (T) (7509793), 5.10 Blue Peier (S) (T) (8360221).

ż

Neighbours. Kerl tries to resist Sarah's advances, the mad fool (S) (T) (359080).

6.00 News Weather (1) (660)

06.30 Regional News. including Weather (T) (912).

10

EastEnders. Return of the prodigal Grant. There may be joy in heaven, but there's an antipathetic atmosphere ohsz Mitchell (S) (T) (1318).

7.30

Lynam in(roctuoes live coverage of Germany's first game in Group F, as they take on the USA at the Parc des Princes in Paris (kick-off at 8pm). Three-time World Cup winners, and the current European champions, the German side can in no sense be discounted – but this is an ageing side. As the *independent on Sunday* noted just the other week: "The inclusion of 37-year-old Lothar Matthäus and continued reliance on the recently erratio Jürgen Klinsmann smacks of limited options." The USA are not exactly spring chickens, either, even if Billy Connolly lockalike Alexi Lalas looks like he ought to be advertising the Kentucky Fried variety. He leads a quintet of veterante from 1994, including Cobi Jones and Roy Wegerie, Anyhow, Barry Davies is the match

9.50

Children's Health: Survival Guide. The need for early detection of "glue ear" (S) (T) (494554).

News; Weather (S) (T) (42196).

11.30 Film 98 with Barry Norman. Bazza reviews City Angels and A Thousand Acres (S) (T) (25592).

12.00 III Rio Conchos (Gordon Douglas 1964 US). Stuart Whitmen tries to keep a consignment of stolen rifles from falling Into Apache hands (T) (504361).

Tench, Part 2 (16871). **5.00** Business and Iraining: Computers Don't Bite — Getting Started 2/Getting Online 2 (3065966). **5.45** Open University: Pride and Prejudice (4491326). To 6:10am

1.45 Joins BBC News 24 (69092142). To 6,00am.

MATCH OF THE DAY

ENGLAND VS TUNISIA (1pm BHC1) Will Hod play the boy Owen instead of Sheri? How will be set up his post-Gazza midfield? Will anyone be able to shut Jimmy Hill up? In a funny sort of way, this is England's toughest match – because the nation will be expecting us to spank the supposed Group G whipping buys, while world football just isn't like that anymore. The name you hope not to bear too often on Burry Davies' lips is that of Adel Sellini, scorer of four goals in the qualifying competition. We'll also be hoping for no cutaways to crowd trouble. Reasons for optimism include the fact that the

BBC2

Children's BBC: Teletubbles (2022689), 7.25 Goober and the Ghost Chasers (200196), 7.50 Blue Peter (2732757), 8.15 Yogi's Space Race (7228221), 8.35 Teddy Thucks (7674931), 8.45 Harry and the Hendersons (4384186).

10.00 Teaching Today (1456844), 0.45 Storyllms (8171660), 10.00 Telerubbles (27950), 10.30 Words and Pictures (4577329), 10.45 Job Bank (S) (3022234), 11.00 Look and Read (S) (1483134), 11.20 Zig Zag (818815), 11.40 Landmarks (2301283), 12.00 Opening up Technology (S) (49008) 12.30 Working Lunch, (75912), 1.00 Oakle Doke (14305134), 1.10 Consuming Passions (25646196).

Wartime heroics in the Mediterranean (36035486).

2.50 News; Regional News; Weather (7220739), 2.55
Top Gear Motorsport (256154), 3.25 Naws; Ragional News; Weather (919603), 3.30 The Victorium Kitchern Carden (318), 4.00 Heal Rooms (1) (5) (3489739), 4.25 Ready, Steady, Cook (5) (3482825), 4.56 Esther (7616641), 5.30 Today's the Day (5) (889).

6.00 The Simpsons. List gets into strife when sin south Ralph, the school nord, a Valenthols card (5) (1) (054925)

6.25 Space 1999. The Morai la surked into a vertex and duplicates itself and all the Alpha Inkabiliman. Could be worse, I surpose (14) (T) (626512).

7.15 They Who Dare. An Italian scales Mattarhorn and gets back to his village in time for clinner (11) (5) (T) (867370).

Computers Don't Site. Software for scuba-diving. music lessons and the package created to beat the Millennium bug (S) (T) (738)

BIDIES sommeraby (Jon Amiel 1993 US). Hollywood remakes *The Return of Martin Querre* with Richard Gere and Jodie Foster. See *Film of the Day*, below (S) (T) (34772028).

8.00 Bras Stamwell. "Our Brave Boys". The costume drama larring Jemma Redgrave as a well-starched female jurgeon in 1890s London returns with two sexed-up, eature-length episodes, both written by the show's reator, Lucy Garnon. Redgrave's love interest is played by a certain David Bark-Jones, who plays a dashing major (Joe Marsham being sidelined, on the eve of their vedding), while Jenny Aguitter clambers into some late-lictorian garb as Bramwell's distant cousin, "Mrs Bruce" very severs). The setting is 1899, with Britain gripped by patriotic war fever as the second campaign of the Boer War begins (S) (T) (8318).

10,00 Nev s; Weather (T) (60592).

10.00 I'm Alan Partridge. The manager of the Linton Travel Tavern decides to close it for refurbishment in this fab Bafta-winning sitcom (R) (S) (T) (40738).

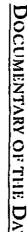
10.30 Lon 10.40 Wor World Cup 98 - Encovet Highlights of England vs Tunisla, Romania vs Colombia, and Germany vs USA (653863). don Tonight (T) (942979).

pretentious, but well-cast thriller stars the treless Brian Dennetty as an LAPD veteran fed up with police corruption, who uncovers a network supplying arms to right-wing rebsis in Latin America (S) (T) (561689).

1.35 World Cup 98: England vs Tunisia (270087).
3.20 World Football (57883158). 3.50 ClubVision (1220142). 4.30 ITV Nightscreen (57882). To 5,30am 12.00 Under the Moon: World Cup Special (15280069), 2.05 Babylon 5·(\$) (17) (2159284), 2.55 For the Love of... (R) (T) (3828535), 3.50 Greentide (R) (7719697), 4.00 Channel 4 Schools (S) (52142), To 600am.

DAY

SECRET HISTORY: KILLER FLU (9pm C4) 191 good time to be a young, healthy male. If the First dich't get you, then there was a good chance that I epidemic of that year would. It attacked more than world's population, killing an estimated 40 million world's population, killing an estimated 40 million showing an unusual preference for the young and hypothesised that the old were immune from an expidence. This documentary looks at the flu's pretthrough America (where it all started, and where through America (where it all started, and where 1918 wasn't a
fast World War
hat the flu
fram fulf the
flon prople,
and the fit it is
an earlier ers why such nbered.



3.50 World Highling from Golor Color teams **DO GMTV** (2688202). **9.25** This Morning (T) (4499912). **9.30** Vanessa (S) (T) (1953660). **10.10** This Morning (T) (39823654). **12.20** Your Shout (9255347). **12.30** News; Weather (T) (79738). **1.00** London Today (T) (36196). **1.30** The Jerry Springer Show (S) (T) (5644592). **2.15** House Hunters (R) (T) (590399). **2.45** Coping with Families (T) (582370). **3.15** ITN News Headlines (T) (9117405). **3.20** Oddballs (R) (S) (T) (1616028).

philights of England's opening match against Tunisia m Marseille, followed by live coverage from Lyon of the ime between the other Group G teams, Romania and Mombia (kick-off at 4,30pm). Two againg but still potent ams face each other at the Stace Genland. Hagl, at 33, not the force he was, while Dan Petrescu's exhausting asson at Cheisea might have knocked the stuffing out the Romanian midfielder. The ageing Colombians – th Nowcastle United's favourite old boy, Faustino sprille, up front – will have all the Incentive they need to batter in France than they did in the United States, ren if it does come from the barrel of a gun. Drug-powered gambing syndicates still take an interest the incentive in the control of the

Z don Tonight (T) (339912). **/s; Weather** (T) (18/399)

6.30

7.00 Wheel of Fortune. John Leslie has a car and £20,000 to give away (S) (T) (6486).

7.00 Channel 4 News; Weather (S) (T) (173009).

7.30 Coronation Street. So farewell, then, Sam, the Rover's sultry barmaid. And Sally Issues Kevin with an ultimatum. He probably thinks it's a garage bill (T) (592)

The Windrush Years. Immigrant brother and sister Dorls and Douglas Wills ~ an actress and a musician – recall hostility towards them from Teddy boys (643912).

8.00 To the Ends of the Earth. "Racing with the Wind". Documentary following five teams of ballooniets, including those of Richard Branson, Bertrand Piccard and Stave Fosset (millionaires all), as they battled to become the first to fly non-stop around the world (T) (5844).

9.00 BIDDE Secret History. Documentary telling the story of the 1918 flu epidemic, which killed an estimated 40 million people worldwide. See Documentary of the Day, below (T) (5080).

10.00 NYPD Blue. The tough but fuggy Manhattan coppers have another caseload to get to grips with. Meanwhile, Martinez grows concerned when Gina experiences problems with her pregnancy (S) (416347).

10.55 Drop the Dead Donkey. Andy Hamilton and Guy Jenkin's early Nineties newsroom comedy – so beloved in media circles (I could never see the appeal) – gets a In media circles (I coul rerun (R) (T) (264991).

11.30 Bag to Differ. New satire show from people on the margins of society. First up, a designer answer to homelessness and a rent boy's survival guide (18202).

FILM OF THE DAY

SOMMERSBY (8pm BBC2) Richard Gere at his most olenginous – and the 19th century imagined as some playpen for late 20th-century liberal concerns – but there are consolations in this 1993 Hollywood remake of the French movie The Return of Martin Guerre. Director Jon Amiel and co-writers Nicholas Meyer and Anthony Shaffer update the action to post-Civil War Tennessee, whither Jack Sommersby (Gere) returns after seven years as a POW. The former brute and failed farmer has been transformed into a green-ingered new man (too much the New Man, in fact). Jodie Foster is his interest.



Carlton

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2,00 The Big Breakfast (S) (T) (64979), 9.00 Chennel 4 Schools (S) (T) (439738), 11.30 Here's One I Made Earlier (R) (S) (T) (4060), 12.00 Sesame Street (S) (67405), 12.30 Light Lunch (R) (S) (T) (94202), 1.30 The Living Sea (R) (T) (34509).

US). Cold war thriller based on the real-life story of Igor Gouzenko – a former code clerk at the Soviet embassy in Ottawa – who defected to the West, revealing secrets of the USSR's espionage fechniques, Dana Andrews plays Gouzenko, and Gene Tlerney is unfeasibly glamorous and western as his wife (T) (35689).

Watercolour Challenge (T) (486). 4.00 Fiftsen to One (T) (221). 4.30 Countdown (S) (T) (5846028).

4.55 Monts! Williams. Johnny Cochran, the defence attorney in the OJ Simpson trial, talks about his career. But will Montel be able to put any questions to him directly? (S) (T) (7618009).

5.30 Pet Rescue. Koi carp in peril (S) (T) (757).

6.00 Boy Meets World. Amusing coming-of-age sitcom. Shawn falls in love with a mystery woman when he finds a lost purse (S) (T) (370).

6.30 Hollyoaks. Ruth is surprised to see Jude at Lewis's flat. Tony gets worked up about the state of the video shop. Well, that's Chester for you (S) (T) (950).

7.00 & News, including First on Five. Kirsty Young does some deak perching (5) (T) (7488711).

Lagomarsho 1994 US). Blue-coller fairytele starring Neked City star and David Duchowny's missus, Téa Leoni, as a working-class woman from Brooklyn who becomes infatueted with a wealthy bushessman. He, of course, is oblivious to her existence until she is transformed into a glamorous beauty for a department-store fashion show, where the businessman mistakes her for an Italian countess. How long can she keep up the pretence? I know, it's hard to care – especially as this wastes much of Leoni's not inconsiderable comic talent (S) (T) (37801912).

9.50 Dr Fox's Chart Update. The latest sounds from the Papsi chart (S) (7077486).

4.40 Prisoner: Cell Block H (8308603). To 5.30am. THINKSON GUIDE BY GERARD GILBERT



hannel 5

6.00 5 News and Sport (S) (8243592). 7.00 WideWorld (R) (S) (T) (842693). 7.30 Milkshakel (S) (3429090). 7.35 Wind in the Willows (2266318). 8.00 Havakazoo (S) (4552283). 8.30 Dappledown Farm (R) (45554). 8.00 Wildite SOS (S) (T) (4575134). 9.30 Russell Grants Postcards (7083660). 9.35 The Oprah Winfrey Show (R) (S) (400370). 10.25 Sunset Beach (S) (T) (5649689). 11.10 Leza (S) (4783365). 12.00 5 News at Noon (S) (T) (455370). 12.30 Family Affairs (4469283). 1.00 The Bold and the Beautiful (T) (8425134). 1.30 Sons and Daughters (4468554). 2.00 100 Per Cent Gold (S) (1768775). 2.30 Open House with Gloria Hurniford (S) (9598318).

3.30 EILL Soldier in the Rain (Raiph Nelson 1963 US).

Strange, schizophrenic metodrama (from a Blake Edwards script out of a Willam Goldman novel, which might explain it), veering between knockabout comedy and the extremely maudiln. Stevs McQueen is miscast as the hero-worshipping junior army officer, Jackle Gleason has a slightly better time of it as his sergeant (6709757).

لذا من ألاصل

5.10 The Oprah Winfrey Show. Oprah discusses drug and alcohol addiction (1436486).

6.00 100 Per Cent (S) (4771301).

Family Affairs. Holly is persuaded to chat up a man (S) (T) (5016903).

7.30 Hot Property. A couple who dream of becoming self-sufficient are shown three properties in Wales, including a farm and an old mill (S) (T) (4676757).

blank The Davis (Oliver Stone 1991 US). This ristlys blopic of Jim Morrison reveals Oliver Stone as the Sixtles grouple that he so obviously is. Vel Kilmer makes quite a passable — if bland — Morrison, but Stone buys so heavily into the Doors myth that is its hard to keep a straight face — either for yawning, or, less often, laughing (the scene where Morrison meets Andy Werhol at the Fectory — "Hi. This is Nico" — is a real peach). But survive Morrison's third meeting with the Native American spirit and you'll probably make it for the entire 141 mhutes. With Meg Ryan in the vaguely conceived role of Jimbo's flower-child girlfriend Pemela Courson, and Kyle MacLachlen as fellow Doors founder, Rey Manzarek (S) (47010405).

12.35 Live and Dangerous. Sport for Insormiscs. The World Cup obviously gets a look in (S) (60528326).



